

# At Evening Time

**Fred Jewell, composer**  
**Meri Schoof, editor**

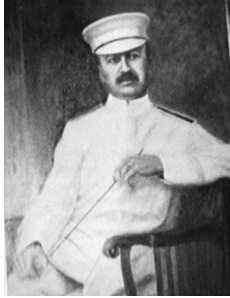
## **Instrumentation**

### **Full Score**

Flute/Piccolo	Solo Cornet
Oboe	Cornet 1
Bassoon	Cornet 2-3
Clarinet 1	F Horn 1-2
Clarinet 2-3	F Horn 3-4
Bass Clarinet	Trombone 1-2
Alto Sax 1	Trombone 3
Alto Sax 2	Baritone TC
Tenor Sax	Euphonium
Baritone Sax	Tuba
Percussion (SD, BD, Cym,)	

## About the Composer

### Fred A. Jewell



Fred Anton Jewell - Born in Worthington 1875. Left home at sixteen and became performer, composer, and bandmaster for several circuses, including Ringling Brothers (1902-1904, 1907) and Barnum and Bailey (1908-1910). Brought his publishing company to Worthington 1923; died 1936. Nationally recognized as "Indiana's March King." Many of his marches are still performed.

*—From an Historical Marker in Worthington, Indiana*

## About the Editor

### Meri Schoof



Born and raised in Michigan, Meri has been playing piano since age 5, earned a Bachelor's Degree from Western Michigan University, and a Master's Degree from Michigan State University in Music Education. She started her teaching career in the Waterford School District, and completed this successful career in the Britton-Macon Area Schools. Meri held offices in the county Band Directors Association, and guest conducted several groups in the area.

Since retiring, Meri is working on historical research projects and genealogy. She is accompanying choirs and soloists, conducting community groups, and creating new editions of vintage music to keep it alive and available for modern bands.

## About the Music

### At Evening Time

This serenade by Fred Jewell is characterized by beautiful melodies, harmonies and counterpoint. In a lyric, songlike style, the music is very accessible and playable by most bands. Works well for that reflective moment in a concert.

Ralph Geiger, Band Director in Florida, entered the music into Finale: Meri Schoof edited the piece for modern bands.

# At Evening Time Serenade

Fred Jewell  
Ralph Geiger, Note entry  
Meri Schoof, Editor

Andante

Flute  
Piccolo in C

Oboe

Bassoon

Clarinet 1

Clarinet 2,3

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Solo Cornet

Cornet 1

Cornet 2,3

French Horn 1,2

French Horn 3,4

Trombone 1,2

Trombone 3

Baritone

Tuba

Percussion

Triangle

*f* *p* *rit.* *a tempo* *Opt. Solo* *p*

2 3 4 5 6 7

A

At Evening Time

This musical score is for the piece "At Evening Time" and spans measures 8 to 18. The instrumentation includes:

- Flute (Fl) and Piccolo (Pic):** Flute plays a melodic line starting in measure 8, with a piccolo part in measure 14.
- Oboe (Ob):** Plays a melodic line in the upper register.
- Bassoon (Bssn):** Provides a bass line with eighth-note patterns.
- Clarinets (Cl 1, Cl 2.3):** Clarinet 1 has a melodic line in measure 14. Clarinet 2.3 plays a rhythmic pattern of eighth notes.
- Saxophones (A Sax 1, A Sax 2, T Sax, Bari Sax):** Alto saxophones play sustained notes. Tenor saxophone plays a melodic line. Baritone saxophone plays a rhythmic pattern.
- Cor Anglais (Solo Cor):** Remains silent throughout.
- Horns (Cor 1, Cor 2.3):** Cor Anglais 1 plays a melodic line. Cor Anglais 2.3 plays a rhythmic pattern.
- Trumpets (FH 1.2, FH 3.4):** Horns play sustained notes.
- Trombones (Tb 1.2, Tb 3):** Trombone 1.2 plays a rhythmic pattern. Trombone 3 plays a melodic line.
- Baritone (Bari) and Tuba:** Baritone plays a melodic line. Tuba plays a rhythmic pattern.
- Percussion (Perc.) and Trgl.:** Percussion is silent. Trgl. (Triangle) plays a rhythmic pattern.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. Measure numbers 8 through 18 are indicated at the top of the page.

At Evening Time

This musical score is for the piece "At Evening Time" and covers measures 19 through 25. The score is arranged for a large ensemble of instruments. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. A rehearsal mark 'B' is placed above measure 21. The score includes dynamic markings such as *f* (forte), *p* (piano), and *All* (allegro). The instruments and their parts are as follows:

- Flute (Fl Pic):** Measures 19-20 are rests. Measures 21-25 feature a melodic line with dynamics *f*, *p*, and *f*.
- Oboe (Ob):** Measures 19-20 are rests. Measures 21-25 feature a melodic line with dynamics *f*, *p*, and *f*.
- Bassoon (Bssn):** Measures 19-20 are rests. Measures 21-25 feature a melodic line with dynamics *f*, *p*, and *f*.
- Clarinet 1 (Cl 1):** Measures 19-20 are rests. Measures 21-25 feature a melodic line with dynamics *f*, *p*, and *f*.
- Clarinet 2, 3 (Cl 2,3):** Measures 19-20 are rests. Measures 21-25 feature a harmonic accompaniment with dynamics *f*, *p*, and *f*.
- Bass Clarinet (B Cl):** Measures 19-20 are rests. Measures 21-25 feature a melodic line with dynamics *f*, *p*, and *f*.
- Alto Saxophone 1 (A Sax 1):** Measures 19-20 are rests. Measures 21-25 feature a melodic line with dynamics *f*, *p*, and *f*.
- Alto Saxophone 2 (A Sax 2):** Measures 19-20 are rests. Measures 21-25 feature a melodic line with dynamics *f*, *p*, and *f*.
- Tenor Saxophone (T Sax):** Measures 19-20 are rests. Measures 21-25 feature a melodic line with dynamics *f*, *p*, and *f*.
- Bari Saxophone (Bari Sax):** Measures 19-20 are rests. Measures 21-25 feature a melodic line with dynamics *f*, *p*, and *f*.
- Solo Cor (Solo Cor):** Measures 19-20 are rests. Measures 21-25 feature a melodic line with dynamics *f*, *p*, and *f*.
- Trumpet 1 (Cor 1):** Measures 19-20 are rests. Measures 21-25 feature a melodic line with dynamics *f*, *p*, and *f*.
- Trumpet 2, 3 (Cor 2,3):** Measures 19-20 are rests. Measures 21-25 feature a harmonic accompaniment with dynamics *f*, *pp*, and *f*.
- Flute Horn 1, 2 (FH 1,2):** Measures 19-20 are rests. Measures 21-25 feature a harmonic accompaniment with dynamics *f*, *pp*, and *f*.
- Flute Horn 3, 4 (FH 3,4):** Measures 19-20 are rests. Measures 21-25 feature a harmonic accompaniment with dynamics *f*, *pp*, and *f*.
- Trombone 1, 2 (Tb 1,2):** Measures 19-20 are rests. Measures 21-25 feature a harmonic accompaniment with dynamics *f*, *p*, and *f*.
- Trombone 3 (Tb 3):** Measures 19-20 are rests. Measures 21-25 feature a harmonic accompaniment with dynamics *f*, *p*, and *f*.
- Bari (Bari):** Measures 19-20 are rests. Measures 21-25 feature a melodic line with dynamics *f*, *p*, and *f*.
- Tuba (Tuba):** Measures 19-20 are rests. Measures 21-25 feature a melodic line with dynamics *f*, *p*, and *f*.
- Percussion (Perc.):** Measures 19-20 are rests. Measures 21-25 feature a rhythmic accompaniment.
- Trgl. (Trgl.):** Measures 19-20 are rests. Measures 21-25 feature a rhythmic accompaniment.

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Fl Pic: *p* (measures 26-28), *rit.* (measures 28-29), *f a tempo* (measures 29-34)  
 Ob: *p* (measures 26-28), *rit.* (measures 28-29), *f a tempo* (measures 29-34)  
 Bssn: *p* (measures 26-28), *rit.* (measures 28-29), *f a tempo* (measures 29-34)  
 Cl 1: *p* (measures 26-28), *rit.* (measures 28-29), *f a tempo* (measures 29-34)  
 Cl 2,3: *p* (measures 26-28), *rit.* (measures 28-29), *f a tempo* (measures 29-34)  
 B Cl: *p* (measures 26-28), *rit.* (measures 28-29), *f a tempo* (measures 29-34)  
 A Sax 1: *p* (measures 26-28), *rit.* (measures 28-29), *f a tempo* (measures 29-34)  
 A Sax 2: *p* (measures 26-28), *rit.* (measures 28-29), *f a tempo* (measures 29-34)  
 T Sax: *p* (measures 26-28), *rit.* (measures 28-29), *f a tempo* (measures 29-34)  
 Bari Sax: *p* (measures 26-28), *rit.* (measures 28-29), *f a tempo* (measures 29-34)  
 Solo Cor: *p* (measures 26-28), *rit.* (measures 28-29), *f a tempo* (measures 29-34)  
 Cor 1: *p* (measures 26-28), *rit.* (measures 28-29), *f a tempo* (measures 29-34)  
 Cor 2,3: *p* (measures 26-28), *rit.* (measures 28-29), *f a tempo* (measures 29-34)  
 FH 1,2: *p* (measures 26-28), *rit.* (measures 28-29), *f a tempo* (measures 29-34)  
 FH 3,4: *p* (measures 26-28), *rit.* (measures 28-29), *f a tempo* (measures 29-34)  
 Tb 1,2: *p* (measures 26-28), *rit.* (measures 28-29), *f a tempo* (measures 29-34)  
 Tb 3: *p* (measures 26-28), *rit.* (measures 28-29), *f a tempo* (measures 29-34)  
 Bari: *p* (measures 26-28), *rit.* (measures 28-29), *f a tempo* (measures 29-34)  
 Tuba: *p* (measures 26-28), *rit.* (measures 28-29), *f a tempo* (measures 29-34)  
 Perc.: *a tempo* (measures 29-34)  
 Trgl.: *rit.* (measures 28-29), *f* (measures 29-34)

This musical score is for the piece "At Evening Time" and covers measures 35 through 44. The instrumentation includes Flute (Fl), Piccolo (Pic), Oboe (Ob), Bassoon (Bsn), Clarinet 1 (Cl 1), Clarinets 2 and 3 (Cl 2,3), Bass Clarinet (B Cl), Alto Saxophone 1 (A Sax 1), Alto Saxophone 2 (A Sax 2), Tenor Saxophone (T Sax), Baritone Saxophone (Bari Sax), Solo Cor (Solo Cor), Cor 1, Cor 2 and 3 (Cor 2,3), Flute Horns 1 and 2 (FH 1,2), Flute Horns 3 and 4 (FH 3,4), Trombone 1 and 2 (Tb 1,2), Trombone 3 (Tb 3), Baritone (Bari), Tuba, Percussion (Perc.), and Trigon (Trgl.). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support and rhythmic patterns. The percussion part is minimal, with a Trigon instrument playing a specific rhythmic pattern in measures 35, 36, 37, 39, 40, 41, 42, 43, and 44.

**Trio** 2nd time only

45 46 47 48 49 50 51 52 53

Fl Pic *p*

Ob *p*

Bssn *p*

Cl 1 *p*

Cl 2,3 *p*

B Cl *p*

A Sax 1 2nd time only *p*

A Sax 2 *p*

T Sax *p*

Bari Sax *p*

Solo Cor *p*

Cor 1 *p*

Cor 2,3 *p*

F H 1,2 *p*

F H 3,4 *p*

Tb 1,2 2nd time only *p* Both times 2nd time only

Tb 3 *p*

Bari *p*

Tuba *p*

Perc.

Trgl. 45 46 47 48 49 *p* 50 51 52 53



At Evening Time

This musical score is for the piece "At Evening Time" and covers measures 54 to 64. The instrumentation includes Flute (Fl), Piccolo (Pic), Oboe (Ob), Bassoon (Bssn), Clarinet 1 (Cl 1), Clarinet 2 & 3 (Cl 2,3), Bass Clarinet (B Cl), Alto Saxophone 1 (A Sax 1), Alto Saxophone 2 (A Sax 2), Tenor Saxophone (T Sax), Baritone Saxophone (Bari Sax), Solo Cor Anglais (Solo Cor), Cor Anglais 1 (Cor 1), Cor Anglais 2 & 3 (Cor 2,3), French Horn 1 & 2 (F H 1,2), French Horn 3 & 4 (F H 3,4), Trombone 1 & 2 (Tb 1,2), Trombone 3 (Tb 3), Baritone (Bari), Tuba, and Percussion (Perc.).

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. It features a variety of musical textures, including melodic lines, harmonic support, and rhythmic patterns. Dynamics range from piano (*p*) to fortissimo (*f*). A specific instruction "Both times" is noted above the Trombone 1 & 2 part in measure 58. The score concludes with a double bar line and repeat dots at measure 64.