

E♭ FLUTE

THE ARTISTS POLKA.

1st PRIZE COMPOSITION.

D. A. Hartmann.

Maestoso.

U
110

ff

Maestoso.

Cad. 1 *ff* 3 *p*

p *mf* *p* *rall.* 1

mf *mf* *Cad.*

POLKA

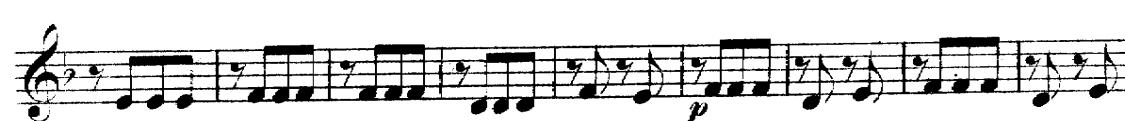
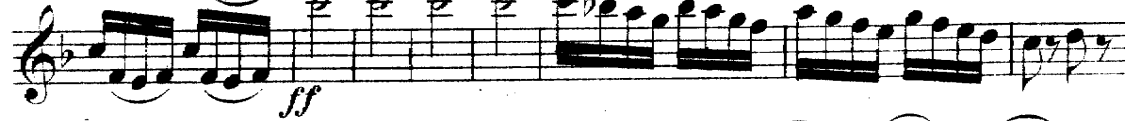
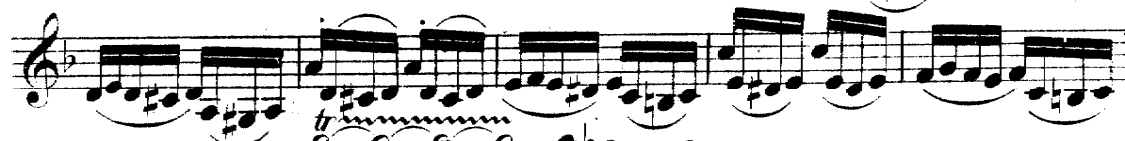
ff 16 *ff* 15

TRIO

p 2 *p* 10 *ff* 8

FINALE.

8 *ff* 29 *p* *ff*



1st B $\flat$ CLARINET.

THE ARTISTS POLKA.

1st PRIZE COMPOSITION.

D. A. Hartmann.





2nd & 3rd B $\flat$ CLARINET.

THE ARTISTS POLKA.

1st PRIZE COMPOSITION.

D. A. Hartmann.

Maestoso.

U 110

ff

p

4 Maestoso.

ff

Andte

p

mf

p

mf

p

mf

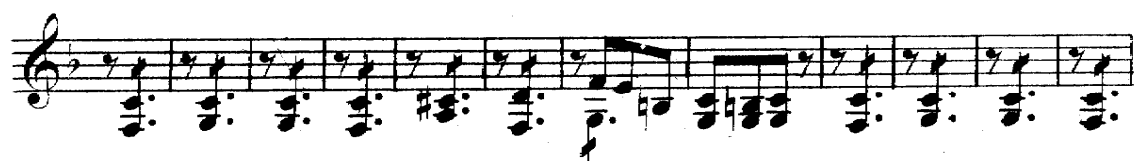
p

POLKA.

ff

ff

ff



E♭ CLARINET.

THE ARTISTS POLKA.

1st PRIZE COMPOSITION.

D. A. Hartmann.

U 110 *Maestoso.*

ff *p*

Maestoso. *Andte*

Cad. 1 *ff* 14 *p*

1 *a tempo.* *rall.* 4 *p* *mf* 2 *mf* 5 *Cad.*

POLKA

ff 16 *ff* 15

TRIO

p *ff*

FINALE.

8 *ff* 9 *p* *ff*

Carl Fischer New York.

BASSOON.

THE ARTISTS POLKA.

1st PRIZE COMPOSITION.

D. A. Hartmann.

Maestoso.

U 110

ff Cad.

Maestoso.

And^{te}

ff *p* Cad.

mf *p*

p

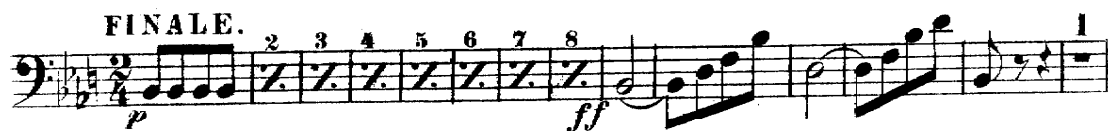
mf *p*

POLKA.

Cad. *ff* *p*

p

ff



SOLO E♭ ALTO.

THE ARTISTS POLKA.

1st PRIZE COMPOSITION.

D. A. Hartmann.

U 110

Maestoso.

ff *p* *Cad.* *ff* *Andte* *p*

crs *cen* *mf* *p* *mf* *p* *mf* *Cad.*

POLKA.

ff *p* *ff* *1* *2* *1*

2

p

TRIO

p

1 2

FINALE.

p

ff

1

p

p

p

1

ff

1st E^b ALTO.

THE ARTISTS POLKA.

1st PRIZE COMPOSITION.

D. A. Hartmann.

U
110

Maestoso.

ff *p* *p* *Cad.*

Maestoso. **And^{te}**

ff *p*

cres *cen* *mf*

p *p*

mf *p*

mf *p* *Cad.*

POLKA.

ff *p* *p*

ff

p



2nd & 3rd E♭ ALTO.

THE ARTISTS POLKA.

1st PRIZE COMPOSITION.

D.A. Hartmann.

U
110

Maestoso.

ff

p **Cad.**

Andte

ff

p

cres *mf*

p *p*

mf *p*

mf *p* **Cad.**

POLKA.

ff *p* *p*

ff

p



SOLO B $\flat$ CORNET.

THE ARTISTS POLKA.

Full Band \$1.50

1st PRIZE COMPOSITION.

D. A. Hartmann.

Maestoso.

U 110

ff *p* *Cad.*

Maestoso. **Andte**

4 1 14 *ff* *pp* *pp* 1 4

p *mf* *mf* *Cad.*

POLKA.

ff 16 *ff* 1

2 15 **TRIO** 2 *p*

FINALE.

p *ff* 7 21 *ff*

1st B $\flat$ CORNET

THE ARTISTS POLKA.

1st PRIZE COMPOSITION.

D. A. Hartmann

U
110

Maestoso.

ff

4

4

Cad.

1

ff

Andte

8

2

5

1

16 *pp*

mf

mf

Cad.

Polka

ff

15

1

2

1

1

ff

2

15

Tric

15

1

2

1

1

ff

Finale.

8

ff

7

31

p

ff

Carl Fischer New York.

2nd & 3rd B. CORNET

THE ARTISTS POLKA.

1st PRIZE COMPOSITION.

D. A. Hartmann.

U
110

Maestoso.

ff

Andte

pp

mf

ff

Trio.

ff

Finale.

ff

Carl Fischer New York.

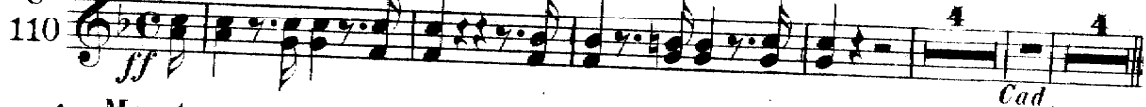
1st & 2nd TROMBONE

THE ARTISTS POLKA.

1st PRIZE COMPOSITION.

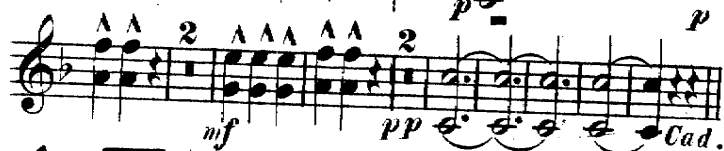
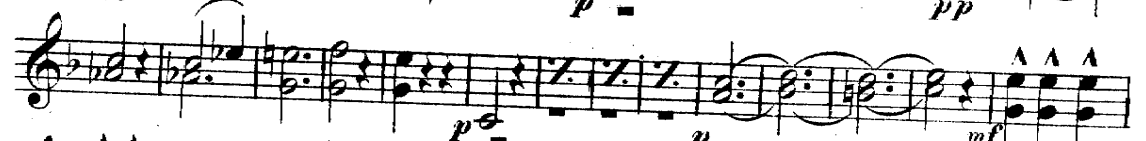
D. A. Hartmann.

U *Maestoso.*

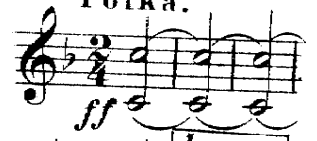


Maestoso.

Andte



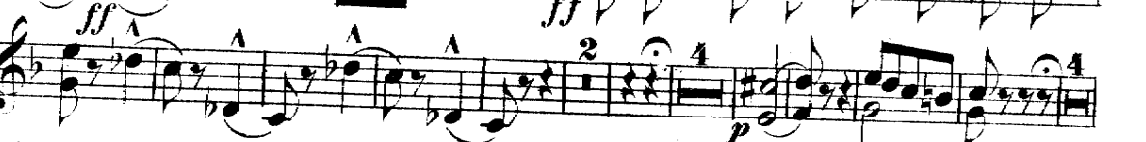
Polka.



Trio.



Finale.



Carl Fischer New York.

B♭BASS or
3rd TROMBONE.

THE ARTISTS POLKA.

D. A. Hartmann.

U
110

Maestoso.

Maestoso. **Andte** **Cad.**

ff *p* *cresc.* *mf*

p *p*

mf *p* *mf* *p* **Cad.**

POLKA.

ff *p*

ff *p*

TRIO

p

ff

FINALE.

p *ff* *ff* *p* *ff*

p

ff

1st PRIZE COMPOSITION.

U
110

Maestoso.

ff

Cad.

Maestoso. And^{te}

ff *p* *pp*

2 3 4 5 6 4

The first system of the musical score for 'The Swan Song' by Frédéric Chopin. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Maestoso.' and the dynamics are 'ff' (fortissimo). The music features a series of eighth and sixteenth notes, followed by a half note. The tempo then changes to 'And^{te}' (Andante), and the dynamics shift to 'p' (piano). The music continues with a series of eighth notes, followed by a half note. The tempo then changes to 'pp' (pianissimo), and the music concludes with a series of eighth notes, followed by a half note. The system ends with a double bar line.

The musical score for 'The Rose Tree' is presented on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style. The first line of music is followed by a double bar line and a repeat sign. The second line of music is marked with a '4' above the staff, indicating a four-measure phrase. The third line of music is marked with a '4' above the staff, indicating another four-measure phrase. The fourth line of music is marked with a '1' above the staff, indicating a one-measure phrase. The score concludes with a double bar line and a repeat sign. The dynamics 'pp' (pianissimo) are indicated below the staff at the beginning of the second and third lines of music.

The musical notation for the finale of "The Song of the Lark" is presented in two staves. The first staff is a single melodic line in G major, 2/4 time, starting with a treble clef and a key signature of one sharp (F#). The melody is written in a single line with a repeat sign at the end. The second staff is a single melodic line in G major, 2/4 time, starting with a treble clef and a key signature of one sharp (F#). The melody is written in a single line with a repeat sign at the end. The word "Finale." is written above the second staff.

[illegible]

Carl Fischer New York.

BARITONE 

THE ARTISTS POLKA.

1st PRIZE COMPOSITION.

D.A. Hartmann.





BARITONE²

THE ARTISTS POLKA.

1st PRIZE COMPOSITION.

D. A. Hartmann.

U
110

Maestoso.

ff *p* *Cad.*

Maestoso. *Andte*

ff *p* *cres cen*

mf *pp*

p

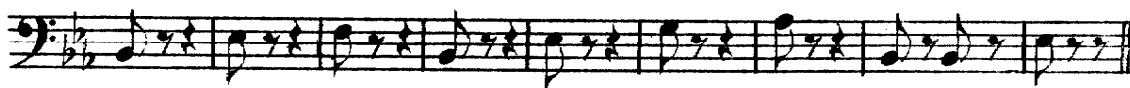
mf *p* *mf* *p*

POLKA.

Cad. *ff* *p*

ff

p



TRIO.



FINALE.



E♭ BASS.

THE ARTISTS POLKA.

1st PRIZE COMPOSITION.

D. A. Hartmann.

U
110

Maestoso.

ff

Andte

2 3 4 5 6 *eres cen*

ff *p* *mf*

POLKA.

ff *p* *mf* *p*

TRIO.

p

FINALE.

2 3 4 5 6 7 8

p *ff* *ff* *p* *ff*

B $\flat$ BASS in 

THE ARTISTS POLKA.

D. A. Hartmann.

U 110

Maestoso.

ff

Cad.

Maestoso.

Andte

2 3 4 5 6

ff

p

cres

cen mf

AAA AA

AAA AA

mf

p

Cad.

POLKA.

ff

1 2

1 2

ff

TRIO

1 2

AAA

ff

FINALE.

3 4 5 6 7 8

p

ff

1

ff

p

1

ff

Carl Fischer New York.

THE ARTISTS POLKA.

1st PRIZE COMPOSITION.

D. A. Hartmann.

Maestoso.

Maestoso.

[illegible]

THE ARTISTS POLKA.

1st PRIZE COMPOSITION.

D. A. Hartmann.

Maestoso.

U
110

ff Andte

ff Cad.

ff Maestoso

14

p

8

f

mf

5

1

Polka

ff Cad.

15

1

2

ff Trio

16

ff

Finale.

p

ff

2

29

ff

Carl Fischer New York.

SOLO B $\flat$ CLARINET.

THE ARTISTS POLKA.

1st PRIZE COMPOSITION.

D. A. Hartmann.

U
110

Maestoso.

ff *p*

Cad. **Maestoso.** *ff* **And^{te}** *p*

mf *p*

p *mf* *p* *Cad.*

POLKA.

ff *p*

ff