

# SELECTION, "ATHALIE."

SOLO B $\flat$  CORNET.

MENDELSSOHN.

arr. by J. B. CLAUS.

Maestoso con moto. (♩=132)

157

*f* *p* *f*

Clar. **All $\text{to}$  non troppo.** (♩=75)

*p* *cresc.* *sf*

1st time Clar. 2d time Cor.

**And $\text{te}$  tranquillo.** (♩=82)

Clar

*pp* *p* Clar. *p* *cresc.* *p* *f* *dim.*

**Molto All $\text{o}$**  (♩=144)

*p* 1st Cor.

Clar.

First staff of music, starting with a *p* dynamic marking.

Second staff of music, starting with *sf p* dynamic markings.

*piu lento*

All<sup>o</sup> maestoso. (♩ = 94)

Third staff of music, starting with a *p* dynamic marking and a *p cresc.* marking.

Fourth staff of music, starting with *f p* dynamic markings.

Fifth staff of music, starting with *f ff* dynamic markings.

Sixth staff of music, starting with *p f p f* dynamic markings.

Seventh staff of music, starting with *ff* dynamic markings.

Clar. *dim.*

All<sup>o</sup> vivace. (♩ = 90)

Eighth staff of music, starting with *pp ff* dynamic markings.

Ninth staff of music, starting with *ff* dynamic markings.

Tenth staff of music, starting with *ff* dynamic markings.

Eleventh staff of music, starting with *ff* dynamic markings.

Twelfth staff of music, starting with *ff* dynamic markings.

Thirteenth staff of music, starting with *ff* dynamic markings.

Fourteenth staff of music, ending with a double bar line.

# SELECTION, "ATHALIE"

CONCERT FLUTE.

MENDELSSOHN.

Maestoso con moto.

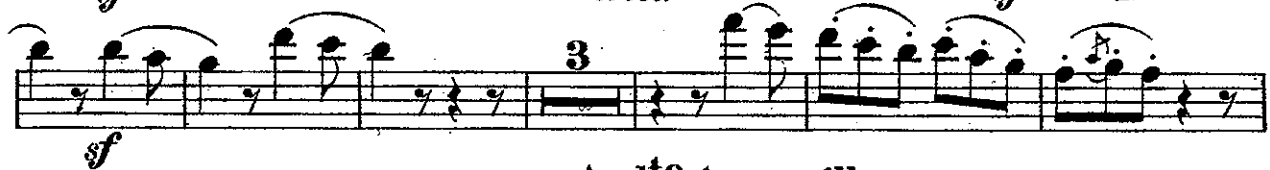
157  *p*

 *Allto non troppo.*

 *p*

 *pp*

 *sf* *cresc.* *sf*

 *sf*

 *Andte tranquillo.* *pp*

 *cresc.* *sf* *p*

 *dim.*

 *Molto All<sup>o</sup>* *p*

 *31*

Allo maestoso.

Musical score for the first section, 'Allo maestoso'. It consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The first measure contains a whole rest with a '4' above it. The second measure contains a whole rest with a '7' above it. The first staff ends with a fermata and a dynamic marking of *ff*. The second staff begins with a dynamic marking of *f* and contains several measures of music, including a measure with a '5' above it. The third staff continues the melody with a dynamic marking of *ff*. The fourth staff begins with a dynamic marking of *p* and *dim.*, and ends with a dynamic marking of *ff*. A note above the fourth staff indicates 'change to D $\flat$  Piccolo.' with a '2' above it.

Allo vivace.  
PICCOLO

Musical score for the second section, 'Allo vivace'. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F-sharp), and a common time signature (C). The first measure contains a whole rest with a '3' above it. The first staff ends with a dynamic marking of *ff*. The second staff continues the melody with a dynamic marking of *ff*. The third staff begins with a dynamic marking of *ff* and contains several measures of music, including a measure with a '3' above it. The fourth staff continues the melody with a dynamic marking of *ff*. The fifth staff begins with a dynamic marking of *ff* and contains several measures of music, including a measure with a '3' above it. The sixth staff continues the melody with a dynamic marking of *ff*. The seventh staff begins with a dynamic marking of *ff* and contains several measures of music, including a measure with a '3' above it. The eighth staff continues the melody with a dynamic marking of *ff*. The ninth staff begins with a dynamic marking of *ff* and contains several measures of music, including a measure with a '3' above it.

# SELECTION, "ATHALIE."

OBOE.

MENDELSSOHN.

Maestoso con moto.

157 

All<sup>to</sup> non troppo.

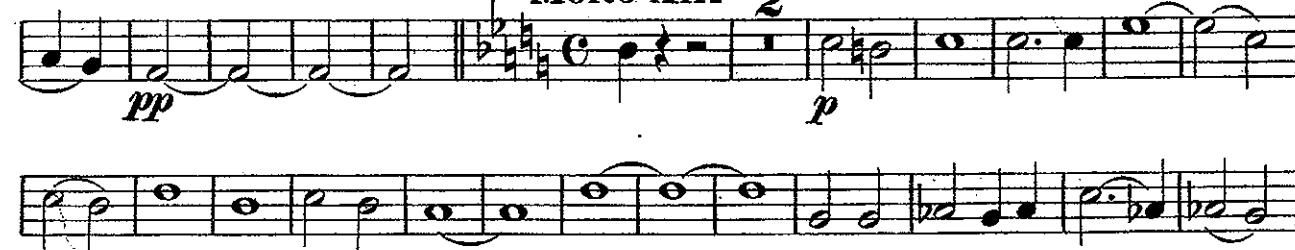




And<sup>te</sup> tranquillo.

20 

Molto All<sup>o</sup> 2



Musical staff 1: A single staff of music with a treble clef and a key signature of one flat. It contains a melodic line with various note values and rests. A dynamic marking of *sf p* is placed below the staff. The number 15 is written in the top right corner.

Allo maestoso.

Musical staff 2: A single staff of music with a treble clef and a 3/4 time signature. It features a rhythmic pattern of eighth notes. Dynamic markings include *fp* and *cresc.*. The number 3 is written in the top right corner.

Musical staff 3: A single staff of music with a treble clef and a 3/4 time signature. It features a rhythmic pattern of eighth notes. Dynamic markings include *p* and *f*.

Musical staff 4: A single staff of music with a treble clef and a 3/4 time signature. It features a rhythmic pattern of eighth notes. Dynamic markings include *f*, *f*, and *p*. The number 1 is written above the staff. *cresc.* is written below the staff.

Musical staff 5: A single staff of music with a treble clef and a 3/4 time signature. It features a rhythmic pattern of eighth notes. Dynamic marking is *f*. The number 3 is written above the staff.

Allo vivace.

Musical staff 6: A single staff of music with a treble clef and a 3/4 time signature. It features a rhythmic pattern of eighth notes. Dynamic marking is *ff*. The number 6 is written above the staff.

Musical staff 7: A single staff of music with a treble clef and a 3/4 time signature. It features a rhythmic pattern of eighth notes. The number 3 is written above the staff.

Musical staff 8: A single staff of music with a treble clef and a 3/4 time signature. It features a rhythmic pattern of eighth notes. Dynamic marking is *ff*. The number 3 is written above the staff.

Musical staff 9: A single staff of music with a treble clef and a 3/4 time signature. It features a rhythmic pattern of eighth notes. Dynamic marking is *ff*.

Musical staff 10: A single staff of music with a treble clef and a 3/4 time signature. It features a rhythmic pattern of eighth notes. Dynamic marking is *ff*.

Musical staff 11: A single staff of music with a treble clef and a 3/4 time signature. It features a rhythmic pattern of eighth notes. The number 3 is written above the staff.

Musical staff 12: A single staff of music with a treble clef and a 3/4 time signature. It features a rhythmic pattern of eighth notes.

# SELECTION, "ATHALIE"

BASSOON.

Maestoso con moto.

MENDELSSOHN.

7 *p* *f* *p* *f* 9

*p* *Allto non troppo.* 7

4

1

*p* *cresc.* *f* 3

*p* *Andte tranquillo.* 11 6

*cresc.* *pp* *cresc.* 2

*pp* *pp*

*Molto All<sup>o</sup>* 1

1 1 1 *Piu lento.* *p*

All<sup>o</sup> maestoso.

Musical staff 1: Treble clef, 3/4 time signature. Dynamics: *f*, *p*, *cresc.*, *ff*, *p*.

Musical staff 2: Treble clef, 3/4 time signature.

Musical staff 3: Treble clef, 3/4 time signature. Dynamics: *f*.

Musical staff 4: Treble clef, 3/4 time signature. Dynamics: *f*, *p*, *f*, *p*, *cresc.*. Rehearsal mark 1.

Musical staff 5: Treble clef, 3/4 time signature. Dynamics: *f*. Rehearsal mark 3.

Musical staff 6: Treble clef, 3/4 time signature. Dynamics: *ff*, *p*, *dim.*

Musical staff 7: Treble clef, 3/4 time signature. Dynamics: *ff*. Rehearsal mark 2. Tempo change: All<sup>o</sup> vivace.

Musical staff 8: Treble clef, 3/4 time signature. Dynamics: *ff*. Rehearsal mark 3.

Musical staff 9: Treble clef, 3/4 time signature.

Musical staff 10: Treble clef, 3/4 time signature. Dynamics: *ff*. Rehearsal mark 3.

Musical staff 11: Treble clef, 3/4 time signature. Dynamics: *ff*. Rehearsal mark 3.

Musical staff 12: Treble clef, 3/4 time signature. Rehearsal marks 1, 2, 3, 4, 5, 6, 7.

Musical staff 13: Treble clef, 3/4 time signature.

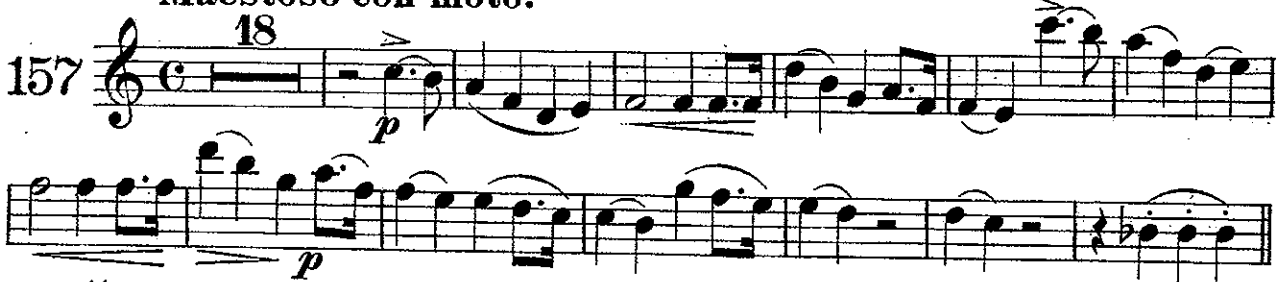


# SELECTION, "ATHALIE."

**E $\flat$  CLARINET.**

**MENDELSSOHN.**

**Maestoso con moto.**

157 

**Allto non troppo.**



**Andte tranquillo.**



Molto All<sup>o</sup>

6 All<sup>o</sup> maestoso.

All<sup>o</sup> vivace.

# SELECTION, "ATHALIE"

1st B $\flat$  CLARINET.

Maestoso con moto.

MENDELSSOHN.

157  $\frac{18}{}$

All $\text{to}$  non troppo.

And $\text{te}$  tranquillo.

Solo.

Molto All $\text{o}$

*Piu lento.*

**All<sup>o</sup> maestoso.**

The first section, 'All<sup>o</sup> maestoso', is written in 3/4 time and features a variety of dynamic markings and articulations. The first staff begins with a melodic line in G major, marked *Piu lento.* The second staff starts with a piano accompaniment of eighth notes, marked *fp*, with a *cresc.* (crescendo) leading to *ff* (fortissimo) and then *p* (piano). The third staff continues the piano accompaniment with *ff* and *p* markings. The fourth staff features a melodic line with *f* and *p* dynamics. The fifth staff continues the piano accompaniment with *p* and *f* dynamics. The sixth staff shows a melodic line with *f* dynamics. The seventh staff continues the piano accompaniment with *ff* and *p* dynamics. The eighth staff features a melodic line with *pp* (pianissimo) and *ff* dynamics. The ninth staff continues the piano accompaniment with *pp* and *ff* dynamics. The tenth staff features a melodic line with *pp* and *ff* dynamics. The eleventh staff continues the piano accompaniment with *pp* and *ff* dynamics.

**All<sup>o</sup> vivace.**

The second section, 'All<sup>o</sup> vivace', is written in 3/4 time and features a variety of dynamic markings and articulations. The first staff begins with a melodic line in G major, marked *All<sup>o</sup> vivace.* The second staff continues the melodic line with *pp* and *ff* dynamics. The third staff features a piano accompaniment of eighth notes with triplets, marked *ff*. The fourth staff continues the piano accompaniment with *ff* dynamics. The fifth staff features a melodic line with *ff* dynamics. The sixth staff continues the piano accompaniment with *ff* dynamics.

# SELECTION, "ATHALIE."

2d B $\flat$  CLARINET.

Maestoso con moto.

MENDELSSOHN.

157 

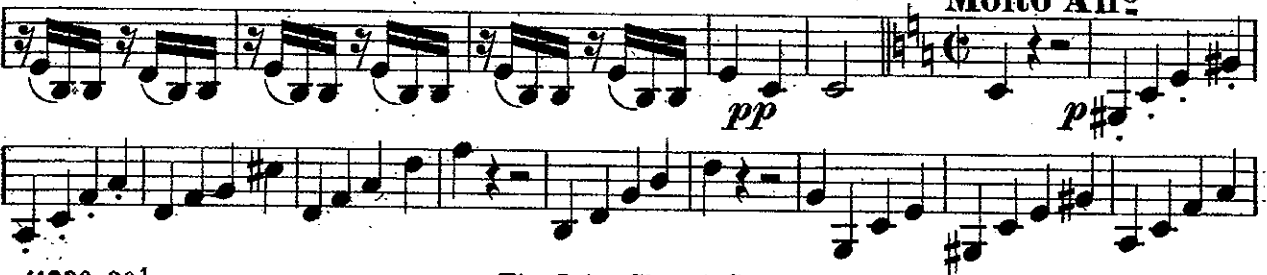
All<sup>to</sup> non troppo.



And<sup>te</sup> tranquillo.



Molto All<sup>o</sup>



This musical score consists of 14 staves of music. The first section, starting at the third staff, is marked **Allo maestoso.** and begins with a 3/4 time signature. It features a variety of dynamics including *f*, *p*, *fp*, *f*, *p*, *f*, *p*, *cresc.*, *f*, *ff*, *p*, and *dim.*. The second section, starting at the eighth staff, is marked **Allo vivace.** and begins with a 6/8 time signature. It includes dynamics such as *pp*, *ff*, and *ff*, along with triplet markings (3) and first ending brackets (1). The score concludes with a final cadence on the 14th staff.

# SELECTION, "ATHALIE"

3d B $\flat$  CLARINET.

Maestoso con moto.

MENDELSSOHN.

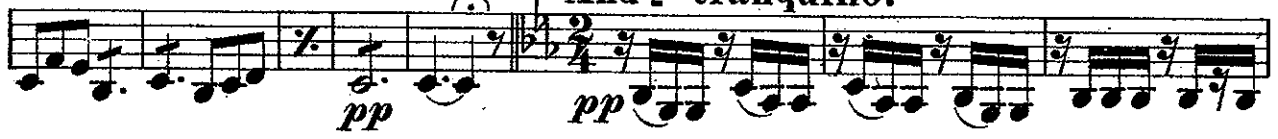
157 



All<sup>to</sup> non troppo.



And<sup>te</sup> tranquillo.



Molto All<sup>o</sup>



Musical staff with notes and first fingerings (1).

Musical staff with notes and first and seventh fingerings (1, 7).

**All<sup>o</sup> maestoso.**

Musical staff with dynamics: *sf*, *f*, *p*.

Musical staff with notes and dynamic: *f*.

Musical staff with notes and dynamics: *p*, *f*, *p*, *f*.

Musical staff with notes and dynamics: *p*, *cresc.*, *f*.

Musical staff with notes and dynamics: *ff*, *p*.

**All<sup>o</sup> vivace.**

Musical staff with notes and dynamics: *dim.*, *pp*, *ff*.

Musical staff with notes and triplets (3).

Musical staff with notes and triplets (3).

Musical staff with notes and dynamics: *ff*.

Musical staff with notes and triplets (3).

Musical staff with notes and triplets (3).



# SELECTION, "ATHALIE"

Alto Saxophone or  
**E♭ CORNET.**

MEDELSSOHN.

**Maestoso con moto.**

157 

**Allo non troppo.**









**Andte tranquillo.**

20 



**Molto All<sup>o</sup>**

16 



**Piu lento.**

6 

All<sup>o</sup> maestoso.

12

*p* *f* *f* *ff*

All<sup>o</sup> vivace.

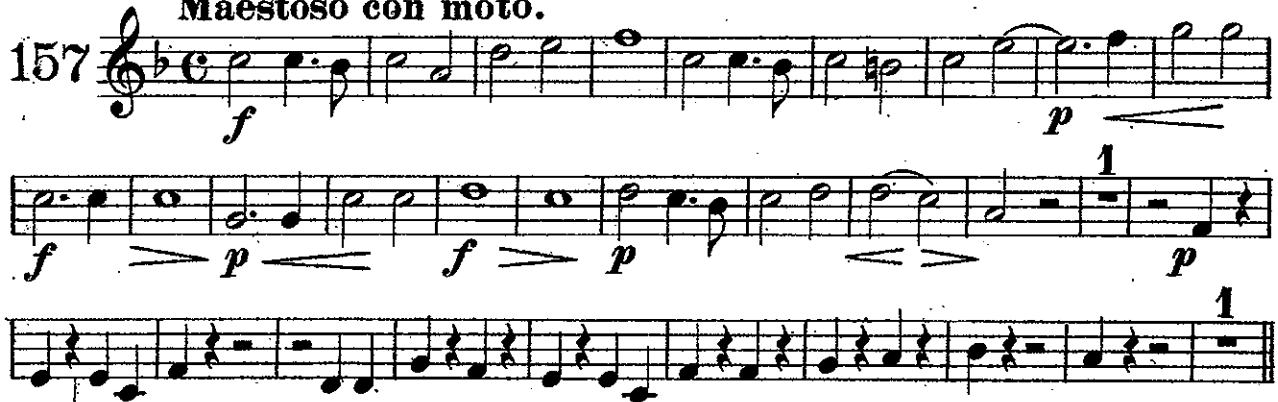
*ff* *ff*

# SELECTION, "ATHALIE."

Tenor Saxophone or  
**BARITONE** 

MENDELSSOHN.

**Maestoso con moto.**

157 

**Allto non troppo.**



**Andte tranquillo.**



**Molto Allto**



1 1 1 *piu lento*  
  
*p*

**All<sup>o</sup> maestoso.**

*p cresc.* *f* *p*

*f*

*p* *f* *p* *f* *p cresc.*

*f*

*ff* *p dim.* *ff*

**All<sup>o</sup> vivace.**

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

# SELECTION, "ATHALIE"


Alto Saxophone or  
**E♭ CORNET.**

MEDELSSOHN.

**Maestoso con moto.**

157 

**All<sup>o</sup> non troppo.**







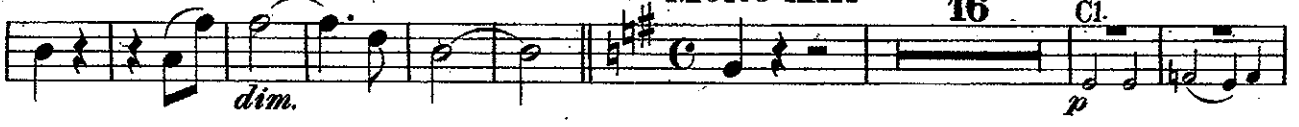


**And<sup>te</sup> tranquillo.**

20 



**Molto All<sup>o</sup>**





**Piu lento.**



All<sup>o</sup> maestoso.

12

*p* *f* *f* *ff* *ff*

All<sup>o</sup> vivace.

*ff* *tr* *ff* *ff*

# SELECTION, "ATHALIE"

1st B $\flat$  CORNET.

MENDELSSOHN.

Maestoso con moto.

157

All $\text{t}\text{t}\text{o}$  non troppo.

And $\text{t}\text{e}$  tranquillo.

Molto All $\text{o}$

6  
*p* *sf* *p*

4 *piu lento*  
*p*

Allo maestoso.

*p* *f* *p*

*f* *ff*

*f* *f* *cresc.*

*ff* *ff*

6 *Allo vivace.*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*



# SELECTION, "ATHALIE."

2<sup>d</sup> & 3<sup>d</sup> B $\flat$  CORNETS.

MENDELSSOHN.

Maestoso con moto.

157 



All<sup>to</sup> non troppo.















Molto All<sup>o</sup>





**All<sup>o</sup> maestoso.**

*p*

Musical staff with treble clef, 3/4 time signature, and a first ending bracket over the first measure.

Musical staff with treble clef, 3/4 time signature, and a first ending bracket over the first measure.

Musical staff with treble clef, 3/4 time signature, and a first ending bracket over the first measure.

Musical staff with treble clef, 3/4 time signature, and a first ending bracket over the first measure.

Musical staff with treble clef, 3/4 time signature, and a first ending bracket over the first measure.

**All<sup>o</sup> vivace.**

*3*

Musical staff with treble clef, 3/4 time signature, and a first ending bracket over the first measure.

Musical staff with treble clef, 3/4 time signature, and a first ending bracket over the first measure.

Musical staff with treble clef, 3/4 time signature, and a first ending bracket over the first measure.

Musical staff with treble clef, 3/4 time signature, and a first ending bracket over the first measure.

Musical staff with treble clef, 3/4 time signature, and a first ending bracket over the first measure.


Musical staff with treble clef, 3/4 time signature, and a first ending bracket over the first measure.

# SELECTION, "ATHALIE."




1st & 2d Eb ALTOS.

MENDELSSOHN.

Maestoso con moto.

157   


Allto non troppo.

Andte tranquillo.

Solo.


Molto Allto


*Piu lento.*  
7 *Solo.*

*Allo maestoso.*

*p* *p* *p cresc.* *f* *p* *f* *f* *p cresc.* *ff* *f*

The first section of the score consists of ten staves of music. It begins with a piano (*p*) dynamic and a tempo marking of *Piu lento.* The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A *Solo.* marking is placed above the first few staves. The dynamics range from piano (*p*) to fortissimo (*ff*), with a *cresc.* (crescendo) marking. The tempo then changes to *Allo maestoso.* The section concludes with a *dim.* (diminuendo) marking and a *pp* (pianissimo) dynamic.

*Allo vivace.* 3

*ff* *ff* *ff*

The second section of the score consists of seven staves of music. It begins with a *Allo vivace.* tempo marking and a triplet of eighth notes. The music is characterized by a strong rhythmic drive, primarily using eighth and sixteenth notes. The dynamics are consistently fortissimo (*ff*), indicating a powerful and energetic performance. The section concludes with a final triplet of eighth notes.

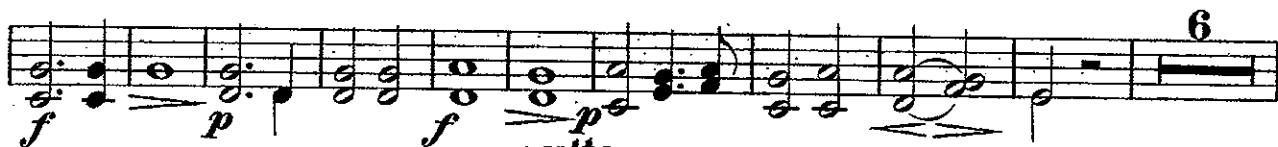
# SELECTION, "ATHALIE."

3d & 4th Eb ALTOS.

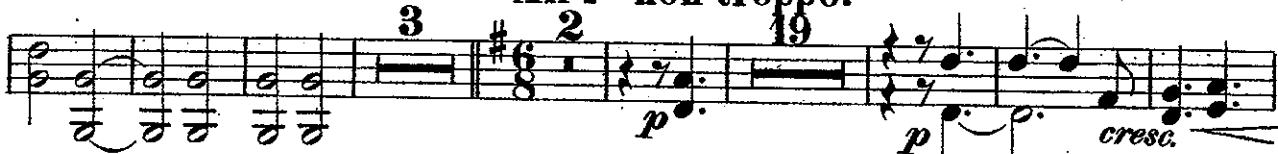
MENDELSSOHN.

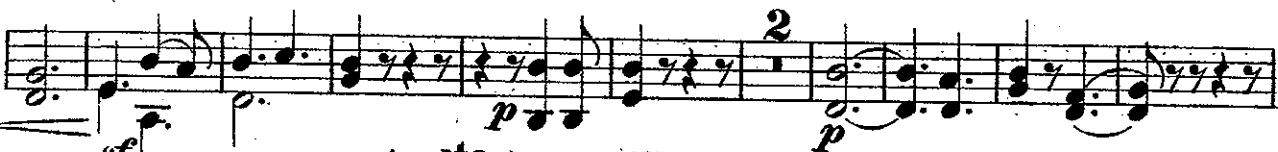
Maestoso con moto.

157 

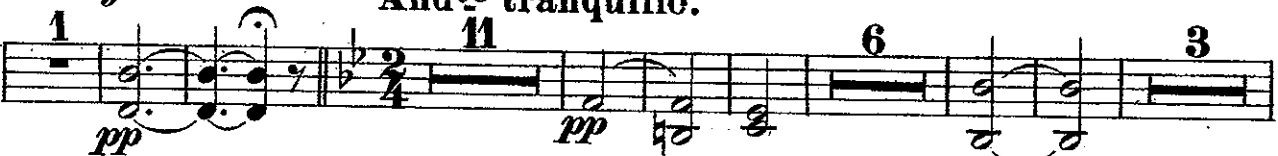
 6

All<sup>to</sup> non troppo.

 3 2 19

 2

Andte tranquillo.

 1 11 6 3

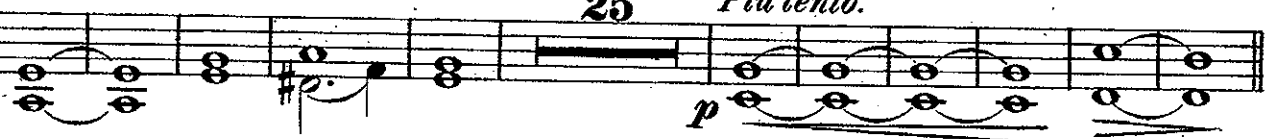
 2



Molto All<sup>o</sup>



25 Piu lento.



All<sup>o</sup> maesto.



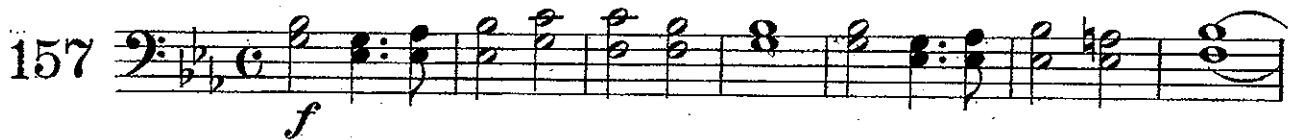
This page of musical notation consists of ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff includes dynamic markings *f* and *ff*, and a first fingering '1'. The third staff features a *cresc.* marking, a *ff* dynamic, and fingerings '3' and '1'. The fourth staff has a *ff* dynamic and a *dim.* marking. The fifth staff is marked *Allo vivace.* and includes a *ff* dynamic, a second fingering '2', and a triplet of eighth notes. The sixth staff contains a triplet of eighth notes. The seventh staff has a *ff* dynamic and a triplet of eighth notes. The eighth staff includes a *ff* dynamic and a triplet of eighth notes. The ninth staff features a triplet of eighth notes. The tenth staff concludes the piece with a final cadence.

# SELECTION, "ATHALIE"

1st & 2d TROMBONES.

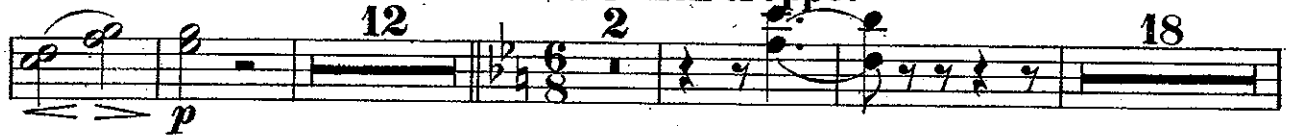
MENDELSSOHN.

Maestoso con moto.

157 



All<sup>to</sup> non troppo.

12 



1 

And<sup>te</sup> tranquillo.

20 

1 



Molto All<sup>o</sup>

41 

All<sup>o</sup> maestoso.



Musical staff 1: Treble clef, 2/4 time signature. The staff contains a series of chords and melodic fragments. A dynamic marking *f* is placed below the staff.

Musical staff 2: Treble clef, 2/4 time signature. The staff contains a series of chords and melodic fragments. Dynamic markings *f*, *f*, *p*, *cresc.*, and *ff* are placed below the staff.

Musical staff 3: Treble clef, 2/4 time signature. The staff contains a series of chords and melodic fragments. Dynamic markings *ff* and *p < ff* are placed below the staff.

Musical staff 4: Treble clef, 2/4 time signature. The staff contains a series of chords and melodic fragments. Dynamic markings *p dim.* and *ff* are placed below the staff.

All<sup>o</sup> vivace.

Musical staff 5: Treble clef, 2/4 time signature. The staff contains a series of chords and melodic fragments. A dynamic marking *ff* is placed below the staff.

Musical staff 6: Treble clef, 2/4 time signature. The staff contains a series of chords and melodic fragments. A dynamic marking *ff* is placed below the staff.

Musical staff 7: Treble clef, 2/4 time signature. The staff contains a series of chords and melodic fragments.

Musical staff 8: Treble clef, 2/4 time signature. The staff contains a series of chords and melodic fragments.

Musical staff 9: Treble clef, 2/4 time signature. The staff contains a series of chords and melodic fragments. A dynamic marking *ff* is placed below the staff.

Musical staff 10: Treble clef, 2/4 time signature. The staff contains a series of chords and melodic fragments. A dynamic marking *ff* is placed below the staff.

Musical staff 11: Treble clef, 2/4 time signature. The staff contains a series of chords and melodic fragments. A dynamic marking *ff* is placed below the staff.



# SELECTION, "ATHALIE."

3d TROMBONE  
or B $\flat$  Bass.

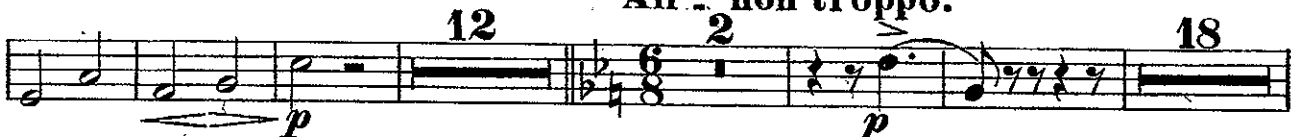
MENDELSSOHN.

Maestoso.

157 



All<sup>to</sup> non troppo.

12 



1 

And<sup>te</sup> tranquillo.

20 

1 



Molto All<sup>o</sup>

41 

All<sup>o</sup> maestoso.



Musical staff 1: Treble clef, 2/4 time signature. Starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes.

Musical staff 2: Treble clef. Features first finger (*1*) fingering. Dynamics include forte (*f*) and piano (*p*).

Musical staff 3: Treble clef. Features second finger (*2*) fingering. Includes a *cresc.* (crescendo) marking and fortissimo (*ff*) dynamics.

Musical staff 4: Treble clef. Features second (*2*) and first (*1*) fingerings. Dynamics include fortissimo (*ff*), pianissimo (*pp*), and fortissimo (*ff*).

**All<sup>o</sup> vivace.**

Musical staff 5: Treble clef. Features a triplet (*3*) of eighth notes.

Musical staff 6: Treble clef. Continuation of the melodic line.

Musical staff 7: Treble clef. Starts with fortissimo (*ff*) dynamic.

Musical staff 8: Treble clef. Continuation of the melodic line.

Musical staff 9: Treble clef. Continuation of the melodic line.

Musical staff 10: Treble clef. Features first (*1*), fourth (*4*), and eighth (*8*) fingerings. Includes accents (>) under the notes.

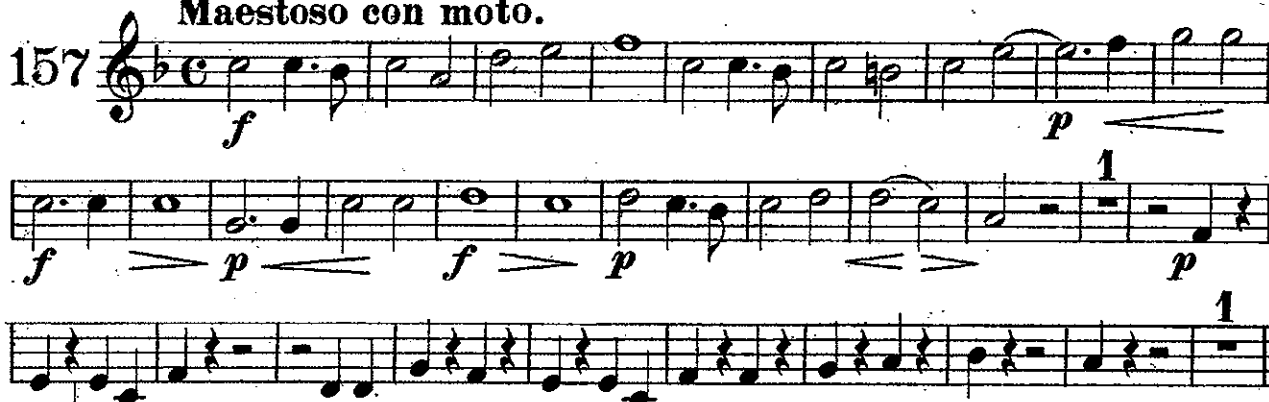
Musical staff 11: Treble clef. Ends with a fermata over the final note.

# SELECTION, "ATHALIE."

Tenor Saxophone or  
**BARITONE** 

**MENDELSSOHN.**

**Maestoso con moto.**

157 

**All<sup>to</sup> non troppo.**



**And<sup>te</sup> tranquillo.**



**Molto All<sup>o</sup>**



1 1 1 *piu lento*  
*p*

**All<sup>o</sup> maestoso.**

*p cresc.* *f* *p*

*f*

*p* *f* *p* *f* *p cresc.*

*f*

*ff* *p dim.* *ff*

**All<sup>o</sup> vivace.**

*ff*

*ff*

*ff*

1 2

# SELECTION, "ATHALIE"

BARITONE.

MENDELSSOHN.

Maestoso con moto.

157

*f* *p*

All<sup>to</sup> non troppo.

*p* *p* *f* *p* *cresc.*

And<sup>te</sup> tranquillo.

*p* *pp* *p* *cresc.*

Molto All<sup>o</sup>.

*p*

*Piu lento.*

1 1 1

*p*

**All<sup>o</sup> maestoso.**

*p cresc. f p f cresc.*

**All<sup>o</sup> vivace.**

*ff p dim. ff*

*ff ff ff*

# SELECTION, "ATHALIE"

BASSES.

MENDELSSOHN.

Maestoso con moto.

157

*f* *p* *f* *p*

All<sup>to</sup> non troppo.

*p* *p* *pp* *sf* *p* *pp*

And<sup>te</sup> tranquillo.

*pp* *p* *pp*

Molto All<sup>o</sup>

*p*

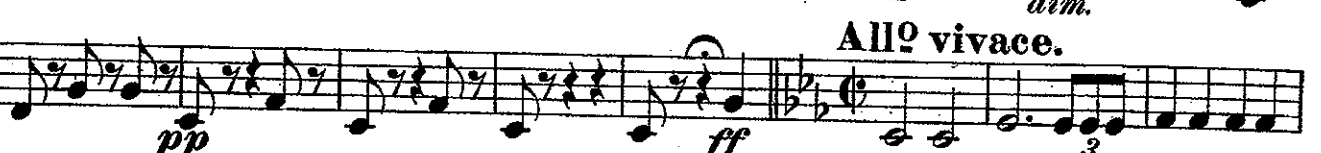


All<sup>o</sup> maestoso.

pp



All<sup>o</sup> vivace.





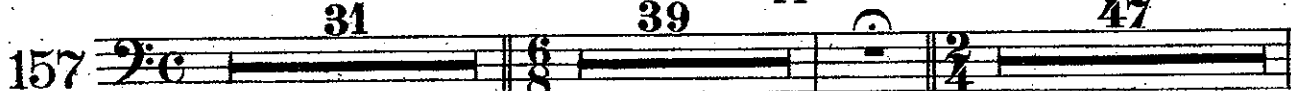
# SELECTION, "ATHALIE."

DRUMS.

MENDELSSOHN.

Maestoso con moto. *All<sup>to</sup>* non troppo.

*And<sup>te</sup>* tranquillo.

157 

Molto *All<sup>o</sup>* *All<sup>o</sup>* maestoso.

48 





*All<sup>o</sup>* vivace.













