

# Around the Circle

## Galop

by George Rosenkrans (1881-1955)  
Arr. by John D. Newsome & Kenton Scott  
Ed. by William Roche

♩=148

The score is for a 2/4 time piece at 148 bpm. It features a variety of instruments including woodwinds, brass, and percussion. The score is divided into two systems, each starting with a rehearsal mark 'A'. The first system includes Piccolo/Flute, Oboes, Bassoon, Clarinet in B♭ Solo and 1, Clarinet in B♭ 2/3, Bass Clarinet in B♭, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The second system includes Solo Cornet in B♭, Cornet in B♭ 1, Cornet in B♭ 2/3, Horn in F 1/2, Horn in F 3/4, Trombone 1/2, Trombone 3, Euphonium, Bass, Snare Drum, and Cymbals/Bass Drum. Dynamics range from *f* to *mf*. The score includes various musical notations such as slurs, accents, and trills. The percussion part includes snare and cymbal patterns with dynamic markings.

2 3 4 5 6 7 8 9 10

The musical score is arranged in two systems. The top system includes Picc./Fl., Obs., Bsn., S. Cl. /1, Cl. 2/3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., and Bari. Sax. The bottom system includes S. Cor., Cor. 1, Cor. 2/3, Hn. 1/2, Hn. 3/4, Tbn. 1/2, Tbn. 3, Euph., Bas., S. D., and Cym./B.D. The score features dynamic markings such as *f* and *ff*, and includes first and second endings. Trills and tremolos are indicated with *tr* and wavy lines above notes. A rehearsal mark *f* is placed below the bottom system at measure 17.

11      12      13      14      15      16      17      18      19      20      21

**B**

Musical score for woodwinds and saxophones, measures 22-29. The score includes parts for Piccolo/Flute, Oboe, Bassoon, Soprano Clarinet 1, Clarinet 2/3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The music is in 4/4 time and features a complex rhythmic pattern with many sixteenth notes. The dynamic marking is *ff* (fortissimo).

**B**

Musical score for brass instruments, measures 22-29. The score includes parts for Soprano Horn, Horn 1, Horn 2/3, Horn 3/4, Trombone 1/2, Trombone 3, Euphonium, and Bass. The music is in 4/4 time and features a complex rhythmic pattern with many sixteenth notes. The dynamic marking is *ff* (fortissimo).

Musical score for percussion, measures 22-29. The score includes parts for Snare Drum (S. D.) and Cymbal/Bass Drum (Cym./B.D.). The music is in 4/4 time and features a complex rhythmic pattern with many sixteenth notes. The dynamic marking is *ff* (fortissimo). There are two *2* markings above the snare drum part, indicating a change in the drum pattern.

This musical score is for the piece "Around the Circle" and covers measures 30 through 37. The instrumentation includes Piccolo/Flute, Oboe, Bassoon, Soprano Clarinet (1), Clarinet in Bb (2/3), Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Soprano Horn, Horn 1, Horn 2/3, Horn 3/4, Trombone 1/2, Trombone 3, Euphonium, Bass, Snare Drum (S.D.), and Cymbal/Bass Drum (Cym./B.D.).

The score is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature. It features a variety of rhythmic patterns, including eighth-note runs, sixteenth-note passages, and sustained chords. A first ending bracket is present at the top of the woodwind section, starting at measure 36 and ending at measure 37. A second ending bracket is located at the bottom of the percussion section, starting at measure 33 and ending at measure 37. The percussion parts include snare drum and cymbal patterns, with some measures marked with a double slash and the number 2, indicating a specific rhythmic pattern or repeat.

Measure numbers 30, 31, 32, 33, 34, 35, 36, and 37 are printed at the bottom of the page.

2. **A'** *mf* *tr* *tr* *tr*

Picc./ Fl.  
Obs.  
Bsn.  
S. Cl. /1  
Cl. 2/3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bari. Sax.  
S. Cor.  
Cor. 1  
Cor. 2/3  
Hn. 1/2  
Hn. 3/4  
Tbn. 1/2  
Tbn. 3  
Euph.  
Bas.  
S. D.  
Cym./ B.D.

38 39 40 41 42 43 44 45 46 47 48

tr~~~~~

**C** Trio

Picc./ Fl.

Obs.

Bsn.

S. Cl. /1

Cl. 2/3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

S. Cor.

Cor. 1

Cor. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

Euph.

Bas.

S. D.

Cym./ B.D.

49 50 51 52 53 54 55 56 57 58

This page of the musical score, titled "Around the Circle" and numbered 7, covers measures 59 through 67. The instrumentation includes Piccolo/Flute, Oboe, Bassoon, Soprano Clarinet 1, Clarinets 2/3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Soprano Cor, Cor 1, Cor 2/3, Horns 1/2 and 3/4, Trombones 1/2 and 3, Euphonium, Bass, Snare Drum (S.D.), and Cymbal/Bass Drum (Cym./B.D.).

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It features a variety of dynamics, including fortissimo (*f*) and piano (*p*), with crescendos and decrescendos. The woodwind and brass sections play complex rhythmic patterns, often with slurs and accents. The percussion parts provide a steady accompaniment with snare and cymbal patterns.

Measure numbers 59, 60, 61, 62, 63, 64, 65, 66, and 67 are clearly marked at the bottom of the page. The score concludes with a double bar line at the end of measure 67.

**D**

Picc./ Fl.  
Obs.  
Bsn.  
S. Cl. /1  
Cl. 2/3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bari. Sax.  
S. Cor.  
Cor. 1  
Cor. 2/3  
Hn. 1/2  
Hn. 3/4  
Tbn. 1/2  
Tbn. 3  
Euph.  
Bas.  
S. D.  
Cym./ B.D.

68 69 70 71 72 73 74 75 76



This musical score is for the piece "Around the Circle" and spans measures 77 to 82. The instrumentation includes woodwinds (Piccolo/Flute, Oboe, Bassoon, Soprano Clarinet, Clarinet 2/3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone), brass (Soprano Horn, Cornet 1, Cornet 2/3, Horns 1/2 and 3/4, Trombones 1/2 and 3, Euphonium, Bass), and percussion (Snare Drum, Cymbal/Bass Drum). The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The woodwinds and brass sections feature complex rhythmic patterns, often with slurs and ties. The percussion parts are marked with a double bar line and a '2' over it, indicating a specific rhythmic pattern. The score is divided into two systems, with the first system covering measures 77-81 and the second system covering measures 81-82.

77 78 79 80 81 82

This musical score is for the piece "Around the Circle" and covers measures 83 to 90. It is arranged for a large ensemble including woodwinds, brass, and percussion. The score is divided into two systems, each with a first and second ending. The woodwind section includes Piccolo/Flute, Oboe, Bassoon, Soprano Clarinet, Clarinet in Bb, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet in C, Trumpet in Bb, Horn in F, Horn in C, Trombone 1 & 2, Trombone 3, Euphonium, and Bass. The percussion section includes Snare Drum and Cymbal/Bass Drum. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score features complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms. There are first and second endings for several parts, with the second ending often featuring a melodic flourish or a different rhythmic pattern. The woodwinds and brass play sustained notes and rhythmic patterns, while the percussion provides a steady beat with occasional accents and syncopation.

83 84 85 86 87 88 89 90

# Around the Circle

Galop

by George Rosenkrans (1881-1955)  
Arr. by John D. Newsome & Kenton Scott  
Ed. by William Roche

The musical score is written for Piccolo/Flute in 2/4 time with a tempo of quarter note = 148. The key signature has two flats (B-flat and E-flat). The score is divided into several sections: Section A (measures 1-11), Section B (measures 22-31), Section A' (measures 40-51), Section C (measures 52-68), and Section D (measures 69-84). The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo), as well as trills and slurs. Section C is marked as a 'Trio' and begins with a *p* (piano) dynamic. The score concludes with first and second endings for the final phrase.

Oboes

# Around the Circle

Galop

by George Rosenkrans (1881-1955)  
Arr. by John D. Newsome & Kenton Scott  
Ed. by William Roche

$\text{♩} = 148$

**A**

*f*  $\text{mf}$

11 *f*

**B**

22 *ff*

31

**A'**

40 *mf*

52 *f* **C** *p* **Trio**

60 *f* *p* *f*

69 *ff* **D**

79

85

Bassoon

# Around the Circle

Galop

by George Rosenkrans (1881-1955)  
Arr. by John D. Newsome & Kenton Scott  
Ed. by William Roche

$\text{♩} = 148$

**f** **mf**

11 **f** **ff**

**B**

22

31

**A'**

40 **mf**

52 **f** **Trio** **p**

60 **f** **p** **f**

69 **p** **ff** **D**

79

85

Clarinet in B $\flat$  Solo and 1

# Around the Circle

Galop

by George Rosenkrans (1881-1955)  
Arr. by John D. Newsome & Kenton Scott  
Ed. by William Roche

$\text{♩} = 148$

**A**

*f*  $\text{mf}$

11 *f*

**B**

22 *ff*

31

**A'**

40 *mf*

52 *f*  $\text{♭Trio}$  *p*

**C**

60 *f*

**D** *8va* *ff*

69

79

85

# Around the Circle

Galop

by George Rosenkrans (1881-1955)  
Arr. by John D. Newsome & Kenton Scott  
Ed. by William Roche

*a2* ♩ = 148

*f* *mf*

11 *f*

**B** *ff*

22 *ff*

31 *ff*

**A'** *mf*

40 *mf*

52 *f* **Trio** *p* **C** *a2* *p*

60 *f* *a2* *p* *f*

69 *ff* **D**

79

85

Bass Clarinet in B $\flat$

# Around the Circle

Galop

by George Rosenkrans (1881-1955)  
Arr. by John D. Newsome & Kenton Scott  
Ed. by William Roche

$\text{♩} = 148$

**A**

*f* *mf*

11 *f* *ff*

**B**

22

31 1. 2.

**A'**

40 *mf*

52 *f* **C** *p* **Trio**

60 *f* *p* *f*

69 1. 2. **D** *p* *ff*

79

85 1. 2.



Alto Saxophone 1

# Around the Circle

Galop

by George Rosenkrans (1881-1955)  
Arr. by John D. Newsome & Kenton Scott  
Ed. by William Roche

$\text{♩} = 148$

**A**

*f* *mf*

11 *f*

**B**

22 *ff*

31

**A'**

40 *mf*

52 *f* **Trio** *p*

60 *f* *p* *f*

69 *ff*

**D**

79

85

# Around the Circle

Galop

by George Rosenkrans (1881-1955)  
Arr. by John D. Newsome & Kenton Scott  
Ed. by William Roche

$\text{♩} = 148$

**A**

*f* *mf*

11 *f*

**B**

22 *ff*

31

**A'**

40 *mf*

52 *f* **Trio** *p*

60 *f* *p* *f*

**D**

69 *ff*

79

85

Tenor Saxophone

# Around the Circle

Galop

by George Rosenkrans (1881-1955)  
Arr. by John D. Newsome & Kenton Scott  
Ed. by William Roche

The musical score is written for Tenor Saxophone in 2/4 time with a tempo of quarter note = 148. It consists of several sections labeled A, B, A', C, and D. Section A (measures 1-10) starts with a forte (f) dynamic and a hairpin crescendo, followed by a mezzo-forte (mf) section. Section B (measures 11-21) includes first and second endings, with dynamics ranging from forte (f) to fortissimo (ff). Section A' (measures 22-30) is a mezzo-forte (mf) section. Section C (measures 31-40) includes first and second endings, with dynamics from piano (p) to forte (f). Section D (measures 41-50) includes first and second endings, with dynamics from piano (p) to fortissimo (ff). A Trio section (measures 51-60) begins at measure 51 with a piano (p) dynamic and a hairpin crescendo, ending with a forte (f) dynamic. The score concludes with first and second endings for the final section (measures 61-85).

Baritone Saxophone

# Around the Circle

Galop

by George Rosenkrans (1881-1955)  
Arr. by John D. Newsome & Kenton Scott  
Ed. by William Roche

The musical score is written for Baritone Saxophone in 2/4 time with a tempo of quarter note = 148. It consists of several sections labeled A, B, C, D, A', and B'. Section A (measures 1-10) starts with a forte (f) dynamic and a crescendo, followed by a mezzo-forte (mf) section. Section B (measures 11-21) features a first ending (1.) and a second ending (2.) with a fortissimo (ff) dynamic. Section B' (measures 22-30) is a melodic line. Section C (measures 31-40) also has first and second endings. Section A' (measures 41-51) returns to the A theme with a mezzo-forte (mf) dynamic. Section C (measures 52-68) includes a Trio section (measures 52-58) marked piano (p) and a return to the C theme marked forte (f). Section D (measures 69-78) features first and second endings with piano (p) and fortissimo (ff) dynamics. Section B' (measures 79-84) is a melodic line. Section C (measures 85-92) concludes with first and second endings.

Solo Cornet in B♭

# Around the Circle

Galop

by George Rosenkrans (1881-1955)  
Arr. by John D. Newsome & Kenton Scott  
Ed. by William Roche

♩=148

**A**

*f* *mf*

11 *f*

**B**

22 *ff*

31

**A'**

40 *mf*

52 *f* **C** *p*

60 *f* *p* *f*

69 **D** *ff*

79

85

# Around the Circle

Galop

by George Rosenkrans (1881-1955)  
Arr. by John D. Newsome & Kenton Scott  
Ed. by William Roche

$\text{♩} = 148$

**A**

*f*  $\text{mf}$

11 *f*

**B**

22 *ff*

31

**A'**

40 *mf*

52 *f* **C** *p*

60 *f* *p* *f*

69 **D** *ff*

79

85

# Around the Circle

Galop

by George Rosenkrans (1881-1955)  
Arr. by John D. Newsome & Kenton Scott  
Ed. by William Roche

*a2* ♩=148

**A**

*f* *mf*

11

**B**

*ff*

22

31

**A'**

*mf*

40

**C**

*f* *p* **Trio**

52

60

**D**

69

*ff*

79

85

# Around the Circle

Galop

by George Rosenkrans (1881-1955)  
Arr. by John D. Newsome & Kenton Scott  
Ed. by William Roche

*a<sub>2</sub> = 148*

**A**

*f* *mf*

**B**

*f* *ff*

**B'**

**C**

*f* *p*

**A'**

*mf*

**C**

*f* *p* *f*

**D**

*p* *ff*

*f*



# Around the Circle

Galop

by George Rosenkrans (1881-1955)  
Arr. by John D. Newsome & Kenton Scott  
Ed. by William Roche

# Around the Circle

Galop

by George Rosenkrans (1881-1955)  
Arr. by John D. Newsome & Kenton Scott  
Ed. by William Roche

*a2* = 148

**A**

*f* *mf*

11 *f* *ff*

**B**

22

31

**A'**

40 *mf*

52 *f* **Trio** *p*

60 *f* *p* *f*

69 *ff* **D**

79

85

Trombone 3

# Around the Circle

Galop

by George Rosenkrans (1881-1955)  
Arr. by John D. Newsome & Kenton Scott  
Ed. by William Roche

$\text{♩} = 148$

**A**

*f*  $\text{mf}$

11 *f* *ff*

**B**

22

31

**A'**

40 *mf*

**C**

52 *f* *p*

60 *f* *p* *f*

**D**

69 *p* *ff*

79

85

Euphonium

# Around the Circle

Galop

by George Rosenkrans (1881-1955)  
Arr. by John D. Newsome & Kenton Scott  
Ed. by William Roche

$\text{♩} = 148$

**f** **mf**

11 **f** **ff**

**B**

22

31

**A'**

40 **mf**

52 **f** **p** **Trio**

60 **f** **p** **f**

69 **ff**

79

85

# Around the Circle

Galop

by George Rosenkrans (1881-1955)  
Arr. by John D. Newsome & Kenton Scott  
Ed. by William Roche

$\text{♩} = 148$

**A**

*f* *mf*

4

11 *f* *ff*

**B**

22

31

**A'**

40 *mf*

**C**

52 *f* *p* **Trio**

60 *f* *p* *f*

**D**

69 *p* *ff*

79

85

Snare Drum

# Around the Circle

Galop

by George Rosenkrans (1881-1955)  
Arr. by John D. Newsome & Kenton Scott  
Ed. by William Roche

♩=148

**A**

4

*mf*

11

**B**

22

*ff*

31

**A'**

40

*mf*

52

*f*

Trio

**C**

60

*f* *p* *f*

69

**D**

79

85

Cymbals/ Bass Drum

# Around the Circle

Galop

by George Rosenkrans (1881-1955)  
Arr. by John D. Newsome & Kenton Scott  
Ed. by William Roche

The musical score is written for Cymbals and Bass Drum in 2/4 time, with a tempo of 148 beats per minute. It consists of 85 measures, divided into sections A, B, C, and D. Section A (measures 1-11) starts with a 4-measure rest followed by a melodic line marked *mf*. Section B (measures 12-30) features a more complex rhythmic pattern with *ff* dynamics. Section C (measures 31-51) includes a 'Trio' section with *p* dynamics. Section D (measures 52-85) concludes with a final melodic line marked *ff*. The score includes various musical notations such as rests, beams, slurs, and dynamic markings.