

Around The Campfire

(Selection on American Soldier Songs)

Full Band #1.50

Solo B \flat Cornet
(Conductor)

JULIUS S. SEREDY
arr. by Lester Brockton

Universal
Band J'l.

1497

Allo mod to

(The Battle Cry of Freedom)

Musical notation for the first section, 'The Battle Cry of Freedom'. It consists of eight staves of music in 2/4 time, starting with a treble clef and a key signature of one flat. The first staff begins with a dynamic marking of *f* and a tempo marking of *Allo mod to* . The second staff has a dynamic marking of *mf*. The third staff has a circled number 1 above it. The fourth staff has a circled number 2 above it and a dynamic marking of *ff*. The fifth staff has a circled number 3 above it.

Mod to (We Are Coming Father Abraham)

Musical notation for the second section, 'We Are Coming Father Abraham'. It consists of six staves of music in 2/4 time, starting with a treble clef and a key signature of one flat. The first staff has a dynamic marking of *f* and a tempo marking of *Mod to* . The second staff has a circled number 4 above it and a dynamic marking of *mf*. The third staff has a circled number 5 above it and a dynamic marking of *cresc.*. The fourth staff has a circled number 6 above it and a dynamic marking of *mf*. The fifth staff has a circled number 6 above it and a dynamic marking of *f*. The sixth staff has a circled number 6 above it and a dynamic marking of *f*. The section ends with a double bar line and a key signature change to two flats.

And^{te} (Soldier's Farewell)
(Brass Quartet)
Solo

Solo B \flat Cornet

mf (2 Cors. & 2 Trombs.) 7

(add B \flat Cls., Bassoon & one Bass) *rall.*

Mod^{to} (Red, White and Blue) 8

9

10

11

ff

All^o mod^{to} (Our Flag is There) Alto Sax.

12 13

Horns & Cls. *p rall.*

And^{te} mod^{to} (We're Tenting Tonight)
Brass Quartet (3 Horns & Baritone)
Wood Quartet (3 B \flat Cls. & Bassoon) and one Bass

mf

14 add Oboe

Solo B \flat Cornet

15 Horn Bells Bells
pp

Con spirito (Tramp, Tramp, Tramp) 16
mf

17
f

18

Andte (Just Before the Battle, Mother)
Bar. Solo 19
p *pp*

20 Sop. Sax. 21
mp *p* Bar.

Allo modto Drs. 22
pp *mf*

22 (When Johnny Comes Marching
fs *f*

Home) 23

24
ff

25 Andte modto (Home Again)
f

26
ff *rall.*

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D \flat Piccolo

JULIUS S. SEREDY
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Universal
Band No.
1497

All^o mod^{to}

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All^o mod^{to}

f *mf* *ff* *f* *f* *f* *f* *f* *mf* *f* *mf* *ff* *p*

Mod^{to} ten

And^{te} 4 Mod^{to}

7 7 1 3 3 3 7

1 2 3 4 5 6 7 8 9 10 11 12

D \flat Piccolo

12 *ff*

13 *rall.*

Andte *modto* $\frac{3}{8}$ 14 8 15 3 *Con spirito* *mf*

16

17 *f*

18

Andte $\frac{4}{4}$ 19 4 20 *Fl.* *mp* 21 4

Allo *modto* $\frac{7}{8}$ 22 *fs* *f*

23

24 25 *ff*

Andte *modto* *f*

26 *ff* *rall.*

Around The Campfire

(Selection on American Soldier Songs)

C Flute

JULIUS S. SEREDY
arr. by Lester Brockton

Universal
Band 31.
1497

All^o mod^{to}

The musical score is written for C Flute in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). The piece is divided into several sections, each marked with a circled number from 1 to 11. The tempo and dynamics are indicated throughout: *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *mf cresc.* (mezzo-forte crescendo), *f*, *And^{te}* (Andante), *Mod^{to}* (Moderato), and *All^o mod^{to}*. The score includes various musical notations such as slurs, accents, and trills. Section 7 is marked with a 4/4 time signature, and section 8 is marked with a 3/4 time signature. The piece concludes with a final *mf* dynamic marking.

C Flute

12 *p*

13 *8va...* *ff*

14 8 15 3 *Con spirito* *mf*

16

17 *f*

18

19 4 *Andte* 4 20 *mp*

21 4 *Allo modto* 7 *f* *f*

22

23

24 *Andte modto* 25

26 *f* *ff* *rall.*

Detailed description: This is a page of a musical score for C Flute, containing measures 12 through 36. The score is written on ten staves. Measures 12-15 are in 8/8 time, marked *p*. Measure 13 has an *8va...* marking. Measure 14 has a first ending bracketed with '1' and a second ending with '8'. Measure 15 has a *3* marking. Measure 16 is marked *Con spirito* and *mf*. Measures 17-18 are marked *f*. Measure 19 is marked *Andte* and *mp*. Measure 20 has a *4* marking. Measure 21 is marked *Allo modto* and *f*. Measure 22 has a *7* marking. Measure 23 is marked *Andte modto*. Measure 24 has a *f* marking. Measure 25 has a *ff* marking. Measure 26 has a *rall.* marking. The key signature is B-flat major (two flats). The score includes various dynamics, articulation marks, and performance instructions.

Around The Campfire

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Oboe

JULIUS S. SEREDY
arr. by Lester Brockton

Universal
Band J'l.
1497

Alto modto
f *mf*

1

2

3

Modto ten.
f *mf*

4

cresc. *f* *mf*

5

6

Andte 4 4 *f*

7

Modto *mf*

8

9

p *mf*

10

11 *p* *ff*

Oboe

All^o mod^{to}
8

(12) *p*

(13) *ff* *rall.*

And^{te} mod^{to}
8

(14) *p* *mf*

(15) 3 *Con spirito* *mf*

(16)

(17) *f* (18)

And^{te} 4 (19) 4 (20) *mp*

(21) 4 All^o mod^{to} 7 *f_s* *f*

(22) (23)

(24) *ff* (25)

And^{te} mod^{to} *f*

(26) *ff* *rall.*

Around The Campfire

(Selection on American Soldier Songs)

Bassoon

JULIUS S. SEREDY
arr. by *Lester Brockton*

Universal
Band Jt.
1497

All^o mod^{to}

The musical score is written for Bassoon in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). It consists of ten numbered measures. Measure 1 starts with a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. Measure 2 has a circled 1. Measure 3 has a circled 2 and a fortissimo (*ff*) dynamic. Measure 4 has a circled 3. Measure 5 is marked 'Mod^{to}' and has a circled 4, with dynamics *f* and *mf*. Measure 6 has a circled 5 and a mezzo-forte (*mf*) dynamic. Measure 7 has a circled 6 and a forte (*f*) dynamic. Measure 8 is marked 'And^{te}' and has a circled 7, with a 4/4 time signature and a mezzo-forte (*mf*) dynamic. Measure 9 has a circled 8, a 'rall.' marking, and a mezzo-forte (*mf*) dynamic. Measure 10 has a circled 9 and a piano (*p*) dynamic. Measure 11 has a circled 10 and a mezzo-forte (*mf*) dynamic. Measure 12 has a circled 10 and a forte (*f*) dynamic.

Bassoon

11 *p*

All^o mod^{to}

12 *mf*

13 *ff* *rall.*

14 *p*

And^{te} mod^{to}

15 *mf* *pp* *mf*

Con spir^{ito}

16

17 *f*

18

And^{te}

19 *p*

20 *mp*

All^o mod^{to}

21 *p* *f_s*

22

23 *f*

24

And^{te} mod^{to}

25 *ff* *f*

26 *ff* *rall.*

Detailed description: This is a page of musical notation for the Bassoon part, containing measures 11 through 26. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo and dynamics are indicated throughout. Measure 11 starts with a piano (*p*) dynamic. Measure 12 is marked *mf* and includes the tempo instruction 'All^o mod^{to}'. Measure 13 features a fortissimo (*ff*) dynamic and a 'rall.' (rallentando) marking. Measure 14 is marked *p*. Measure 15 is marked *mf* and includes the tempo instruction 'And^{te} mod^{to}'. Measure 16 is marked *pp* (pianissimo). Measure 17 is marked *mf* and includes the instruction 'Con spir^{ito}'. Measure 18 is marked *f*. Measure 19 is marked *p* and includes the tempo instruction 'And^{te}'. Measure 20 is marked *mp*. Measure 21 is marked *p* and includes the tempo instruction 'All^o mod^{to}'. Measure 22 is marked *f_s*. Measure 23 is marked *f*. Measure 24 is marked *f* and includes the tempo instruction 'And^{te} mod^{to}'. Measure 25 is marked *ff* and includes the tempo instruction 'And^{te} mod^{to}'. Measure 26 is marked *ff* and includes the tempo instruction 'rall.'. The notation includes various rhythmic values, slurs, and accents.

Around The Campfire

(Selection on American Soldier Songs)

E♭ Clarinet

JULIUS S. SEREDY
arr. by Lester Brockton

Universal
Band J't.
1497

All^o mod^{to}

The musical score is written for E♭ Clarinet in 2/4 time. It consists of 11 numbered measures. Measure 1 starts with a dynamic of *f*. Measure 2 has a dynamic of *mf*. Measure 3 has a dynamic of *ff*. Measure 4 has a dynamic of *f*. Measure 5 has a dynamic of *f*. Measure 6 has a dynamic of *f*. Measure 7 has a dynamic of *f*. Measure 8 has a dynamic of *mf*. Measure 9 has a dynamic of *mf*. Measure 10 has a dynamic of *f*. Measure 11 has a dynamic of *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings. The tempo is marked as All^o mod^{to} and the mood is marked as Mod^{to} ten.

E♭ Clarinet

tr *Allo modto*
mf

p

12

13 *ff*

rall. *Andte modto* 14 8 15 3 *Con spirito* *mf*

16

17 *f*

18 *Andte* 19 4 4

20 *mp* 21 4 *Allo modto* 7 *fz* *f*

22

23

24

25

Andte modto 26 *ff* *ff* *rall.*

f

b7 *12*

Around The Campfire

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Solo or 1st B \flat Clarinet

JULIUS S. SEREDY
arr. by Lester Brockton

Universal
Band Fl.
1497

All^o mod^{to}

The musical score consists of eight staves of music in a single system. The key signature is one flat (Bb) and the time signature is 2/4. The score includes various dynamics and performance markings:

- Staff 1: Starts with a dynamic of *f* (forte) and ends with *mf* (mezzo-forte).
- Staff 2: Features a circled number 1 (1) above the staff.
- Staff 3: Features a circled number 2 (2) above the staff and a dynamic of *ff* (fortissimo).
- Staff 4: Features a circled number 3 (3) above the staff.
- Staff 5: Features a circled number 4 (4) above the staff, a dynamic of *f* (forte), and a marking of *Mod^{to} ten* (Moderato tenuto).
- Staff 6: Features a circled number 5 (5) above the staff, a dynamic of *mf* (mezzo-forte), and a marking of *cresc.* (crescendo).
- Staff 7: Features a circled number 6 (6) above the staff and a dynamic of *f* (forte).
- Staff 8: Features a circled number 7 (7) above the staff, a dynamic of *f* (forte), and a marking of *Andte* (Andante) with a 4/4 time signature.

Solo or 1st B \flat Clarinet

The musical score consists of ten staves of music for a Solo or 1st B \flat Clarinet. The notation includes various dynamics and tempo markings:

- Staff 1: *mf* (mezzo-forte), *f* (forte)
- Staff 2: *rall.* (rallentando), *Modto* (Moderato), *mf* (mezzo-forte)
- Staff 3: *p* (piano)
- Staff 4: *mf* (mezzo-forte)
- Staff 5: *f* (forte), *p* (piano)
- Staff 6: *ff* (fortissimo)
- Staff 7: *Allo modto* (Allegro moderato), *mf* (mezzo-forte)
- Staff 8: *p* (piano)
- Staff 9: *ff* (fortissimo)
- Staff 10: *p rall.* (piano rallentando), *Andte modto* (Andante moderato), *mf* (mezzo-forte)
- Staff 11: *p* (piano)
- Staff 12: *mf* (mezzo-forte)

Rehearsal marks are indicated by circled numbers 8, 9, 10, 11, 12, 13, and 14.

Solo or 1st B \flat Clarinet

Con spirito

pp mf

15 16 17 18

Detailed description: This block contains the first four staves of music. The first staff starts with measure 15, marked *pp*. The second staff contains measures 16 and 17. The third staff contains measure 18. The tempo is marked *Con spirito* and the dynamic is *mf* at the end of the first staff.

Andte

p mp

Allo modto

f_s f

Andte modto

ff rall.

19 20 21 22 23 24 25 26

Detailed description: This block contains the remaining ten staves of music. The first staff of this section (measure 19) is marked *Andte* and *p*. The second staff (measure 20) is marked *mp*. The third staff (measure 21) is marked *Allo modto*. The fourth staff (measure 22) has dynamics *f_s* and *f*. The fifth staff (measure 23) is marked *ff*. The sixth staff (measure 24) is marked *Andte modto* and *f*. The seventh staff (measure 25) is marked *ff*. The eighth staff (measure 26) is marked *rall.*

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2nd B \flat Clarinet

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Allo mod^{to}

f *mf*

①

② *ff*

③

Mod^{to}
ten
f *mf*

④ *cresc.* *f*

⑤ *mf*

⑥ *f*

Andte
4 ⑦ 4

2nd B \flat Clarinet

The musical score for the 2nd B \flat Clarinet part consists of ten staves of music. The first staff begins with a *mf* dynamic and a 2/4 time signature. The second staff includes markings for *rall.*, *Mod \grave{a} to*, and *mf*. The third staff starts with a *p* dynamic and a key signature change to one sharp (F#). The fourth staff has a *mf* dynamic and a *f* dynamic. The fifth staff is marked *p*. The sixth staff is marked *ff*. The seventh staff is marked *Allo mod \grave{a} to* and *mf*. The eighth staff is marked *p*. The ninth staff is marked *ff*. The tenth staff is marked *p*. The eleventh staff is marked *And \grave{a} te mod \grave{a} to*, *p*, and *mf*. The twelfth staff is marked *mf*. Circled measure numbers 8, 9, 10, 11, 12, 13, and 14 are placed above the staves.

2nd B \flat Clarinet

15 *pp* *Con spirito* *mf*

16

17 *f*

18

19 *Andte* *p*

20 *mp*

21 *Alle modto* *p*

22 *f_s* *f*

23

24 *Andte modto* *f*

25 *ff*

26 *ff* *rall.*

Detailed description: This is a page of a musical score for the 2nd B-flat Clarinet. It contains ten staves of music, numbered 15 through 26. The score begins with measure 15, marked *pp* and *Con spirito*. Measure 16 is marked *mf*. Measure 17 is marked *f*. Measure 18 is unmarked. Measure 19 is marked *Andte* and *p*. Measure 20 is marked *mp*. Measure 21 is marked *Alle modto* and *p*. Measure 22 is marked *f_s* and *f*. Measure 23 is unmarked. Measure 24 is marked *Andte modto* and *f*. Measure 25 is marked *ff*. Measure 26 is marked *ff* and *rall.*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also dynamic markings and performance instructions throughout the piece.

Around The Campfire

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3rd B♭ Clarinet

JULIUS S. SEREDY
arr. by Lester Brockton

Universal
Band Pl.
1497

Allo mod^{to}

The musical score is written on a single treble clef staff in 2/4 time with a key signature of one flat (B♭). It consists of eight measures of music, each marked with a circled number from 1 to 7. Measure 1 starts with a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. Measure 2 is marked with a circled 1. Measure 3 is marked with a circled 2 and a fortissimo (*ff*) dynamic. Measure 4 is marked with a circled 3. Measure 5 is marked with a circled 4, a *cresc.* (crescendo) marking, and a forte (*f*) dynamic. Measure 6 is marked with a circled 5 and a mezzo-forte (*mf*) dynamic. Measure 7 is marked with a circled 6 and a forte (*f*) dynamic. Measure 8 is marked with a circled 7, a *And^{te}* marking, and a 4/4 time signature. The score includes various musical notations such as slurs, ties, and dynamic markings.

f *mf* *ff* *f* *mf* *f* *And^{te}*

① ② ③ ④ ⑤ ⑥ ⑦

3rd B \flat Clarinet

The musical score for the 3rd B \flat Clarinet part consists of ten staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The dynamics range from *mf* to *f*. Measure 8 is circled. The second staff includes a *rall.* marking and a *Modto* tempo change, with dynamics *mf* and *f*. The third staff continues with dynamics *p*, *mf*, and *f*. Measure 9 is circled. The fourth staff has a *p* dynamic and measure 10 is circled. The fifth staff has a *ff* dynamic and measure 11 is circled. The sixth staff changes to a 4/4 time signature and a key signature of two flats (B \flat , E \flat), with a *mp* dynamic and the tempo *Allo modto*. Measure 12 is circled. The seventh staff has a *ff* dynamic and measure 13 is circled. The eighth staff includes a *rall.* marking and a *Andte modto* tempo change, with dynamics *p* and *mf*. The ninth staff continues with a *mf* dynamic. The tenth staff has a *p* dynamic and measure 14 is circled.

3rd B \flat Clarinet

15 *pp*

16 *mf* *Con spirito*

17 *f*

18 *Andte* *p*

19 *mp*

20 *p*

21 *p*

22 *Allo modto* *fs* *f*

23

24 *ff*

25 *Andte modto* *f*

26 *ff* *rall.*

Detailed description: This is a page of a musical score for the 3rd B-flat Clarinet. It contains ten staves of music, numbered 15 through 26. The music is written in a single treble clef with a key signature of two flats (B-flat and E-flat). The time signature is common time (C). The score includes various dynamic markings such as *pp*, *mf*, *f*, *p*, *mp*, *fs*, and *ff*. Performance instructions include *Con spirito*, *Andte*, *Allo modto*, and *rall.*. There are also some numerical markings like '2' and '7' below notes, and a '7' below a rest in measure 22. The piece concludes with a double bar line and repeat signs in measure 26.

Around The Campfire

3rd Trombone (Selection on American Soldier Songs)

(B♭ Bass) CLARINET

JULIUS S. SEREDY

arr. by Lester Brockton

Universal
Band 71.

1497

All^o mod^{to}

The musical score is written for 3rd Trombone and (B♭ Bass) Clarinet. It consists of 11 numbered measures. The key signature is B-flat major (two flats). The time signature is 2/4. The score includes various dynamics such as *f*, *mf*, *ff*, *resc.*, *p*, and *mf*. It also features tempo markings like *All^o mod^{to}*, *Mod^{to}*, and *And^{te}*. There are several rests and repeat signs throughout the piece. The score is arranged by Lester Brockton and composed by Julius S. Seready.

3rd Trombone $\text{B}\flat$ Bass Clarinet

Allo modto

mf

12 *p*

13 *ff*

1 8 *Andte modto* 14 2 *rall.* *p* *mf*

15 3 *Con spirito* *mf*

16 17 *f*

18 *Andte* *p* *Bassoon*

19 20 *Bar. Sax.* 21 *Bassoon* *mp* *p*

Allo modto 7 *fx* 22 *f*

23 24

25 *ff*

Andte modto 26 *ff* *rall.*

Around The Campfire

(Selection on American Seldier Songs)

Soprano Saxophone

JULIUS S. SEREDY
arr. by Lester Brockton

Universal
Band Jt.
1497

All^o mod^{to}

The musical score is written for Soprano Saxophone in 2/4 time. It consists of 11 numbered measures. Measure 1 starts with a forte (f) dynamic. Measure 2 has a mezzo-forte (mf) dynamic. Measure 3 has a fortissimo (ff) dynamic. Measure 4 has a forte (f) dynamic. Measure 5 has a forte (f) dynamic. Measure 6 has a forte (f) dynamic. Measure 7 is marked And^{te} and has a mezzo-forte (mf) dynamic. Measure 8 has a mezzo-forte (mf) dynamic. Measure 9 has a mezzo-forte (mf) dynamic. Measure 10 has a forte (f) dynamic. Measure 11 has a piano (p) dynamic.

Mod^{to}
ten.

And^{te}

Mod^{to}

f *mf* *ff* *f* *f* *f* *mf* *mf* *f* *p* *ff*

Soprano Saxophone

12 7 13 *ff*

Andte modto 8 *rall.*

14 4 *mf* 15 3

Con spirito *mf* 16

17 *f*

18 Andte 4 19 4

20 *mp* 21 4

Allo modto 7 *fz* 22 2 *f* 2

23 24 25 *ff*

Andte modto *f*

26 *ff* *rall.*

Detailed description: This is a musical score for Soprano Saxophone, spanning measures 12 to 26. The score is written on a single treble clef staff with a key signature of two flats (Bb and Eb) and a time signature of 2/4. The music is divided into several sections with varying dynamics and articulations. Measures 12-13 are marked *ff* and feature eighth-note patterns. Measures 14-15 are marked *mf* and include a 4-measure rest. Measures 16-17 are marked *mf* and *f* respectively, with a 'Con spirito' instruction. Measures 18-19 are marked *fz* and *f*, with an 'Andte' tempo change. Measures 20-21 are marked *mp* and *f*. Measures 22-23 are marked *fz* and *f*, with an 'Allo modto' tempo change. Measures 24-25 are marked *ff* and feature accents. Measure 26 is marked *ff* and *rall.*, ending with a fermata.

Around The Campfire

(Selection on American Soldier Songs)

Alto Saxophone

JULIUS S. SEREDY
arr. by Lester Brockton

Universal
Band Jt.
1497

The musical score is written for Alto Saxophone in 2/4 time. It begins with the tempo marking 'All^o mod^{to}' and dynamic markings of *f* and *mf*. The score consists of 11 numbered measures. Measure 2 includes a first ending bracket. Measure 3 includes a second ending bracket. Measure 4 includes a third ending bracket and a 'Mod^{to} ten.' marking. Measure 5 includes a fourth ending bracket. Measure 6 includes a fifth ending bracket. Measure 7 includes a sixth ending bracket. Measure 8 includes a seventh ending bracket and a 'Mod^{to}' marking. Measure 9 includes an eighth ending bracket. Measure 10 includes a ninth ending bracket. Measure 11 includes a tenth ending bracket and a 'p' dynamic marking. The score concludes with a final *ff* dynamic marking.

Alto Saxophone

Alto Saxophone musical score, measures 12 through 26. The score is written in treble clef and includes various dynamics and articulations.

Measures 12-13: *Allo mod^{to}*, 2/4 time signature, *p* (piano), *ff* (fortissimo).

Measure 14: *Andte mod^{to}*, 4/4 time signature, *mf* (mezzo-forte).

Measures 15-17: *Con spirito*, *mf* (mezzo-forte), *f* (forte).

Measures 18-20: *Andte*, 4/4 time signature, *mp* (mezzo-piano).

Measures 21-22: *Allo mod^{to}*, 7/8 time signature, *f_s* (forzando), *f* (forte).

Measures 23-24: *f* (forte), *f* (forte).

Measures 25-26: *Andte mod^{to}*, *ff* (fortissimo), *rall.* (rallentando).

Around The Campfire

(Selection on American Soldier Songs)

Tenor Saxophone

JULIUS S. SEREDY.
arr. by Lester Brockton

Universal
Band No.
1497

The musical score is written for Tenor Saxophone in a single system with ten staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked 'Allo modto' and the dynamics range from *f* (forte) to *ff* (fortissimo) and *p* (piano). The score includes various musical notations such as slurs, accents, and dynamic markings. There are ten numbered measures (1-11) circled in the original image, indicating specific points of interest or performance techniques. The score concludes with a final measure.

Tenor Saxophone

All^o mod^o
8 (12) 8 (13)
ff

And^{te} mod^o
1 (14) 4
rall.

mf (15) 3

Con spirito
mf (16)

(17) (18)
f

And^{te} 4 (19) 4

(20) (21) 4
mp

All^o mod^o
7 (22) 2 (23) 2
f

(24) (25)
ff

And^{te} mod^o
f

(26)
ff *rall.*

Around The Campfire

(Selection on American Soldier Songs)

Baritone Saxophone

JULIUS S. SEREDY
arr. by Lester Brockton

Universal
Band J1.
1497

All^o mod^{to}

The musical score consists of 11 numbered measures. Measure 1 starts with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The tempo is marked 'All^o mod^{to}'. Dynamics include *f* and *mf*. Measure 2 has a circled '1' above it. Measure 3 has a circled '2' above it and a *ff* dynamic. Measure 4 has a circled '3' above it. Measure 5 has a circled '4' above it, a 'Mod^{to} ten.' tempo change, a 2/4 time signature, and a *f* dynamic. Measure 6 has a circled '5' above it, an 8-measure rest, a circled '6' above it, and a *f* dynamic. Measure 7 has a circled '7' above it, an 'And^{te}' tempo change, a 4-measure rest, a circled '7' above it, a 4-measure rest, and a 7-measure rest. Measure 8 has a circled '8' above it, a 'Mod^{to} 1' tempo change, a 2-measure rest, a circled '8' above it, a 2-measure rest, a circled '9' above it, and a 4-measure rest. Measure 9 has a circled '9' above it. Measure 10 has a circled '10' above it, a *mf* dynamic, and a *f* dynamic. Measure 11 has a circled '11' above it and a *p* dynamic.

Baritone Saxophone

Allo mod^{to} 8

ff

12 8 13 *ff* 1 *rall.*

And^{te} mod^{to} 8 14 4 15 3 *mf*

Con spirito 16 *mf*

17 *f* 18

And^{te} 4 19 4

20 *mp* 21 4 Allo mod^{to} 7 *f_s*

22 2 *f* 23

24

25 *ff* And^{te} mod^{to} *f*

26 *ff* *rall.*

Detailed description: This is a musical score for Baritone Saxophone, consisting of ten staves of music. The score begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff (measures 12-13) is marked *ff* and includes the tempo instruction 'Allo mod^{to}' and a measure rest of 8. The second staff (measures 13-15) is also marked *ff* and includes a measure rest of 8, a first ending bracket, and the instruction 'rall.'. The third staff (measures 14-15) is marked *mf* and includes tempo 'And^{te} mod^{to}' and measure rests of 8, 4, and 3. The fourth staff (measure 16) is marked *mf* and includes the instruction 'Con spirito'. The fifth staff (measures 17-18) is marked *f*. The sixth staff (measures 19-20) is marked *mp* and includes tempo 'And^{te}' and measure rests of 4 and 4. The seventh staff (measures 20-21) is marked *f_s* and includes tempo 'Allo mod^{to}' and measure rests of 4 and 7. The eighth staff (measures 22-23) is marked *f* and includes a measure rest of 2. The ninth staff (measures 24-25) is marked *ff* and includes tempo 'And^{te} mod^{to}'. The tenth staff (measures 25-26) is marked *ff* and includes the instruction 'rall.'. The score concludes with a double bar line.

Around The Campfire

(Selection on American Soldier Songs)

1st B \flat Cornet

JULIUS S. SEREDY
arr. by Lester Brockton

Universal.
Band J $\dot{1}$.
1497

All o mod o

The musical score is written for a 1st B \flat Cornet in 2/4 time. It consists of ten numbered measures (1-10) across ten staves. The key signature is B \flat major. The score includes various dynamics such as *f*, *mf*, *ff*, *f*, *mf*, *f*, *mf*, *p*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *p*, *f*, and *mf*. Performance markings include *Mod o ten.*, *cresc.*, *And te Solo*, *rall.*, and *Mod o* . The score concludes with a final *f* dynamic.

1st B \flat Cornet

11 *p*

12 *ff*
All^o mod^{to} 8 *p* *ff*

13 *ff*
And^{te} mod^{to} 8 *rall.*

14 *p* *mf*

15 *mf* Con spirito

16 *f*

17 *f*

18 *f*

19 *pp* *pp* *mp* Alto Sax.

20 *pp* *mp*

21 *pp* *f_s* *f* All^o mod^{to} 7

22 *f*

23 *f*

24 *f* *ff*

25 *f* *ff* And^{te} mod^{to}

26 *ff* *rall.*

Around The Campfire

(Selection on American Soldier Songs)

2nd and 3rd B♭ Cornets

(Trumpets)

JULIUS S. SEREDY

arr by Lester Brockton

Universal
Band No.

All^o mod^{to}

1497

The musical score is written for 2nd and 3rd B♭ Cornets (Trumpets) and consists of 11 numbered measures. The key signature is one flat (B♭), and the time signature is 2/4. The score begins with a treble clef and a key signature of one flat. The first measure starts with a forte (*f*) dynamic and a tempo marking of *All^o mod^{to}*. The second measure has a mezzo-forte (*mf*) dynamic and a first ending bracket labeled (1). The third measure has a fortissimo (*ff*) dynamic and a second ending bracket labeled (2). The fourth measure has a first ending bracket labeled (3). The fifth measure has a tempo marking of *Mod^{to}* and a mezzo-forte (*mf*) dynamic with a *cresc.* marking. It contains first and second endings labeled (4) and (5). The sixth measure has a first ending bracket labeled (6). The seventh measure has a tempo marking of *And^{te}* and a first ending bracket labeled (7). The eighth measure has a mezzo-forte (*mf*) dynamic and a first ending bracket labeled (8). The ninth measure has a piano (*p*) dynamic and a first ending bracket labeled (9). The tenth measure has a mezzo-forte (*mf*) dynamic and a first ending bracket labeled (10). The eleventh measure has a piano (*p*) dynamic and a first ending bracket labeled (11). The score concludes with a fortissimo (*ff*) dynamic. The piece ends with a key signature change to one sharp (F#).

2nd and 3rd B \flat Cornets

12 *Allo modto* 8 *p*

13 *ff*

14 *Andte modto* 8 *1* *rall.* *2* *2nd* *p*

15 *3* *Con spirito* *mf*

16

17 *f*

18

19 *Andte* *1* *2nd* *2* *1* *2nd* *2* *20* *Tenor Sax.* *pp* *mp*

21 *1* *2nd* *2* *Allo modto* *7* *pp* *fs* *f* **22**

23

24

25 *Andte modto* *ff* *f*

26 *ff* *rall.*

Detailed description: This is a page of musical notation for the 2nd and 3rd B-flat Cornets. The score consists of ten staves of music. The first staff (measure 12) begins with the tempo marking 'Allo modto' and a dynamic of 'p'. The second staff (measure 13) has a dynamic of 'ff'. The third staff (measure 14) includes the tempo 'Andte modto', a first ending bracket, a 'rall.' marking, and a second ending bracket with a dynamic of 'p'. The fourth staff (measure 15) is marked 'Con spirito' and 'mf'. The fifth staff (measure 16) continues the melodic line. The sixth staff (measure 17) has a dynamic of 'f'. The seventh staff (measure 18) continues. The eighth staff (measures 19-20) includes the tempo 'Andte', first and second endings, and a dynamic of 'pp'. The ninth staff (measures 21-22) includes the tempo 'Allo modto', first and second endings, and dynamics 'pp', 'fs', and 'f'. The tenth staff (measure 23) continues. The eleventh staff (measure 24) continues. The twelfth staff (measures 25-26) includes the tempo 'Andte modto', a dynamic of 'ff', and a 'rall.' marking.

Around The Campfire

(Selection on American Soldier Songs)

1st and 2nd E♭ Horns

JULIUS S. SEREDY

arr. by Lester Brockton

Universal
Band No.

1497

Allo *mod*to

The musical score is written for two E♭ Horns. It begins in 2/4 time with a key signature of one flat (B♭). The tempo is marked 'Allo *mod*to'. The score consists of 11 numbered measures. Measure 1 starts with a forte (*f*) dynamic. Measure 2 has a mezzo-forte (*mf*) dynamic. Measure 3 is marked *ff*. Measure 4 has a dynamic range from *f* to *mf* with a 'Modto *ten*' marking. Measure 5 is marked *cresc.* and *f*. Measure 6 has a mezzo-forte (*mf*) dynamic. Measure 7 is marked 'Andte' with a 4/4 time signature and a mezzo-forte (*mf*) dynamic. Measure 8 is marked 'Modto' with a 7/4 time signature and a mezzo-forte (*mf*) dynamic. Measure 9 is marked *p*. Measure 10 has a mezzo-forte (*mf*) dynamic. Measure 11 is marked *p*. The score concludes with a final *ff* dynamic marking.

1st and 2nd E♭ Horns

Allo modto

2

mf

2

12 Bassoon

13

ff

Andte modto

Soli

mf

14

p

mf

15

pp

Con spirito

mf

16

17

f

Andte

2

19

2

20

mp

21

2

Allo modto

7

22

f

23

24

25

ff

Andte modto

f

26

ff

rall.

Around The Campfire

(Selection on American Soldier Songs)

3rd and 4th E♭ Horns

JULIUS S. SEREDY
arr. by Lesler Brockton

Universal
Band No.

1497

All^o mod^{to}

The musical score is written for 3rd and 4th E♭ Horns. It consists of 11 numbered measures across ten staves. The key signature is one flat (B♭), and the time signature is 2/4. The score includes various dynamics such as *f*, *mf*, *ff*, *p*, and *cresc.*, as well as articulation marks like accents and slurs. Measure 7 features a change in tempo to *Andte* and a change in time signature to 4/4. Measure 8 returns to *Mod^o* and 2/4 time. Measure 11 ends with a double bar line.

3rd and 4th E \flat Horns

All $\text{\textcircled{a}}$ mod $\text{\textcircled{t}}$
3rd
mf 2 2 8 13
ff

3rd
p *rall.*

And $\text{\textcircled{t}}$ mod $\text{\textcircled{t}}$
3rd (Solo)
mf

14
p *mf*

15 (3rd)
pp *mf* **Con spirito**
a 2

16 17
f

18 19
And $\text{\textcircled{t}}$ 4 4

20 3rd
mp 21 4 All $\text{\textcircled{a}}$ mod $\text{\textcircled{t}}$
fs

22 *a* 2
f

23 24

25
ff *f* **And $\text{\textcircled{t}}$ mod $\text{\textcircled{t}}$**
a 2

26
ff *rall.*

Detailed description of the musical score: The score is written for two parts, 3rd and 4th E-flat Horns. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked 'All $\text{\textcircled{a}}$ mod $\text{\textcircled{t}}$ '. The first measure has a '3rd' marking above it. Dynamics include *mf* and *ff*. Rehearsal marks 12, 13, and 8 are present. The second staff continues the melody with a '3rd' marking and dynamics *p* and *rall.*. The third staff changes tempo to 'And $\text{\textcircled{t}}$ mod $\text{\textcircled{t}}$ ' and features a '3rd (Solo)' marking. The fourth staff has a '14' rehearsal mark and dynamics *p* and *mf*. The fifth staff has a '15 (3rd)' rehearsal mark, dynamics *pp* and *mf*, and the instruction 'Con spirito' with 'a 2' below it. The sixth staff has rehearsal marks 16 and 17, and a dynamic of *f*. The seventh staff has rehearsal marks 18 and 19, a tempo change to 'And $\text{\textcircled{t}}$ ', and a 4/4 time signature. The eighth staff has rehearsal marks 20 and 21, a '3rd' marking, dynamics *mp* and *fs*, and a tempo change to 'All $\text{\textcircled{a}}$ mod $\text{\textcircled{t}}$ '. The ninth staff has a rehearsal mark 22, a '2' marking, and a dynamic of *f*. The tenth staff has rehearsal marks 23 and 24. The eleventh staff has a rehearsal mark 25, dynamics *ff* and *f*, and a tempo change to 'And $\text{\textcircled{t}}$ mod $\text{\textcircled{t}}$ ' with 'a 2' below it. The twelfth staff has a rehearsal mark 26, dynamics *ff* and *rall.*, and a series of slurs and accents at the end.

Around The Campfire

(Selection on American Soldier Songs)

1st and 2nd Trombones

JULIUS S. SEREDY
arr. by Lester Brockton

Universal
Band No.

1497

All^o mod^o
a 2

The musical score is written for two trombones in bass clef, 2/4 time, with a key signature of two flats (B-flat and E-flat). It consists of 11 numbered measures. Measure 1 starts with a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. Measure 2 is marked with a circled 2. Measure 3 is marked with a circled 3 and a fortissimo (*ff*) dynamic. Measure 4 is marked with a circled 4, a mezzo-forte (*f = mf*) dynamic, and a crescendo (*cresc.*) marking. Measure 5 is marked with a circled 5 and a mezzo-forte (*mf*) dynamic. Measure 6 is marked with a circled 6 and a forte (*f*) dynamic. Measure 7 is marked with a circled 7, an *Andte Sol^o* marking, and a mezzo-forte (*mf*) dynamic. Measure 8 is marked with a circled 8, a forte (*f*) dynamic, and a mezzo-forte (*mf*) dynamic. Measure 9 is marked with a circled 9, a first ending (*1st*) marking, and a piano (*p*) dynamic. Measure 10 is marked with a circled 10, a mezzo-forte (*mf*) dynamic, and a forte (*f*) dynamic. Measure 11 is marked with a circled 11, a first ending (*1st*) marking, and a piano (*p*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

1st and 2nd Trombones

Musical staff 1: Bass clef, 2/4 time signature. Starts with a *ff* dynamic marking. The melody features eighth and sixteenth notes.

Allo *modto*

Musical staff 2: Bass clef, 2/4 time signature. Starts with a *mf* dynamic marking. The melody continues with eighth and sixteenth notes.

12 2nd & 3rd Cors.

Musical staff 3: Bass clef, 2/4 time signature. Starts with a *p* dynamic marking. The melody continues with eighth and sixteenth notes.

13

3rd Horn

Musical staff 4: Bass clef, 2/4 time signature. Starts with a *ff* dynamic marking. Ends with a *rall.* marking and a fermata.

Andte *modto* 3rd Horn Solo

Musical staff 5: Bass clef, 2/4 time signature. Starts with a *mf* dynamic marking. The melody continues with eighth and sixteenth notes.

14

15

Musical staff 6: Bass clef, 2/4 time signature. Starts with a *p* dynamic marking, then *mf*, and ends with a *pp* dynamic marking. The melody continues with eighth and sixteenth notes.

Con spirito

16

17

Musical staff 7: Bass clef, 2/4 time signature. Starts with a *mf* dynamic marking. The melody continues with eighth and sixteenth notes.

18

Andte

19

Musical staff 8: Bass clef, 2/4 time signature. Starts with a *f* dynamic marking. The melody continues with eighth and sixteenth notes.

20

3rd & 4th Horns

21

2nd Cor.

Allo *modto*

22

Musical staff 9: Bass clef, 2/4 time signature. Starts with a *mp* dynamic marking, then *pp*. The melody continues with eighth and sixteenth notes.

23

f

24

Musical staff 10: Bass clef, 2/4 time signature. Starts with a *f* dynamic marking. The melody continues with eighth and sixteenth notes.

Andte *modto*

25

Musical staff 11: Bass clef, 2/4 time signature. Starts with a *ff* dynamic marking. The melody continues with eighth and sixteenth notes.

26

Musical staff 12: Bass clef, 2/4 time signature. Starts with a *ff* dynamic marking. The melody continues with eighth and sixteenth notes.

ff *rall.*

Around The Campfire

(Selection on American Soldier Songs)

3rd Trombone ♭:

JULIUS S. SEREDY

arr. by Lester Brockton

Universal
Band J'l.

All^o mod^{to}

1497

Musical staff 1: Bass clef, 2/4 time, key of B-flat major. Starts with a forte (f) dynamic and a crescendo leading to mezzo-forte (mf).

Musical staff 2: Continuation of the first staff, marked with a circled 1.

Musical staff 3: Continuation of the first staff, marked with a circled 2 and a fortissimo (ff) dynamic.

Musical staff 4: Continuation of the first staff, marked with a circled 3.

Musical staff 5: Change to 2/4 time, marked "Mod^{to} ten. 2". Starts with f > mf and ends with a crescendo.

Musical staff 6: Continuation of the fifth staff, marked with circled 5, 6, and 8.

Musical staff 7: Continuation of the sixth staff, marked "Andte" and "4".

Musical staff 8: Change to 3/4 time, marked "Mod^{to} 1". Starts with mf.

Musical staff 9: Continuation of the eighth staff, marked with a circled 9 and a piano (p) dynamic.

Musical staff 10: Continuation of the ninth staff, marked with circled 10 and 11, and dynamics mf, f, and ff.

3rd Trombone ♯

All^o mod^{to}
mf

12 *p*

13 *ff*

And^{te} mod^{to}
1 8 14 2
rall. *p* *mf*

15 3 *Con spirito*
mf

16 17 18 *f*

And^{te} Bassoon
19 *p*

20 Bar. Sax. *mp* 21 Bassoon *p*

All^o mod^{to}
7 22 *f_s* *f*

23 24

25 *ff*

And^{te} mod^{to}
26 *f* *ff* *rall.*

Around The Campfire

(Selection on American Soldier Songs)

1st and 2nd Trombones

(1st and 2nd Tenors)

Universal
Band No. 1.

1497

Allo *mod^{to}*
a 2

JULIUS S. SEREDY
arr. by Lester Brockton

The musical score consists of 11 numbered measures, each on a single staff. The key signature is one flat (Bb) and the time signature is 2/4. Measure 1 starts with a forte (*f*) dynamic and a *mf* dynamic later in the measure. Measure 2 has a circled '1' above it. Measure 3 has a circled '2' above it and a fortissimo (*ff*) dynamic. Measure 4 has a circled '3' above it. Measure 5 has a circled '4' above it, a *Mod^{to}* tempo change, a *tan* (tutti) marking, and a *f* to *mf* dynamic change, ending with a *cresc.* marking. Measure 6 has a circled '5' above it and a *f* dynamic. Measure 7 has a circled '6' above it and a *f* dynamic. Measure 8 has a circled '7' above it, an *And^{te}* tempo change, an *Solo* marking, and a *mf* dynamic. Measure 9 has a circled '8' above it, a *Mod^{to}* tempo change, a *f* dynamic, and a circled '9' above it with a *p* dynamic. Measure 10 has a circled '10' above it and a *mf* dynamic. Measure 11 has a circled '11' above it, a circled '1st' above it, and a *p* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

1st and 2nd Trombones

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, starting with a dynamic marking of *ff*.

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. Above the staff is the tempo marking "Alto modto" and below is the dynamic marking "mf".

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. Above the staff is the circled measure number "12" and the instrument designation "2nd & 3rd Cors.". Below the staff is the dynamic marking "p".

Musical staff 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. Above the staff is the circled measure number "13" and the tempo marking "Andte modto". Below the staff is the dynamic marking "ff".

Musical staff 5: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. Above the staff is the instrument designation "3rd Horn Solo". Below the staff is the dynamic marking "mf".

Musical staff 6: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. Above the staff is the circled measure number "14" and the instrument designation "3rd Horn". Below the staff are dynamic markings "p" and "mf".

Musical staff 7: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. Above the staff is the tempo marking "Con spirito". Below the staff is the dynamic marking "mf".

Musical staff 8: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. Above the staff is the circled measure number "16" and the tempo marking "Andte". Below the staff are dynamic markings "pp" and "pp".

Musical staff 9: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. Above the staff is the circled measure number "18" and the instrument designation "3rd & 4th Horns". Below the staff are dynamic markings "mp" and "pp".

Musical staff 10: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. Above the staff is the circled measure number "21" and the instrument designation "1 2nd Cor. 2". Below the staff are dynamic markings "f_s" and "f".

Musical staff 11: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. Above the staff is the circled measure number "23" and the tempo marking "Andte modto". Below the staff are dynamic markings "ff" and "f".

Musical staff 12: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. Above the staff is the circled measure number "24" and the instrument designation "1 2nd Cor. 2". Below the staff are dynamic markings "ff" and "rall.". The staff ends with a double bar line.

Around The Campfire

3rd Trombone (Selection on American Soldier Songs)

(B \flat Bass)

Universal
Band 31.

1497

JULIUS S. SEREDY
arr. by Lester Brockton

All^o mod^{to}

The musical score is written for a 3rd Trombone in B \flat Bass clef, 2/4 time signature. It consists of 11 numbered measures. Measure 1 starts with a forte (*f*) dynamic. Measure 2 has a mezzo-forte (*mf*) dynamic. Measure 3 has a fortissimo (*ff*) dynamic. Measure 4 has a forte (*f*) dynamic. Measure 5 has a forte (*f*) dynamic with a crescendo (*cr \acute{e} sc.*) marking. Measure 6 has a forte (*f*) dynamic. Measure 7 is marked *Andte* (Andante) and has a mezzo-forte (*mf*) dynamic. Measure 8 is marked *Mod^{to}* (Moderato) and has a mezzo-forte (*mf*) dynamic. Measure 9 has a piano (*p*) dynamic. Measure 10 has a mezzo-forte (*mf*) dynamic. Measure 11 has a fortissimo (*ff*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

3rd Trombone

Allo mod^{to}
mf

12 *p*

13 *ff*

1 8 14 2
rall. *p* *mf*

15 3 *Con spirito*
mf

16 17 *f*

18 *And^{te}*
p Bassoon

19 20 Bar. Sax. 21
mp *p* Bassoon

Allo mod^{to}
7 *f* *f*

22 23 24

25 *ff*

And^{te} mod^{to} 26
f *ff* *rall.*

Around The Campfire

(Selection on American Soldier Songs)

Baritone 

JULIUS S. SEREDY

arr. by Lester Brockton

Universal
Band 11.

All^o mod^{to}

1497

The musical score consists of two staves: Baritone (top) and Bassoon (bottom). The Baritone part is written in a 2/4 time signature with a key signature of one flat (B-flat). It features eleven numbered measures (1-11) with dynamic markings such as *f*, *mf*, *ff*, *f*, *mf*, *f*, *f*, *f*, *f*, *f*, and *ff*. The tempo is marked *All^o mod^{to}*. The Bassoon part is written in a 3/4 time signature with a key signature of one sharp (F-sharp). It also features eleven numbered measures (1-11) with dynamic markings such as *mf*, *f*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *p*, *f*, and *p*. The tempo is marked *rall.* and *Mod^{to}*. The score includes various musical notations such as slurs, accents, and articulation marks.

Around The Campfire

(Selection on American Soldier Songs)

Baritone ♭

JULIUS S. SEREDY

arr. by Lester Brockton

Universal
Band 31.

All^o mod^{to}

1497

The musical score is written in bass clef with a key signature of two flats (Bb and Eb) and a 2/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and a tempo marking of *All^o mod^{to}*. The second staff has a circled number 1 above it. The third staff has a circled number 2 above it and a dynamic marking of *ff*. The fourth staff has a circled number 3 above it. The fifth staff has a circled number 4 above it, a dynamic marking of *f*, and a tempo change to *Mod^{to} ten.*. The sixth staff has a circled number 5 above it and a dynamic marking of *mf*. The seventh staff has a circled number 6 above it and a dynamic marking of *f*. The eighth staff has a circled number 7 above it. The ninth staff has a circled number 8 above it. The tenth staff has a circled number 9 above it and a dynamic marking of *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

The musical score for the Bassoon part is written in bass clef with a key signature of two flats and a 4/4 time signature. It begins with a tempo marking of *And^{te}* and a dynamic marking of *mf*. The score includes a circled number 7 above the first measure and a circled number 8 above the second measure. The piece concludes with a dynamic marking of *mf* and a tempo marking of *rall.*

Baritone ♭

Mod^{to} ⑧
mf

⑨
p

⑩
mf *f*

⑪
p

ff

All^o mod^{to} 8 ⑫
p

⑬
ff

rall.
p

And^{te} mod^{to} *Solo* 1 1
mf

⑭ *mf*

⑮ *pp*

Baritone ♭

Con spirito
mf

16

17
f

18

Andte Solo
p

19

20
mp

21
p

Allo modto
7

22
fz *f*

23

24

25
ff

Andte modto
f

26
ff

rall

Basses

⑪ *p* *ff*
All^o mod^{to}
mf

⑫ One Bass *p* ⑬ a2 *ff*

⑭ One Bass And^{te} mod^{to} One Bass
p *rall.* *mf* a2

⑮ One Bass *pp* Con spir^{ito} a2 *mf*

⑯ ⑰ *f*

⑱ And^{te} One Bass *p*

⑲ ⑳ *mp*

㉑ All^o mod^{to} a2 ㉒ *f_s* *f*

㉓ ㉔ *ff*

And^{te} mod^{to} ㉕ *f* *ff* *rall.*

Around The Campfire

(Selection on American Soldier Songs)

Drums

JULIUS S. SEREDY

arr. by Lester Brockton

Universal
Band Fl.

All^o mod^{to}

1497

The musical score for drums consists of 11 numbered measures, each on a single staff. The notation includes various rhythmic patterns, rests, and dynamic markings. Measure 1 starts with a forte (*f*) dynamic. Measure 2 includes a first ending bracket. Measure 3 features a fortissimo (*ff*) dynamic. Measure 4 is marked *Mod^{to} ten* and includes a 7-measure rest. Measure 5 includes a 5-measure rest for the Triangle and a 3-measure rest for the Snare Drum (S.Dr.). Measure 6 is marked *Tog.* Measure 7 is marked *And^{te} 4* and includes a 4-measure rest. Measure 8 is marked *Mod^{to}*. Measure 9 includes a piano (*p*) dynamic. Measure 10 includes a mezzo-forte (*mf*) dynamic. Measure 11 is marked *ff*.

Drums

Allo modto

Musical staff 1: Bass clef, 4/4 time signature. The staff contains a rhythmic pattern of eighth notes and quarter notes. The dynamic marking *mf* is placed below the staff.

12 Wood block

Musical staff 2: Bass clef, 4/4 time signature. The staff contains a rhythmic pattern of eighth notes and quarter notes. The dynamic marking *p* is placed below the staff.

13

Drs.

Musical staff 3: Bass clef, 4/4 time signature. The staff contains a rhythmic pattern of eighth notes and quarter notes. The dynamic marking *ff* and the tempo marking *Tog.* are placed below the staff.

Andte modto

14

4 S.Dr.

Musical staff 4: Bass clef, 4/4 time signature. The staff contains a rhythmic pattern of eighth notes and quarter notes. The dynamic marking *rall.* and *p* are placed below the staff.

15 Bells

Con spirito

Musical staff 5: Bass clef, 4/4 time signature. The staff contains a rhythmic pattern of eighth notes and quarter notes. The dynamic marking *pp* and *mf* are placed below the staff.

16

17

Musical staff 6: Bass clef, 4/4 time signature. The staff contains a rhythmic pattern of eighth notes and quarter notes. The dynamic marking *f* is placed below the staff.

18

Andte

19

20

21

Musical staff 7: Bass clef, 4/4 time signature. The staff contains a rhythmic pattern of eighth notes and quarter notes. The dynamic marking *f* is placed below the staff.

Allo modto

Dr. Solo

Musical staff 8: Bass clef, 4/4 time signature. The staff contains a rhythmic pattern of eighth notes and quarter notes. The dynamic marking *mf* and the text *B.D.* are placed below the staff.

Cymb.

22

Musical staff 9: Bass clef, 4/4 time signature. The staff contains a rhythmic pattern of eighth notes and quarter notes. The dynamic marking *f* and *f* *Tog.* are placed below the staff.

23

24

Musical staff 10: Bass clef, 4/4 time signature. The staff contains a rhythmic pattern of eighth notes and quarter notes. The dynamic marking *f* is placed below the staff.

25

Musical staff 11: Bass clef, 4/4 time signature. The staff contains a rhythmic pattern of eighth notes and quarter notes. The dynamic marking *ff* is placed below the staff.

Andte modto

26

Musical staff 12: Bass clef, 4/4 time signature. The staff contains a rhythmic pattern of eighth notes and quarter notes. The dynamic marking *f* and *rall.* are placed below the staff.