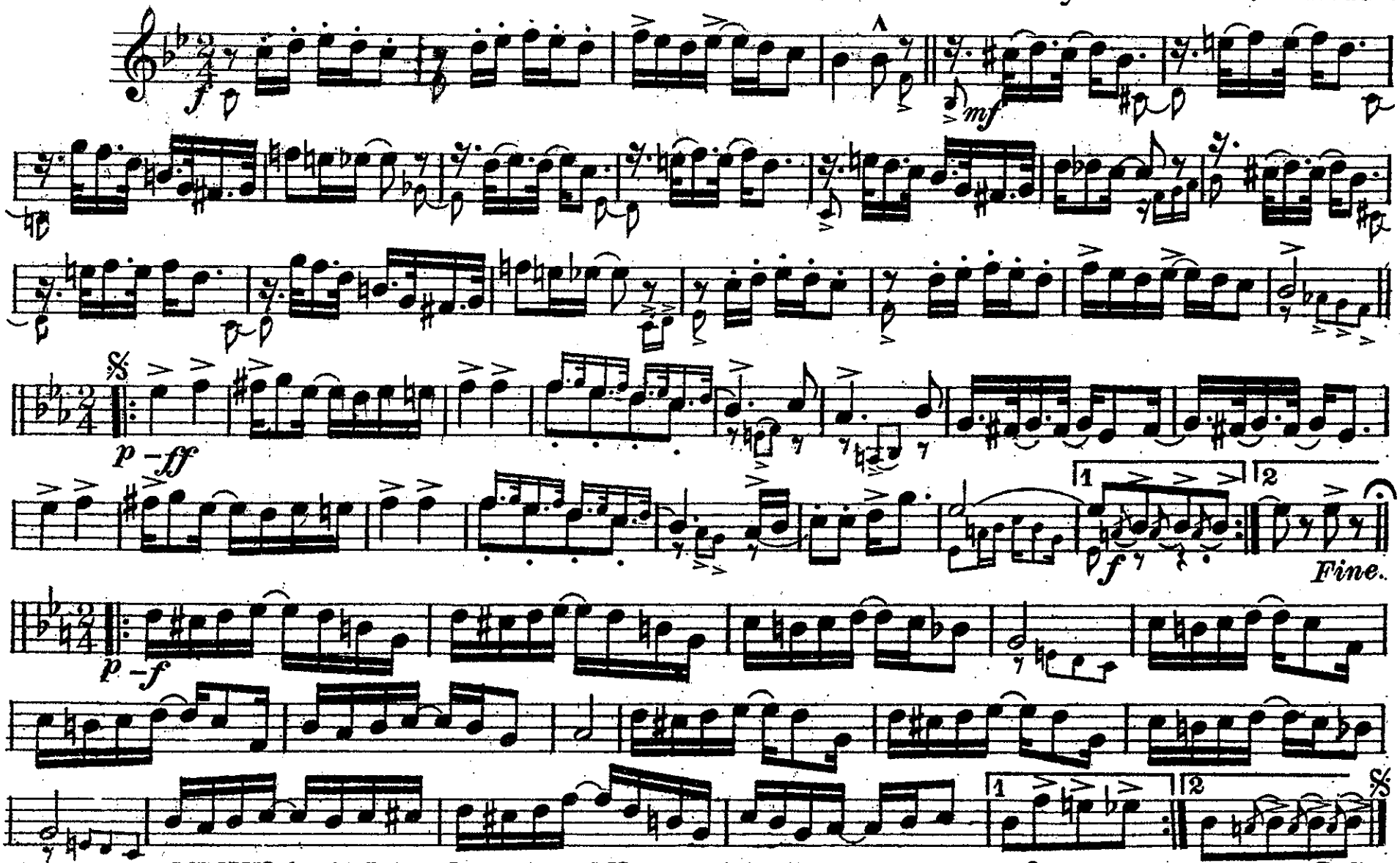
MEDLEY TWO STEP

AT THE RAGTIME BALL

INTRO: GEE! IT'S GREAT TO BE IN LOVE.

SOLO B♭ CORNET.

MONACO & WILSON.
Arr. by HARRY L. ALFORD.



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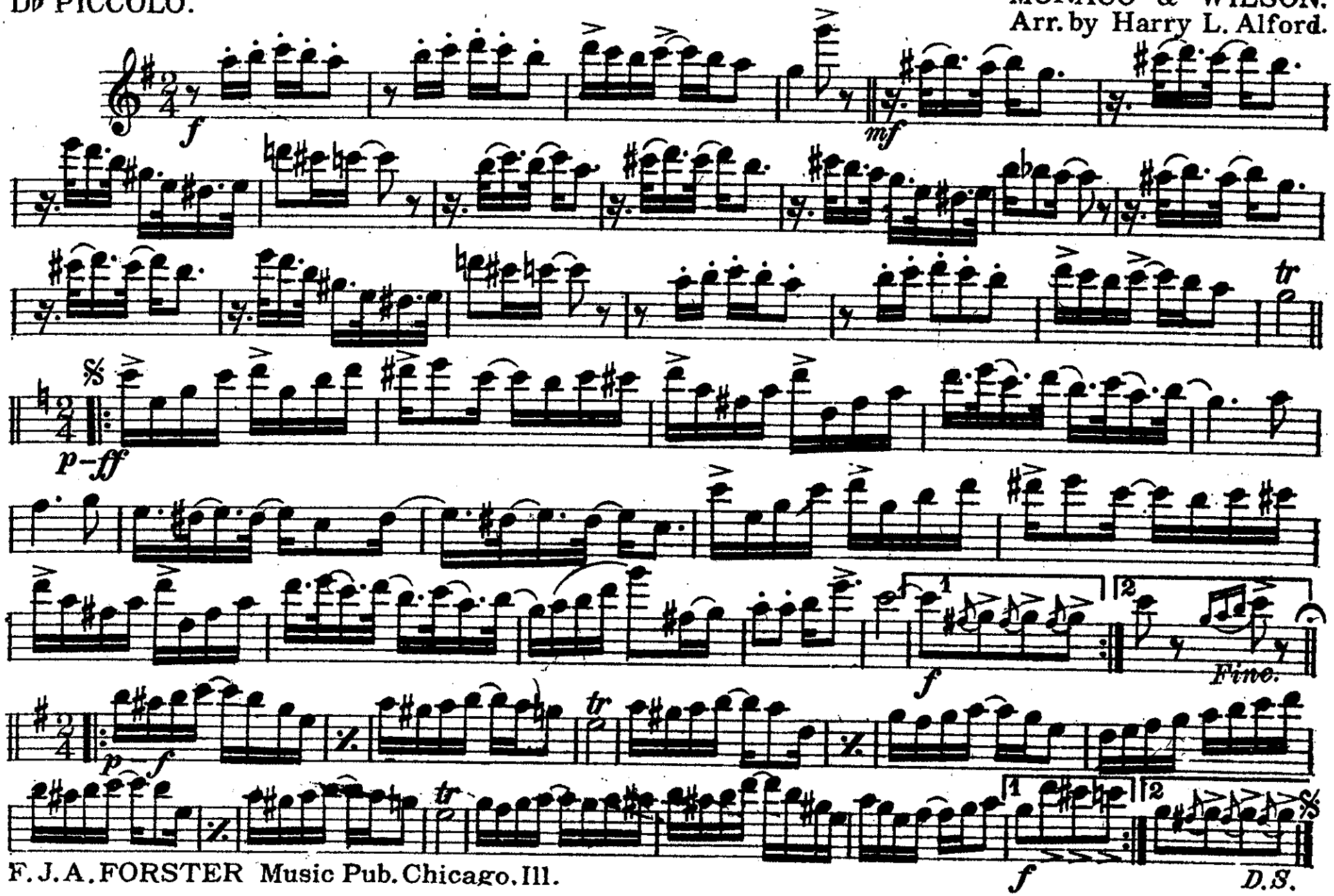
MEDLEY TWO STEP

AT THE RAGTIME BALL

INTRO: GEE! IT'S GREAT TO BE IN LOVE.

Db PICCOLO.

MONACO & WILSON.
Arr. by Harry L. Alford.



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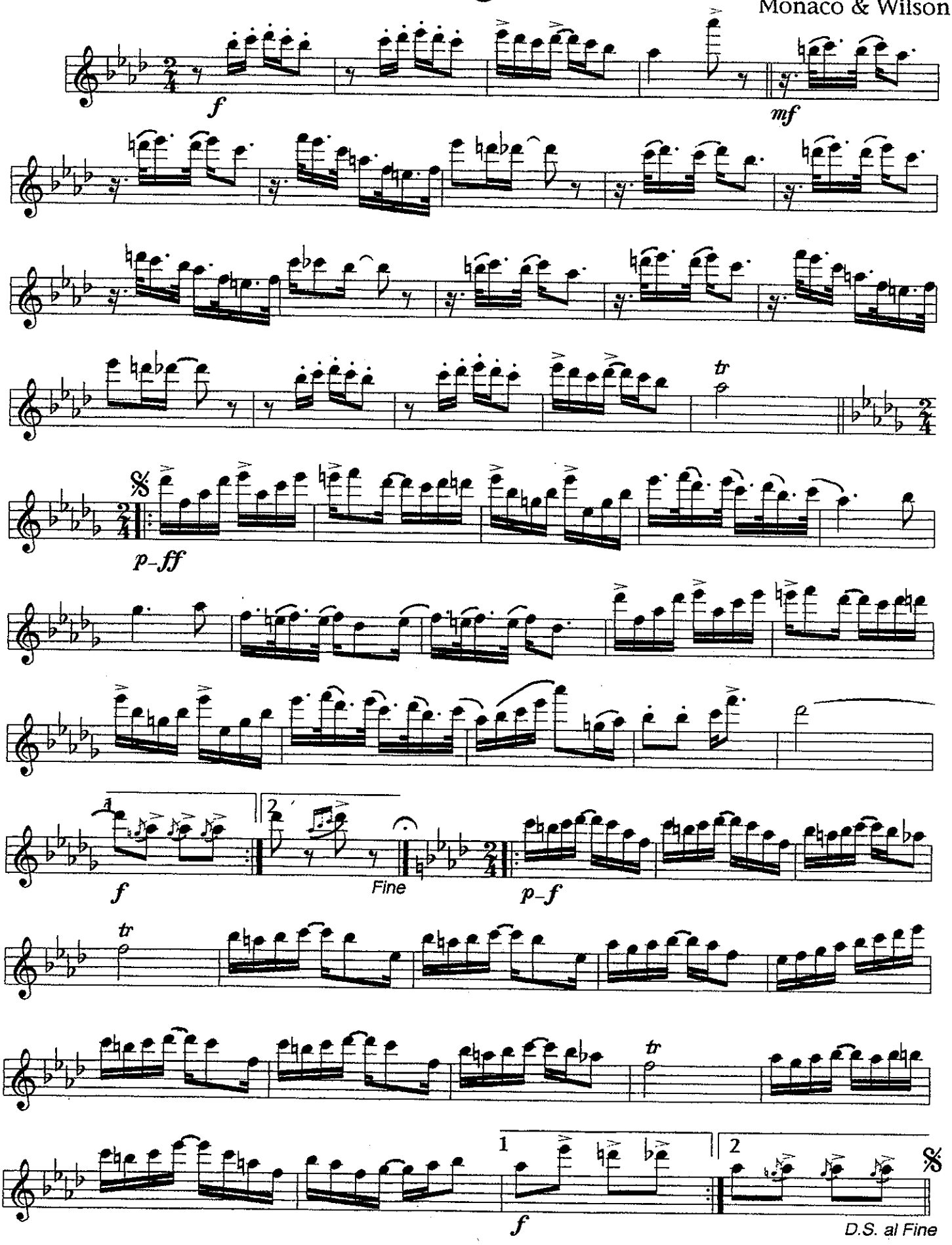
C Flute

At The Ragtime Ball

Monaco & Wilson



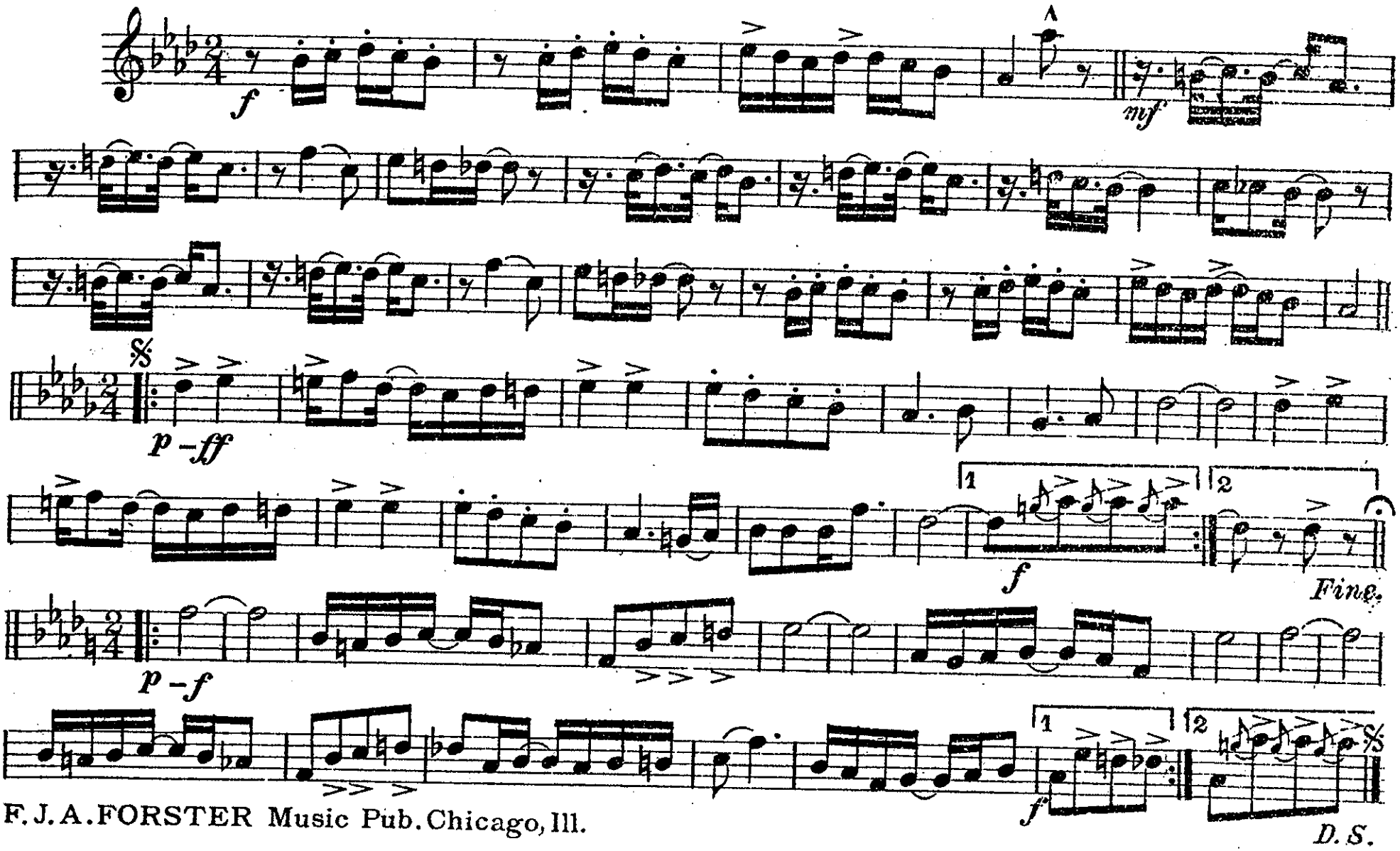
MEDLEY TWO STEP

AT THE RAGTIME BALL

INTRO: GEE! IT'S GREAT TO BE IN LOVE.

OBOE.

MONACO & WILSON.
Arr. by Harry L. Alford.



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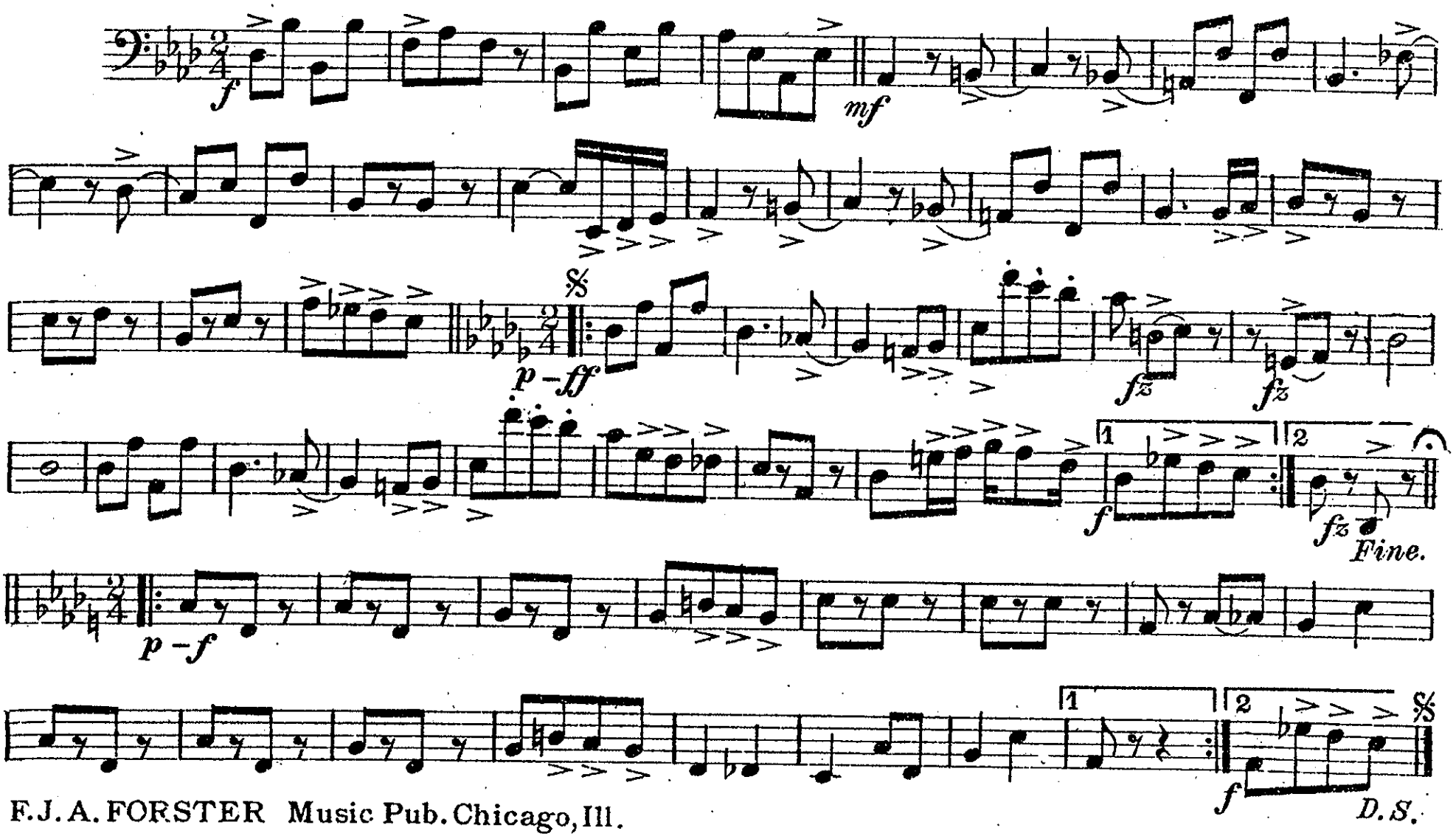
MEDLEY TWO STEP

AT THE RAGTIME BALL

INTRO: GEE! IT'S GREAT TO BE IN LOVE.

BASSOON.

MONACO & WILSON.
Arr. by Harry L. Alford.



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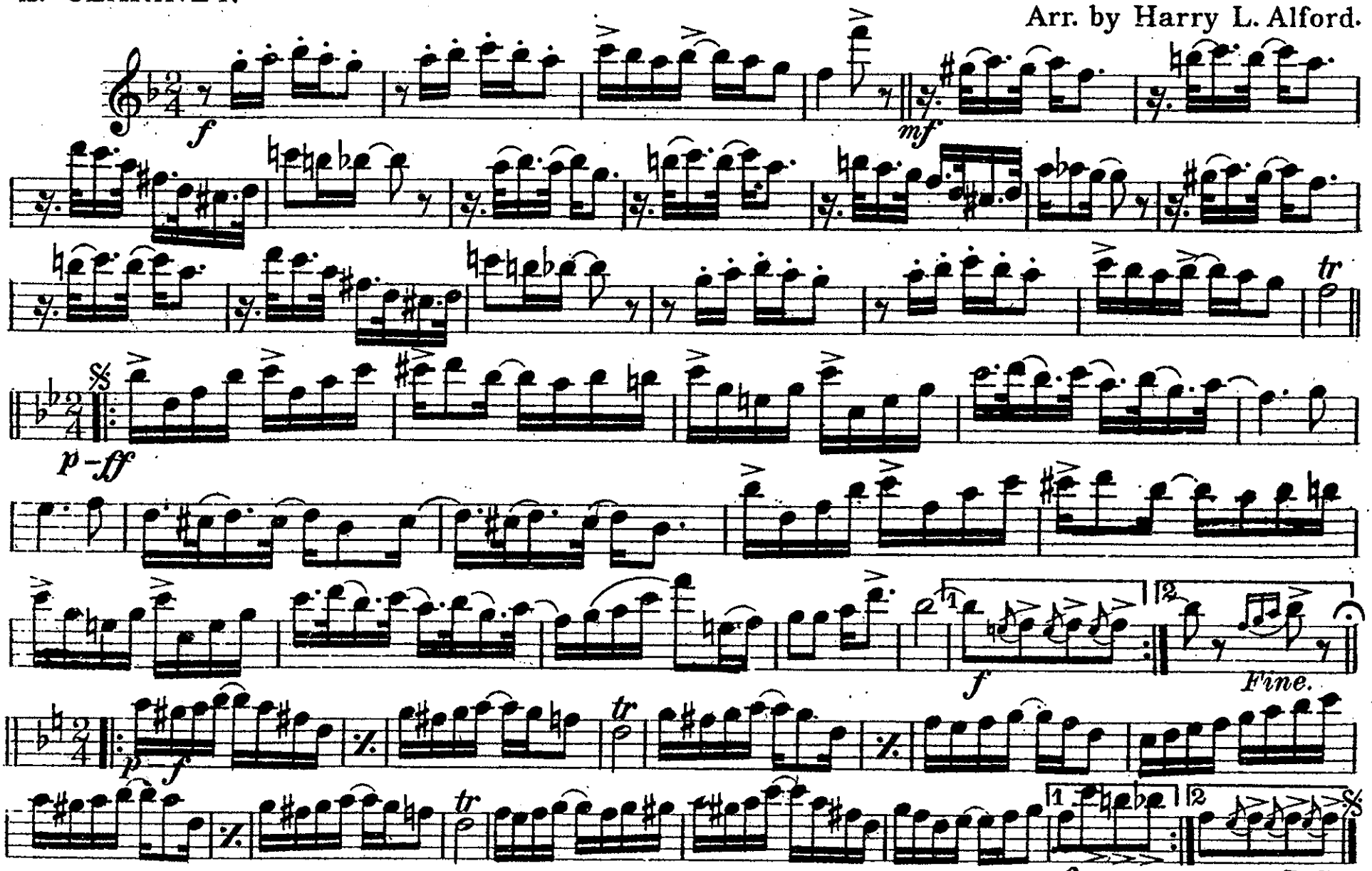
MEDLEY TWO STEP

AT THE RAGTIME BALL

INTRO: GEE! IT'S GREAT TO BE IN LOVE.

Eb CLARINET.

MONACO & WILSON.
Arr. by Harry L. Alford.



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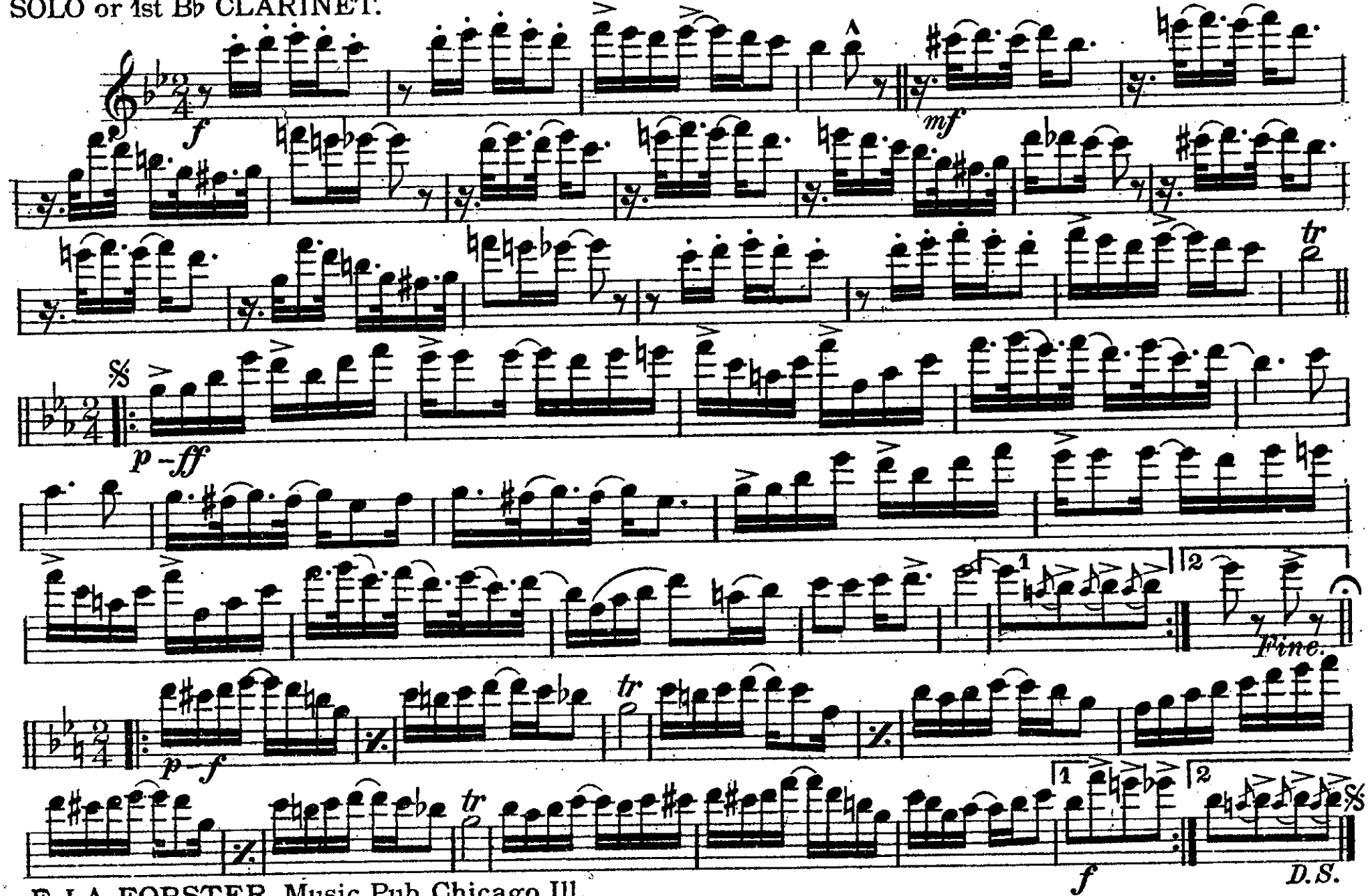
MEDLEY TWO STEP.

AT THE RAGTIME BALL

INTRO: GEE! IT'S GREAT TO BE IN LOVE.

MONACO & WILSON.

SOLO or 1st B♭ CLARINET.



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MEDLEY TWO STEP

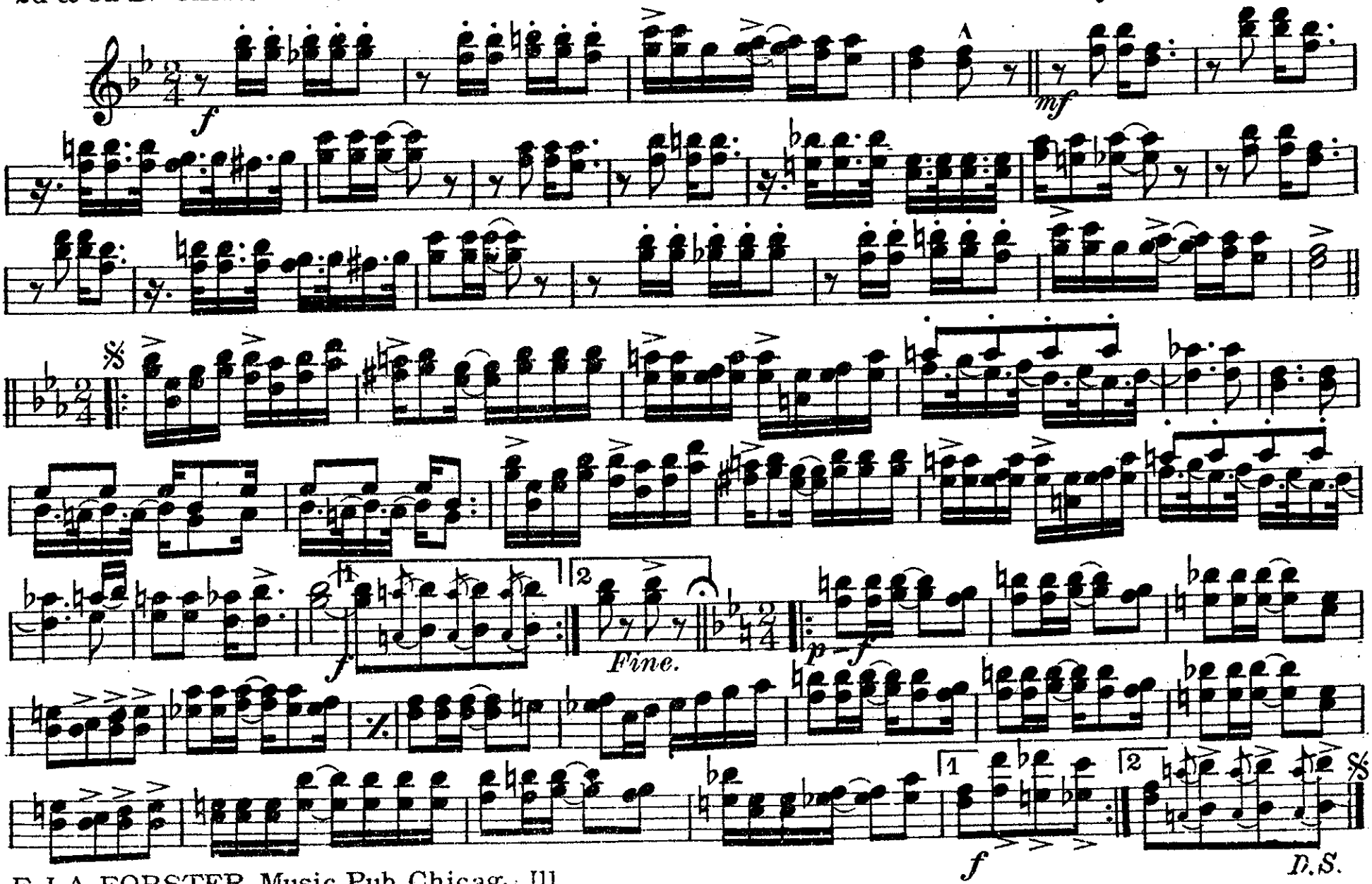
AT THE RAGTIME BALL

INTRO: GEE! IT'S GREAT TO BE IN LOVE.

MONACO & WILSON.

Arr. by Harry L. Alford.

2d & 3d B♭ CLARINET.



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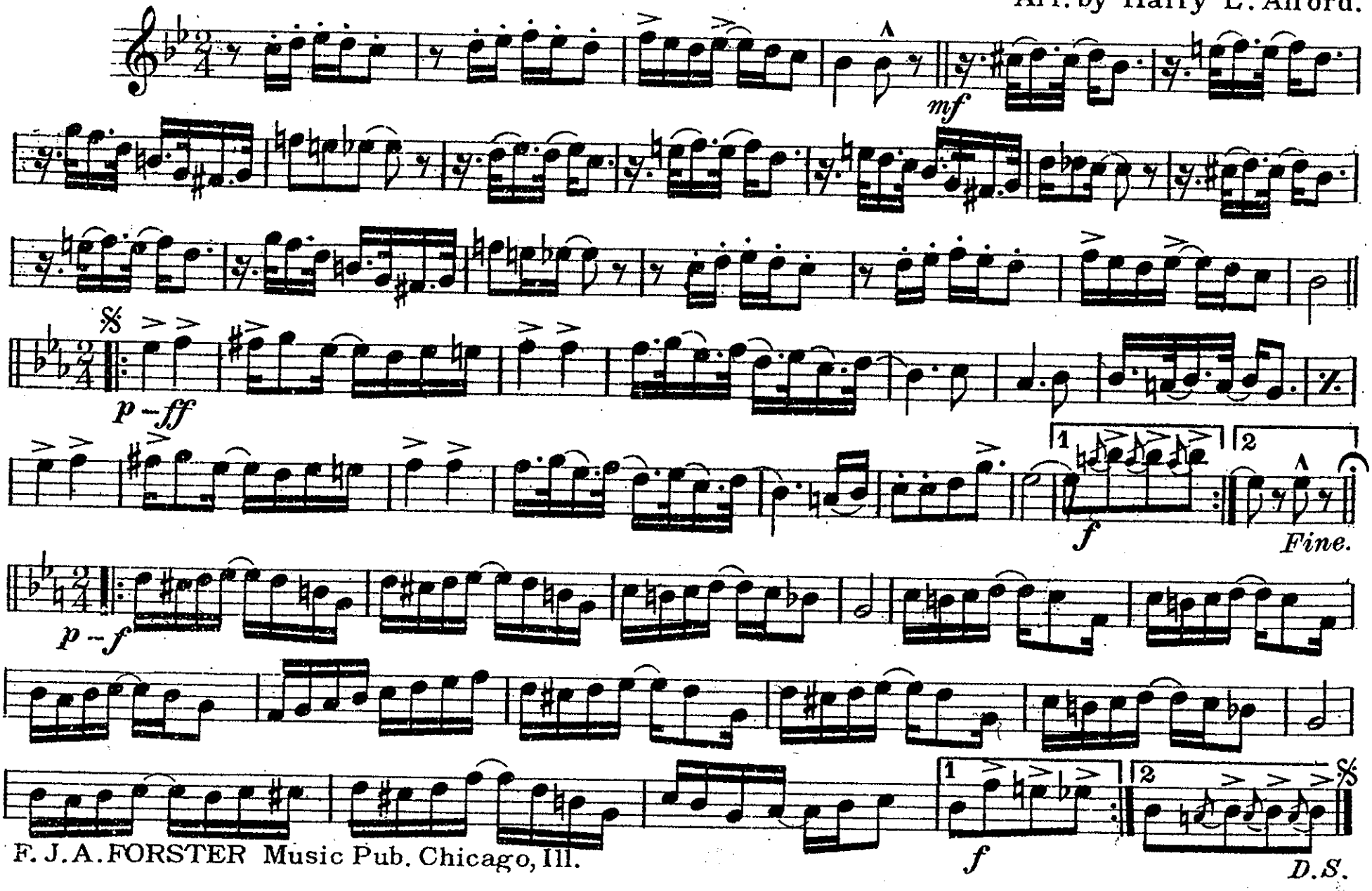
AT THE RAGTIME BALL

INTRO: GEE! IT'S GREAT TO BE IN LOVE.

SOPRANO SAXAPHONE.

MONACO & WILSON.
Arr. by Harry L. Alford.



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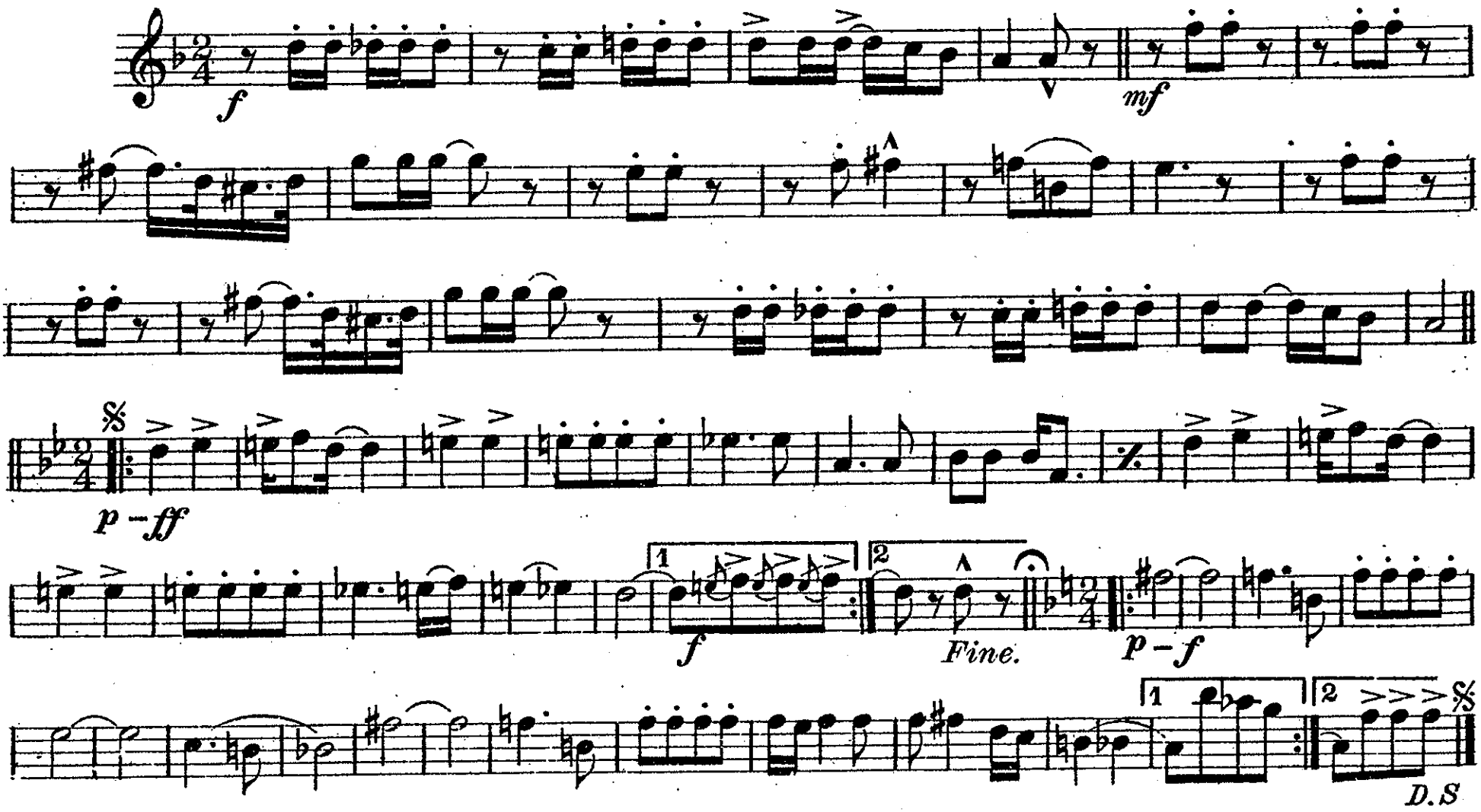
MEDLEY TWO STEP

AT THE RAGTIME BALL

INTRO: GEE! IT'S GREAT TO BE IN LOVE.

MONACO & WILSON.
Arr. by Harry L. Alford.

ALTO SAXAPHONE.



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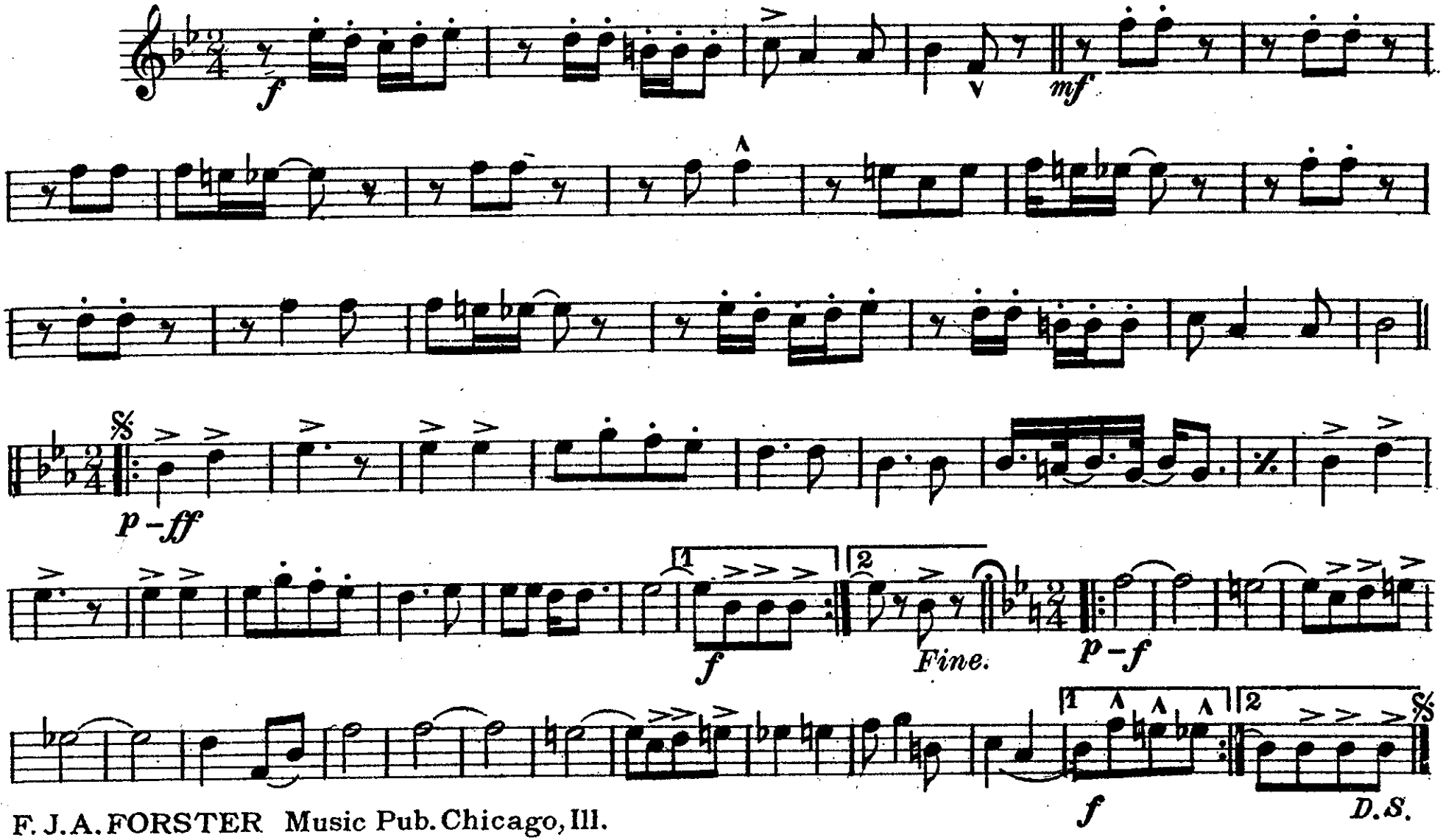
MEDLEY TWO STEP

AT THE RAGTIME BALL

INTRO: GEE! IT'S GREAT TO BE IN LOVE.

TENOR SAXAPHONE.

MONACO & WILSON.
Arr. by Harry L. Alford.



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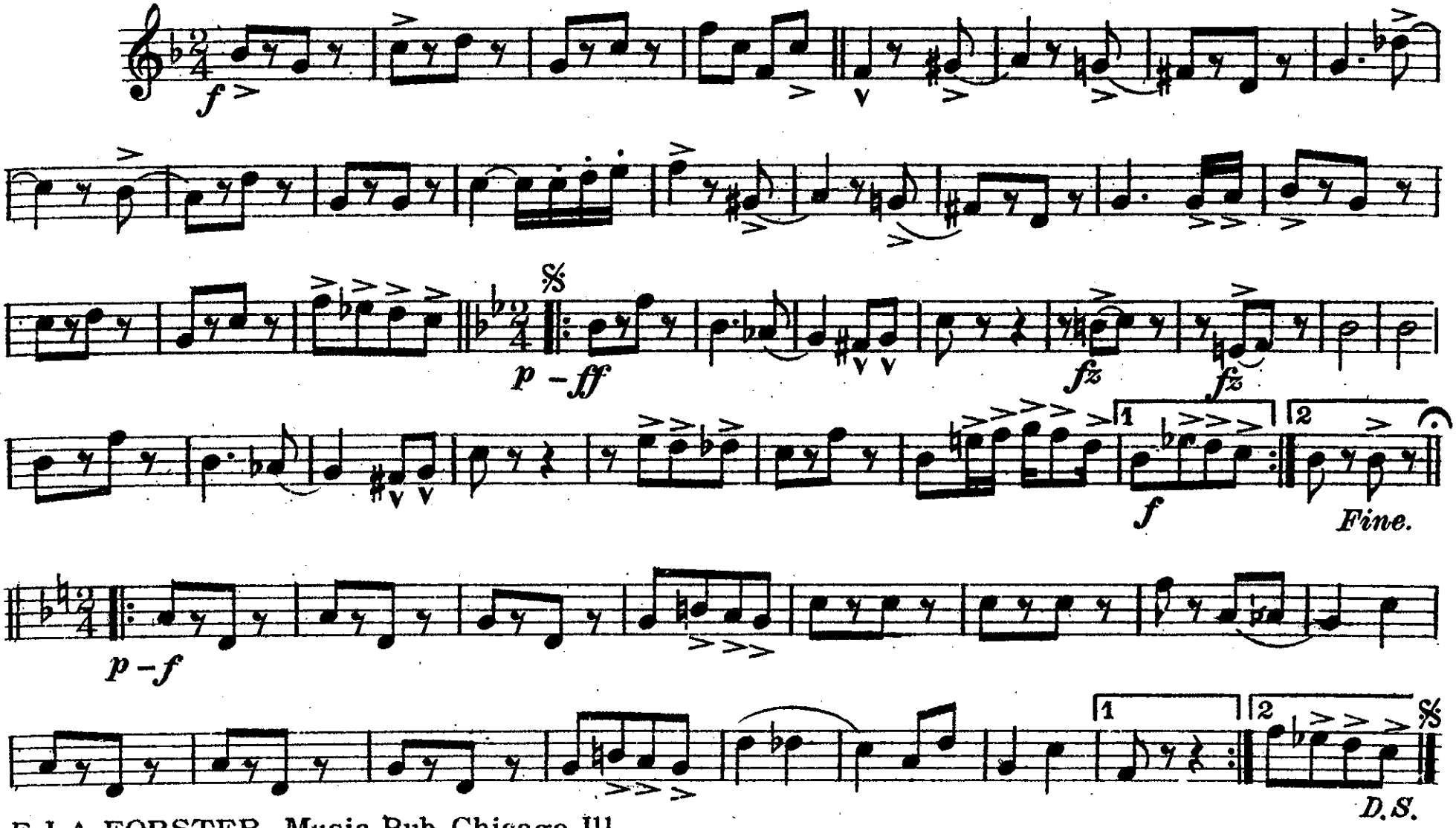
MEDLEY TWO STEP

AT THE RAGTIME BALL

INTRO: GEE! IT'S GREAT TO BE IN LOVE.

BARITONE SAXAPHONE.

MONACO & WILSON.
Arr. by Harry L. Alford.



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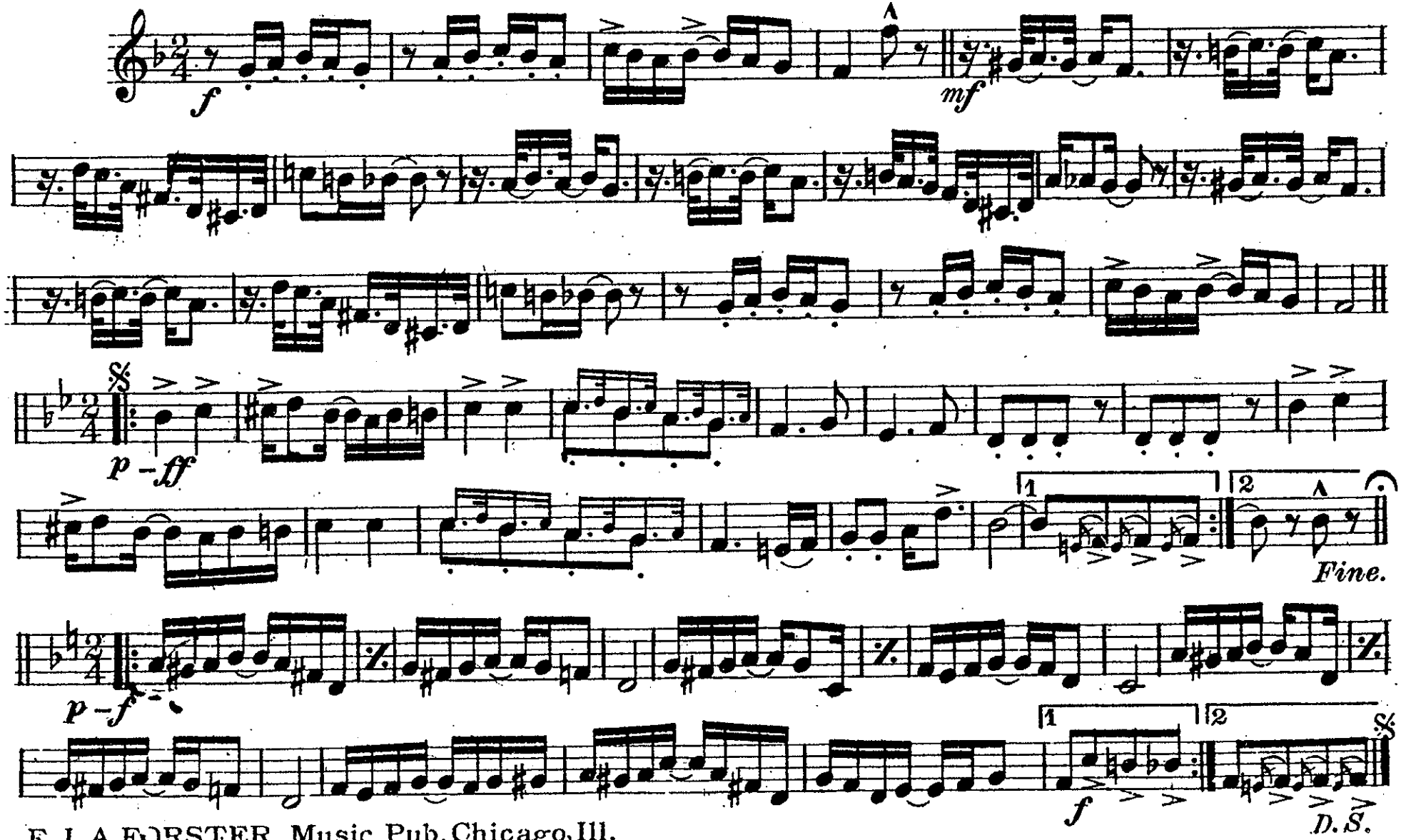
AT THE RAGTIME BALL

INTRO: GEE! IT'S GREAT TO BE IN LOVE.

E♭ CORNET.

MONACO & WILSON.
Arr. by Harry L. Alford.



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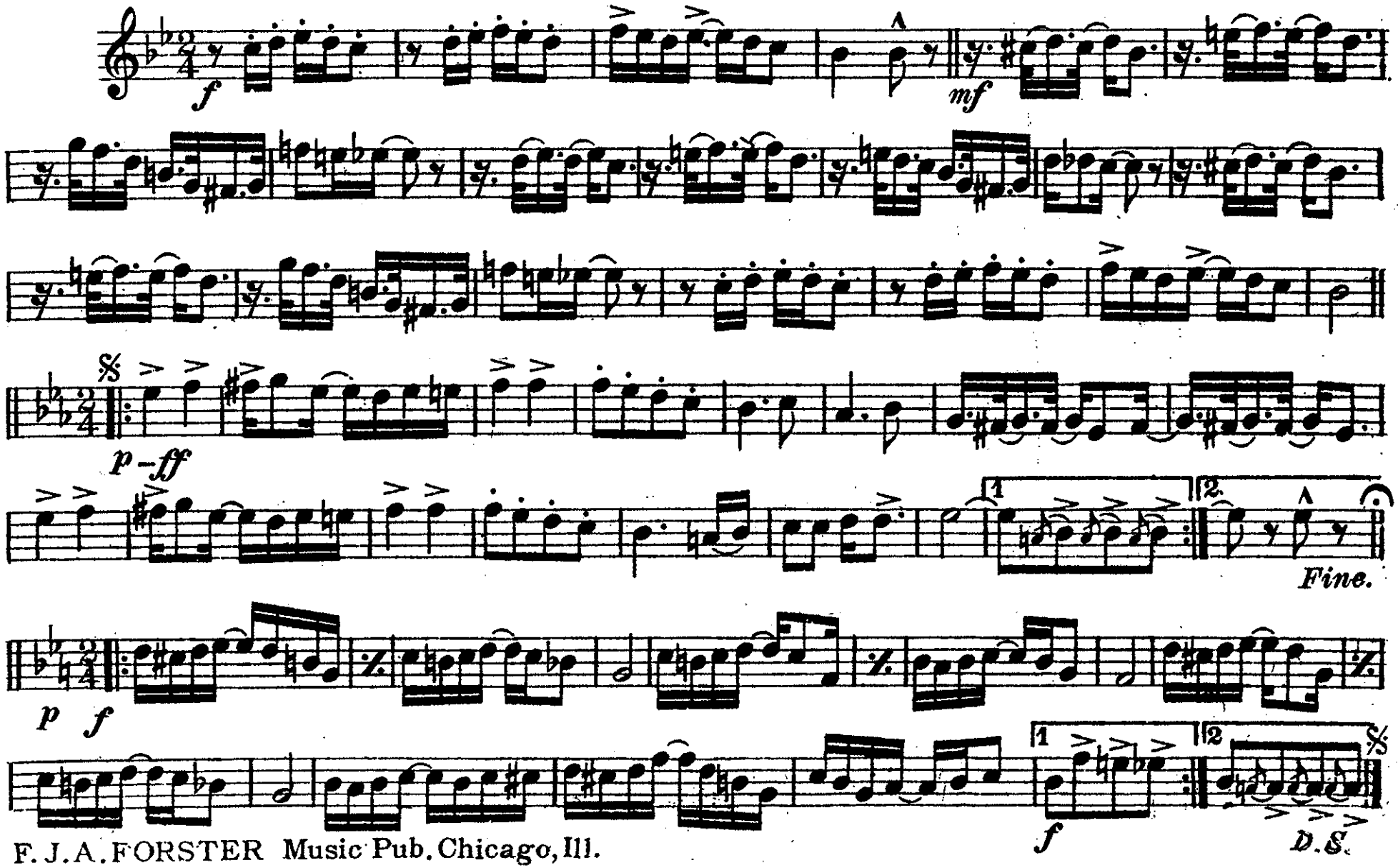
AT THE RAGTIME BALL

INTRO: GEE! IT'S GREAT TO BE IN LOVE.

1st B♭ CORNET.

MONACO & WILSON.
Arr. by Harry L. Alford.



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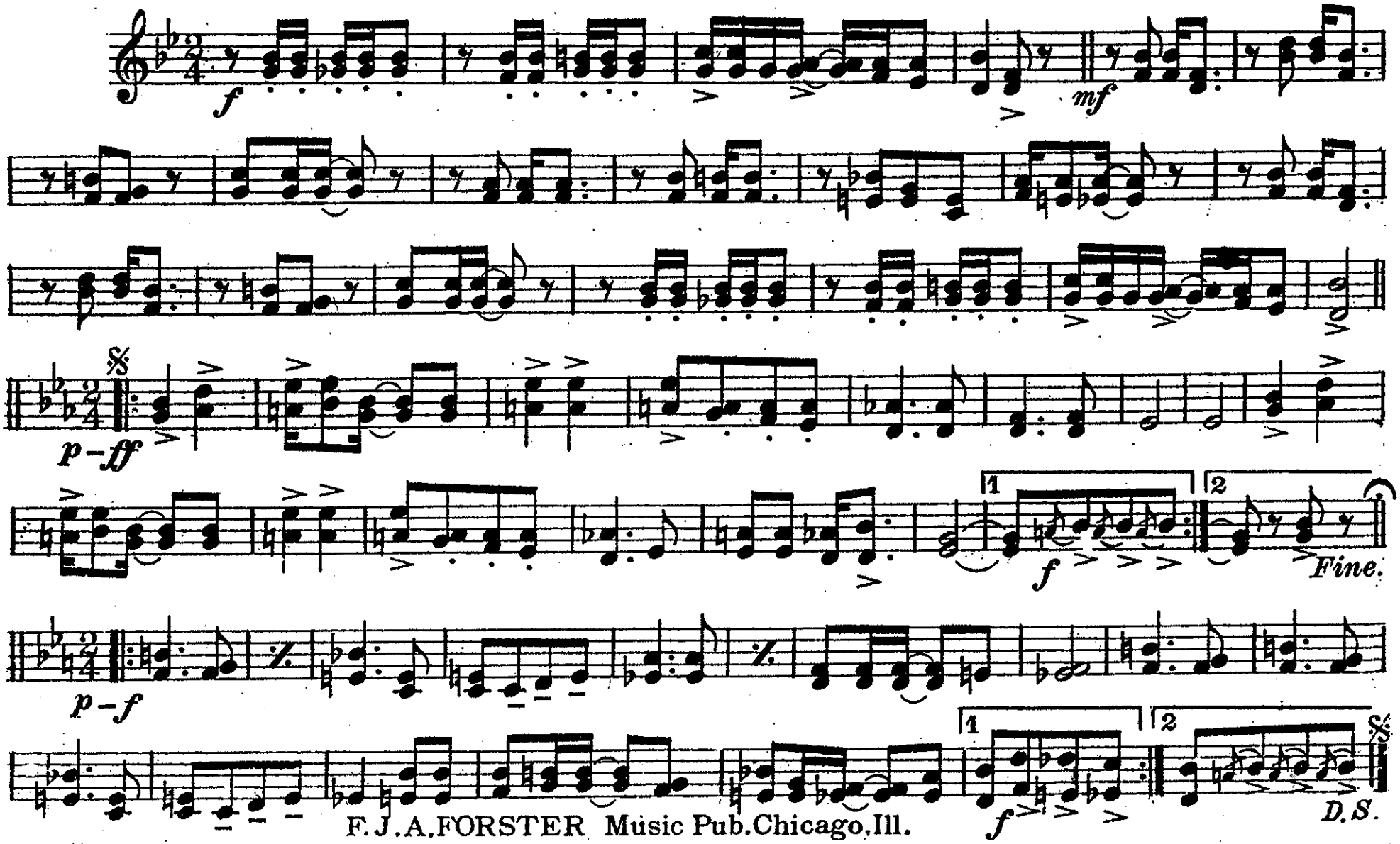
AT THE RAGTIME BALL

INTRO: GEE! IT'S GREAT TO BE IN LOVE.

2d & 3d B♭ CORNETS.

MONACO & WILSON.
Arr. by Harry L. Alford.



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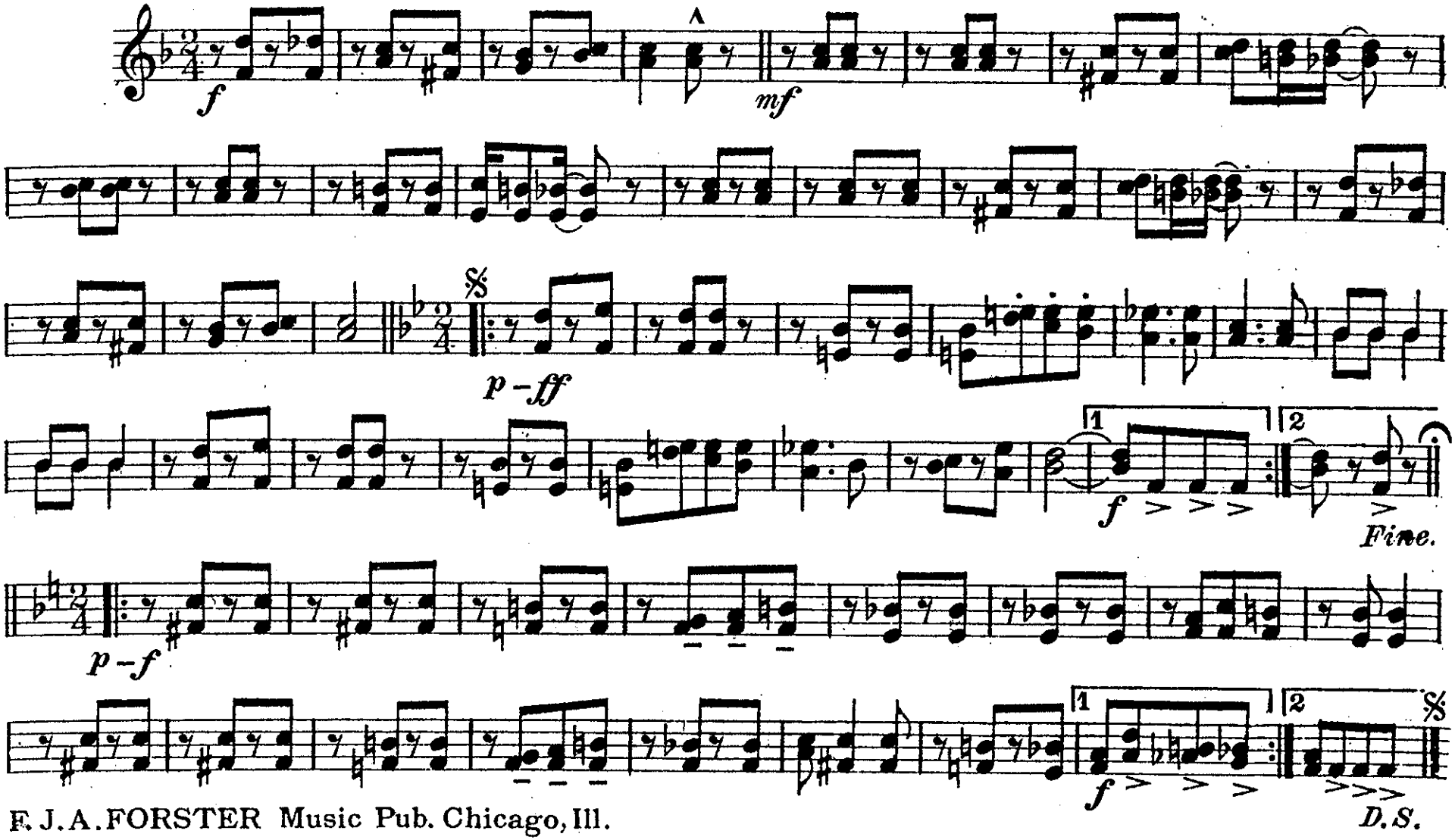
AT THE RAGTIME BALL

INTRO: GEE! IT'S GREAT TO BE IN LOVE.

1st & 2d E♭ HORNS or ALTOS.

MONACO & WILSON.
Arr. by Harry L. Alford.



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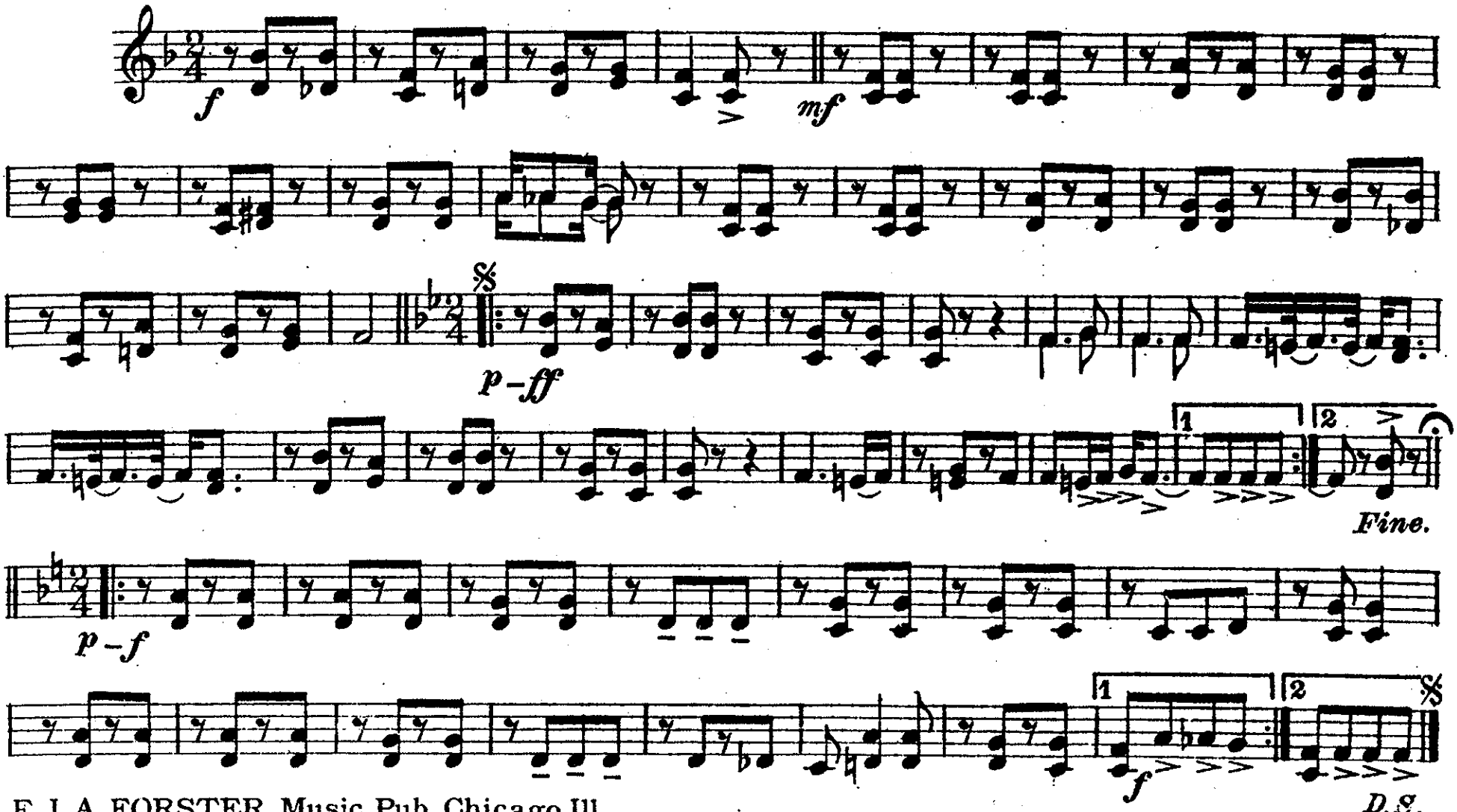
AT THE RAGTIME BALL

INTRO: GEE! IT'S GREAT TO BE IN LOVE.

3d & 4th E♭ HORNS or ALTOS.

MONACO & WILSON.
Arr. by Harry L. Alford.



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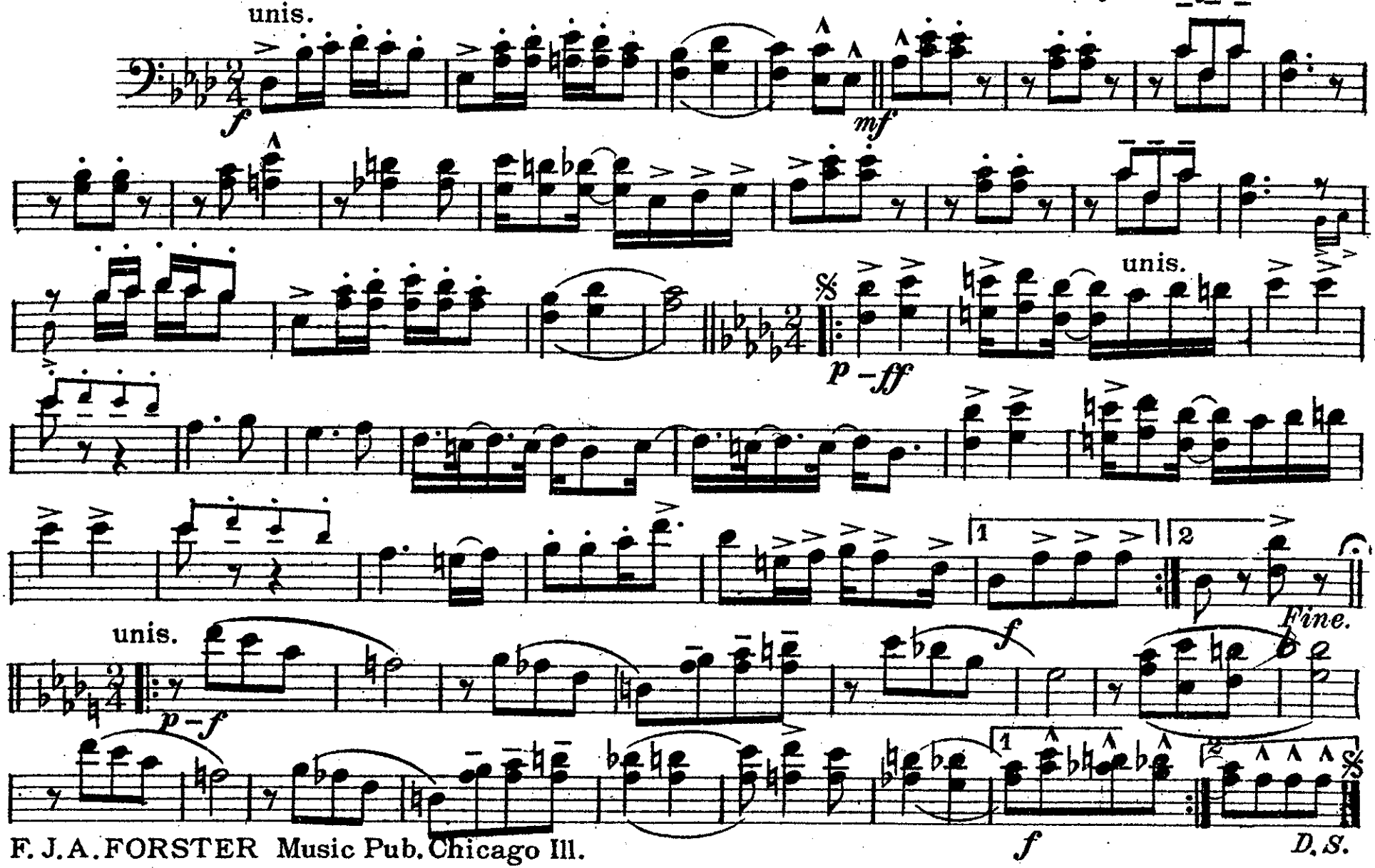
MEDLEY TWO STEP

AT THE RAGTIME BALL

INTRO: GEE! IT'S GREAT TO BE IN LOVE.

1st & 2d TROMBONES.

MONACO & WILSON.
Arr. by Harry L. Alford.



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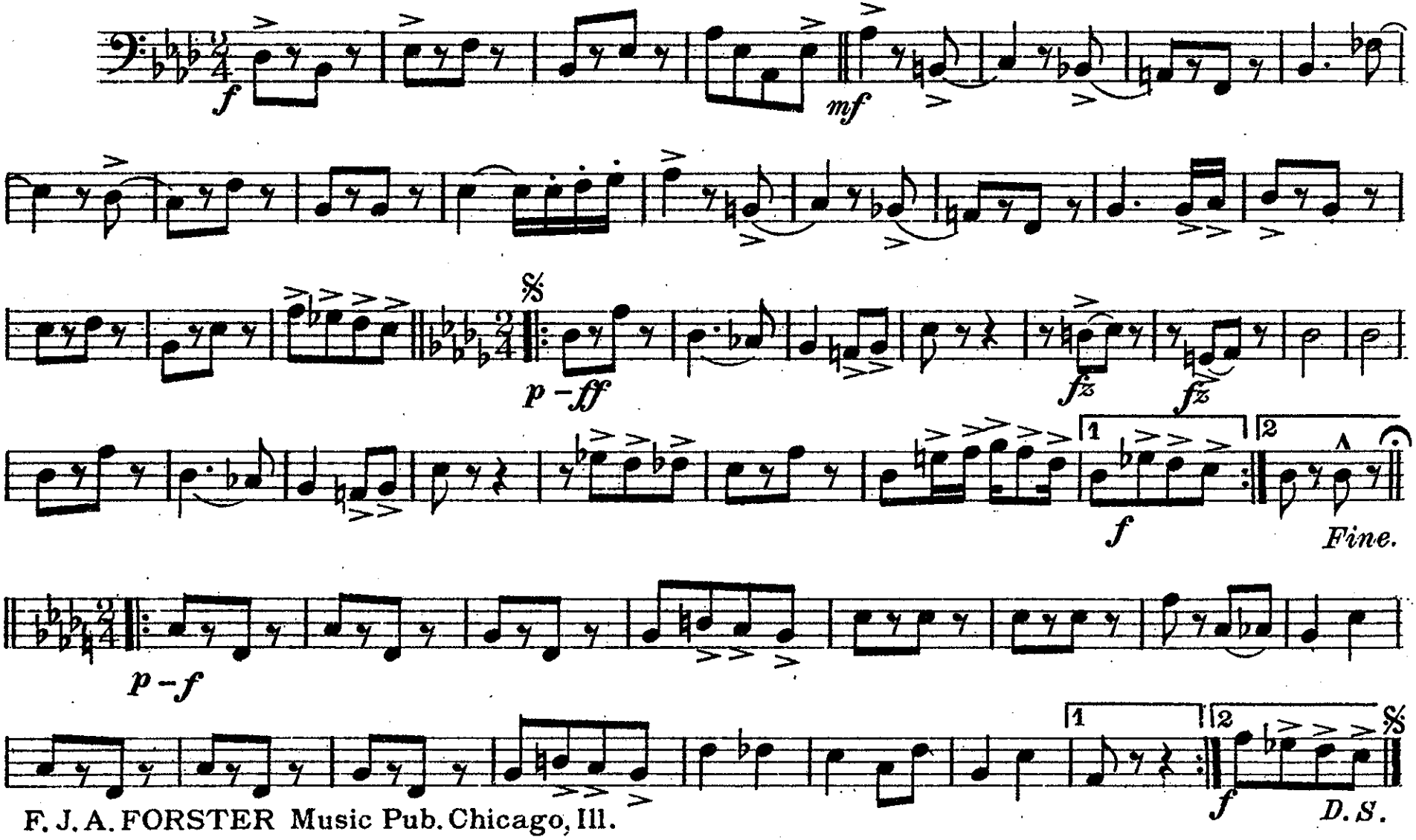
AT THE RAGTIME BALL

INTRO: GEE! IT'S GREAT TO BE IN LOVE.

3d TROMBONE.

MONACO & WILSON.
Arr. by Harry L. Alford.



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MEDLEY TWO STEP

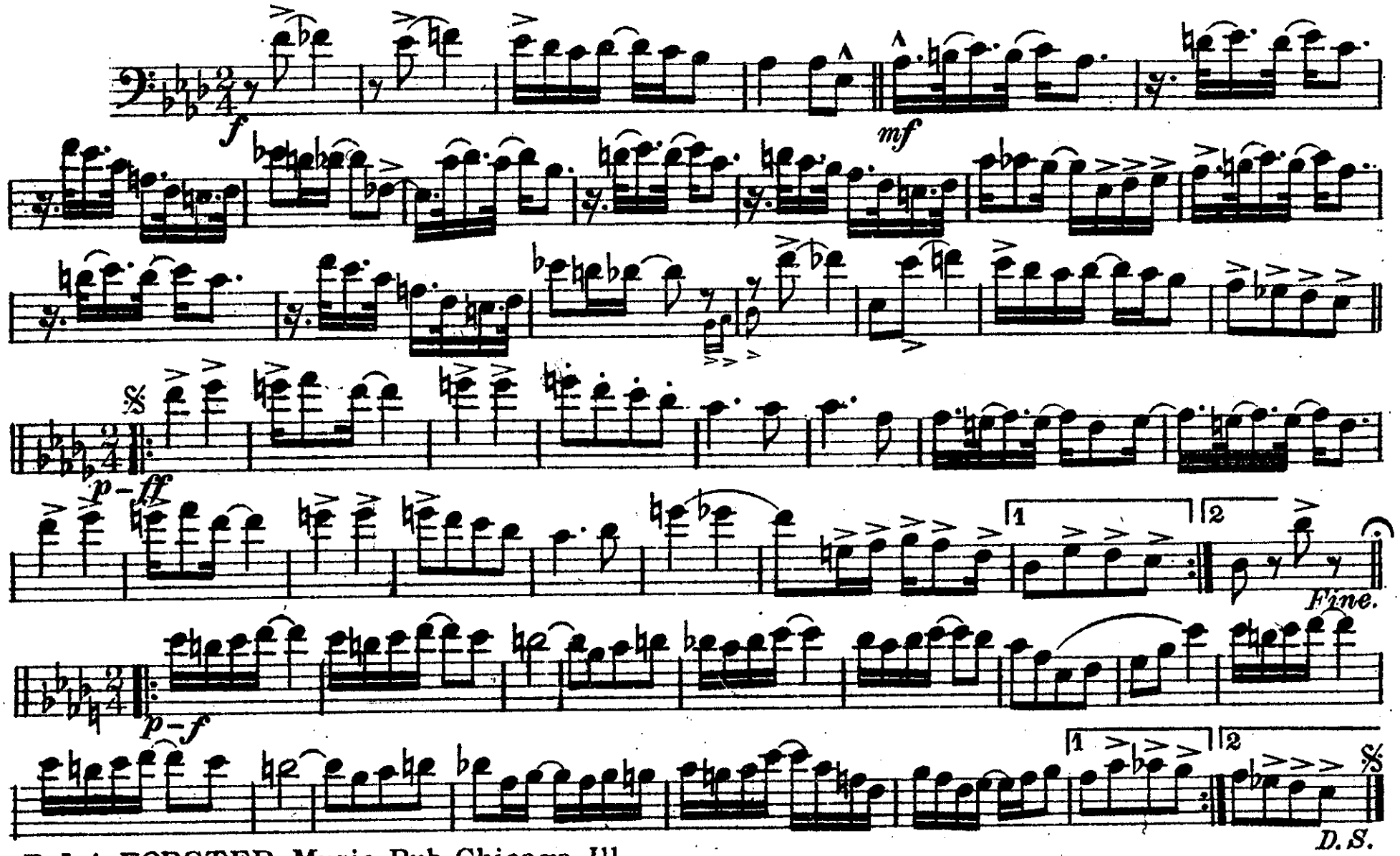
AT THE RAGTIME BALL

INTRO: GEE! IT'S GREAT TO BE IN LOVE.

MONACO & WILSON.

Arr. by Harry L. Alford.

BARITONE



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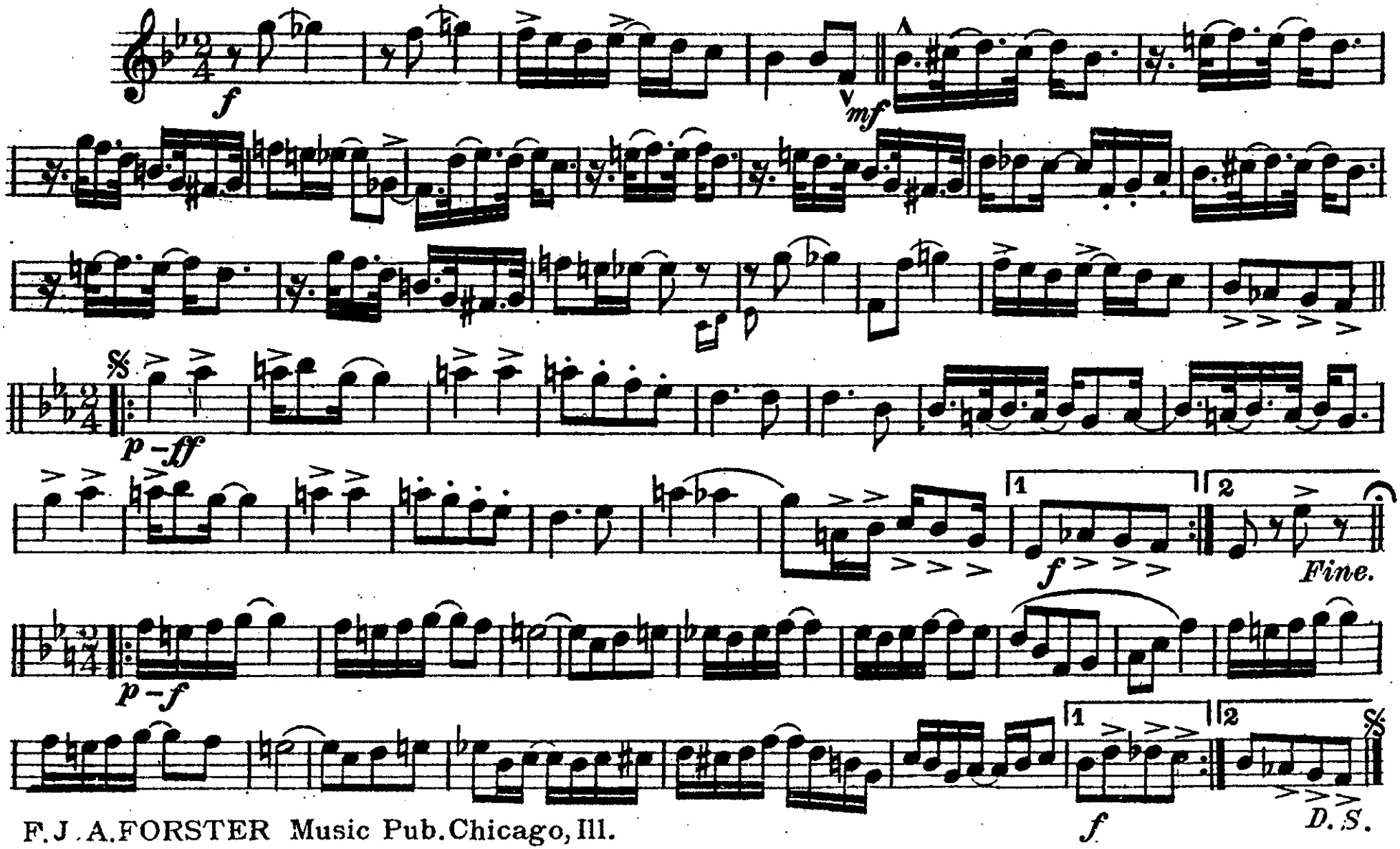
MEDLEY TWO STEP

AT THE RAGTIME BALL

INTRO: GEE! IT'S GREAT TO BE IN LOVE.

BARITONE

MONACO & WILSON.
Arr. by Harry L. Alford.



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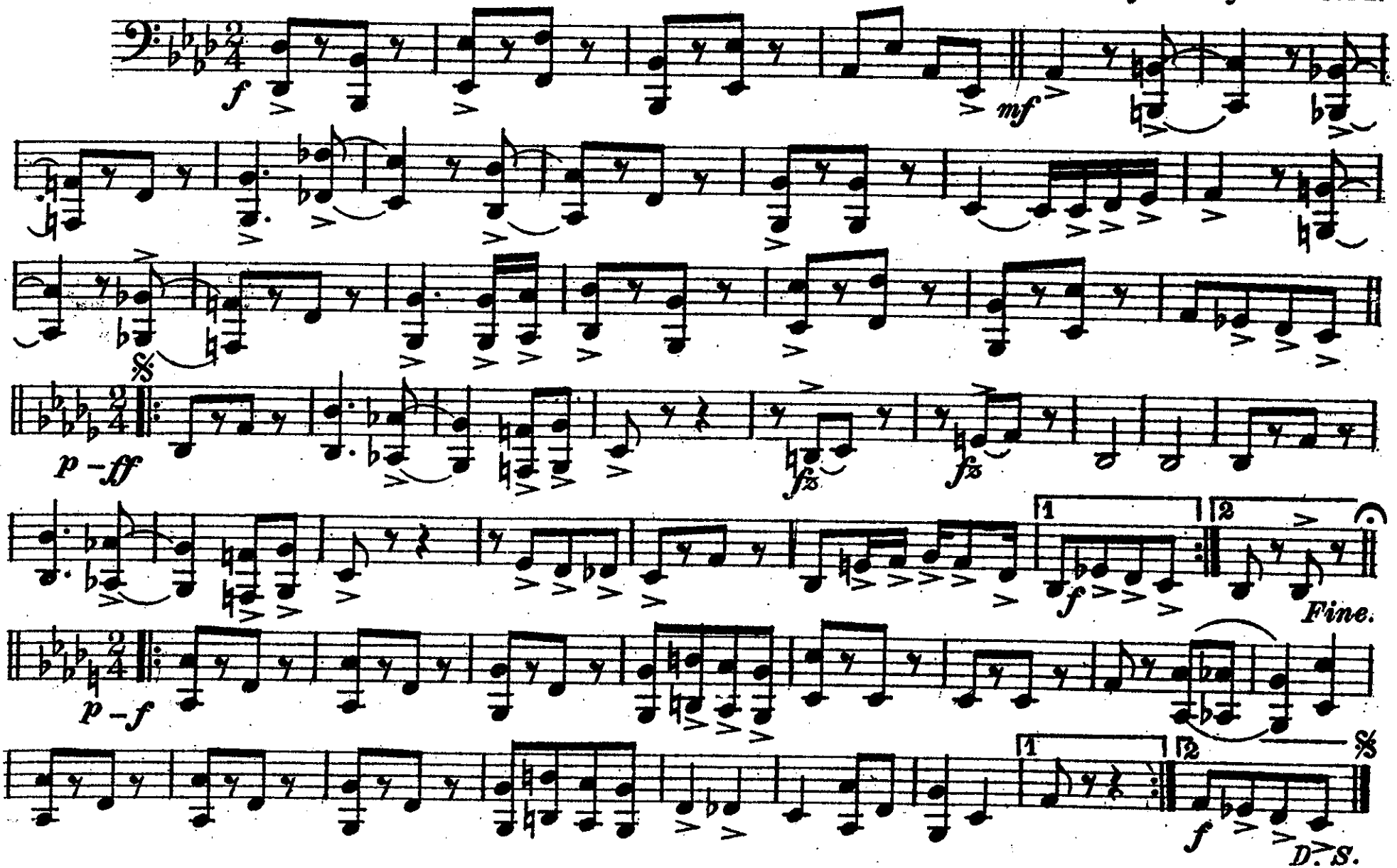
MEDLEY TWO STEP

AT THE RAGTIME BALL

INTRO: GEE! IT'S GREAT TO BE IN LOVE.

BASSES.

MONACO & WILSON.
Arr. by Harry L. Alford.



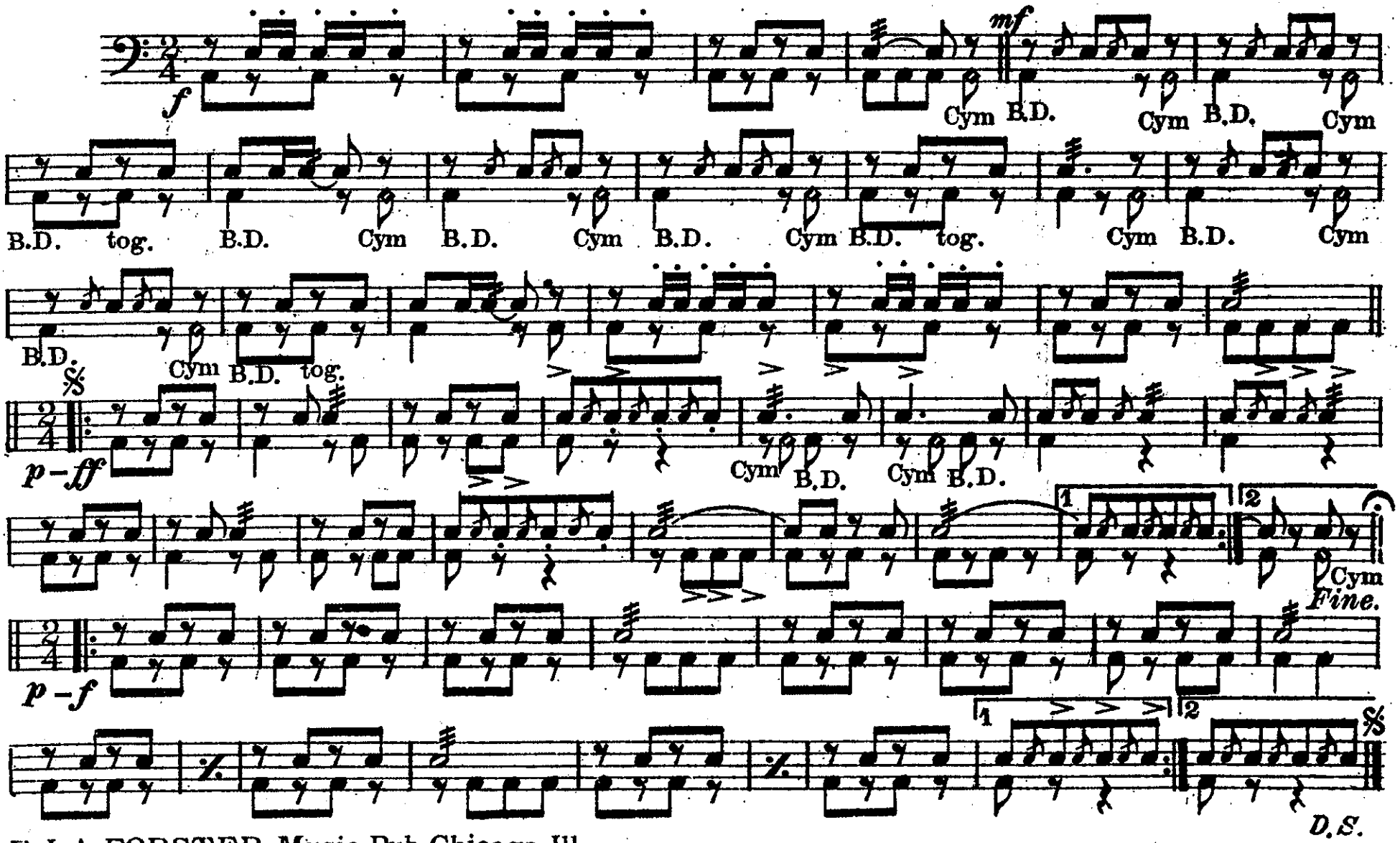
MEDLEY TWO STEP

AT THE RAGTIME BALL

INTRO: GEE! IT'S GREAT TO BE IN LOVE.

DRUMS.

MONACO & WILSON.
Arr. by Harry L. Alford.



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