

AT THE MOVIES

No 1 "The Serenaders"

D \flat Piccolo | If D \flat Flute is not available
D \flat Flute | use Piccolo throughout
Marcia Brillante

JOHN PHILIP SOUSA

The musical score is written for Piccolo (or D \flat Flute) and Piano. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The tempo is marked *Marcia Brillante*. The score includes various dynamics such as *p*, *fz*, *ff*, and *f*. Performance instructions include *Con espressione*, *accel.*, *Tempo Redowa*, *Solo*, *OSSIA*, *Change to Flute*, and *Tempo Polka Brillante*. The score is divided into measures, with measure numbers 15, 23, and 12 indicated. There are also section markers for *Alto Sax. Cad.* and *Cornets Cad.*. The score concludes with a *ff* dynamic and a *Tempo Polka Brillante* section.

D \flat Piccolo

Con Brio

Musical notation for the first system of the D \flat Piccolo part. It consists of two staves. The first staff contains several triplet markings (3) and a sixteenth-note group (6). The second staff continues the melodic line with various rhythmic patterns.

Tempo Marcia Brillante

Change to Piccolo

Musical notation for the second system of the D \flat Piccolo part. It consists of three staves. The first staff includes triplet markings (3) and a sixteenth-note group (6). The second and third staves feature a dynamic marking of *ff* and various rhythmic patterns, including sixteenth-note runs.

N $^{\circ}$ 2 "The Crafty Villain And The Timid Maid"

Moderato Assai

Change to Flute

Picc.

Musical notation for the third section of the D \flat Piccolo part, titled "The Crafty Villain And The Timid Maid". It consists of six staves. The first staff includes a measure rest of 8 measures and a measure rest of 17 measures, with a dynamic marking of *p*. The second staff has a dynamic marking of *p*. The third staff has a dynamic marking of *pp*. The fourth staff is marked "4 Flute *8va*" and includes dynamic markings of *f* and *p*. The fifth and sixth staves continue the melodic line with various rhythmic patterns and dynamic markings, including *ff*, *p*, and *fz*.

Andante Allegro

Nº 3 "Balance All And Swing Partners"

Brillante

Leggiero

mf

p

ff

dim - u - en - do

p

ff

f

ffz

ffz

ffz

stacc.

ff

Leggiero

mf

p

ff

dim - u - en - do

p

ff

p

f

ffz

Fine

p

14

1 2 = 2 2

15

1 1 = 2 1

AT THE MOVIES

1st C Flute

Nº 1 "The Serenaders"

JOHN PHILIP SOUSA

Marcia Brillante

J280

ff

ff *Slower* *a tempo* *p con espressione*

p

ff

accel. *ff* *Alto Sax. Cad.*

Tempo di Redowa *p*

f

1st C Flute

No 2 "The Crafty Villain And The Timid Maid"

Moderato Assai

1st C Flute

Musical score for the first system, featuring five staves of music. The first staff includes a triplet of eighth notes and a sequence of notes with fingerings: 3, 1, 1, 1, 1, 4. Dynamics include *ff*, *p*, and *ff*. The second staff has a *p* dynamic. The third staff is marked *cres - cen - do*. The fourth staff has *ff* and *p* dynamics. The fifth staff is marked *f* and includes tempo markings: *Andante* and *Allegro*.

No 3 "Balance All And Swing Partners"

Musical score for the second system, featuring seven staves of music. The first staff is marked *Brillante* and *ff*. The second staff is marked *Leggiero* and *p*. The third staff has a *ff* dynamic. The fourth staff is marked *ff* and includes the instruction *dim - in - en - do*. The fifth staff has a *fz* dynamic. The sixth staff is marked *ff* and includes the instruction *stacc.*. The seventh staff has a *fz* dynamic.

1st C Flute

The musical score consists of ten staves of music for the 1st C Flute. The key signature is B-flat major (two flats). The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *ff* (fortissimo) to *p* (piano). The tempo is marked *Leggiero*. There are several triplet markings (3) and fingerings (1, 2, 3, 4) indicated throughout the piece. The score concludes with a double bar line and the instruction *ff mf D.S. al Fine*.

2nd & 3rd C Flutes

AT THE MOVIES

Nº1 "The Serenaders"

Marcia Brillante

JOHN PHILIP SOUSA

J280

Slower 15

Tempo di Redowa

2nd only

2nd & 3rd C Flutes

accel.

Tempo Polka Brillante
Cornets Cad.

Con Brio

rit.

Tempo Marcia Brillante

ff

Nº2 "The Crafty Villain And The Timid Maid"

Marcia Assai

p

rit. a tempo

2

2nd & 3rd C Flutes

Musical score for 2nd and 3rd C Flutes, measures 1-10. The score consists of five staves. The first staff contains a melodic line with eighth-note patterns and a triplet. The second staff includes dynamic markings *f* and *p* with hairpins, and a *tr* (trill) marking. The third staff continues the melodic line. The fourth staff features the instruction *cres - cen - do* and a *ff* marking. The fifth staff includes the tempo change *Andante Allegro* and dynamic markings *ff*, *p*, *ffz*, and *ffz*.

No 3 "Balance All And Swing Partners"

Musical score for 2nd and 3rd C Flutes, measures 11-20. The score consists of six staves. The first staff is marked *Brillante* and includes dynamic markings *ff* and *mf*. The second staff has a *p* marking. The third staff features a *ff* marking. The fourth staff includes *ff*, *fz*, and *ff* markings. The fifth staff has *ff* and *p* markings. The sixth staff includes a *ff* marking and the instruction *stacc.* at the end.

2nd & 3rd C Flutes

AT THE MOVIES

1

Oboes

Nº1 "The Serenaders"

JOHN PHILIP SOUSA

Marcia Brillante

J 280

ff

16 *Con espressione*

ffz *Slowly* *p a tempo*

p

ff — *ff*

Alto Sax. Cad. *p*

Tempo di Redowa

1 2 6

1 3

1 5 3

2 *ff*

Tempo Polka Brillante

accel. *p* *f*

Cornets Cad. *p*

3 6 3

Con Brio

7 *rit.*

Oboes

3 3 3 3 3 6

Tempo Marcia Brillante

ff

No 2 "The Crafty Villain And The Timid Maid"

Moderato assai

f *ff* *f* *p*

Slowly with great expression

pSolo

21

with expression

p *p*

cres-cen-do *Largamente*

ff *p*

Andante Allegro

ff

No 3 "Balance All And Swing Partners"

Brillante

ff *mf* *p*

Oboes

3 3

ff dim.

p *ff* *fz*

p *ff* *fz*

f *f* *ff*

p

p

ff dim.

p *f* *fz* *p*

p *cresc* *ff* *p*

p

1. 2. *fz mf*

D.S. al Fine

AT THE MOVIES

1

Bassoons

Nº 1 "The Serenaders"

JOHN PHILIP SOUSA

Marcia Brillante

J 280 6/8 *ff* *a2* *ff* *a2* *b2* *ff* *17*

p *ff* *3* *7* *a2* *ff*

accel. *Tempo di Redowa* *Alto Sax. Cad.* *p* *1* *1* *2* *1* *6* *1* *1* *9* *2* *ff* *b2.* *accel.* *Cornets Cad.*

Detailed description: This is a musical score for Bassoons, titled "AT THE MOVIES Nº 1 'The Serenaders'" by John Philip Sousa. The piece is in 6/8 time and marked "Marcia Brillante". It begins with a tempo of "J 280" and a dynamic of "ff". The score consists of ten staves of music. The first staff has a tempo marking of "J 280" and a dynamic of "ff". The second staff has a dynamic of "ff" and a measure number of "17". The third staff has a dynamic of "p". The fourth staff has a measure number of "2". The fifth staff has measure numbers "3" and "7", and a dynamic of "ff". The sixth staff has a dynamic of "ff". The seventh staff has a dynamic of "p" and a tempo change to "Tempo di Redowa". The eighth staff has a dynamic of "p" and a measure number of "1". The ninth staff has a dynamic of "p" and a measure number of "1". The tenth staff has a dynamic of "p" and a measure number of "9". The eleventh staff has a dynamic of "ff" and a measure number of "2". The twelfth staff has a dynamic of "ff" and a measure number of "2". The thirteenth staff has a dynamic of "ff" and a measure number of "2". The fourteenth staff has a dynamic of "ff" and a measure number of "2". The fifteenth staff has a dynamic of "ff" and a measure number of "2". The sixteenth staff has a dynamic of "ff" and a measure number of "2". The seventeenth staff has a dynamic of "ff" and a measure number of "2". The eighteenth staff has a dynamic of "ff" and a measure number of "2". The nineteenth staff has a dynamic of "ff" and a measure number of "2". The twentieth staff has a dynamic of "ff" and a measure number of "2".

Bassoons

Tempo Polka Brillante

p *3* *3* *3* *3* *6*

p *3* *Con Brio* *f*

staccato *rit.* *Solo* *p dolce* *3* *ff*

Tempo Marcia Brillante

ff *2* *ff*

No 2 "The Crafty Villain And The Timid Maid"

Moderato assai

p *1* *1* *2* *2* *p*

Bassoons

12

f

Soli Boldly

cr

cr

cr

cresc.

2

Soli

p

cr

cr

cr

cr

cres - cen - do

poco a poco

ff

Largamento

Andante

Allegro

p

Bassoons

No 3 "Balance All And Swing Partners"

Brillante

ff *mf staccato* *p*

p *fz* *ff* *ffz*

ff *ff*

f *mf stacc.* *p*

f *fz Fine.* *p* *dolce*

p *p* *p* *p*

p cresc. *f* *p*

1. 2. *fz*

D.S. al Fine

AT THE MOVIES

E♭ Clarinet

No. 1 "The Serenaders"

JOHN PHILIP SOUSA

Marcia Brillante

J280

ff

a tempo

p con espressione

15

ff

cresc.

ff Alto Sax. Cad.

Tempo di Redowa

17 Flute

rall.

6

5

2 3 5

3

2

p

ff

ff accel.

Cornets Cad.

E♭ Clarinet

Tempo Polka Brillante

Flute

3 3 3 3 3 3 6 3

Con brio

f

Flute

f p rit.

3 3 3 3 3 3 6

p

Tempo Marcia Brillante

ff

ff

ff

ff

Nº 2 "The Crafty Villain And The Timid Maid"

Moderato assai

Oboe

Flute

f ff f p

2 2 1 5

atempo

rit.

tr

pp pp ff p

E♭ Clarinet

Oboe
pp
cres - cen - do
Oboe
ff *f* *f* *fz*
Andante *tr tr* *Allegro*

Nº3 "Balance All And Swing Partners"

Brillante
f *mf*
p
ff *p* *ff* *f* *p*
2 3 *3* *2 3* *3*

E♭ Clarinet

D.S. al Fine

AT THE MOVIES

Nº1 "The Serenaders"

Solo or 1st B \flat Clarinet

JOHN PHILIP SOUSA

Marcia Brillante

J 280

ff

fz *p*

rit.
P con espressione

pp

ff

sf Eb Alto Saxophone Cad.

rall.

Solo or 1st B \flat Clarinet

Tempo di Redowa

Alto Saxophone Solo

Musical notation for the first system, featuring an Alto Saxophone Solo. The score consists of two staves in 2/4 time with a key signature of one sharp (F#). The melody is marked with accents (^) and a piano (*p*) dynamic.

Alto & Tenor Saxophone

Musical notation for the second system, featuring Alto & Tenor Saxophone. The score consists of two staves in 2/4 time with a key signature of one sharp (F#). The melody is marked with accents (^) and a piano (*p*) dynamic.

Alto Saxophone

Musical notation for the third system, featuring an Alto Saxophone. The score consists of two staves in 2/4 time with a key signature of one sharp (F#). The melody includes triplets and is marked with a pianissimo (*pp*) dynamic.

Piccolo Solo

Musical notation for the fourth system, featuring a Piccolo Solo. The score consists of two staves in 2/4 time with a key signature of one sharp (F#). The melody includes triplets and trills (*tr*) and is marked with a pianissimo (*pp*) dynamic.

Trombone Solo Bravura

Musical notation for the fifth system, featuring a Trombone Solo Bravura. The score consists of two staves in 2/4 time with a key signature of one sharp (F#). The melody includes sextuplets (6) and is marked with a mezzo-forte (*mf*) dynamic. The bottom staff is labeled 'Brass' and marked with a pianissimo (*pp*) dynamic.

Solo or 1st B♭ Clarinet

Musical score for Solo or 1st B♭ Clarinet and Piano accompaniment. The system consists of two staves. The upper staff is for the Solo or 1st B♭ Clarinet, and the lower staff is for the Piano. The music is in 2/4 time and G major. The piano part features a rhythmic accompaniment of eighth notes. A *Solo* marking is present in the final measure of the system, with a dynamic of *p*.

Musical score for Flutes & Oboes and Piano accompaniment. The system consists of two staves. The upper staff is for Flutes & Oboes, and the lower staff is for the Piano. The music is in 2/4 time and G major. The piano part features a rhythmic accompaniment of eighth notes. A *Flutes & Oboes* marking is present in the first measure of the system.

Musical score for Flute & Bassoon and Piano accompaniment. The system consists of two staves. The upper staff is for Flute & Bassoon, and the lower staff is for the Piano. The music is in 2/4 time and G major. The piano part features a rhythmic accompaniment of eighth notes. A *Flute & Bassoon* marking is present in the first measure of the system.

Musical score for Trombones, Euphoniums & Tubas and Piano accompaniment. The system consists of two staves. The upper staff is for Trombones, Euphoniums & Tubas, and the lower staff is for the Piano. The music is in 2/4 time and G major. The piano part features a rhythmic accompaniment of eighth notes. A *Trombones, Euphoniums & Tubas* marking is present in the first measure of the system. A dynamic of *ff* is indicated in the lower staff.

Piano accompaniment for the Solo or 1st B♭ Clarinet section. The system consists of two staves. The music is in 2/4 time and G major. The piano part features a rhythmic accompaniment of eighth notes.

Musical score for Solo B♭ Cornet and Piano accompaniment. The system consists of two staves. The upper staff is for the Solo B♭ Cornet, and the lower staff is for the Piano. The music is in 2/4 time and G major. The piano part features a rhythmic accompaniment of eighth notes. A *Solo B♭ Cornet* marking is present in the first measure of the system. A dynamic of *ff* is indicated in the lower staff.

Solo or 1st Bb Clarinet

accel.

legato

pp *pp* *pp* *rall.*

Tempo Polka Brillante

Flutes & Oboes

Cornets Solo

Wood

p *p* *3* *3* *3* *3* *3* *3*

3 *3* *3* *3* *3* *3* *3* *3*

Trombones

3 *3* *3* *3* *3* *3* *3* *3*

Tutti
Con brio

f

staccato

Solo or 1st Bb Clarinet

Cornets

Oboes

Horns & Bassoon

Bassoon
Alto Sax.
Euphonium

Tempo Marcia Brillante

8va

8

Solo or 1st B \flat Clarinet

pp espressivo

Trombs. Bar.
Bassoon

fff *p* *ffz*

Oboe *tr*
Bassoon *tr*

ff *tr* *tr* *tr* *tr* *tr*

Andante *tr* *tr* *tr* *tr* *tr*

ff *ff* *ff* *ff* *ff* *ff* *ff*

Brass & Cymbals *ff*

Allegro

N $^{\circ}$ 3 "Balance All And Swing Partners"

Brillante

ff *mf*

Leggiero

p cresc.

ff

p *ffz* *p* *f* *ffz*

p *ffz*

ffz

Solo or 1st B♭ Clarinet

p
f
mf
p
f
p *f*
fz Fine
p
1.
2. *Cornet muted*
p
tr
tr
tr
ff *Bass*
1. *2.*
ff *D.S. al Fine*

AT THE MOVIES

2nd Bb Clarinet

No. 1 "The Serenaders"

JOHN PHILIP SOUSA

Marcia Brillante

J 280 *f*

Slower Con moto
Cornet 22 *pp*

rit.
p

pp

Bassoon *ff*

accel.

Tempo Redowa
fz Alto Sax. Cad. *p*

pp

2nd B \flat Clarinet

Brass

Tempo Polka Brillante

Con brio

stacc.

2^d Oboe

Tempo Marcia Brillante

2nd B \flat Clarinet

No 2 "The Crafty Villain And The Timid Maid"

Moderato assai

4th Fl.

10 Bassoon
Alto Cl.

p *pp*

rit. *a tempo*

p *ff* *pp*

ff *fz* *fz*

Andante *Allegro*

Detailed description: This is a musical score for the 2nd B-flat Clarinet part of a piece titled "No 2 'The Crafty Villain And The Timid Maid'". The tempo is marked "Moderato assai". The score consists of ten staves of music. The first staff includes performance instructions for the 4th Flute, 10 Bassoon, and Alto Clarinet. The music features various dynamics such as *p*, *pp*, *ff*, and *fz*, along with articulation marks like accents and slurs. There are also tempo changes indicated by "rit." and "a tempo". The key signature has two sharps (F# and C#), and the time signature is 2/4. The score concludes with a section marked "Andante" followed by "Allegro".

No 3 "Balance All And Swing Partners"

Brillante

ff *f*

p *cresc.*

ff

p *fz* *f* *ff*

Detailed description: This is a musical score for the 2nd B-flat Clarinet part of a piece titled "No 3 'Balance All And Swing Partners'". The tempo is marked "Brillante". The score consists of four staves of music. The music is characterized by rapid sixteenth-note passages and triplets. Dynamics include *ff*, *f*, *p*, *cresc.*, and *ff*. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score concludes with a section marked "Andante" followed by "Allegro".

2nd B \flat Clarinet

The musical score for the 2nd B \flat Clarinet consists of 12 staves of music. The notation includes various dynamics such as *p*, *ff*, *stacc.*, *mf*, *p cresc.*, *fz*, *f*, and *cresc.*. There are also articulation marks like accents (^) and slurs. The score includes several triplet markings (3) and repeat signs (%). The key signature is B \flat major, and the time signature is 2/4. The piece concludes with a double bar line and the instruction *D.S. al Fine*.

AT THE MOVIES

3rd B♭ Clarinet

№1 "The Serenaders"

JOHN PHILIP SOUSA

Marcia Brillante

J 280

ff

Slower Con moto
Cornet 29

pp

rit.

p

12

p

ff

Bassoon

accet.

Alto Sax. Cad.

Detailed description: This block contains the first section of the score, 'Marcia Brillante'. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music is marked 'ff' (fortissimo). The second staff has a 'Slower Con moto' instruction and is marked 'pp' (pianissimo). The third staff is marked 'rit.' (ritardando). The fourth and fifth staves are marked 'p' (piano). The sixth staff has a measure rest of 12 measures. The seventh staff is marked 'p' and 'ff'. The eighth staff is marked 'Alto Sax. Cad.'. The ninth staff is marked 'accet.' (accelerando). The tenth staff is marked 'Alto Sax. Cad.'.

Tempo di Redowa

p

pp

p

Brass

Detailed description: This block contains the second section of the score, 'Tempo di Redowa'. It consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The music is marked 'p' (piano). The second staff is marked 'pp' (pianissimo). The third staff is marked 'p'. The fourth staff is marked 'Brass'.

3rd B \flat Clarinet

p

ff

accel.

Corns Cad.

Tempo Polka Brillante

p

f

Con brio

stacc.

3 *3* *1* *1*

rit.

Tempo Marcia Brillante

ff

3rd B \flat Clarinet

No 2 "The Crafty Villain And The Timid Maid"

3d Flute

2^o Bassoon Bass Cl.

pp

rit. *a tempo*

p *p*

ff *pp*

ff *f*

Allegro

Detailed description: This musical score is for the 3rd B-flat Clarinet part of a piece titled "No 2 'The Crafty Villain And The Timid Maid'". It consists of ten staves of music. The first staff includes performance instructions for the 3rd Flute, 2nd Bassoon, and Bass Clarinet. The music features various dynamics such as *pp*, *p*, *ff*, and *pp*, along with tempo markings like *rit.* and *a tempo*. The key signature has two sharps (F# and C#), and the time signature is 2/4. The score includes numerous triplets and slurs, indicating complex rhythmic patterns.

No 3 "Balance All And Swing Partners"

Brillante

ff *mf*

p

ff

p *f*

Detailed description: This musical score is for the 3rd B-flat Clarinet part of a piece titled "No 3 'Balance All And Swing Partners'". It consists of four staves of music. The piece is marked "Brillante" and begins with a dynamic of *ff*. The key signature has one flat (B-flat), and the time signature is 2/4. The score features many triplets and slurs, with dynamics ranging from *p* to *ff*. The tempo is indicated as "Allegro" in the first staff.

3rd B \flat Clarinet

The musical score for the 3rd B \flat Clarinet part is written on 11 staves. The first seven staves are for the 3rd B \flat Clarinet, featuring a variety of dynamics including *p*, *f*, *ff*, and *mf*, along with articulations like accents (\wedge) and slurs. The eighth staff is for the 2nd Oboe, marked *p* and featuring first and second endings. The ninth and tenth staves are for the Brass section, marked *pp* and *cresc.*, with dynamics reaching *ff*. The final staff concludes with a first ending and the instruction *D.S. al Fine*.

AT THE MOVIES

Alto Clarinet

Nº1 "The Serenaders"

Marcia Brillante

JOHN PHILIP SOUSA

J 280

ff

slower a tempo

16 1

ff *p*

15 *f*

ff

accel. 2 3 4 5 *Tempo di Redowa*

ff Alto Sax. Cad. *p*

1 2 3 4 5

pp

8 *p*

ff

accel.

Cornets Cad.

Alto Clarinet

Tempo Polka Brillante

Nº2 "The Crafty Villain And The Timid Maid"

Moderato assai

ff f f

Allegro

№ 3 "Balance All And Swing Partners"

Brillante

ff mf stacc. p ff dim. p f f f p ff fz fz p ff mf stacc. dim. p f ff p p cresc. ff p

D. S. al Fine

AT THE MOVIES

Nº 1 "The Serenaders"

Bass Clarinet

JOHN PHILIP SOUSA

Marcia Brillante

J280

ff

fz

p

f < *ff*

ff Alto Sax. Cad. *p*

pp

p

accel. *ff* *accel.*

16 1 *a tempo*

7 6

8

Cornets Cad.

Bass Clarinet

Tempo Polka Brillante

Tempo Marcia Brillante

No 2 "The Crafty Villain And The Timid Maid"

Moderato Assai

Bass Clarinet

Musical score for Bass Clarinet, measures 1-12. The score is in treble clef with a key signature of two sharps (F# and C#). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano), *ff* (fortissimo), and *f* (forte). The tempo markings *Andante* and *Allegro* are indicated above the staff in the latter part of the section.

No 3 "Balance All And Swing Partners"

Musical score for Bass Clarinet, measures 13-24. The score is in treble clef with a key signature of one flat (Bb). It is marked *Brillante* and *2/4*. The piece features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *ff* (fortissimo) to *p* (piano). The score includes various musical notations such as accents, slurs, and repeat signs.

Soprano Saxophone N^o 1 "The Serenaders"

JOHN PHILIP SOUSA

Marcia Brillante

J 280 *ff*

15
Slower

1 *a tempo*

15

accel.

15
P Alto Sax. Cad.

Tempo de Redowa

48 *ff*

15
Corns Cad.

Tempo Polka Brillante

2 19 *ff*

7 1 18
rit. *ff*

Soprano Saxophone

Marcia Brillante

Musical score for 'Marcia Brillante' in G major, 6/8 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is characterized by a rhythmic march pattern with eighth and sixteenth notes. The second staff continues the melody with similar rhythmic patterns. The third staff concludes the piece with a final flourish and a *ff* dynamic marking.

Nº 2 "The Crafty Villain And The Timid Maid"

Moderato Assai

Musical score for 'The Crafty Villain And The Timid Maid' in G major, common time (C). It consists of five staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It includes first and second endings, with measures 1, 9, and 8 marked. The second staff features a *rit.* (ritardando) section with measures 4 and 2, and a *a tempo* section with measure 1. The third staff includes measures 20 and 8, with dynamics *ff* and *p*. The fourth and fifth staves continue the piece with various dynamics including *ff*, *sf*, and *f*. The piece concludes with tempo markings *Andante* and *Allegro*.

Nº 3 "Balance All And Swing Partners"

Brillante

Musical score for 'Balance All And Swing Partners' in G major, 2/4 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is lively and features many triplets. Dynamics include *ff* and *mf*. The second staff includes measure 4 and a *p* dynamic. The third staff includes measures 2, 3, and 4, with dynamics *f*, *p*, *fz*, and *fz*.

Soprano Saxophone

The musical score is written for Soprano Saxophone and Oboe. It consists of ten staves of music. The Soprano Saxophone part is the primary focus, featuring a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The music is marked with dynamics such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). There are also markings for *stacc.* (staccato) and *tr* (trill). The Oboe part enters in the eighth staff, playing a melodic line with long notes and some grace notes. The score includes several first and second endings, indicated by bracketed numbers 1 and 2. The key signature has one flat (B-flat), and the time signature is 4/4. The piece concludes with a double bar line and a repeat sign, followed by the instruction *D.S. al Fine*.

AT THE MOVIES

Alto Saxophone

No 1 "The Serenaders"

JOHN PHILIP SOUSA

Marcia Brillante

J280

ff

Slower rit. 15 1

a tempo

ff *ff* *accel.*

Solo

Cad.

Solo *Tempo di Redowa*

rit. *pp dolce.*

16

Alto Saxophone

ff **Tempo Polka Brillante** Corns Cad.

f stacc. 3 1 rit.

p dolce.

Tempo Marcia Brillante *ff* *ff*

No 2 "The Crafty Villain And The Timid Maid"

Moderato Assai Alto Clar.

pp 1 9

p With expression 5 2 1 rit. a tempo

f 7

cres - en - do

2 *pp*

Alto Saxophone

p *cres - cen - do poco a poco* *Andte* *Allegro*
ff *fz* *ff*

№ 3 "Balance All And Swing Partners"

Brillante
ff *mf* *p*
Con brio
p *fz* *f* *f*
f *ff* *mf*
p
p *f* *f* *fz Fine*
p *fz*
p *fz* *p*
D.Sal Fine

AT THE MOVIES

Nº1 "The Serenaders"

Tenor Saxophone

JOHN PHILIP SOUSA

Marcia Brillante

J280

ff

rit. *a tempo* *p*

15

1 1

15 *ff*

f

sf Alto Sax. Cad. *p*

7

8

16 *Con espress*

ff *accel*

Cornets Cad.

Tenor Saxophone

Tempo Polka Brillante

2 19 *Con brio*
ff
f stacc.
 3 1 18 *rit.* *ff*

Tempo Marcia Brillante

ff
ff

No 2 "The Crafty Villain and the Timid Maid"

Moderato assai

1 9 9 1
p espress.
 5 2 1 *a tempo*
rit. *f*
 7 *p* *cresc.*
 11

p *ff* *fz* *f* *ff* *Andante* *Allegro*

No. 3 "Balance All And Swing Partners"

Brillante

ff *mf* *p* *p* *sf* *f* *f* *stacc.* *p*

Tenor Saxophone

The musical score for Tenor Saxophone on page 4 consists of ten staves of music. The key signature is one flat (Bb). The dynamics range from *f* (forte) to *ff* (fortissimo), with *mf* (mezzo-forte) and *p* (piano) also present. The score includes various articulation marks such as accents (^), slurs, and slurs with accents (>). There are also repeat signs with first and second endings. The piece concludes with a *fz* (forzando) dynamic and the instruction "D.S. al Fine".

AT THE MOVIES

No 1 "The Serenaders"

Baritone Saxophone

JOHN PHILIP SOUSA

Marcia Brillante

J280

Baritone Saxophone

18 *Tempo Marcia Brillante*

No 2 "The Crafty Villain and the Timid Maid"

Moderato assai

No 3 "Balance All And Swing Partners"

Brillante

Baritone Saxophone

The musical score for Baritone Saxophone on page 3 consists of ten staves. The notation includes various dynamics and performance markings. The first staff begins with a melodic line, marked with *fz* and *p*. The second staff continues the melody with *sfz* markings. The third staff features a *p* dynamic. The fourth staff includes first endings marked with '1'. The fifth staff starts with *mf* and includes *p* markings. The sixth staff has *f*, *p*, and *fz* dynamics. The seventh staff includes a *fz* marking, a *Fine* instruction, and first and second endings. The eighth staff features a *p* dynamic and a *4* measure rest. The ninth staff includes *p*, *cresc*, *fz*, and *p* dynamics. The tenth staff concludes with a *fz* marking and a *D.S.al Fine* instruction.