

Dedicated to the "Al Kader" Temple and the 1920 Shriner's Convention, Portland Oregon

At the Shrine of the Rose

C Flute & Piccolo

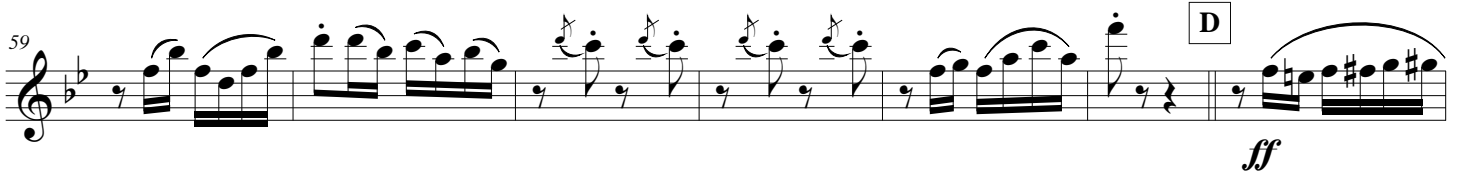
Francis Richter
transcribed and edited by Marc Oliver

March Tempo ♩ = 100-108

The musical score is written for C Flute & Piccolo in 2/4 time, key of B-flat major. It begins with a tempo marking of "March Tempo ♩ = 100-108". The score is divided into several systems, with measures 9, 25, 32, 39, 46, and 53 marked at the beginning of their respective lines. Dynamic markings include *ff* (fortissimo) and *f* (forte). Section A starts at measure 9, section B at measure 32, and section C at measure 46. The score includes various musical notations such as slurs, accents, and trills.

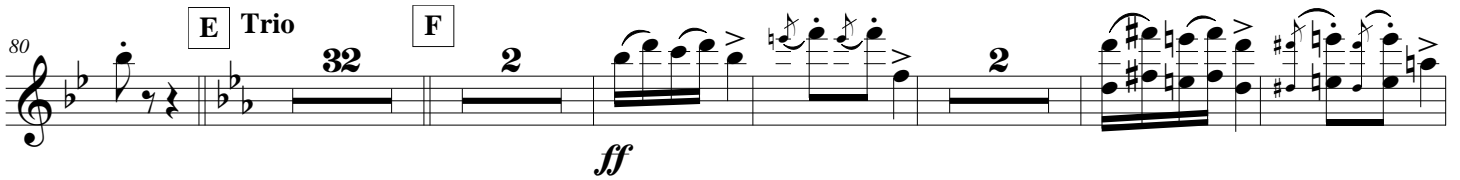
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At the Shrine of the Rose—C Flute & Piccolo

59  **D**
ff

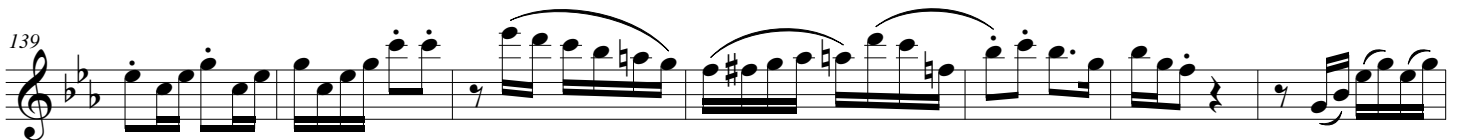
66 

72 

80  **E Trio** **F**
32 2 2
ff

121  **G**
ff

132 

139 

146 

154 

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At the Shrine of the Rose

Oboe

Francis Richter

transcribed and edited by Marc Oliver

March Tempo ♩ = 100-108

A

15

22

29

B

36

44

C

52

62

D

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At the Shrine of the Rose

Bassoon

Francis Richter
transcribed and edited by Marc Oliver

March Tempo ♩ = 100-108

10

20

31

42

52

61

ff

f

ff

ff

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At the Shrine of the Rose—Bassoon

70

80

E Trio

p

90

100

110

F

ff

122

G

ff

132

141

150

Dedicated to the "Al Kader" Temple and the 1920 Shriner's Convention, Portland Oregon

At the Shrine of the Rose

1st B \flat Clarinet

Francis Richter

transcribed and edited by Marc Oliver

March Tempo ♩ = 100-108

The musical score is written for a 1st B \flat Clarinet in 2/4 time. It begins with a dynamic marking of *ff* and a tempo of 100-108. The score is divided into measures 1-9, 10-18, 19-26, 27-34, 35-42, 43-49, 50-56, 57-63, and 64-70. Key features include:

- Measures 1-9: *ff* dynamic, starting with a fermata and a '2' above the staff.
- Measures 10-18: *f* dynamic, featuring a first ending bracket labeled 'A'.
- Measures 19-26: *f* dynamic, continuing the melodic line.
- Measures 27-34: *f* dynamic, featuring a second ending bracket labeled 'B'.
- Measures 35-42: *f* dynamic, continuing the melodic line.
- Measures 43-49: *ff* dynamic, featuring a third ending bracket labeled 'C'.
- Measures 50-56: *ff* dynamic, including trills (*tr*) and slurs.
- Measures 57-63: *ff* dynamic, continuing the melodic line.
- Measures 64-70: *ff* dynamic, featuring a fourth ending bracket labeled 'D'.

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At the Shrine of the Rose

2nd B \flat Clarinet

Francis Richter

transcribed and edited by Marc Oliver

March Tempo $\text{♩} = 100-108$

11 **A**

21

30 **B**

39

48 **C**

55

63 **D**

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At the Shrine of the Rose

3rd B \flat Clarinet

Francis Richter
transcribed and edited by Marc Oliver

March Tempo ♩ = 100-108

10

19

28

37

46

54

61

ff

f

ff

ff

A

B

C

D

tr

tr

tr

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At the Shrine of the Rose—3rd B \flat Clarinet

69 *tr*

77 **E** Trio *p*

87

98

108 **F** *ff*

120 *tr* **G** *ff* *tr*

131 *tr* 3

139 *tr*

147 *tr* Δ

154

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At the Shrine of the Rose

4th B \flat Clarinet

Francis Richter

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March Tempo ♩ = 100-108

10

19

28

37

45

53

60

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At the Shrine of the Rose—4th B \flat Clarinet

67 *tr*



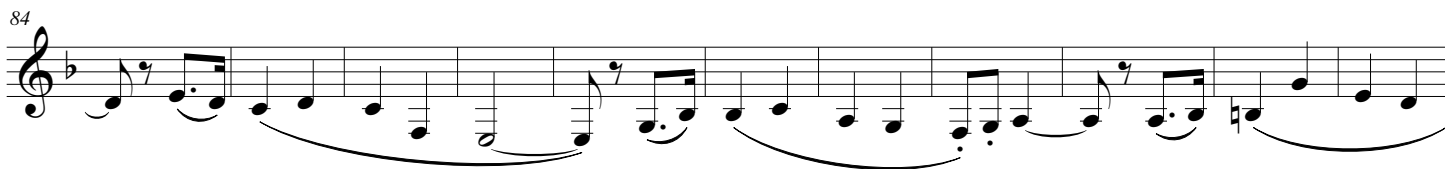
Musical staff 67-74: Treble clef, key signature of one flat. Measures 67-74 contain eighth-note patterns with trills. Trills are marked with 'tr' above measures 67, 71, and 74.

75 **E** Trio *p*



Musical staff 75-83: Treble clef, key signature of one flat. Measure 75 is the start of the 'E Trio' section. Measures 75-83 feature eighth-note patterns. A piano dynamic 'p' is marked below measure 83.

84




Musical staff 84-94: Treble clef, key signature of one flat. Measures 84-94 contain eighth-note patterns with slurs.

95



Musical staff 95-104: Treble clef, key signature of one flat. Measures 95-104 contain eighth-note patterns with slurs.

105 **F** 2 *ff*



Musical staff 105-115: Treble clef, key signature of one flat. Measure 105 is the start of the 'F' section. Measures 105-115 contain eighth-note patterns. A double bar line with a '2' above it is in measure 115. A fortissimo dynamic 'ff' is marked below measure 115.

116 2 *tr*



Musical staff 116-136: Treble clef, key signature of one flat. Measure 116 is the start of the 'G' section. Measures 116-136 contain eighth-note patterns. A double bar line with a '2' above it is in measure 116. A trill 'tr' is marked above measure 120.

G *ff*



Musical staff 137-144: Treble clef, key signature of one flat. Measure 137 is the start of the 'G' section. Measures 137-144 contain eighth-note patterns. A fortissimo dynamic 'ff' is marked below measure 137. Trills are marked with 'tr' above measures 137, 140, and 143. A triplet '3' is marked above measure 144.

137



Musical staff 145-152: Treble clef, key signature of one flat. Measures 145-152 contain eighth-note patterns. Trills are marked with 'tr' above measures 145 and 148. An accent '^' is marked above measure 152.

145



Musical staff 153-160: Treble clef, key signature of one flat. Measures 153-160 contain eighth-note patterns. Trills are marked with 'tr' above measures 153 and 156. An accent '^' is marked above measure 160.

153



Musical staff 161-168: Treble clef, key signature of one flat. Measures 161-168 contain eighth-note patterns. An accent '^' is marked above measure 168.

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At the Shrine of the Rose

B \flat Bass Clarinet

Francis Richter
transcribed and edited by Marc Oliver

March Tempo ♩ = 100-108

11 **A**

20

29 **B**

38

47 **C**

56

D

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At the Shrine of the Rose—B \flat Bass Clarinet

75 E Trio *p*



Musical staff 75-84: Treble clef, key signature of one flat. Measures 75-84. Measure 75 starts with a treble clef and a key signature change to one flat. Measure 84 ends with a double bar line. Dynamics include *p* and accents.

85



Musical staff 85-93: Treble clef, key signature of one flat. Measures 85-93. Measure 85 starts with a treble clef and a key signature change to one flat. Measure 93 ends with a double bar line.

94



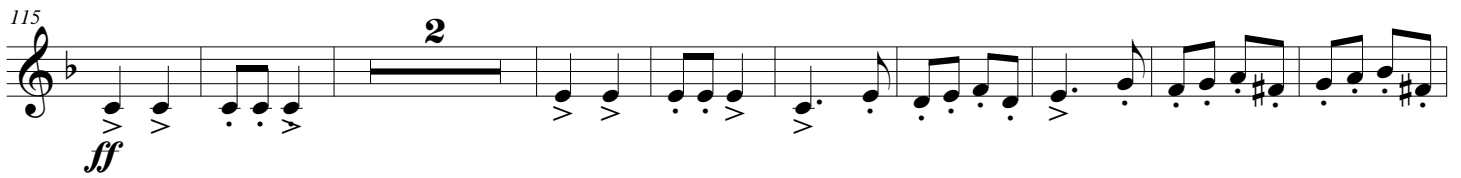
Musical staff 94-103: Treble clef, key signature of one flat. Measures 94-103. Measure 94 starts with a treble clef and a key signature change to one flat. Measure 103 ends with a double bar line.

104 F 2



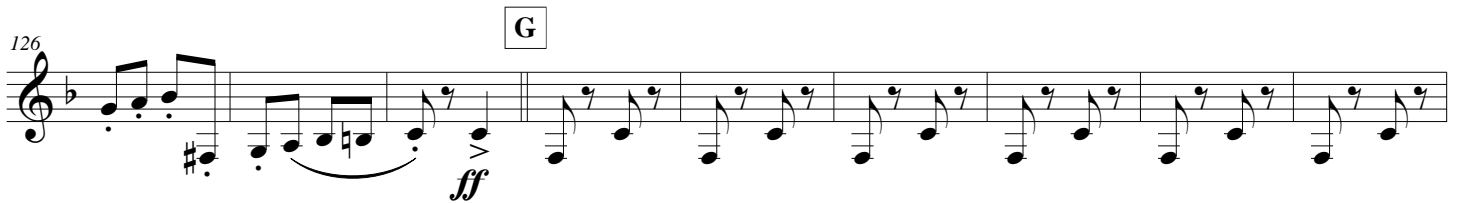
Musical staff 104-114: Treble clef, key signature of one flat. Measures 104-114. Measure 104 starts with a treble clef and a key signature change to one flat. Measure 114 ends with a double bar line. Dynamics include *ff* and accents.

115 2 *ff*



Musical staff 115-125: Treble clef, key signature of one flat. Measures 115-125. Measure 115 starts with a treble clef and a key signature change to one flat. Measure 125 ends with a double bar line. Dynamics include *ff* and accents.

126 G *ff*



Musical staff 126-134: Treble clef, key signature of one flat. Measures 126-134. Measure 126 starts with a treble clef and a key signature change to one flat. Measure 134 ends with a double bar line. Dynamics include *ff* and accents.

135



Musical staff 135-143: Treble clef, key signature of one flat. Measures 135-143. Measure 135 starts with a treble clef and a key signature change to one flat. Measure 143 ends with a double bar line.

144



Musical staff 144-152: Treble clef, key signature of one flat. Measures 144-152. Measure 144 starts with a treble clef and a key signature change to one flat. Measure 152 ends with a double bar line.

153



Musical staff 153-161: Treble clef, key signature of one flat. Measures 153-161. Measure 153 starts with a treble clef and a key signature change to one flat. Measure 161 ends with a double bar line.

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At the Shrine of the Rose

1st E \flat Alto Saxophone

Francis Richter
transcribed and edited by Marc Oliver

March Tempo $\text{♩} = 100-108$

10

19

27

35

43

52

63

ff

f

ff

ff

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At the Shrine of the Rose—1st E \flat Alto Saxophone

74 E Trio *p*

85

97

108 F *ff*

120 G *ff*

131

143

152

Dedicated to the "Al Kader" Temple and the 1920 Shriner's Convention, Portland Oregon

At the Shrine of the Rose

2nd E♭ Alto Saxophone

Francis Richter
transcribed and edited by Marc Oliver

March Tempo ♩ = 100-108

The musical score is written for a 2nd E♭ Alto Saxophone in G major (one sharp) and 2/4 time. It begins with a dynamic marking of *ff* and a tempo of 100-108. The score consists of eight staves of music. The first staff starts with a measure rest followed by a double bar line and a '2' above it, indicating a second ending. The second staff contains measures 10-18, with a first ending bracket labeled 'A' above measures 15-18. The third staff contains measures 19-26. The fourth staff contains measures 27-35, with a first ending bracket labeled 'B' above measures 32-35. The fifth staff contains measures 36-44. The sixth staff contains measures 45-54, with a first ending bracket labeled 'C' above measures 48-54. The seventh staff contains measures 55-65, with a first ending bracket labeled 'D' above measures 62-65. The eighth staff contains measures 66-74. The score concludes with a final double bar line.

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At the Shrine of the Rose—2nd E \flat Alto Saxophone

78 **E** Trio *p*

Musical staff 78-88: Treble clef, key signature of one sharp (F#). Measure 78 starts with a piano (*p*) dynamic. The staff contains eighth and quarter notes with various articulations like accents and slurs.

89

Musical staff 89-99: Continuation of the previous staff, featuring eighth and quarter notes with slurs and accents.

100

Musical staff 100-110: Continuation of the previous staff, including sixteenth-note passages and slurs.

111 **F** *ff*

Musical staff 111-120: Treble clef, key signature of one sharp. Measure 111 starts with a fortissimo (*ff*) dynamic. The staff features a double bar line, a fermata, and a second measure with a '2' above it, indicating a second ending. The music consists of quarter and eighth notes with accents.

121 *ff*

Musical staff 121-136: Continuation of the previous staff, featuring quarter and eighth notes with accents and slurs, ending with a fortissimo (*ff*) dynamic.

G

Musical staff 137-144: Treble clef, key signature of one sharp. The staff contains quarter and eighth notes with slurs and accents.

137

Musical staff 145-152: Continuation of the previous staff, featuring quarter and eighth notes with slurs and accents.

145

Musical staff 153-160: Continuation of the previous staff, featuring quarter and eighth notes with slurs and accents.

153

Musical staff 161-168: Continuation of the previous staff, featuring quarter and eighth notes with slurs and accents, ending with a double bar line.

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At the Shrine of the Rose

B♭ Tenor Saxophone

Francis Richter
transcribed and edited by Marc Oliver

March Tempo ♩ = 100-108

The musical score is written for B♭ Tenor Saxophone in 2/4 time. It begins with a dynamic marking of *ff* and a first ending bracket labeled 'A' starting at measure 11. The score continues with a dynamic marking of *f* and a second ending bracket labeled 'B' starting at measure 21. A third ending bracket labeled 'C' starts at measure 44, and a fourth ending bracket labeled 'D' starts at measure 64. The piece concludes with a final *ff* dynamic marking.

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At the Shrine of the Rose—B \flat Tenor Saxophone

74 E Trio *p*

85

96

106 F **2** *ff*

116 **2**

127 G *ff*

137

147

154

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At the Shrine of the Rose

E♭ Baritone Saxophone

Francis Richter
transcribed and edited by Marc Oliver

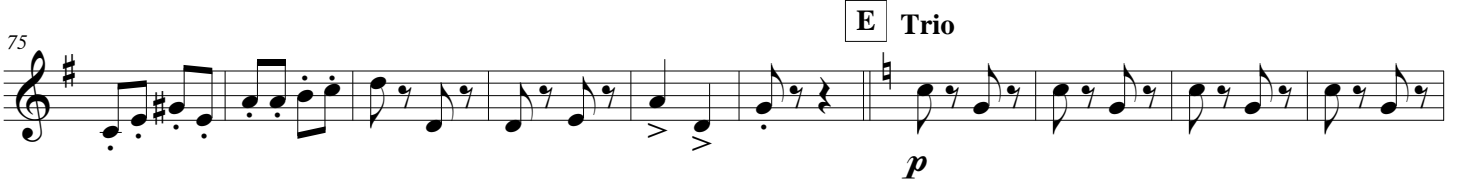
March Tempo ♩ = 100-108

The musical score is written for E♭ Baritone Saxophone in 2/4 time, key of D major. It begins with a tempo marking of "March Tempo ♩ = 100-108". The score consists of eight staves of music. The first staff starts with a dynamic marking of *ff* and a first ending bracket labeled "2". The second staff begins at measure 11 and includes a section marker "A" and a dynamic marking of *f*. The third staff begins at measure 20. The fourth staff begins at measure 29 and includes a section marker "B" and a dynamic marking of *f*. The fifth staff begins at measure 38. The sixth staff begins at measure 47 and includes a section marker "C" and a dynamic marking of *ff*. The seventh staff begins at measure 56. The eighth staff begins at measure 64 and includes a section marker "D" and a dynamic marking of *ff*. The score concludes with a double bar line.

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At the Shrine of the Rose—E♭ Baritone Saxophone

75 E Trio *p*



Musical staff 75-84: Treble clef, key signature of one sharp (F#). The staff contains 10 measures. Measure 75 starts with a quarter rest, followed by eighth notes G4, A4, B4, C5. Measure 76 has eighth notes D5, E5, F#5, G5. Measure 77 has eighth notes A5, B5, C6, D6. Measure 78 has eighth notes E6, F#6, G6, A6. Measure 79 has eighth notes B6, C7, D7, E7. Measure 80 has eighth notes F#7, G7, A7, B7. Measure 81 has eighth notes C8, D8, E8, F#8. Measure 82 has eighth notes G8, A8, B8, C9. Measure 83 has eighth notes D9, E9, F#9, G9. Measure 84 has eighth notes A9, B9, C10, D10. Dynamics include *p* and accents.

85



Musical staff 85-94: Treble clef, key signature of one sharp (F#). The staff contains 10 measures. Measure 85 starts with a quarter rest, followed by eighth notes G4, A4, B4, C5. Measure 86 has eighth notes D5, E5, F#5, G5. Measure 87 has eighth notes A5, B5, C6, D6. Measure 88 has eighth notes E6, F#6, G6, A6. Measure 89 has eighth notes B6, C7, D7, E7. Measure 90 has eighth notes F#7, G7, A7, B7. Measure 91 has eighth notes C8, D8, E8, F#8. Measure 92 has eighth notes G8, A8, B8, C9. Measure 93 has eighth notes D9, E9, F#9, G9. Measure 94 has eighth notes A9, B9, C10, D10. Dynamics include *p* and accents.

95




Musical staff 95-104: Treble clef, key signature of one sharp (F#). The staff contains 10 measures. Measure 95 starts with a quarter rest, followed by eighth notes G4, A4, B4, C5. Measure 96 has eighth notes D5, E5, F#5, G5. Measure 97 has eighth notes A5, B5, C6, D6. Measure 98 has eighth notes E6, F#6, G6, A6. Measure 99 has eighth notes B6, C7, D7, E7. Measure 100 has eighth notes F#7, G7, A7, B7. Measure 101 has eighth notes C8, D8, E8, F#8. Measure 102 has eighth notes G8, A8, B8, C9. Measure 103 has eighth notes D9, E9, F#9, G9. Measure 104 has eighth notes A9, B9, C10, D10. Dynamics include *p* and accents.

106 F *ff*



Musical staff 106-115: Treble clef, key signature of one sharp (F#). The staff contains 10 measures. Measure 106 starts with a quarter rest, followed by eighth notes G4, A4, B4, C5. Measure 107 has eighth notes D5, E5, F#5, G5. Measure 108 has eighth notes A5, B5, C6, D6. Measure 109 has eighth notes E6, F#6, G6, A6. Measure 110 has eighth notes B6, C7, D7, E7. Measure 111 has eighth notes F#7, G7, A7, B7. Measure 112 has eighth notes C8, D8, E8, F#8. Measure 113 has eighth notes G8, A8, B8, C9. Measure 114 has eighth notes D9, E9, F#9, G9. Measure 115 has eighth notes A9, B9, C10, D10. Dynamics include *ff* and accents.

117 *ff*



Musical staff 117-126: Treble clef, key signature of one sharp (F#). The staff contains 10 measures. Measure 117 starts with a quarter rest, followed by eighth notes G4, A4, B4, C5. Measure 118 has eighth notes D5, E5, F#5, G5. Measure 119 has eighth notes A5, B5, C6, D6. Measure 120 has eighth notes E6, F#6, G6, A6. Measure 121 has eighth notes B6, C7, D7, E7. Measure 122 has eighth notes F#7, G7, A7, B7. Measure 123 has eighth notes C8, D8, E8, F#8. Measure 124 has eighth notes G8, A8, B8, C9. Measure 125 has eighth notes D9, E9, F#9, G9. Measure 126 has eighth notes A9, B9, C10, D10. Dynamics include *ff* and accents.

G



Musical staff 127-136: Treble clef, key signature of one sharp (F#). The staff contains 10 measures. Measure 127 starts with a quarter rest, followed by eighth notes G4, A4, B4, C5. Measure 128 has eighth notes D5, E5, F#5, G5. Measure 129 has eighth notes A5, B5, C6, D6. Measure 130 has eighth notes E6, F#6, G6, A6. Measure 131 has eighth notes B6, C7, D7, E7. Measure 132 has eighth notes F#7, G7, A7, B7. Measure 133 has eighth notes C8, D8, E8, F#8. Measure 134 has eighth notes G8, A8, B8, C9. Measure 135 has eighth notes D9, E9, F#9, G9. Measure 136 has eighth notes A9, B9, C10, D10. Dynamics include *ff* and accents.

139



Musical staff 139-148: Treble clef, key signature of one sharp (F#). The staff contains 10 measures. Measure 139 starts with a quarter rest, followed by eighth notes G4, A4, B4, C5. Measure 140 has eighth notes D5, E5, F#5, G5. Measure 141 has eighth notes A5, B5, C6, D6. Measure 142 has eighth notes E6, F#6, G6, A6. Measure 143 has eighth notes B6, C7, D7, E7. Measure 144 has eighth notes F#7, G7, A7, B7. Measure 145 has eighth notes C8, D8, E8, F#8. Measure 146 has eighth notes G8, A8, B8, C9. Measure 147 has eighth notes D9, E9, F#9, G9. Measure 148 has eighth notes A9, B9, C10, D10. Dynamics include *ff* and accents.

150



Musical staff 150-159: Treble clef, key signature of one sharp (F#). The staff contains 10 measures. Measure 150 starts with a quarter rest, followed by eighth notes G4, A4, B4, C5. Measure 151 has eighth notes D5, E5, F#5, G5. Measure 152 has eighth notes A5, B5, C6, D6. Measure 153 has eighth notes E6, F#6, G6, A6. Measure 154 has eighth notes B6, C7, D7, E7. Measure 155 has eighth notes F#7, G7, A7, B7. Measure 156 has eighth notes C8, D8, E8, F#8. Measure 157 has eighth notes G8, A8, B8, C9. Measure 158 has eighth notes D9, E9, F#9, G9. Measure 159 has eighth notes A9, B9, C10, D10. Dynamics include *ff* and accents.

Dedicated to the "Al Kader" Temple and the 1920 Shriner's Convention, Portland Oregon

At the Shrine of the Rose

1st B \flat Trumpet

Francis Richter
transcribed and edited by Marc Oliver

March Tempo $\text{♩} = 100-108$

The musical score is written for a 1st B \flat Trumpet in 2/4 time. It begins with a dynamic marking of *ff* and a tempo of 100-108 beats per minute. The score consists of seven staves of music. The first staff contains measures 1-9, featuring eighth and sixteenth notes with triplets and accents. The second staff (measures 10-17) includes a section labeled 'A' and a dynamic marking of *f*. The third staff (measures 18-25) continues the melodic line. The fourth staff (measures 26-40) includes a section labeled 'B' and a dynamic marking of *f*. The fifth staff (measures 41-47) continues the melodic line. The sixth staff (measures 48-55) includes a section labeled 'C' and a dynamic marking of *ff*. The score concludes with a final measure.

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At the Shrine of the Rose—1st B \flat Trumpet

58 D

ff

Musical staff 58-67: Treble clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes with accents. A dynamic marking of *ff* is present. A boxed letter 'D' is above the staff.

68

Musical staff 68-77: Treble clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes with accents.

78 E Trio

15

p

Musical staff 78-101: Treble clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes with accents. A dynamic marking of *p* is present. A boxed letter 'E' and the word 'Trio' are above the staff. A measure rest of 15 measures is indicated.

102

Musical staff 102-111: Treble clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes with accents.

112 F

ff

2

Musical staff 112-120: Treble clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes with accents. A dynamic marking of *ff* is present. A boxed letter 'F' is above the staff. A measure rest of 2 measures is indicated.

121

ff

Musical staff 121-140: Treble clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes with accents. A dynamic marking of *ff* is present.

G

Musical staff 141-151: Treble clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes with accents. A boxed letter 'G' is above the staff.

141

Musical staff 141-151: Treble clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes with accents.

152

Musical staff 152-161: Treble clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes with accents.

Dedicated to the "Al Kader" Temple and the 1920 Shriner's Convention, Portland Oregon

At the Shrine of the Rose

2nd B \flat Trumpet

Francis Richter

transcribed and edited by Marc Oliver

March Tempo $\text{♩} = 100-108$

The musical score is written for a 2nd B \flat Trumpet in 2/4 time. It begins with a dynamic marking of *ff* and a tempo of 100-108. The score consists of eight staves of music, with measure numbers 11, 20, 29, 37, 45, 56, and 67 indicated at the start of their respective lines. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' above the notes) and accents (indicated by a '>' above the notes). Four specific sections are marked with letters in boxes: 'A' at measure 11, 'B' at measure 29, 'C' at measure 45, and 'D' at measure 56. The dynamic marking *f* appears at measures 11, 29, and 45, while *ff* appears at measures 45 and 56. The score concludes with a final cadence at measure 67.

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At the Shrine of the Rose—2nd B \flat Trumpet

79 **E Trio**

Musical staff 79-88: Treble clef, key signature of one flat. Measure 79 starts with two accented eighth notes. Measure 80 has a fermata with a '2' above it. Measure 81 begins with a piano (*p*) dynamic and a triplet of eighth notes. Measure 82 has another fermata with a '2' above it. Measure 83 continues with the triplet. Measure 84 has a fermata with a '3' above it. Measure 85 continues with the triplet. Measure 86 has a fermata. Measure 87 has a fermata. Measure 88 has a fermata.

89

Musical staff 89-98: Treble clef, key signature of one flat. Measure 89 has a fermata with a '2' above it. Measure 90 has a triplet of eighth notes. Measure 91 has a triplet of eighth notes. Measure 92 has a fermata. Measure 93 has a fermata. Measure 94 has a fermata. Measure 95 has a fermata. Measure 96 has a fermata. Measure 97 has a fermata. Measure 98 has a fermata.

99

Musical staff 99-108: Treble clef, key signature of one flat. Measure 99 has a triplet of eighth notes. Measure 100 has a triplet of eighth notes. Measure 101 has a fermata with a '2' above it. Measure 102 has a triplet of eighth notes. Measure 103 has a triplet of eighth notes. Measure 104 has a fermata. Measure 105 has a fermata. Measure 106 has a fermata. Measure 107 has a fermata. Measure 108 has a fermata.

109 **F**

Musical staff 109-118: Treble clef, key signature of one flat. Measure 109 has a fermata. Measure 110 has a fermata. Measure 111 has a fermata. Measure 112 has a fermata. Measure 113 has a fermata. Measure 114 has a fermata. Measure 115 has a fermata with a '2' above it. Measure 116 has a fermata with an accent (>) above it. Measure 117 has a fermata with an accent (>) above it. Measure 118 has a fermata with an accent (>) above it.

119

Musical staff 119-138: Treble clef, key signature of one flat. Measure 119 has a fermata with a '2' above it. Measure 120 has a fermata with an accent (>) above it. Measure 121 has a fermata with an accent (>) above it. Measure 122 has a fermata with an accent (>) above it. Measure 123 has a fermata with an accent (>) above it. Measure 124 has a fermata with an accent (>) above it. Measure 125 has a fermata with an accent (>) above it. Measure 126 has a fermata with an accent (>) above it. Measure 127 has a fermata with an accent (>) above it. Measure 128 has a fermata with an accent (>) above it. Measure 129 has a fermata with an accent (>) above it. Measure 130 has a fermata with an accent (>) above it. Measure 131 has a fermata with an accent (>) above it. Measure 132 has a fermata with an accent (>) above it. Measure 133 has a fermata with an accent (>) above it. Measure 134 has a fermata with an accent (>) above it. Measure 135 has a fermata with an accent (>) above it. Measure 136 has a fermata with an accent (>) above it. Measure 137 has a fermata with an accent (>) above it. Measure 138 has a fermata with an accent (>) above it.

G

Musical staff 139-140: Treble clef, key signature of one flat. Measure 139 has a fermata. Measure 140 has a fermata.

141

Musical staff 141-151: Treble clef, key signature of one flat. Measure 141 has a fermata. Measure 142 has a fermata. Measure 143 has a fermata. Measure 144 has a fermata. Measure 145 has a fermata. Measure 146 has a fermata. Measure 147 has a fermata. Measure 148 has a fermata. Measure 149 has a fermata. Measure 150 has a fermata. Measure 151 has a fermata.

152

Musical staff 152-158: Treble clef, key signature of one flat. Measure 152 has a fermata. Measure 153 has a fermata with an accent (>) above it. Measure 154 has a fermata with an accent (>) above it. Measure 155 has a fermata with an accent (>) above it. Measure 156 has a fermata with an accent (>) above it. Measure 157 has a fermata with an accent (>) above it. Measure 158 has a fermata with an accent (>) above it.

Dedicated to the "Al Kader" Temple and the 1920 Shriner's Convention, Portland Oregon

At the Shrine of the Rose

3rd B \flat Trumpet

Francis Richter
transcribed and edited by Marc Oliver

March Tempo $\text{♩} = 100-108$

The musical score is written for a 3rd B \flat Trumpet in 2/4 time. It begins with a dynamic marking of *ff* and a tempo of 100-108. The score consists of eight staves of music. The first staff contains measures 1-10, featuring eighth-note patterns with triplets. The second staff (measures 11-20) includes a first ending bracket labeled 'A'. The third staff (measures 21-29) continues the eighth-note patterns. The fourth staff (measures 30-38) includes a second ending bracket labeled 'B'. The fifth staff (measures 39-47) continues the eighth-note patterns. The sixth staff (measures 48-58) includes a third ending bracket labeled 'C' and a dynamic marking of *ff*. The seventh staff (measures 59-69) includes a fourth ending bracket labeled 'D' and a dynamic marking of *ff*. The eighth staff (measures 70-78) concludes the piece with a final cadence.

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At the Shrine of the Rose—3rd B \flat Trumpet

E Trio

Musical staff for measures 78-87. The staff is in treble clef with a key signature of one flat. It begins with a fermata over a whole note, followed by eighth notes. A dynamic marking of *p* is placed below the staff. There are three fermatas over whole notes at measures 81, 85, and 87. Measure 87 ends with a triplet of eighth notes.

Musical staff for measures 92-100. The staff is in treble clef with a key signature of one flat. It starts with eighth notes, followed by a triplet of eighth notes. There are several rests and eighth notes throughout the staff.

Musical staff for measures 101-110. The staff is in treble clef with a key signature of one flat. It begins with a fermata over a whole note, followed by eighth notes. There are several rests and eighth notes throughout the staff.

F

Musical staff for measures 111-122. The staff is in treble clef with a key signature of one flat. It features sixteenth notes and eighth notes. A dynamic marking of *ff* is placed below the staff. There are two fermatas over whole notes at measures 115 and 120. Measure 122 ends with a triplet of eighth notes.

G

Musical staff for measures 123-132. The staff is in treble clef with a key signature of one flat. It features sixteenth notes and eighth notes. A dynamic marking of *ff* is placed below the staff. Measure 132 ends with a triplet of eighth notes.

Musical staff for measures 133-143. The staff is in treble clef with a key signature of one flat. It features eighth notes and quarter notes. Measure 143 ends with a triplet of eighth notes.

Musical staff for measures 144-152. The staff is in treble clef with a key signature of one flat. It features eighth notes and quarter notes. Measure 152 ends with a triplet of eighth notes.

Musical staff for measures 153-162. The staff is in treble clef with a key signature of one flat. It features eighth notes and quarter notes. Measure 162 ends with a triplet of eighth notes.

Dedicated to the "Al Kader" Temple and the 1920 Shriner's Convention, Portland Oregon

At the Shrine of the Rose

4th B \flat Trumpet

Francis Richter
transcribed and edited by Marc Oliver

March Tempo $\text{♩} = 100-108$

The musical score is written for a 4th B \flat Trumpet in 2/4 time. It begins with a dynamic marking of *ff* and a tempo of 100-108. The score consists of seven staves of music. The first staff contains measures 1-9, featuring triplet eighth notes and quarter notes. The second staff (measures 10-18) includes a first ending bracket labeled 'A' and a dynamic marking of *f*. The third staff (measures 19-26) continues the rhythmic pattern. The fourth staff (measures 27-34) includes a second ending bracket labeled 'B' and a dynamic marking of *f*. The fifth staff (measures 35-42) continues the rhythmic pattern. The sixth staff (measures 43-51) includes a third ending bracket labeled 'C' and a dynamic marking of *ff*. The seventh staff (measures 52-62) continues the rhythmic pattern. The eighth staff (measures 63-70) includes a fourth ending bracket labeled 'D' and a dynamic marking of *ff*. The score is characterized by a consistent eighth-note rhythmic pattern with various accents and dynamic markings.

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At the Shrine of the Rose—4th B \flat Trumpet

74 E Trio **2**

84 **2** **2** **3** **3**

96 **2**

106 F **2**

117 **2**

127 G **ff**

139

150

Dedicated to the "Al Kader" Temple and the 1920 Shriner's Convention, Portland Oregon

At the Shrine of the Rose

1st F Horn

Francis Richter
transcribed and edited by Marc Oliver

March Tempo ♩ = 100-108

The musical score is written for the 1st F Horn in 2/4 time. It begins with a dynamic marking of *ff* and includes a 4-measure rest followed by a 3-measure rest. The first staff contains measures 1-13, with a *ff* dynamic. The second staff (measures 14-23) is marked with a box 'A' and a *f* dynamic. The third staff (measures 24-33) is marked with a box 'B' and a *f* dynamic. The fourth staff (measures 34-43) continues the melody. The fifth staff (measures 44-53) is marked with a box 'C' and a *ff* dynamic. The sixth staff (measures 54-63) continues the melody. The seventh staff (measures 64-73) is marked with a box 'D' and a *ff* dynamic. The eighth staff (measures 74-88) is marked with a box 'E' and the word 'Trio', with a *p* dynamic. The score includes various musical notations such as rests, beams, slurs, and accents.

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At the Shrine of the Rose—1st F Horn

84



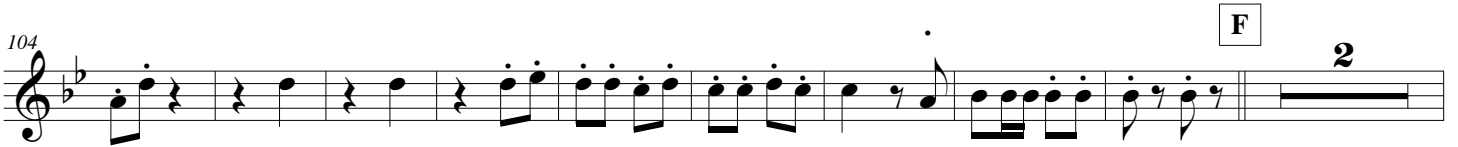
Musical staff 84-93: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a sequence of eighth notes with stems pointing down, alternating between quarter and eighth note values.

94



Musical staff 94-103: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with stems pointing down, including a sharp sign (F#) above the staff.

104



Musical staff 104-114: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with stems pointing down, including a boxed letter 'F' above the staff and a fermata over the final two notes.

115



Musical staff 115-125: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with stems pointing down, including a fermata over the first two notes and a dynamic marking *ff* below the staff.

126



Musical staff 126-132: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with stems pointing down, including a boxed letter 'G' above the staff and a dynamic marking *ff* below the staff.

133



Musical staff 133-139: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with stems pointing down.

140



Musical staff 140-146: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with stems pointing down, including a dynamic marking *ff* below the staff.

147



Musical staff 147-153: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with stems pointing down, including a dynamic marking *ff* below the staff.

154



Musical staff 154-160: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with stems pointing down, including a dynamic marking *ff* below the staff.

Dedicated to the "Al Kader" Temple and the 1920 Shriner's Convention, Portland Oregon

At the Shrine of the Rose

2nd F Horn

Francis Richter
transcribed and edited by Marc Oliver

March Tempo ♩ = 100-108

The musical score is written for a 2nd F Horn in 2/4 time. It begins with a dynamic marking of *ff* and features a 4-measure rest followed by a 3-measure rest. The score is divided into sections A, B, C, and D, each marked with a boxed letter. Section A starts at measure 14, B at 32, C at 41, and D at 59. The piece concludes with a series of sixteenth-note runs in the final measures, ending with a *ff* dynamic marking.

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At the Shrine of the Rose—2nd F Horn

E Trio

78

Musical staff 78-86: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains a sequence of eighth and quarter notes with various articulations including accents and slurs. A dynamic marking of *p* (piano) is placed below the staff.

87

Musical staff 87-95: Treble clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes with various articulations including accents and slurs.

96

Musical staff 96-105: Treble clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes with various articulations including accents and slurs.

106

F

Musical staff 106-116: Treble clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes with various articulations including accents and slurs. A dynamic marking of *ff* (fortissimo) is placed below the staff. A fermata with a '2' above it is placed over the final measure of the staff.

117

Musical staff 117-127: Treble clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes with various articulations including accents and slurs. A fermata with a '2' above it is placed over the first measure of the staff.

128

G

Musical staff 128-136: Treble clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes with various articulations including accents and slurs. A dynamic marking of *ff* (fortissimo) is placed below the staff.

137

Musical staff 137-144: Treble clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes with various articulations including accents and slurs.

145

Musical staff 145-152: Treble clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes with various articulations including accents and slurs.

153

Musical staff 153-160: Treble clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes with various articulations including accents and slurs.

Dedicated to the "Al Kader" Temple and the 1920 Shriner's Convention, Portland Oregon

At the Shrine of the Rose

3rd F Horn

Francis Richter

transcribed and edited by Marc Oliver

March Tempo ♩ = 100-108

The musical score is written for a 3rd F Horn in 2/4 time. It begins with a dynamic marking of *ff* and features a 4-measure rest followed by a 3-measure rest. The score is divided into sections A, B, C, and D, each marked with a boxed letter. Section A starts at measure 14 with a dynamic marking of *f*. Section B starts at measure 32 with a dynamic marking of *f*. Section C starts at measure 41 with a dynamic marking of *ff*. Section D starts at measure 59 with a dynamic marking of *ff*. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (Bb).

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At the Shrine of the Rose—3rd F Horn

E Trio

78 Musical staff 78-86: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains a sequence of eighth and quarter notes with accents. A dynamic marking of *p* is centered below the staff.

87 Musical staff 87-96: Treble clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes with accents.

97 Musical staff 97-106: Treble clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes with accents, ending with a double bar line and a key signature change to one flat (F major).

107 Musical staff 107-116: Treble clef, key signature of one flat. The staff contains a sequence of eighth and quarter notes with accents. A dynamic marking of *ff* is centered below the staff. A section marker **F** is placed above the staff at measure 107.

117 Musical staff 117-127: Treble clef, key signature of one flat. The staff contains a sequence of eighth and quarter notes with accents. A section marker **G** is placed above the staff at measure 128.

128 Musical staff 128-136: Treble clef, key signature of one flat. The staff contains a sequence of eighth and quarter notes with accents. A dynamic marking of *ff* is centered below the staff.

137 Musical staff 137-144: Treble clef, key signature of one flat. The staff contains a sequence of eighth and quarter notes with accents.

145 Musical staff 145-152: Treble clef, key signature of one flat. The staff contains a sequence of eighth and quarter notes with accents, ending with a double bar line and a key signature change to two flats.

153 Musical staff 153-160: Treble clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes with accents, ending with a double bar line.

Dedicated to the "Al Kader" Temple and the 1920 Shriner's Convention, Portland Oregon

At the Shrine of the Rose

4th F Horn

Francis Richter
transcribed and edited by Marc Oliver

March Tempo ♩ = 100-108

The musical score is written for a 4th F Horn in 2/4 time. It begins with a dynamic marking of *ff* and features a 4-measure rest followed by a 3-measure rest. The score is divided into sections A, B, C, and D, each marked with a box containing the letter. Section A starts at measure 14 with a dynamic marking of *f*. Section B starts at measure 32 with a dynamic marking of *f*. Section C starts at measure 41 with a dynamic marking of *ff*. Section D starts at measure 59 with a dynamic marking of *ff*. The score concludes with a series of eighth notes in the final measure.

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At the Shrine of the Rose—4th F Horn

78 **E** Trio *p*



Musical staff 78-86: Treble clef, key signature of two flats (B-flat and E-flat). The staff begins with a double bar line and a key signature change to one flat (F major). It contains a series of eighth notes with accents, starting with a dynamic marking of *p* (piano).

87



Musical staff 87-95: Continuation of the eighth-note pattern with accents from the previous staff.

96



Musical staff 96-105: Continuation of the eighth-note pattern with accents, ending with a quarter rest.

106 **F** *ff* 2



Musical staff 106-115: Treble clef, key signature of one flat (F major). The staff begins with a quarter rest, followed by eighth notes with accents. A dynamic marking of *ff* (fortissimo) is present. A fermata with a '2' above it covers the final two measures.

116 2



Musical staff 116-126: Continuation of eighth notes with accents. A fermata with a '2' above it covers the first two measures.

127 **G** *ff*



Musical staff 127-135: Treble clef, key signature of one flat (F major). The staff begins with eighth notes with accents. A dynamic marking of *ff* (fortissimo) is present.

136



Musical staff 136-143: Continuation of eighth notes with accents.

144



Musical staff 144-152: Continuation of eighth notes with accents, ending with a quarter rest.

153



Musical staff 153-160: Continuation of eighth notes with accents, ending with a quarter rest.

Dedicated to the "Al Kader" Temple and the 1920 Shriner's Convention, Portland Oregon

At the Shrine of the Rose

1st Trombone

Francis Richter
transcribed and edited by Marc Oliver

March Tempo ♩ = 100-108

The musical score is written for the 1st Trombone part in bass clef, 2/4 time, and B-flat major. It consists of seven staves of music. The first staff begins with a dynamic marking of *ff* and a first ending bracket labeled '2'. The second staff starts at measure 10 and includes a first ending bracket labeled 'A' and a dynamic marking of *f*. The third staff starts at measure 19. The fourth staff starts at measure 30 and includes a first ending bracket labeled 'B' and a dynamic marking of *f*. The fifth staff starts at measure 40 and includes a first ending bracket labeled 'C' and a dynamic marking of *ff*. The sixth staff starts at measure 50. The seventh staff starts at measure 59 and includes a first ending bracket labeled 'D' and a dynamic marking of *ff*. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests.

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At the Shrine of the Rose—1st Trombone

68

78

E Trio

12

5

pp \leftarrow *p*

103

F

p *ff*

114

2

2

124

G

ff

133

142

151

Dedicated to the "Al Kader" Temple and the 1920 Shriner's Convention, Portland Oregon

At the Shrine of the Rose

2nd Trombone

Francis Richter
transcribed and edited by Marc Oliver

March Tempo ♩ = 100-108

The musical score is written for a 2nd Trombone in bass clef, 2/4 time, and B-flat major. It consists of seven staves of music. The first staff begins with a dynamic marking of *ff* and a first ending bracket labeled '2'. The second staff starts at measure 10, includes a first ending bracket labeled 'A', and has a dynamic marking of *f*. The third staff starts at measure 19. The fourth staff starts at measure 30, includes a first ending bracket labeled 'B', and has a dynamic marking of *f*. The fifth staff starts at measure 40, includes a first ending bracket labeled 'C', and has a dynamic marking of *ff*. The sixth staff starts at measure 50. The seventh staff starts at measure 59, includes a first ending bracket labeled 'D', and has a dynamic marking of *ff*. The score contains various musical notations including notes, rests, slurs, and accents.

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At the Shrine of the Rose—2nd Trombone

68

78

E Trio

12

5

pp \longleftarrow *p* \longrightarrow

103

F

p *ff*

114

2

2

124

G

ff

3

3

3

133

3

3

3

3

3

142

3

3

3

3

151

3

3

3

3

Dedicated to the "Al Kader" Temple and the 1920 Shriner's Convention, Portland Oregon

At the Shrine of the Rose

3rd Trombone

Francis Richter
transcribed and edited by Marc Oliver

March Tempo ♩ = 100-108

The musical score is written for the 3rd Trombone part in a 2/4 time signature with a key signature of one flat (Bb). It consists of seven staves of music. The first staff begins with a dynamic marking of *ff* and includes a first ending bracket labeled '2'. The second staff starts at measure 10 and includes a first ending bracket labeled 'A' and a dynamic marking of *f*. The third staff starts at measure 19. The fourth staff starts at measure 30 and includes a first ending bracket labeled 'B' and a dynamic marking of *f*. The fifth staff starts at measure 40 and includes a first ending bracket labeled 'C' and a dynamic marking of *ff*. The sixth staff starts at measure 50. The seventh staff starts at measure 59 and includes a first ending bracket labeled 'D' and a dynamic marking of *ff*. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests.

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At the Shrine of the Rose—3rd Trombone

68

78

E Trio

12 5

pp \longleftarrow *p* \triangleright

103

p *ff*

114

2 2

124

ff

3 3 3 3

133

3 3 3 3

142

3 3 3 3

151

3

Dedicated to the "Al Kader" Temple and the 1920 Shriner's Convention, Portland Oregon

At the Shrine of the Rose

4th Trombone

Francis Richter
transcribed and edited by Marc Oliver

March Tempo ♩ = 100-108

The musical score is written for a 4th Trombone in bass clef, 2/4 time, with a key signature of one flat (Bb). It consists of seven staves of music. The first staff begins with a dynamic marking of *ff* and a fermata over the first measure. The second staff starts at measure 10 and includes a first ending bracket labeled 'A'. The third staff starts at measure 19. The fourth staff starts at measure 30 and includes a second ending bracket labeled 'B'. The fifth staff starts at measure 40 and includes a third ending bracket labeled 'C'. The sixth staff starts at measure 50. The seventh staff starts at measure 59 and includes a fourth ending bracket labeled 'D'. The piece concludes with a final *ff* dynamic marking.

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At the Shrine of the Rose—4th Trombone

68

78

E Trio

12 5

pp *p*

103

F

p *ff*

114

2 2

124

G

ff

133

142

151

Dedicated to the "Al Kader" Temple and the 1920 Shriner's Convention, Portland Oregon

At the Shrine of the Rose

Baritone 

Francis Richter
transcribed and edited by Marc Oliver

March Tempo ♩ = 100-108



10 **A**

19


30 **B**

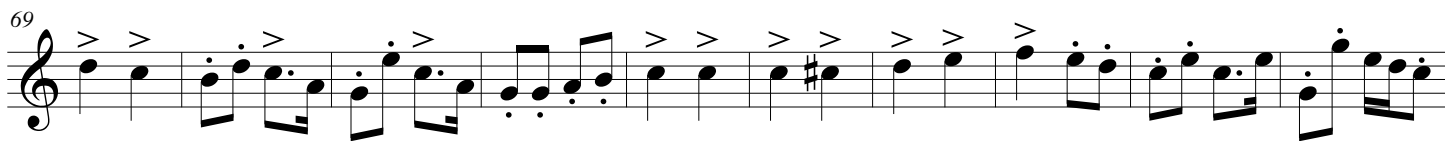
41 **C**


51

60 **D**

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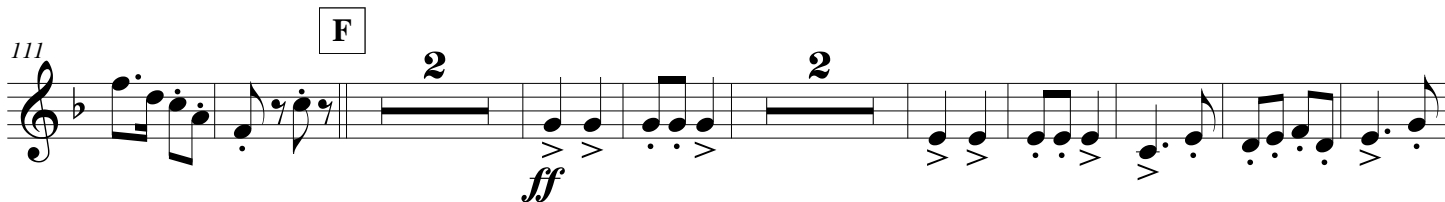
At the Shrine of the Rose—Baritone 

69 

79 
E Trio
p

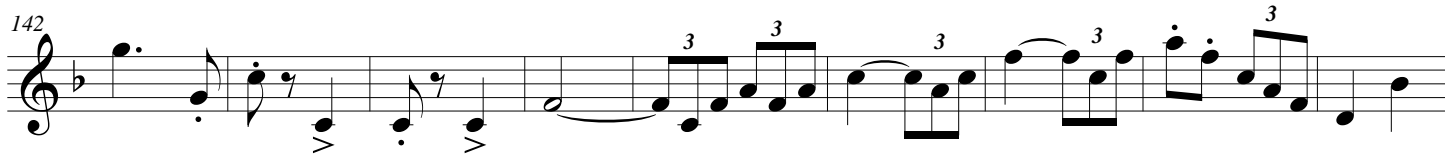
90 

101 

111 
F
ff

124 
G
ff

133 

142 

151 

Dedicated to the "Al Kader" Temple and the 1920 Shriner's Convention, Portland Oregon

At the Shrine of the Rose

Euphonium

Francis Richter
transcribed and edited by Marc Oliver

March Tempo ♩ = 100-108

10

19

30

40

50

59

ff

f

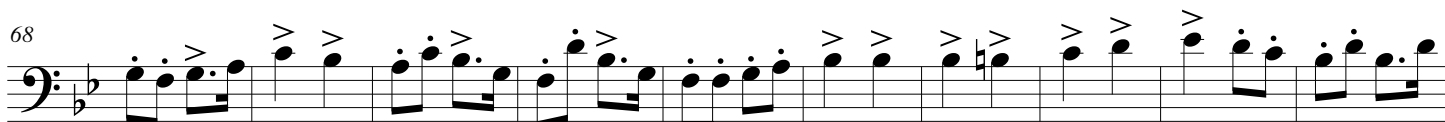
ff

ff

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At the Shrine of the Rose—Euphonium

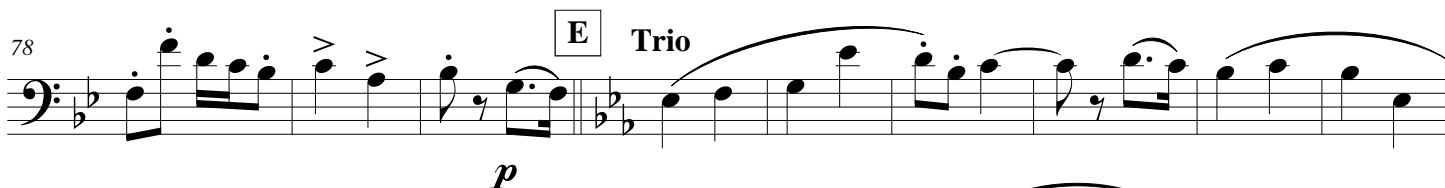
68



78

E Trio

p



87



97

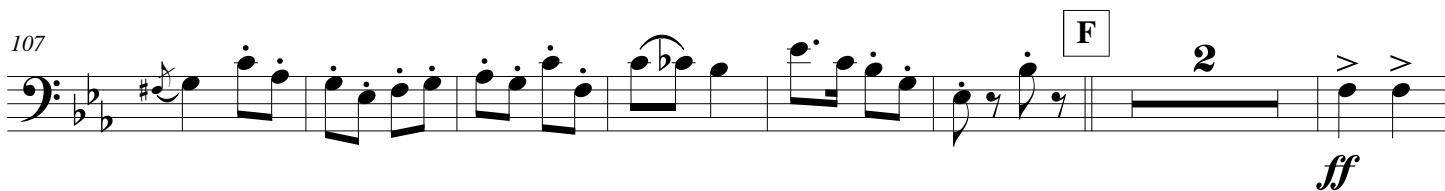


107

F

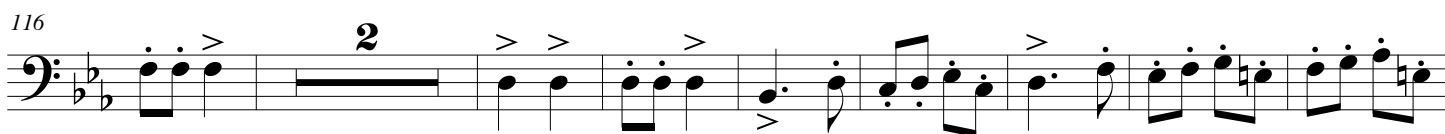
2

ff



116

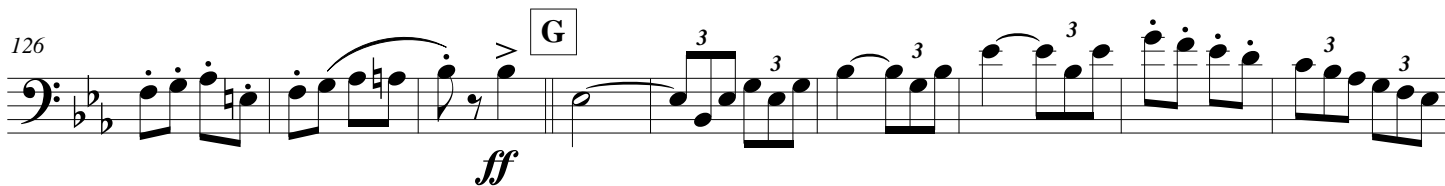
2



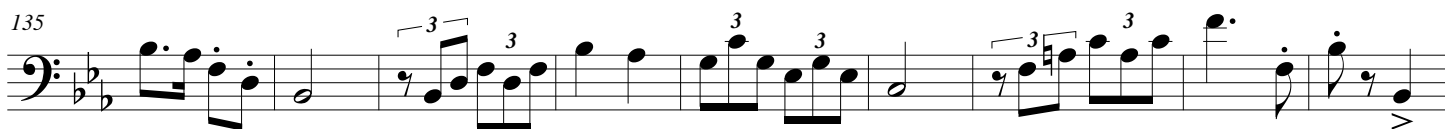
126

G

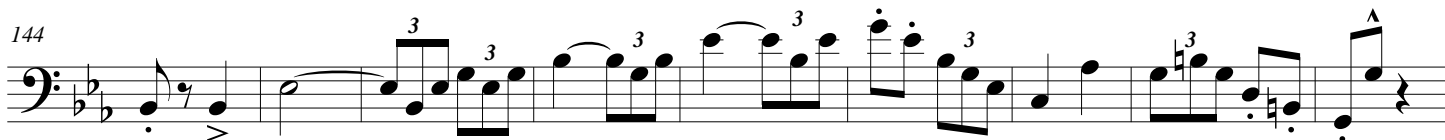
ff



135



144



153



Dedicated to the "Al Kader" Temple and the 1920 Shriner's Convention, Portland Oregon

At the Shrine of the Rose

Tuba

Francis Richter

transcribed and edited by Marc Oliver

March Tempo ♩ = 100-108

2

10

19

28

37

46

55

64

ff

f

f

ff

ff

A

B

C

D

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At the Shrine of the Rose—Tuba

73 E Trio *p*

82

91

100

111 F *ff*

123 G *ff*

132

141

151

Dedicated to the "Al Kader" Temple and the 1920 Shriner's Convention, Portland Oregon

At the Shrine of the Rose

Snare Drum

Francis Richter
transcribed and edited by Marc Oliver

March Tempo ♩ = 100-108

The musical score is written for a snare drum in 2/4 time. It begins with a key signature of one sharp (F#) and a tempo marking of 'March Tempo ♩ = 100-108'. The score is divided into measures, with measure numbers 11, 20, 29, 39, 48, and 57 indicated. The piece features several distinct rhythmic sections labeled A, B, C, and D. Section A (measures 11-19) includes a double bar line, a '2' above the staff, and a dynamic marking of *ff*. Section B (measures 29-38) is marked with a dynamic of *f*. Section C (measures 48-56) is marked with a dynamic of *ff*. Section D (measures 57-64) is marked with a dynamic of *ff*. The notation includes various rhythmic values such as eighth notes, sixteenth notes, and dotted notes, along with rests and dynamic markings.

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At the Shrine of the Rose—Snare Drum

66

Musical notation for measures 66-75. The staff shows a sequence of eighth and sixteenth notes, with some measures containing triplets. The notation includes a double bar line at the beginning and a repeat sign at the end.

76

E Trio

Musical notation for measures 76-84. The staff shows a sequence of eighth and sixteenth notes, with some measures containing triplets. The notation includes a double bar line at the beginning and a repeat sign at the end.

p

85

Musical notation for measures 85-93. The staff shows a sequence of eighth and sixteenth notes, with some measures containing triplets. The notation includes a double bar line at the beginning and a repeat sign at the end.

94

Musical notation for measures 94-102. The staff shows a sequence of eighth and sixteenth notes, with some measures containing triplets. The notation includes a double bar line at the beginning and a repeat sign at the end.

103

Musical notation for measures 103-115. The staff shows a sequence of eighth and sixteenth notes, with some measures containing triplets. The notation includes a double bar line at the beginning and a repeat sign at the end.

F

116

Musical notation for measures 116-127. The staff shows a sequence of eighth and sixteenth notes, with some measures containing triplets. The notation includes a double bar line at the beginning and a repeat sign at the end.

ff

128

G

Musical notation for measures 128-135. The staff shows a sequence of eighth and sixteenth notes, with some measures containing triplets. The notation includes a double bar line at the beginning and a repeat sign at the end.

ff

136

Musical notation for measures 136-144. The staff shows a sequence of eighth and sixteenth notes, with some measures containing triplets. The notation includes a double bar line at the beginning and a repeat sign at the end.

145

Musical notation for measures 145-152. The staff shows a sequence of eighth and sixteenth notes, with some measures containing triplets. The notation includes a double bar line at the beginning and a repeat sign at the end.

153

Musical notation for measures 153-161. The staff shows a sequence of eighth and sixteenth notes, with some measures containing triplets. The notation includes a double bar line at the beginning and a repeat sign at the end.

Dedicated to the "Al Kader" Temple and the 1920 Shriner's Convention, Portland Oregon

At the Shrine of the Rose

Bass Drum & Cymbals

(Note: Camel bells can be used at Letter G)

Francis Richter

transcribed and edited by Marc Oliver

March Tempo ♩ = 100-108

The musical score is written for Bass Drum (B.D.) and Cymbals (Cym.) in 2/4 time. It begins with a dynamic marking of *ff*. The first staff shows a cymbal roll (marked with 'x') and a bass drum pattern. There are two triplet markings (3) over the first two measures. The score is divided into sections labeled A, B, C, and D. Section A starts at measure 13, B at 32, C at 42, and D at 62. The piece concludes with a final *ff* dynamic marking.

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At the Shrine of the Rose—Bass Drum & Cymbals

72

Musical notation for measures 72-80. The staff shows a series of eighth notes with 'x' marks above them, indicating cymbal hits. The bass drum part consists of eighth notes and quarter notes.

E **Trio**
(Bass Drum only)

Musical notation for measures 81-90. The staff shows a series of eighth notes with 'x' marks above them, indicating cymbal hits. The bass drum part consists of eighth notes and quarter notes.

p

91

Musical notation for measures 91-100. The staff shows a series of eighth notes with 'x' marks above them, indicating cymbal hits. The bass drum part consists of eighth notes and quarter notes.

100

Musical notation for measures 101-110. The staff shows a series of eighth notes with 'x' marks above them, indicating cymbal hits. The bass drum part consists of eighth notes and quarter notes. A measure rest is present in measure 105. The text "(+ Cyms.)" is written above the staff in measure 101.

110

Musical notation for measures 111-121. The staff shows a series of eighth notes with 'x' marks above them, indicating cymbal hits. The bass drum part consists of eighth notes and quarter notes. A measure rest is present in measure 111. A box labeled "F" is above measure 111. A double bar line with a "2" above it spans measures 112-113. A box labeled "3" is above measure 114. A double bar line with a "3" above it spans measures 115-117. A measure rest is present in measure 116. The text "ff" is written below the staff in measure 114.

122

Musical notation for measures 122-131. The staff shows a series of eighth notes with 'x' marks above them, indicating cymbal hits. The bass drum part consists of eighth notes and quarter notes. A measure rest is present in measure 122. A box labeled "G" is above measure 125. The text "(Opt. camel bells on beat to end.)" is written to the right of the staff. The text "ff" is written below the staff in measure 125.

132

Musical notation for measures 132-141. The staff shows a series of eighth notes with 'x' marks above them, indicating cymbal hits. The bass drum part consists of eighth notes and quarter notes.

142

Musical notation for measures 142-151. The staff shows a series of eighth notes with 'x' marks above them, indicating cymbal hits. The bass drum part consists of eighth notes and quarter notes.

152

Musical notation for measures 152-161. The staff shows a series of eighth notes with 'x' marks above them, indicating cymbal hits. The bass drum part consists of eighth notes and quarter notes.