

# AT THE MOVIES

## No 1 "The Serenaders"

Solo B $\flat$  Cornet  
(Conductor)


JOHN PHILIP SOUSA

Marcia Brillante

J 280 





Flugel Horn 

Horn 





Alto Sax. 

# Solo B $\flat$ Cornet (Conductor)

Tempo di Redowa

*pp* Cuckoo

Whistle Cuckoo Whistle

Piccolo *tr* *p* Horns

Trombone Solo *Bravura* *mf* Wood *tr*

B $\flat$  Clar. *p* *gva*

*ff* Basses *gva*

Solo B♭ Cornet (Conductor)

*Recitative Solo*

1st Cl.

*Solo*

1st Cl. *accel.*

*legato*

*p* *rall.*

Tempo Polka Brillante

*Solo*

1 *p*

*Tutti*

*ff*

*Con brio*

*stacc.*

Unis Wood & Brass

*Solo*

*rit.*

Solo B♭ Cornet (Conductor)



Tempo Marcia Brillante



No 2 "The Crafty Villain And The Timid Maid"

Moderato assai

Horn  
 Oboe  
 Trombones & Euphonium  
 Bassoons  
 Muted Trumpets  
 Basses  
 Oboe  
 4 Flutes

# Solo B $\flat$ Cornet (Conductor)

Oboe  
*p*

*rit.* Clars.  
*a tempo* Oboe  
Flutes  
Trombones & Euphonium  
Bar., B $\sharp$ sh, Clar. & Sax.  
Tromb. Euph. as before

*Boldly*  
Bassoon  
Trumpet, Alto Sax. & Tenor Sax.

*cresc.*

*ff.*  
Oboe & Horn

Flute, Oboe Solo B $\flat$  Clar.  
Basses *pp*

Muted  
*p*

Oboe  
*ff* Trumpets  
*p* Bassoon

*Andante*  
*Allegro*  
*ff*  
Horns & Bases

Solo B $\flat$  Cornet (Conductor)

No 3 "Balance All And Swing Partners"

Brillante

Wood

*ff*

*leggiere*

*p*

*ff*

*p*

*f*

*f*

*f*

*fz*

*fz*

*ffz stacc.*

*fz*

*mf*

Solo B♭ Cornet (Conductor)

The musical score is written for a Solo B♭ Cornet (Conductor) and consists of nine staves of music. The key signature is one flat (B♭) and the time signature is 3/4. The score begins with a *leggiero* marking and a *p* dynamic. The first four staves feature a melodic line with various articulations, including slurs, accents, and triplets. The fifth staff is marked *ff*. The sixth staff includes a *p* dynamic and a *ff Fine* marking. The seventh staff is marked *Clar.* and *dolce*. The eighth staff is marked *Muted* and *Clar. tr*. The ninth staff is marked *Solo* and *ff*. The score concludes with a *D. S. al Fine* marking.

# AT THE MOVIES

1st B♭ Cornet

## No 1 "The Serenaders"

Marcia Brillante

JOHN PHILIP SOUSA

J 280 *ff*

*Solo Sostenuto Cantabile*  
Muted *con espressione*

*fz* *p*

*rit.* *p* *Flugel Horn*

*pp* *pp* *Horn II*

*mf* *p* *ff*

*accel.* *Alto Sax. Cad.*

Tempo di Redowa

Tenor Saxophone

7 *p* 16



# 1st B♭ Cornet

*p* 8

*ff*

*Solo Cor.*  
*Solo* *Solo*

*accel.*

*pp*

## Tempo Polka Brillante

1 *Solo*  
*p*

*Tutti*  
*ff*

1st B♭ Cornet

*Con brio*

*Solo*

*f* *p* *rit.*

*Tempo Marcia Brillante*

*fff* *ff*

No 2 "The Crafty Villain And The Timid Maid"

*Moderato assai*

Horn *pp* *p* *p* *ff* *p*

6 Flute 3rd 9 Sax. 1

5 2 5 20 1

*rit.* *a tempo*

Horn

Expressivo  
2nd Clar.

# 1st B♭ Cornet

## No 3 "Balance All And Swing Partners"

Brillante

D.S. al Fine

# AT THE MOVIES

2nd & 3rd Bb Cornets  
(Bb Trumpets)

## No 1 "The Serenaders"

JOHN PHILIP SOUSA

Marcia Brillante

J 280 *ff*

*Slower* 15 1 7 *rit.* *sf*

2nd only 23 *pp* *ff* *ff*

*accel.* Alto Sax. Cad.

Tempo di Redowa

24 1 1 3 *p* Horns

8 *ff* 3 3 3

Cornets Cad.

2nd & 3rd Bb Cornets

Tempo Polka Brillante

Musical score for Polka Brillante, 2nd & 3rd Bb Cornets. The score consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a series of rhythmic patterns including eighth and sixteenth notes, with dynamic markings *p* and *ff*. Above the staff are markings for triplets (3) and a 7-measure rest. The second staff is marked *Con brio*. The third staff includes a first ending bracket labeled 'a2' and a dynamic marking *f*. The fourth staff contains several triplet markings (3) and ends with a 6-measure rest and a dynamic marking *fff*. The fifth staff continues the rhythmic pattern.

Tempo Marcia Brillante

Musical score for Marcia Brillante, 2nd & 3rd Bb Cornets. The score consists of three staves. The first staff is in 6/8 time and begins with a dynamic marking *ff*. The second and third staves continue the rhythmic pattern with various note values and rests.

No 2 "The Crafty Villain And The Timid Maid"

Moderato assa

Musical score for "The Crafty Villain And The Timid Maid", 2nd & 3rd Bb Cornets. The score consists of four staves. The first staff is in 3/4 time and includes markings for "Muted", *p*, *pp*, and first ending brackets labeled '1' and '3'. The second staff includes markings for *rit.*, *a tempo*, and a *Solo* section with a dynamic marking *pp*. The third staff is marked *cres - cen - do*. The fourth staff ends with a dynamic marking *p* and a 3-measure rest.

2nd & 3rd B♭ Cornets

*pp* 3rd & Alto Clar. a 2

*p* *cres - cen - do* *poco a poco* *Andante* *Allegro*

*f* *ff* *p* *f* *ff*

No 3 "Balance All And Swing Partners"

Brillante

*f* *mf* *p* *cres - cen - do*

*fz* *ffz* *f* *ff*

*p*

*ff* *ff* *p*

*ff stacc.* *mf*

*p* *cres - cen - do*

*ff* *f* *ff* *Fine*

16 *Muted* *p* *p* *p*

*p* *ff*

3 1 15 1 2

*ff*

# AT THE MOVIES

## 1st & 2nd E♭ Horns N°1 "The Serenaders"

JOHN PHILIP SOUSA

Marcia Brillante

J 280 



*Slower* *atempo*  
15 1 2  
*rit.*



11 *Soli sostenuto*  
*p* *p* *pp*



*ff*



*accel.*



Tempo di Redowa

9 1 1 8 1 1  
*p*



19 *accel.* *p*  
*ff*



Tempo Polka Brillante

*p*



*Con brio*

*ff*



1st & 2nd E♭ Horns

*stacc.*  
a2

*f* *p* *rit.* *p*

*ff* *ff*

Tempo Marcia Brillante

No 2 "The Crafty Villain And The Timid Maid"

*Solo Imo*  
*pp*

8 *Alto Clar.*  
*p* 3 3 3

*p*

*a tempo*  
*p* *rit.* *p*

4 1 5 *Alto Clar.*

*pp* *ff* *p* *pp*

1 *Andante* *Allegro*  
*ff* *p* *pp* *f* *f* *ff*



# No. 3 "Balance All And Swing Partners"

Brillante

The musical score consists of ten staves of music. The first staff begins with a *ff* dynamic and a *Brillante* tempo marking. The second staff includes a *p* dynamic and a *sf* dynamic. The third staff features a *sf* dynamic and a *fz* dynamic. The fourth staff includes a *3rd Horn* marking and a *ffz* dynamic. The fifth staff includes a *p* dynamic and a *3rd Horn* marking. The sixth staff includes a *p* dynamic. The seventh staff includes a *p* dynamic and a *f* dynamic. The eighth staff includes a *pp* dynamic. The ninth staff includes a *Solo* marking, a *muted* instruction, and a *p* dynamic. The tenth staff includes a *p* dynamic, a *ff* dynamic, and a *open* instruction. The score concludes with a *Fine* marking and a *D.S. al Fine* instruction.

# AT THE MOVIES

## 3rd & 4th E♭ Horns NO1 "The Serenaders"

Marcia Brillante

JOHN PHILIP SOUSA

J 280

*ff*

*sf*

*rit.*

*a tempo*

*Soli*

*p*

*pp*

*ff*

*accel.*

*Alto Sax. Cad.*

*fz*

*Tempo di Redowa*

*48*

*ff*

*accel.*

*Cornets Cad.*

*Tempo Polka Brillante*

*p*

*ff*

### 3rd & 4th E $\flat$ Horns

### Tempo Marcia Brillante

### Nº2 "The Crafty Villain And The Timid Maid"

# Nº 3 "Balance All And Swing Partners"

The musical score consists of 12 staves of music for the 3rd and 4th E♭ Horns. The notation includes various dynamics such as *ff*, *mf*, *p*, *cresc.*, *fz*, *f*, *pp*, and *ff*. Articulations like accents (*^*) and slurs are used throughout. The score features several first and second endings, indicated by bracketed lines with '1' and '2' above them. A 'muted' section is marked in the 10th staff, and an 'open' section is marked in the 11th staff. The piece concludes with a double bar line and a repeat sign.

*D.S.al Fine.*

# AT THE MOVIES

1st & 2nd Trombones

## No 1 "The Serenaders"

Marcia Brillante

JOHN PHILIP SOUSA

J 280

The musical score consists of ten staves of music. The first staff is for the 1st & 2nd Trombones, starting with a *ff* dynamic. The second staff includes a *Slower* tempo change for the 1st Euphonium. The third staff continues the main melody. The fourth staff includes a *rit.* (ritardando) and a *pp* (pianissimo) dynamic, with measures 6 and 7 indicated. The fifth staff is for the 3rd Horn, marked *pp*. The sixth staff includes a *p* (piano) dynamic and a *ff* dynamic. The seventh staff includes an *accel.* (accelerando) marking and changes in key signature and time signature. The eighth staff is for the Alto Sax Cad., marked *mf* and *Bravura*, with a *Solo* section starting at measure 31. The ninth staff includes an *a 2* (second ending) marking and a *ff* dynamic. The tenth staff includes an *accel.* marking and is for the Cornets Cad.

# 1st & 2nd Trombones

Tempo Polka Brillante

Con brio

Musical notation for the first system of the Polka Brillante section. It consists of two staves in bass clef with a 2/4 time signature. The first staff contains a melodic line with triplet markings (2, 3, 3, 3, 3) and dynamic markings *pp* and *ff*. The second staff contains a bass line with a *stacc.* marking.

Musical notation for the second system of the Polka Brillante section. It consists of two staves in bass clef. The first staff continues the melodic line with triplet markings (3, 1, 3, 3) and dynamic markings *pp* and *ff*. The second staff contains a bass line with a *rit.* marking.

Tempo Marcia Brillante

Musical notation for the third system of the Marcia Brillante section. It consists of two staves in bass clef with a 6/8 time signature. The first staff contains a melodic line with triplet markings (3, 6) and dynamic markings *pp* and *ff*. The second staff contains a bass line with a *ff* marking.

Musical notation for the fourth system of the Marcia Brillante section. It consists of two staves in bass clef with a 6/8 time signature. The first staff continues the melodic line with dynamic markings *pp* and *ff*. The second staff contains a bass line with a *ff* marking.

Musical notation for the fifth system of the Marcia Brillante section. It consists of two staves in bass clef with a 6/8 time signature. The first staff continues the melodic line with a *fz* marking. The second staff contains a bass line with a *fz* marking.

## No 2 "The Crafty Villain And The Timid Maid"

Moderato assai

*martellato*

Muted

Musical notation for the first system of "The Crafty Villain And The Timid Maid". It consists of two staves in bass clef with a common time signature. The first staff contains a melodic line with a 5-measure rest and dynamic markings *ff* and *pp*. The second staff contains a bass line with a *pp* marking.

Musical notation for the second system of "The Crafty Villain And The Timid Maid". It consists of two staves in bass clef with a common time signature. The first staff contains a melodic line with a 17-measure rest, a 2-measure rest, and dynamic markings *ff* and *p*. The second staff contains a bass line with a *p* marking.

Musical notation for the third system of "The Crafty Villain And The Timid Maid". It consists of two staves in bass clef with a common time signature. The first staff contains a melodic line with a 2-measure rest and dynamic markings *ppp* and *pp*. The second staff contains a bass line with a *pp* marking.

Musical notation for the fourth system of "The Crafty Villain And The Timid Maid". It consists of two staves in bass clef with a common time signature. The first staff contains a melodic line with an 8-measure rest and dynamic markings *ff* and *pp*. The second staff contains a bass line with a *pp* marking.

Musical notation for the fifth system of "The Crafty Villain And The Timid Maid". It consists of two staves in bass clef with a common time signature. The first staff contains a melodic line. The second staff contains a bass line.

1st & 2nd Trombones

No 3 "Balance All And Swing Partners"

Brillante

D.S.al Fine

# AT THE MOVIES

3rd & 4th Trombones

## No 1 "The Serenaders"

JOHN PHILIP SOUSA

Marcia Brillante

J 280

*ff*

*Slower*  
2nd Euphonium

*f*

*a tempo* 6

*rit.*

7 4th Horn

*pp*

*pp*

*f*

*accel.*

Tempo di Redowa 47

Alto Sax. Cad.

*ff*

*accel.*

Cornets Cad.



### 3rd & 4th Trombones

#### Tempo Polka Brillante

2 3 3 3 8 *Con brio*

*pp pp pp ff*

*stacc.*

3 1 3 3

*rit. pp*

3 6 *Tempo Marcia Brillante*

*pp pp ff ff*

*ff fz*

## Nº 2 "The Crafty Villain And The Timid Maid"

#### Moderato assai *martellato*

5 *Muted*

*ff pp*

17 2 *Open* *a tempo*

*rit. ff ff p*

2 *Muted*

*ppp pp pp*

8 1 *Muted*

*ff pp*

3rd & 4th Trombones:

No 3 "Balance All And Swing Partners"

Brillante

# AT THE MOVIES

## 1st & 2nd Trombone $\text{N}^{\circ}1$ "The Serenaders"

JOHN PHILIP SOUSA

Marcia Brillante

J 280 *ff*

*Slower*  
*fz* *p* 1st Euphonium

*a tempo* 6

7 3d Horn *pp*

*p* *ff*

*accel.* Alto Sax. Cad.

Tempo di Redowa *Solo Bravura*  
31 *mf*

7 *a2* *ff*

*accel.* Tempo Polka Brillante  
Corns. Cad. *pp* *pp*

# 1st & 2nd Trombone

8 *Con brio*

*pp* *ff* *ff*

2 *stacc.*

3 1 3 3 3 6

*pp* *pp* *f*

**Tempo Marcia Brillante**

*ff*

*fz*

## Nº 2 "The Crafty Villain And The Timid Maid"

Moderato assai  
*Martellato*

*ff* *ff* *pp* *Muted*

5

17 2 *Open* *rit.* *ff a tempo* 1 *p*

2 *Muted* *ppp* *ppp* *pp*

8 *Open* *ff* 1 *Muted a2* *pp*

1st & 2nd Trombone

First system of musical notation for 1st and 2nd Trombone. It consists of three staves. The first staff contains a melodic line with various ornaments and dynamics. The second staff begins with a *cresc.* marking and contains a similar melodic line. The third staff features a rhythmic accompaniment with dynamics *f*, *f*, *f*, *f*, and *ff*. The tempo markings *Andante* and *Allegro* are placed above the staff. A second ending bracket labeled '2' is at the end of the second staff.

No 3 "Balance All And Swing Partners"

Second system of musical notation for 1st and 2nd Trombone, titled "No 3 'Balance All And Swing Partners'". It consists of seven staves. The first staff is marked *Brillante* and starts with *ff*. It includes a first ending bracket labeled '12'. The second staff has dynamics *fz*, *p*, *f*, *fz*, and *fz*, with a first ending bracket labeled '8'. The third staff has dynamics *fz* and *fz*, with a first ending bracket labeled '8' and a *stacc.* marking. The fourth staff has dynamics *p* and *f*, with a first ending bracket labeled '12'. The fifth staff has dynamics *p*, *fz*, *fz*, and *f*, with a first ending bracket labeled '16' and a *f Fine* marking. The sixth staff has dynamics *p* and *p*, with a first ending bracket labeled '1' and a *1mo* marking, and a second ending bracket labeled '2' and a *a2* marking. The seventh staff has dynamics *fz* and *fz*, with first and second ending brackets labeled '3' and '15' respectively, and a *fz* marking. The piece concludes with *D.S. al Fine.*

# AT THE MOVIES

## No 1 "The Serenaders"

3rd Trombone  
(B♭ Bass)

JOHN PHILIP SOUSA

Marcia Brillante

J280

*ff*

2d Euphonium

*p*

*a tempo* 6

*rit*

4th Horn

7

*pp*

*pp*

*ff*

*accel.*

Tempo di Redowa

47

Alto Sax. Cad.

*ff*

Cornets Cad.

### Tempo di Polka Brillante 3<sup>rd</sup> Trombone ( B♭ Bass )

Con brio

pp

pp

pp

ff

stacc.

3

1

3

3

3

3

pp

pp

pp

Tempo di Marcia Brillante

6

ff

ff

fz

## No 2 "The Crafty Villain and the Timid Maid"

Moderato assai

Quartette

3<sup>rd</sup> Tromb Bass

ff

MUTED

17

2 OPEN a tempo

rit.

ff

MUTED

1

1

2

pp

pp

pp

8

Trombone

1

MUTED

pp

3rd Trombone (B $\flat$  Bass  $\text{tr}$ )

First system of musical notation for the 3rd Trombone part. It consists of four staves. The first two staves contain a melodic line with various rhythmic values and accidentals. The third and fourth staves contain a bass line with dynamic markings *ff*, *fz*, and *f*. The tempo markings *Andante* and *Allegro* are placed between the staves.

No 3 "Balance All And Swing Partners"

Brillante

Second system of musical notation for the 3rd Trombone part, titled "No 3 'Balance All And Swing Partners'". It consists of ten staves. The first staff begins with a *ff* dynamic and a section marked with a double bar line and the number 12. The second staff has a *p* dynamic and a section marked with a double bar line and the number 8. The third staff has a *ff* dynamic and a section marked with a double bar line and the number 8. The fourth staff has a *f* dynamic and a section marked with a double bar line and the number 12. The fifth staff has a *p* dynamic and a section marked with a double bar line and the number 12. The sixth staff has a *fz* dynamic and a section marked with a double bar line and the number 16. The seventh staff has a *fz* dynamic and a section marked with a double bar line and the number 3. The eighth staff has a *p* dynamic and a section marked with a double bar line and the number 3. The ninth staff has a *f* dynamic and a section marked with a double bar line and the number 15. The tenth staff has a *f* dynamic and a section marked with a double bar line and the number 2. The piece ends with a *D. S. al Fine* instruction.



# AT THE MOVIES

## Nº1 "The Serenaders"

1st & 2nd Baritones ♭

JOHN PHILIP SOUSA

Marcia Brillante

J 280

*ff* *a2*

*fz* *p sostenuto* *Slower Soli*

*rit.* *atempo* 15 *2nd Horn* *pp* *4th Horn*

*ff* *a2*

*ff* *a2*

*accel*

*fz* *Alto Sax. Cad.* *p* *pp* 8

*Tempo di Redowa* 8

1st & 2nd Baritones

Tempo Polka Brillante

Tempo Marcia Brillante

# No 2 "The Crafty Villain And The Timid Maid"

Moderato Assai

Bassoons

Trombone Bell *ff martellato* *ff*

Bassoons *p* *rit.*

*ff a tempo* *ff* Bassoon Solo *p*

*cres-cen-do* 2<sup>nd</sup>

*pp* *ff* *pp* *a 2 muted*

*cres-cen-do* *poco a poco*

*ff* *pp* *fz* *f*

Andante Bassoon *f* *f* *f* *ff* *ff* Allegro

# No 3 "Balance All And Swing Partners"

Brillante

*ff* *p* *p* *f*

*p* *ffz* *f* *ffz*

1st & 2nd Baritones

The musical score is written for 1st and 2nd Baritones. It begins with a dynamic marking of *p* (piano) and includes an *8va* (octave) instruction. The score features a variety of musical notations, including slurs, accents, and dynamic markings such as *f* (forte), *ffz* (fortissimo), and *pp* (pianissimo). There are also numerical markings like '2 3 4' and '3' indicating specific rhythmic or articulation patterns. The score concludes with a *ffz* marking and the instruction *D.S.al Fine*.

# AT THE MOVIES

## Nº 1 "The Serenaders"

1st & 2nd Baritones

JOHN PHILIP SOUSA

Marcia Brillante

J 280

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The tempo is marked "Marcia Brillante". Dynamics include *ff* (fortissimo) and *a2* (second ending). The second staff continues the melody with *ff* and *a2* markings. The third staff introduces a "Slower Soli" section with a *p sostenuto* (piano sostenuto) dynamic. The fourth staff features a *fz* (forzando) dynamic. The fifth staff is marked "a tempo" and includes a first ending bracket labeled "15". The sixth staff is marked "rit." (ritardando) and includes a second ending bracket labeled "15". The seventh staff returns to "a tempo" with *ff* and *a2* markings. The eighth staff continues with *ff* and *a2* markings. The ninth staff is marked "accel" (accelerando). The tenth staff is marked "Tempo di Redowa" and includes a first ending bracket labeled "8". The score also includes parts for "2nd Horn" and "4th Horn" with a *pp* (pianissimo) dynamic.

1st & 2nd Baritones

*pp* *a2* *p* *ff* *a2*

Tempo Polka Brillante

Cornets Cad.

*2* *19* *f* *stacc.* *3* *1* *rit.* *Solo I* *pp dolce* *ff 2nd*

Tempo Marcia Brillante

*a2* *ff* *a2* *ff 2nd*

1<sup>st</sup> & 2<sup>nd</sup> Baritones

# No 2 "The Crafty Villain And The Timid Maid"

Moderato *martellato* Bassoons

Trombone Bell *ff*

Bassoons *ff* *p* *rit.*

Bassoon Solo *ff* *a tempo* *ff* *p*

*cres-cen-do* *pp* *ff* *pp* *a 2 muted*

*cres-cen-do* *poco a poco*

*ff* *pp* *fz* *ff* *ff*

Andante *f* *f* *f* Bassoon *f* *ff* *ff*

Allegro

Detailed description: This musical score is for the first and second baritone parts of a piece titled 'The Crafty Villain And The Timid Maid'. It is marked 'Moderato' and 'martellato'. The score consists of ten staves. The first staff is for Trombone Bell, starting with a forte (ff) dynamic. The second and third staves are for Bassoons, with various dynamics including ff, p, and ritardando. The fourth staff is for Bassoon Solo, featuring a section marked 'a tempo' and 'ff'. The fifth and sixth staves show a crescendo and include dynamics like pp and ff. The seventh and eighth staves continue with dynamics like ff, pp, and f. The ninth staff is marked 'Andante' and features a Bassoon part with triplets and dynamics like f and ff. The piece concludes with an 'Allegro' section.

# No 3 "Balance All And Swing Partners"

Brillante

*ff* *p* *f*

*p* *ffz* *f* *ffz*

Detailed description: This musical score is for the first and second baritone parts of a piece titled 'Balance All And Swing Partners'. It is marked 'Brillante'. The score consists of two staves. The first staff begins with a forte (ff) dynamic and includes a section with a '3' above it. The second staff starts with a piano (p) dynamic and features several triplet markings (3) and accents (^). The piece ends with a forte (f) dynamic and a fortissimo (ffz) dynamic.

# 1st & 2nd Baritones

The musical score is written for 1st and 2nd Baritones. It consists of a vocal line and a piano accompaniment. The key signature is B-flat major (two flats). The tempo is marked *Andante* (a2). The score includes various dynamics such as *p* (piano), *fz* (forzando), *f* (forte), *ffz* (forzando fortissimo), and *pp* (pianissimo). There are also articulations like accents (*^*) and slurs. The piano part features complex rhythmic patterns, including triplets and sixteenth-note runs. The score concludes with a double bar line and a repeat sign, followed by a first ending and a second ending marked with a fermata and *ffz*.



# AT THE MOVIES

## No. 1 "The Serenaders"

Basses

JOHN PHILIP SOUSA

### Marcia Brillante

J280

*ff*

2d Euphonium

*p sostenuto*

*a tempo*

*pp rit.*

*p*

*sostenuto*

*pp 4th Horn*

*p*

*ff*

*accel*

Tempo di Redowa

Alto Sax Cad

*ff*

*p*

*pp*

# Basses

*dim-u-en-do p*

*pp*

*p*

*p*

Bass Clar. *ff*

*accel.*

Cornets Cad.

## Tempo Polka Brillante

*p*

*p*

*ff*

*f stacc* *rit.*

*p*

*ff*

Tempo Marcia Brillante

*ff*

This section consists of five staves of music. The first staff begins with a piano (*p*) dynamic and features a rhythmic pattern of eighth notes with accents. The second staff continues this pattern and ends with a fortissimo (*ff*) dynamic. The tempo is marked 'Tempo Marcia Brillante'. The third staff starts with a fortissimo (*ff*) dynamic and contains a series of eighth notes. The fourth and fifth staves continue the melodic and rhythmic development of the piece.

## No. 2 "The Crafty Villain and the Timid Maid"

Modto assai <sup>2d Euphonium</sup> Bassoon

*ff* *ff* *p*

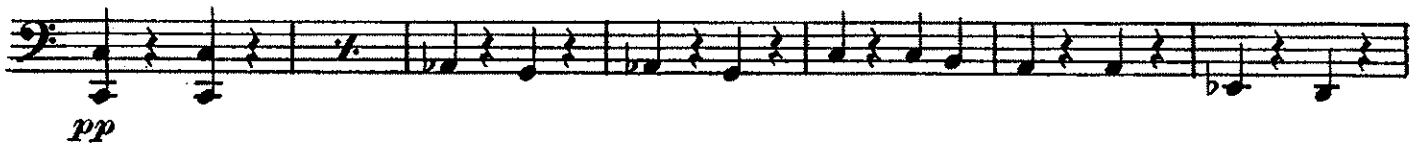
*p*

*rit.* *a tempo*

*ff* *p*

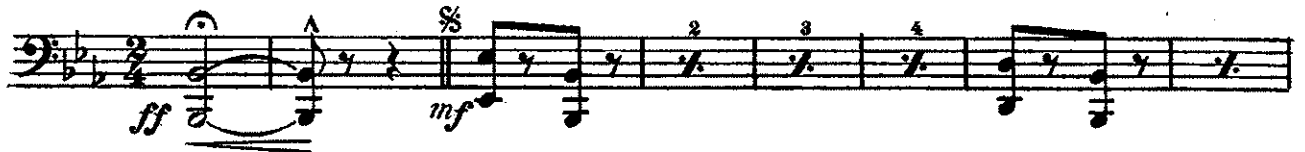
This section is for the 2nd Euphonium and Bassoon. It begins with a 'Modto assai' tempo. The first staff shows the 2nd Euphonium part with fortissimo (*ff*) dynamics and the Bassoon part with piano (*p*) dynamics. The second staff continues with piano (*p*) dynamics. The third and fourth staves show a steady eighth-note accompaniment. The fifth staff includes a 'rit.' (ritardando) marking followed by 'a tempo'. The section concludes with fortissimo (*ff*) and piano (*p*) dynamics.

Basses



### No 3 "Balance All And Swing Partners"

Brillante



Basses

The musical score for Basses on page 5 consists of 13 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score begins with a forte (*ff*) dynamic. The first staff contains a melodic line with eighth and sixteenth notes. The second staff continues the melody with a piano (*p*) dynamic. The third staff features a melodic line with some rests. The fourth staff includes a melodic line with a mezzo-forte (*mf*) dynamic and a triplet of eighth notes. The fifth staff continues the melody with a forte (*f*) dynamic. The sixth staff features a melodic line with a piano (*p*) dynamic, a forte (*f*) dynamic, and a fortissimo (*ffz*) dynamic, ending with the instruction "Fine". The seventh staff begins with a piano-piano (*pp*) dynamic and includes a triplet of eighth notes. The eighth staff contains a melodic line with first and second endings. The ninth staff features a melodic line with a piano (*p*) dynamic. The tenth staff continues the melody with a piano (*p*) dynamic. The eleventh staff includes a melodic line with a fortissimo (*ff*) dynamic and a piano-piano (*pp*) dynamic. The twelfth staff features a melodic line with a fortissimo (*ff*) dynamic and a piano-piano (*pp*) dynamic. The final staff concludes with a melodic line, first and second endings, and the instruction "D. S. al *ffz* Fine".

# AT THE MOVIES

## No 1 "The Serenaders"

Drums and effects

JOHN PHILIP SOUSA

Marcia Brillante

J280

Tambourine  
ff  
Rattle.

Strike on Wood  
ff  
Tambourine  
Rattle

Slower rit. a tempo

on Wood  
15  
1  
1  
p Rain machine Very softly

15

roll on Cymbal

ff Tambourine  
Rattle  
ff Strike on Wood

Tamb.  
ff Rain machine  
accel.

# Drums and effects

## Tempo di Redowa

Cuckoo

Alto Sax. Cad.

7

*p*

Trill Whistle

Whistle in Goblet of water

Bells

1

*p*

2

24

8

*ff* Cymbals

## Tempo di Polka Brillante

Drs

Cornets Cad

2

19

Drs

*f* no Cymbals

B.D. Cym.

*ff*

Both

*rit.*

6

1

18

*rit.*

*ff*

Drums and effects

Tempo Marcia Brillante

Musical score for 'Tempo Marcia Brillante'. The score consists of four systems of piano accompaniment and drum effects. The first system includes a piano part and a drum part with a 'Tamb' effect. The second system includes 'Rattle', 'ff Strike on Wood', and 'Tamb' effects. The third system includes a 'Rain machine' effect. The fourth system includes an 'on Wood' effect. The piano part features a melodic line with various rhythmic patterns and dynamics.

No 2 "The Crafty Villain and the Timid Maid"

Moderato assai

Musical score for 'No 2 The Crafty Villain and the Timid Maid'. The score consists of five systems of piano accompaniment and drum effects. The first system includes a piano part with a '1' measure and a '9' measure. The second system includes 'a tempo', 'When no Timp', '1', '20', and 'Cymb.' effects. The third system includes '2', '2', 'When no Timp.', '3', 'S. Dr.', 'ppp', and 'cres' effects. The fourth system includes 'cen', 'do', 'Drs', 'ff', and '2' effects. The fifth system includes 'Cymb', 'Cymb', and 'ffz' effects. The piano part features a melodic line with various rhythmic patterns and dynamics.



# Drums and effects No 3 "Balance All And Swing Partners"

Brillante

On Wood Blocks

ff mf

On Drum Head

sfz sfz

Tamb.

S.D.

p

Castanets

mf

Tamb

p

Tamb.

Cast Drs

On Wood

Blocks

3

On Drum Head

sfz

16

1

sfz Fine p Gong

1

5

1

8

16

ffz

D.S. al Fine

# AT THE MOVIES

## Nº 1 "The Serenaders"

Harp

JOHN PHILIP SOUSA

*Marcia Brillante*

J 280

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in 6/8 time. The music features a rhythmic pattern of eighth notes and chords. The first measure is marked with a forte dynamic (*ff*). A second ending bracket labeled '2' spans the final two measures of the system. The system concludes with a double bar line and a fermata over the final note.

The second system continues the piece with two staves. It maintains the 6/8 time signature and rhythmic character. The music includes various chordal textures and melodic lines. A forte dynamic (*fz*) is indicated in the final measure of the system.

The third system begins with the tempo marking *a tempo*. It features a series of rests in the upper staff, with the numbers 16, 1, and 16 written below them. The lower staff contains a rhythmic accompaniment. The system is marked with a piano dynamic (*pp*) and includes triplet markings over the notes in the upper staff.

The fourth system continues the triplet pattern in the upper staff and the rhythmic accompaniment in the lower staff. The music is characterized by its steady, rhythmic flow.

The fifth system concludes the piece. It features a key signature change to B-flat major (B $\flat$ ) in the upper staff and C# minor (C $\sharp$ ) in the lower staff. The music ends with a final cadence.

# Harp

First system of musical notation for Harp. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a series of arpeggiated chords in the right hand and a steady bass line in the left hand. A first ending bracket labeled '1' spans the final two measures, which conclude with a melodic flourish in the right hand.

Second system of musical notation for Harp. It begins with a fortissimo (*ff*) dynamic marking. The right hand plays a series of chords, while the left hand provides a rhythmic accompaniment. A second ending bracket labeled '2' covers the final two measures, ending with a melodic flourish in the right hand.

Third system of musical notation for Harp. It includes an *accel.* (accelerando) marking. The right hand continues with chords, and the left hand has a steady bass line. A bracket labeled '7' spans the final two measures, which end with a cadence. The text "Alto Saxoph. Cad." is written to the right of the staff.

## Tempo di Redowa

Fourth system of musical notation for Harp, starting with the tempo change to "Tempo di Redowa". The music is in 3/4 time. It features a series of chords in the right hand and a steady bass line in the left hand. A bracket labeled '42' spans the first two measures, and another bracket labeled '1' spans the final two measures.

Fifth system of musical notation for Harp. It continues the "Tempo di Redowa" section with a series of chords in the right hand and a steady bass line in the left hand.

Sixth system of musical notation for Harp. It includes an *accel.* marking. The right hand plays a series of chords, and the left hand has a steady bass line. A bracket labeled '4' spans the final two measures, which end with a cadence. The text "Cornets Cad." is written to the right of the staff.

# Harp

## Tempo Polka Brillante

2 20 *f* 1

1

*rit.* *a tempo*  
7 1 18 *ff*

## Tempo Marcia Brillante

*ff* 2

*v v*

3 4 8 8

# Nº 2 "The Crafty Villain And The Timid Maid"

Moderato assai

The musical score is written for a harp in G major and 6/8 time. It consists of six systems of two staves each (treble and bass clef). The first system includes fingerings '1' and '9' in the bass staff and a dynamic marking 'p'. The second system features a 'p' dynamic marking. The third system includes a 'p' dynamic marking. The fourth system includes a 'p' dynamic marking. The fifth system includes a 'p' dynamic marking. The sixth system includes fingerings '5' and '8' in the bass staff. The score contains various musical notations including triplets, slurs, and dynamic markings.

Harp

The first system of the harp piece consists of two staves. The treble staff contains a series of chords and arpeggiated figures, while the bass staff provides a steady accompaniment of eighth notes. A piano (*p*) dynamic marking is present at the beginning of the system.

The second system continues the piece. It features a 4-measure rest in the bass staff, indicated by a horizontal line with the number '4' below it. The treble staff continues with its melodic and harmonic patterns. A piano (*p*) dynamic marking is also present.

The third system shows a continuation of the harp's texture. The treble staff has more complex chordal structures, and the bass staff maintains its rhythmic accompaniment.

The fourth system is characterized by a prominent, flowing arpeggiated melody in the treble staff, which is supported by the bass staff. The piece's tempo and mood are maintained.

The fifth system continues the arpeggiated texture. The treble staff features a series of eighth-note arpeggios, while the bass staff provides a harmonic foundation.

The sixth system is marked *Andante*. It features a first ending (marked '1') and a second ending (marked '2'). The treble staff has a few chords, and the bass staff has a simple accompaniment. The piece concludes with a final chord.

# No 3 "Balance All And Swing Partners"

Brillante

*ff*

24 56

*pp*

*Fine*

*Gloss.*

1. 2.

# Harp

First system of music. Treble and bass clefs. Key signature: three flats. Time signature: 4/4. A large number '4' is written in the first measure of both staves. The music consists of chords and single notes with vertical wavy lines indicating tremolos. A dynamic marking 'p' is present in the second measure of the bass staff.

Second system of music. Treble and bass clefs. Key signature: three flats. Time signature: 4/4. A large number '4' is written in the first measure of both staves. The music consists of chords and single notes with vertical wavy lines indicating tremolos.

Third system of music. Treble and bass clefs. Key signature: three flats. Time signature: 4/4. A large number '4' is written in the first measure of both staves. The music includes a melodic line in the bass staff starting in the second measure, marked with a forte 'f' dynamic. A dynamic marking 'p' is present in the third measure of the bass staff. A large number '1' is written in the fourth measure of the bass staff.

Fourth system of music. Treble and bass clefs. Key signature: three flats. Time signature: 4/4. A large number '1' is written in the first measure of the bass staff. A large number '2' is written in the third measure of the bass staff. The music consists of chords and single notes with vertical wavy lines indicating tremolos.

Fifth system of music. Treble and bass clefs. Key signature: three flats. Time signature: 4/4. The system is divided into two first endings, labeled '1.' and '2.'. The first ending leads to the second ending. A dynamic marking 'fz' is present in the second ending. The system concludes with the instruction 'D.S. al Fine' and repeat signs.



# AT THE MOVIES

## No. 1 "The Serenaders"

Timpani in C & G  
Bells & Triangle

JOHN PHILIP SOUSA

Marcia Brillante

J280 14 Change G to F 15

1 *a tempo* 1 15 Bells, Pipelophone or Xylophone.  
*rit.* *p*

19 Tempo di Redowa 7 Cuckoo

Trill whistle Alto Sax. Cadenza  
Cuckoo  
Triangle Triangle

Whistle in Goblet of water 24 Bells 1 1

Timpani in C - F.  
*ff*

Tempo Polka Brillante 2 3 4 5  
*ff* Cornets Cad.

Change F to G 20 20 18  
*ff*

Timpani in C & G, Bells & Triangle

# No 2 "The Crafty Villain and the Timid Maid"

Moderato assai

*a tempo*

# No 3 "Balance All And Swing Partners"

B $\flat$  & E $\flat$