

At the Shrine of the Rose

Composer – Francis Richter
Setting for band - Marc Oliver

Instrumentation

Full Score	Trumpet 3
Flute/Piccolo	Trumpet 4
Oboe	F Horn 1
Bassoon	F Horn 2
Clarinet 1	F Horn 3
Clarinet 2	F Horn 4
Clarinet 3	Trombone 1
Clarinet 4	Trombone 2
Bass Clarinet	Trombone 3
Alto Sax 1	Trombone 4
Alto Sax 2	Baritone TC
Tenor Sax	Euphonium
Baritone Sax	Tuba
Trumpet 1	Snare Drum
Trumpet 2	Bass Drum & Cymbals

About the Composer



Francis Richter lived in the Portland, Oregon area and in his early life was known locally as the “Blind Boy Pianist.” A number of his compositions for piano were published beginning as early as 1903. “At the Shrine of the Rose” is the only work by Richter for band discovered to date.

About the Editor

Marc Oliver



Marc, a native Californian who made his debut in 1952, has served over 21 years in Our Nation’s Armed Forces: 9 years with the Marine Corps; 12 years with the Air Force through the California Air National Guard (he is a retired Air Force Technical Sergeant). He learned about band arranging at the Naval School of Music in Norfolk, VA. Since then, he has arranged, orchestrated, transcribed and edited over 600 pieces of music. He has orchestrated music for movie soundtracks, has transcribed and edited an operetta, and written for orchestras, jazz bands and small ensembles, but his first love is the concert band.

Being in the Marine Corps and the Air Force, Marc had the opportunity to play many of the great band works of the past. He presently lives in Bakersfield, CA where he writes music and plays bassoon with a local community concert band.

About the Music

“**At the Shrine of the Rose**” was written by Francis Richter for the annual Imperial Session of the Shriners that was held in Portland, Oregon in 1920.

The “Shrine” in the title is referring to the Al Kader Temple where the convention was held (the march was dedicated to the Al Kader Temple of the Ancient Arabic Order of the Nobles of the Mystic Shrine for North America, now known as Shriners International). The 1920 Session was significant because it was then that the membership decided unanimously to pass a resolution to establish what is known today as the Shriners' Hospitals for Children—“The World's Greatest Philanthropy”.

The “Rose” in the title is referring to the City of Portland, Oregon, known as the “City of Roses”. Every May, the City holds its annual Spring event known as the Portland Rose Festival, complete with its own Rose Parade.

At the Shrine of the Rose

Francis Richter

transcribed and edited by Marc Oliver

March Tempo ♩ = 100-108

C Flute & Piccolo
 Oboe
 Bassoon
 1st & 2nd B♭ Clarinets
 3rd & 4th B♭ Clarinets
 B♭ Bass Clarinet
 E♭ Alto Saxophones
 B♭ Tenor Saxophone
 E♭ Baritone Saxophone
 1st & 2nd B♭ Trumpets
 3rd & 4th B♭ Trumpets
 1st & 2nd F Horns
 3rd & 4th F Horns
 1st & 2nd Trombones
 3rd & 4th Trombones
 Euphonium
 Tuba
 Snare Drum
 Bass Drum & Cymbals

ff 1 2 3 4 5 6 7 8 9 10 11 12 13 14

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At the Shrine of the Rose

Fl. & Picc. *f*

Ob. *f*

Bsn. *f*

Cls. 1 & 2 *f*

Cls. 3 & 4 *f*

B. Cl. *f*

A. Sxs. *f*

T. Sx. *f*

B. Sx. *f*

Tpts. 1 & 2 *f*

Tpts. 3 & 4 *f*

Hns. 1 & 2 *f*

Hns. 3 & 4 *f*

Tbns. 1 & 2 *f*

Tbns. 3 & 4 *f*

Euph. *f*

Tuba *f*

S.Dr. *f*

B.Dr. & Cym. *f*

15 16 17 18 19 20 21 22 23 24 25 26

At the Shrine of the Rose

Fl. & Picc. *f*

Ob. *f*

Bsn. *f*

Cls. 1 & 2 *f*

Cls. 3 & 4 *f*

B. Cl. *f*

A. Sxs. *f*

T. Sx. *f*

B. Sx. *f*

Tpts. 1 & 2 *f*

Tpts. 3 & 4 *f*

Hns. 1 & 2 *f*

Hns. 3 & 4 *f*

Tbns. 1 & 2 *f*

Tbns. 3 & 4 *f*

Euph. *f*

Tuba *f*

S.Dr. *f*

B.Dr. & Cym. *f*

27 28 29 30 31 32 33 34 35 36

B

At the Shrine of the Rose

Fl. & Picc.
Ob.
Bsn.
Cls. 1 & 2
Cls. 3 & 4
B. Cl.
A. Sxs.
T. Sx.
B. Sx.
Tpts. 1 & 2
Tpts. 3 & 4
Hns. 1 & 2
Hns. 3 & 4
Tbns. 1 & 2
Tbns. 3 & 4
Euph.
Tuba
S.Dr.
B.Dr. & Cym.

37 38 39 40 41 42 43 44 45 46 47

At the Shrine of the Rose

C

Fl. & Picc. *ff* *tr*

Ob. *ff*

Bsn. *ff*

Clars. 1 & 2 *ff* *tr*

Clars. 3 & 4 *ff* *tr*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpts. 1 & 2 *ff*

Tpts. 3 & 4 *ff*

Hns. 1 & 2 *ff*

Hns. 3 & 4 *ff*

Tbns. 1 & 2 *ff*

Tbns. 3 & 4 *ff*

Euph. *ff*

Tuba *ff*

S. Dr. *ff*

B. Dr. & Cym. *ff*

48 49 50 51 52 53 54 55 56 57 58

At the Shrine of the Rose

Fl. & Picc. *ff* **D**

Ob. *ff*

Bsn. *ff*

Cls. 1 & 2 *ff*

Cls. 3 & 4 *ff*

B. Cl. *ff*

A. Sxs. *ff*

T. Sx. *ff*

B. Sx. *ff*

Tpts. 1 & 2 *ff* **D**

Tpts. 3 & 4 *ff*

Hns. 1 & 2 *ff*

Hns. 3 & 4 *ff*

Tbn. 1 & 2 *ff*

Tbn. 3 & 4 *ff*

Euph. *ff*

Tuba *ff*

S.Dr. *ff*

B.Dr. & Cym. *ff*

59 60 61 62 63 64 65 66 67 68 69

At the Shrine of the Rose

This musical score is for the piece "At the Shrine of the Rose" and is marked with a tempo of *tr* (trio). The score is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is B-flat major, and the time signature is 4/4. The score is divided into two systems, each marked with a boxed "ETrio" label. The first system includes parts for Flute and Piccolo, Oboe, Bassoon, Clarinets 1 & 2, Clarinets 3 & 4, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The second system includes parts for Trumpets 1 & 2, Trumpets 3 & 4, Horns 1 & 2, Horns 3 & 4, Trombones 1 & 2, Trombones 3 & 4, Euphonium, Tuba, Snare Drum (S.Dr.), and Bass Drum & Cymbal (B.Dr. & Cym.). The score features a variety of musical notations, including slurs, accents, and dynamic markings such as *p* (piano). The page number "8" is located at the top left, and the title "At the Shrine of the Rose" is centered at the top. The score is numbered from 70 to 81 at the bottom, with a "p" marking at the end of the 81st measure.

At the Shrine of the Rose

Musical score for 'At the Shrine of the Rose', page 9, measures 82-95. The score is for a full orchestra and includes the following parts:

- Fl. & Picc.
- Ob.
- Bsn.
- Cls. 1 & 2
- Cls. 3 & 4
- B. Cl.
- A. Sxs.
- T. Sx.
- B. Sx.
- Tpts. 1 & 2 (2nd Trumpet)
- Tpts. 3 & 4
- Hns. 1 & 2
- Hns. 3 & 4
- Tbns. 1 & 2
- Tbns. 3 & 4
- Euph.
- Tuba
- S.Dr.
- B.Dr. & Cym.

Measures 82-95 are shown. The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, slurs, and dynamics. Dynamics include *p* (piano) and *pp* (pianissimo). The 2nd Trumpet part has a *p* dynamic marking. The Trombone parts have *pp* and *p* dynamic markings. The Snare Drum part has a *pp* dynamic marking. The Bass Drum and Cymbal part has a *p* dynamic marking. The score is numbered 82 through 95 at the bottom.

At the Shrine of the Rose

Fl. & Picc.

Ob. *p*

Bsn.

Cls. 1 & 2

Cls. 3 & 4

B. Cl.

A. Sxs.

T. Sx.

B. Sx.

Tpts. 1 & 2 (+1st Trumpet) *p*

Tpts. 3 & 4

Hns. 1 & 2

Hns. 3 & 4

Tbns. 1 & 2 *p*

Tbns. 3 & 4 *p*

Euph. *p*

Tuba

S.Dr.

B.Dr. & Cym. (+ Cyms.)

96 97 98 99 100 101 102 103 104 105 106 107 108 109

At the Shrine of the Rose

This page of the musical score, titled "At the Shrine of the Rose" and numbered 11, covers measures 110 through 123. The score is arranged for a large symphony orchestra and includes a variety of woodwind and brass instruments. The key signature is B-flat major, and the time signature is 4/4. A dynamic marking of *ff* (fortissimo) is present throughout the piece. A first ending bracket labeled "F" spans measures 114 through 122. The instrumentation includes Flute and Piccolo, Oboe, Bassoon, Clarinets 1 & 2, Clarinets 3 & 4, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpets 1 & 2, Trumpets 3 & 4, Horns 1 & 2, Horns 3 & 4, Trombones 1 & 2, Trombones 3 & 4, Euphonium, Tuba, Snare Drum, and Cymbals. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support and rhythmic drive.

At the Shrine of the Rose

Fl. & Picc. *ff* *tr*

Ob. *ff*

Bsn. *ff*

Cls. 1 & 2 *ff* *tr*

Cls. 3 & 4 *ff* *tr*

B. Cl. *ff*

A. Sxs. *ff*

T. Sx. *ff*

B. Sx. *ff*

Tpts. 1 & 2 *ff* *G*

Tpts. 3 & 4 *ff*

Hns. 1 & 2 *ff*

Hns. 3 & 4 *ff*

Tbns. 1 & 2 *ff*

Tbns. 3 & 4 *ff*

Euph. *ff*

Tuba *ff*

S.Dr. *ff*

B.Dr. & Cym. *ff* (Opt. camel bells on beat to end)

124 125 126 127 128 129 130 131 132 133 134 135

This page of the musical score, titled "At the Shrine of the Rose", covers measures 136 through 147. The score is arranged for a full orchestra and includes the following parts:

- Fl. & Picc.
- Ob.
- Bsn.
- Cls. 1 & 2
- Cls. 3 & 4
- B. Cl.
- A. Sxs.
- T. Sx.
- B. Sx.
- Tpts. 1 & 2
- Tpts. 3 & 4
- Hns. 1 & 2
- Hns. 3 & 4
- Tbns. 1 & 2
- Tbns. 3 & 4
- Euph.
- Tuba
- S.Dr.
- B.Dr. & Cym.

The score features a variety of musical notations, including triplets, slurs, and dynamic markings such as *tr* (trill) and *tr* (trill). The bottom of the page is numbered with measure numbers from 136 to 147.

Fl. & Picc.
Ob.
Bsn.
Cls. 1 & 2
Cls. 3 & 4
B. Cl.
A. Sxs.
T. Sx.
B. Sx.
Tpts. 1 & 2
Tpts. 3 & 4
Hns. 1 & 2
Hns. 3 & 4
Tbns. 1 & 2
Tbns. 3 & 4
Euph.
Tuba
S.Dr.
B.Dr. & Cym.

148 149 150 151 152 153 154 155 156 157 158 159 160