

# Aroldo

## Overture

**D $\flat$  Piccolo**

Giuseppe Verdi  
arr. by V. F. Safranek

United States  
Mil. Band 3<sup>rd</sup>.

Andante

211

13 (A) 11 1 (B) 3

*p* *ff*

1 (C)

*p*

*ff*

Allegro brillante

7 *p* 2 *p* 3

*p cresc.* *ff*

(D)

# D $\flat$ Piccolo

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line starting with a quarter rest, followed by eighth and sixteenth notes. A dynamic marking of *f* is placed below the staff.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a continuous stream of sixteenth notes, mostly beamed in pairs, with some slurs. The staff ends with a repeat sign.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and ties. A circled letter **E** is above the first measure. A dynamic marking of *p rit.* is below the first measure. The tempo marking *a tempo* is above the staff. A circled number **7** is below the staff.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and ties. A dynamic marking of *p* is above the staff. A circled number **7** is below the staff. The word *long pause* is written across the staff.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and ties. A circled letter **E** is above the first measure. A circled number **6** is above the first measure, and a circled number **1** is above the second measure.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and ties. A dynamic marking of *mf* is above the staff. A circled number **9** is below the staff. The word *mf cresc.* is written below the staff.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and ties. A dynamic marking of *ff* is below the staff. A circled letter **G** is above the staff.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and ties. A dynamic marking of *ff* is below the staff.

Musical staff 9: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and ties. A dynamic marking of *p cresc.* is below the staff. A circled number **7** is below the staff. The word *ff* is written below the staff.

Musical staff 10: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and ties. A circled letter **H** is above the staff.

Musical staff 11: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and ties.

Musical staff 12: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and ties. A dynamic marking of *rit.* is below the staff. A circled number **2** is below the staff. The word *long pause* is written below the staff. The tempo marking *a tempo* is above the staff. A circled number **10** is below the staff.

# Db Piccolo

The musical score for the Db Piccolo consists of ten staves. It begins with a circled 'I' and a '5' above the first staff. The first staff includes a *p* dynamic marking. The second staff features a circled '3' above it. The third staff has a circled 'K' and a '3' above it, with a *f* dynamic marking. The fourth staff is marked *ff*. The fifth staff is marked *ff* and includes the instruction *Più mosso*. The sixth staff is marked *ff* and contains first and second endings. The seventh staff is marked *marcato* and includes a circled 'L'. The eighth staff is marked *marcato*. The ninth staff is marked *marcato*. The tenth staff concludes the piece.

# Aroldo

## Overture

Flutes in C

Giuseppe Verdi  
arr. by V. F. Safranek

United States  
Mil. Band J'l.

Andante  
13

(A) 11

(B) 3

211

*p* leggiero

Musical staff with notes and dynamics. The staff begins with a rest followed by a series of eighth notes. The dynamic marking *ff* is present below the staff.

Musical staff with notes and dynamics. The staff continues with eighth notes. The dynamic marking *ff* is present below the staff.

Musical staff with notes and dynamics. The staff continues with eighth notes. The dynamic marking *p* is present below the staff.

Musical staff with notes and dynamics. The staff continues with eighth notes. The dynamic marking *p* is present below the staff.

Musical staff with notes and dynamics. The staff continues with eighth notes. The dynamic marking *p* is present below the staff.

Musical staff with notes and dynamics. The staff continues with eighth notes. The dynamic marking *ff* is present below the staff.

Musical staff with notes and dynamics. The staff continues with eighth notes. The dynamic marking *ff* is present below the staff.

Allegro brillante

7

*p*

Musical staff with notes and dynamics. The staff begins with a rest followed by eighth notes. The dynamic marking *p* is present below the staff.

# Flutes in C

*p*

*cresc.*

**D**

*ff*

**E**

*p rit.*

*long a tempo*  
*pause*

*p*

*tr*



# Flutes in C

*p*

*mf*

*f*

*ff*

*Più mosso*

*ff*

**L**

*marcato*

# Aroldo

## Overture

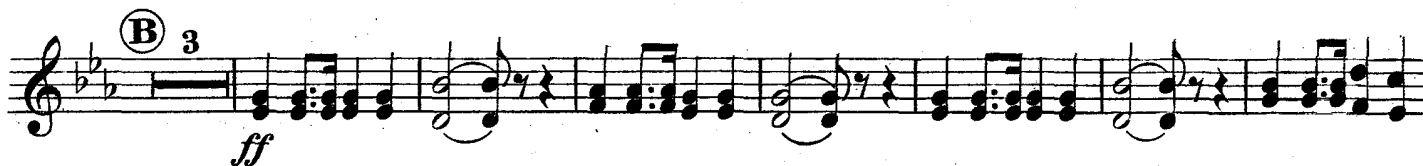
Oboes

Giuseppe Verdi  
arr. by V. F. Safranek

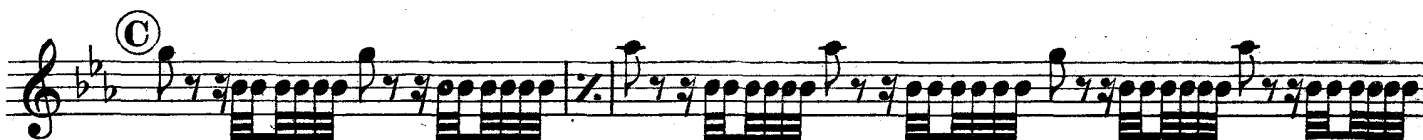
United States  
Mil. Band No.

Andante

211  *p* *leggiero*

 *ff*

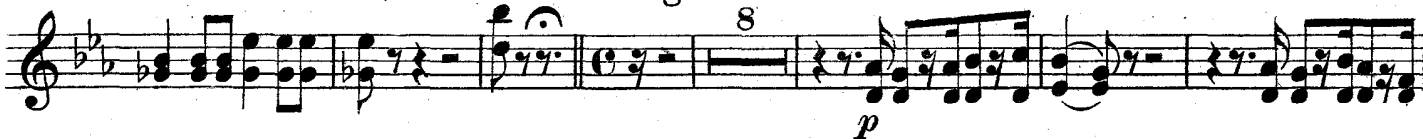
 (one) *p*





 *ff*

Allegro brillante

 *p*







Oboes

① **D**

*p cresc.* *ff* *ff*

② **E**

*rit.* *long pause* *a tempo* (one) *p*

③ **F** 1

*mf*

④ **G**

*f* *ff*

⑤ **H**

*pp* *p cresc.* *ff*

⑥ **H**

Oboes

*rit.* *long pause* *a tempo* *p* (one)

**I** *ad lib.* *tr* *tr* *tr* *tr*

*f* **K** 4 3

*ff* *Piu mosso* *ff*

*ff* 1 2

3 **L** 3 *marcato*

# Aroldo

## Overture

E♭ Clarinet

Giuseppe Verdi

arr. by V. F. Safranek

United States  
Mil. Band J'l.

Andante

211

*p*

*ff*

*p*

*ff*

*Allegro brillante*

7

# E♭ Clarinet

*p*

*cresc.*

**D**

*ff*

*a tempo*

*prit.*

*long p*

*pause*

*tr*

*tr*



# E♭ Clarinet

Musical score for E♭ Clarinet, page 4. The score consists of ten staves of music. It includes various musical notations such as trills (tr), triplets (3), dynamics (p, f, ff), articulation (marcato), and performance instructions (Piu mosso). Key signatures change from one flat to two flats. The score is marked with circled letters I, K, and L.

# Aroldo

## Overture

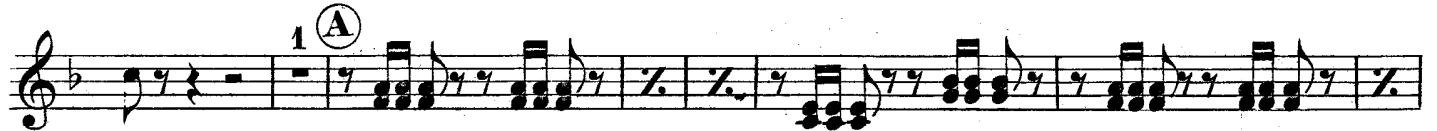
### Solo B $\flat$ Clarinets

Giuseppe Verdi  
arr. by V. F. Safranek

United States  
Mil. Band J'l.

Andante

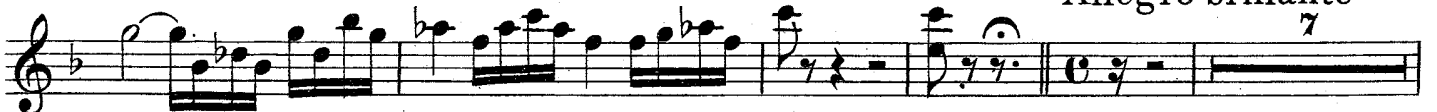
211 







# Solo B $\flat$ Clarinets

The musical score consists of ten staves of music for Solo B $\flat$  Clarinets. The key signature is one flat (B $\flat$ ), and the time signature is 4/4. The score includes various dynamics and performance instructions:

- Staff 1:** Starts with a piano (*p*) dynamic.
- Staff 2:** Continues the melodic line.
- Staff 3:** Continues the melodic line.
- Staff 4:** Continues the melodic line, ending with a *cresc.* (crescendo) instruction.
- Staff 5:** Marked with a circled **D** and a *ff* (fortissimo) dynamic.
- Staff 6:** Continues the melodic line.
- Staff 7:** Continues the melodic line.
- Staff 8:** Continues the melodic line.
- Staff 9:** Marked with a circled **E**, a *p rit.* (piano ritardando) instruction, and a *long P pause* (long piano pause) instruction. It also includes the *a tempo* instruction.
- Staff 10:** Continues the melodic line, featuring several trills (*tr*).



Solo B $\flat$  Clarinets

mf

pp

p cresc.

f

ff

pp

*p* (two only)

mf

cresc.

ff

*H*

a tempo

pp rit.

long p pause

*I*

3

# Solo B $\flat$ Clarinets

Musical score for Solo B $\flat$  Clarinets, consisting of ten staves of music. The score includes various dynamics, articulations, and performance markings.

- Staff 1: *p* (piano), *tr* (trills).
- Staff 2: *tr* (trills).
- Staff 3: *tr* (trills).
- Staff 4: *pp* (pianissimo), *p cresc.* (piano crescendo).
- Staff 5: **(K)** (key signature change), *f* (forte).
- Staff 6: *ff* (fortissimo).
- Staff 7: *Più mosso* (faster), *ff* (fortissimo).
- Staff 8: *3* (triplets).
- Staff 9: **(L)** (key signature change), *marcato* (marked).
- Staff 10: *3* (triplets).

# Aroldo

## Overture

### 1st B $\flat$ Clarinet

Giuseppe Verdi  
arr. by V. F. Safranek

United States  
Mil. Band Pt.

Andante

211

*p*

1 (A)

*leggiero*

(B)

*ff*

(C)

*p*

*ff*

*Allegro brillante*

# 1st B $\flat$ Clarinet

*p*

*cresc.*

**(D)**

*ff*

**(E)**

*prit.*

*a tempo*

*long p*  
*pause*

*tr*

*tr*

*tr*

1st B $\flat$  Clarinet

tr tr **F** tr mf

3 p cresc.

f

**G** ff

pp mf

cresc.

**H** ff

pp rit.

a tempo

long pause *p*

tr tr

**I** tr tr tr tr 3

# 1st B $\flat$ Clarinet

# Aroldo

## Overture

### 2nd & 3rd B $\flat$ Clarinets

Giuseppe Verdi  
arr. by V. F. Safranek

United States  
Mil. Band J'l.

Andante

211

*p*

**(A)**

*leggiere*

**(B)**

*ff*

**(C)**

*p*

*ff*

**Allegro brillante**

7

# 2nd & 3rd B $\flat$ Clarinets

*p*

*cresc.*

**D**

*ff*

**E**

*p rit.*

*a tempo*

*long P pause*

*tr*



2nd & 3rd Bb Clarinets

tr tr tr

tr tr **F** tr

*mf*

3

*p cresc.*

*f*

**G**

*ff*

*ff*

4

*pp* *mf* *cresc.*

*ff*

**H**

*pp rit.*

*a tempo*

long pause *p*

**I**

3

# 2nd & 3rd B $\flat$ Clarinets

*p*

*p cresc.*

**K**

*f*

*ff*

*Più mosso*

*ff*

*ff*

**L**

*marcato*

# Aroldo

## Overture

### Alto Clarinets

Giuseppe Verdi  
arr. by V. F. Safranek

United States  
Mil. Band Pl. **Andante**

211 *p*

*p*

**A**

**B**

*ff*

**C**

*ff* **Allo brillante**

# Alto Clarinets

*p*

*cresc.* **D** *ff*

*rit.* **E** *2* *long pause* *a tempo* *p* **F**

*pp*

*p cresc.*

*f* **G** *ff*



# Aroldo

## Overture

### Bass Clarinets

Giuseppe Verdi  
arr. by V. F. Safranek

United States  
Mil. Band 1<sup>st</sup>

Andante

211

*p*

*p*

*ff*

*p*

*ff*

# Bass Clarinets

Allegro brillante

7  
p

ff

rit. long pause atempo p

pp p cresc.

f ff

# Bass Clarinets

① G

*ff*

*pp* *p* *cresc.*

*ff*

② H

*rit.* *a tempo* *long pause* *p*

③ I

*cresc.* ④ K

*ff* *p* *f* 1 2

*Piu mosso* 1

⑤ L *marcato*



# Aroldo

## Overture

### Bassoons

Giuseppe Verdi  
arr. by V. F. Safranek

United States  
Mil. Band Fl.

Andante

211

Allegro brillante

# Bassoons

*p*

Bar. Sax. 2  
*cresc.*

**D<sub>♭</sub>**  
*ff*

**E**  
*rit.* *long pause*

*p* 1 2 6

**F**  
*p*

*pp* *p cresc.* *f*

**G**  
*ff*

*pp* *p*

Bassoons

*cresc.*

*ff*

*rit.*

*a tempo*  
5

*long pause*

*p*

*mp*

*pp*

*p cresc.*

*f*

*ff*

*ff*

*Più mosso*

*ff*

*marcato*

H

I

K

L

# Aroldo

## Overture

Giuseppe Verdi  
arr. by V. F. Safranek

### Soprano Saxophone

United States  
Mil. Band J't. **Andante**

211 9 1 (A) 7

*p* *ff* *cresc.* *ff* *p* *ff* **Allegro brillante** *p* *2* *2*

# Soprano Saxophone

① **D** *mf* *ff*

② **E** *rit.* *a tempo* *long pause* *p*

③ **F** *mf*

④ *mf cresc.* *ff*

*pp*

*p* *cresc.*

# Soprano Saxophone

*ff*

**H**

*rit.* *long pause* *a tempo* *p*

**I** *tr* *tr* *tr* *tr* 11

*p* *tr* *tr* *tr* *tr* 3

**K** *p cresc.* *f*

*ff*

*f* *Più mosso*

*ff*

*ff* *marcato* **L**

# Aroldo

## Overture

### Alto Saxophone

Giuseppe Verdi

arr. by V. F. Safranek

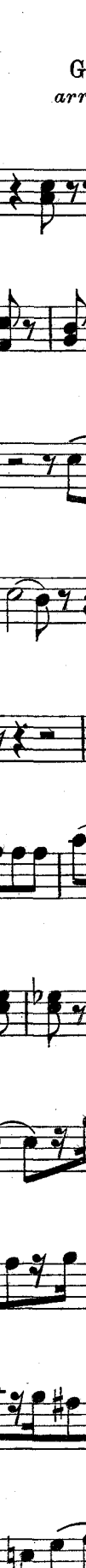
United States  
Mil. Band Fl.

Andante

211 



Allegro brillante







# Alto Saxophone

*a tempo*  
*long pause*  
*p*  
*pp*  
*p cresc.*  
*f*  
*ff*  
*Più mosso*  
*ff*  
*marcato*

5 2 (I) 7  
(K)  
(L)

# Aroldo

## Overture

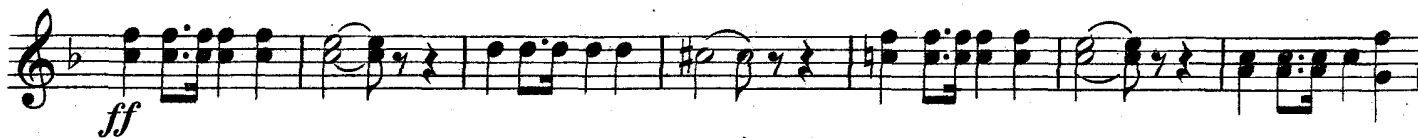
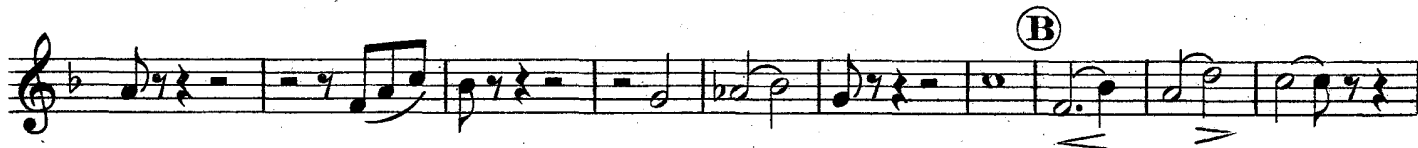
### Tenor Saxophones

Giuseppe Verdi  
arr. by V. F. Safranek

United States  
Mil. Band J'l.

Andante

211 



# Tenor Saxophones

# Tenor Saxophones

*p*

*cresc.*

**H**

*ff*

*rit.*

*a tempo*

long pause

5

*p*

**I**

8

*pp*

**K**

*p cresc.*

*f*

*ff*

*ff*

*Più mosso*

*ff*

**L**

*marcato*

# Aroldo

## Overture

### Baritone Saxophone

Giuseppe Verdi  
arr. by V. F. Safranek

United States  
Mil. Band Pt.

Andante

211 

















Allegro brillante





# Baritone Saxophone

*p* <sup>2</sup> **D** 1

*ff*

*rit.* <sup>2</sup> **E** *a tempo* <sup>2</sup>  
*long pause*

*p* <sup>1</sup> <sup>2</sup>

6 **F** 3 *p* *pp*

*p cresc.* *f* *ff*

**G**

*ff* *pp*

*p*

# Baritone Saxophone

First musical staff with notes and rests. *cresc.*

Second musical staff with notes and rests. *ff* **(H)**

Third musical staff with notes and rests. *rit.* *a tempo* *long pause* 2 5

Fourth musical staff with notes and rests. *p* **(I)** 2 10 *p*

Fifth musical staff with notes and rests. *pp* *p cresc.* **(K)**

Sixth musical staff with notes and rests. *f* *ff*

Seventh musical staff with notes and rests. *ff* 1 2

Eighth musical staff with notes and rests. *Più mosso* *ff* 1 *ff*

Ninth musical staff with notes and rests. **(L)** *marcato*

Tenth musical staff with notes and rests.

Eleventh musical staff with notes and rests.

# Aroldo

## Overture

E♭ Cornet

Giuseppe Verdi  
arr. by V. F. Safranek

United States  
Mil. Band J'l.

Andante  
13

(A)

13

(B)

3

211

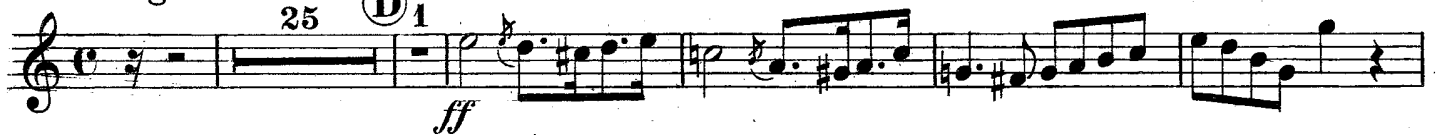


Allegro brillante

25

(D)

ff





# E♭ Cornet

The musical score for E♭ Cornet consists of ten staves of music. The first staff begins with a *ff* dynamic and includes a circled letter **G**. The second staff continues the melodic line. The third staff features a measure with a fermata and a circled number **11**, with dynamics *p* and *ff* indicated. The fourth staff includes a circled letter **H**. The fifth staff contains a circled letter **I** and a circled letter **K**. The sixth staff includes the instruction *rit.*, a *long pause*, and a circled letter **L**. The seventh staff is marked *a tempo* and *Più mosso*. The eighth staff features triplets. The ninth staff is marked *marcato*. The tenth staff concludes the piece with a final note.

# Aroldo

## Overture

### Solo B $\flat$ Cornets

(Conductor)

Small Orch. & Band \$2.50 Full Band \$3.00

Saxophone parts 50¢

Giuseppe Verdi

arr by V F Safranek

United States  
Mil. Band No.

Andante

211

*p*

*mf*

*cresc.*

*ff*

*decresc.*

*mf*

*ff*

*2nd*

*1st*

Allegro brillante

*pp both*

*mf* *pp* *mf* *pp*

(Clar.) (one)

*p*

# Solo B $\flat$ Cornets

The musical score consists of ten staves of music for Solo B $\flat$  Cornets. The key signature is one flat (B $\flat$ ), and the time signature is 4/4. The score includes various dynamics and performance instructions:

- Staff 1: Standard rhythmic notation.
- Staff 2: Standard rhythmic notation.
- Staff 3: Includes a circled 'D' above the staff, a *cresc.* marking, and a *p* dynamic marking.
- Staff 4: Starts with a *ff* dynamic marking.
- Staff 5: Continues the melodic line.
- Staff 6: Continues the melodic line.
- Staff 7: Includes a circled 'E' above the staff and a *p rit.* marking.
- Staff 8: Includes a *long pause* instruction and a *tr* (trill) marking.
- Staff 9: Includes a *tr* (trill) marking.
- Staff 10: Includes a *tr* (trill) marking.

# Solo B $\flat$ Cornets

Musical staff 1: Treble clef, key signature of two flats. The staff contains a series of eighth notes with trills. A circled 'F' is above the staff. The dynamic marking *mf* is below the staff.

Musical staff 2: Treble clef, key signature of two flats. The staff contains a series of eighth notes with trills. The dynamic marking *pp* is above the staff.

Musical staff 3: Treble clef, key signature of two flats. The staff contains a series of eighth notes with trills. The dynamic marking *p cresc.* is below the staff.

Musical staff 4: Treble clef, key signature of two flats. The staff contains a series of eighth notes with trills. The dynamic marking *f* is below the staff, and *ff* is below the end of the staff.

Musical staff 5: Treble clef, key signature of two flats. The staff contains a series of eighth notes with trills. A circled 'G' is above the staff.

Musical staff 6: Treble clef, key signature of two flats. The staff contains a series of eighth notes with trills. The dynamic marking *pp* is below the staff.

Musical staff 7: Treble clef, key signature of two flats. The staff contains a series of eighth notes with trills. The dynamic marking *p* is below the staff.

Musical staff 8: Treble clef, key signature of two flats. The staff contains a series of eighth notes with trills. The dynamic marking *cresc.* is below the staff, and *p* is below the end of the staff.

Musical staff 9: Treble clef, key signature of two flats. The staff contains a series of eighth notes with trills. The dynamic marking *ff* is below the staff.

Musical staff 10: Treble clef, key signature of two flats. The staff contains a series of eighth notes with trills. A circled 'H' is above the staff.

Musical staff 11: Treble clef, key signature of two flats. The staff contains a series of eighth notes with trills.

Musical staff 12: Treble clef, key signature of two flats. The staff contains a series of eighth notes with trills. The dynamic marking *pp* is above the staff, and *rit.* is below the staff. The staff ends with a long pause, indicated by a curved line and the text *long pause*. The tempo marking *atempo* is above the staff.

# Solo B $\flat$ Cornets

The musical score consists of 12 staves of music for Solo B $\flat$  Cornets. The key signature is one flat (B $\flat$ ), and the time signature is 4/4. The score includes various dynamics such as *p*, *pp*, *f*, and *ff*, as well as articulations like trills (*tr*) and slurs. Performance markings include *1*, *2nd*, *1st*, *1*, *1*, *2*, *3*, and *3*. There are also circled letters **I**, **K**, and **L** marking specific sections. The score concludes with a repeat sign and a final cadence.

# Aroldo

## Overture

1<sup>st</sup> B $\flat$  Cornet

Giuseppe Verdi  
arr. by V. F. Safranek

United States  
Mil. Band J't.

Andante

211 11 **A** 8 **B**

*p* *p* *p*

*Solo*  
*ff*

**C**  
*mf* *ff*

*Allegro brillante*

*pp* *p* *pp* *p* 8

**D**  
*p* *cresc.* *ff*

**E** *rit.* *a tempo* 2 *long pause* 2

1 2 2 6 **F** 2

*p* *p*

11

# 1st B $\flat$ Cornet

**G** *Soli*

*pp*

*p*

*cresc.*

**H** *ff*

*rit.*

*atempo*

*long pause*

*mp*

*p*

1st Tromb.

**I**

1 2 3

**K** *p cresc.* *f*

*ff* *ff*

*Più mosso*

*ff*

**L** *marcato*

# Aroldo

## Overture

### 2<sup>nd</sup> & 3<sup>rd</sup> B $\flat$ Cornets

Giuseppe Verdi  
arr. by V. F. Safranek

United States  
Mil. Band Pt.

Andante

211 11 one (A) 8 (B) 1

11 one (A) 8 (B) 1

ff

(C) 1 2<sup>nd</sup> 2

p 2<sup>nd</sup> 2 ff

Allegro brillante

3

pp p

8

p

1 (D)

p cresc. ff

ff

ff

(E) 2

rit. long pause

6 2 6 (F) 2

p p p

11

ff



# 2<sup>nd</sup> & 3<sup>rd</sup> B $\flat$ Cornets

**(G)** *Soli*

*ff*

*pp*

*p*

*cresc.* *ff*

**(H)**

*rit.* *long pause* *mp* *1<sup>st</sup> 2<sup>nd</sup> Tromb.* *p*

**(I)**

*p*

**(K)**

*p cresc.* *f*

*ff* *ff*

*Più mosso*

**(L)** *marcato*



1st & 2nd Horns in Eb

① *cresc.* *ff*

*ff*

② *rit.*

*a tempo*  
*long pause* *p*

③

1st & 2nd Tromb.  
*pp* *p cresc.*

*f*

④ *ff*

3rd & 4th Horns *pp* 2nd Cor. *pp*

*p* ⑤

# 1st & 2nd Horns in Eb

ff (H)

*rit.* 2 *a tempo*  
*long pause* *p*

(I)

*pp*

(K) 3  
*f*

*ff* 1 2

*Più mosso*  
*ff*

(L)  
*marcato*

# Aroldo

## Overture

3<sup>rd</sup> & 4<sup>th</sup> Horns in E $\flat$

Giuseppe Verdi  
arr. by V. F. Safranek

United States  
Mil. Band J $\acute{r}$ .

Andante

(A)

13

211

(B)

(C)

Allegro brillante

3

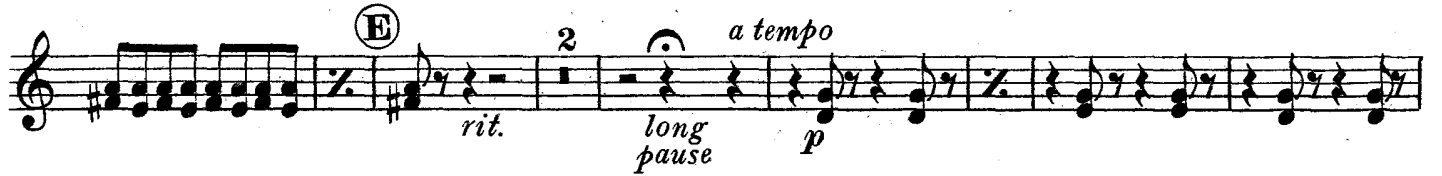
3

(D)

cresc.

ff

3<sup>rd</sup> & 4<sup>th</sup> Horns in E $\flat$



# 3rd & 4th Horns in Eb

First staff of music, starting with a *p* dynamic marking.

Second staff of music, featuring a circled first ending bracket labeled **I**.

Third staff of music.

Fourth staff of music.

Fifth staff of music, including a triplet of eighth notes and a circled key signature change labeled **K**. The dynamic marking *p cresc.* is present.

Sixth staff of music, starting with a *f* dynamic marking.

Seventh staff of music, featuring *ff* dynamics and first/second endings.

Eighth staff of music, marked *Più mosso* and *ff*.

Ninth staff of music, marked *marcato* and featuring a circled first ending bracket labeled **L**.

Tenth staff of music.

Eleventh staff of music.

# Aroldo

## Overture

Bb Tenors

Giuseppe Verdi  
arr. by V. F. Safranek

United States  
Mil. Band Fl.

Andante

211

**Allegro brillante**



# Bb Tenors

# B $\flat$ Tenors $\text{\textcircled{H}}$

*p* *cresc.* *ff*

$\text{\textcircled{H}}$

*rit.* *long pause* *atempo* 2nd Cor. 1 2 *p* 3rd Tromb.

*p*  $\text{\textcircled{I}}$  2 10 *p*

*pp* *p cresc.*  $\text{\textcircled{K}}$  *f*

*ff*

*ff* *Piu mosso*

$\text{\textcircled{L}}$

*marcato*

# Aroldo

## Overture

1st & 2nd Trombones

Giuseppe Verdi

arr. by V. F. Safranek

United States  
Mil. Band Fl.

Andante

13

(A)

8

1st

2nd

(B)

211

*p*

*ff*

Tenor Sax.

*p* Bar. Sax.

*ff*

Allegro brillante

*Soli*

*pp*

*p*

*p*

1 (D) 1

1st & 2nd Trombones

*ff*

*f*

*rit.* *long pause* *a tempo* *p*

*E* *F*

*Soli* *pp* *p cresc.*

*f*

*ff*

*Soli* *pp* *G*

*pp* *pp* *4*

1<sup>st</sup> & 2<sup>nd</sup> Trombones ♭:

Musical staff 1: Bass clef, key signature of two flats. Dynamics: *p*, *cresc.*, *ff*.

Musical staff 2: Bass clef, key signature of two flats. Includes rehearsal mark **H**.

Musical staff 3: Bass clef, key signature of two flats. Dynamics: *rit.*, *long pause*, *a tempo*, *2<sup>nd</sup> Cor.*, *1*, *p 3<sup>rd</sup> Tromb.*

Musical staff 4: Bass clef, key signature of two flats. Dynamics: *p*, *p*, *p*. Includes rehearsal mark **I** and a measure with a '10' above it.

Musical staff 5: Bass clef, key signature of two flats. Dynamics: *pp*, *p cresc.*, *f*. Includes rehearsal mark **K**.

Musical staff 6: Bass clef, key signature of two flats. Dynamics: *ff*.

Musical staff 7: Bass clef, key signature of two flats. Dynamics: *ff*, *Più mosso*, *ff*. Includes first and second endings.

Musical staff 8: Bass clef, key signature of two flats. Includes rehearsal mark **L**.

Musical staff 9: Bass clef, key signature of two flats. Dynamics: *marcato*.

Musical staff 10: Bass clef, key signature of two flats.

Musical staff 11: Bass clef, key signature of two flats.

# Aroldo

## Overture

### Bass Trombone

Giuseppe Verdi  
arr. by V. F. Safranek

United States  
Mil. Band Fl.

Andante

13 (A) 13 (B) 3

211


Allegro brillante

# Bass Trombone

The musical score for Bass Trombone consists of 13 staves. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various dynamics such as *p*, *pp*, *p cresc.*, *f*, *ff*, *rit.*, *a tempo*, *long pause*, *Più mosso*, and *marcato*. Performance instructions include fingerings (1, 2), slurs, and accents. Rehearsal marks are indicated by circled letters: (F), (G), (H), (I), (K), and (L). The score concludes with a final fermata on the last note of the final staff.

# Aroldo

## Overture

Baritone 

Giuseppe Verdi  
arr. by V. F. Safranek

United States  
Mil. Band J'r.

Andante **(A)**

211

13

*mf*

Allegro brillante

2<sup>nd</sup> Tromb.



# Baritone

2  $\text{\textcircled{D}}$  1

*ff*

$\text{\textcircled{E}}$  2 *rit.* *long pause* *a tempo* 5 *p* 2nd Tromb. 4 3rd Tromb. *p*

1 1  $\text{\textcircled{F}}$  *mf*

*pp*

*ppresc.* *f* *ff*

$\text{\textcircled{G}}$

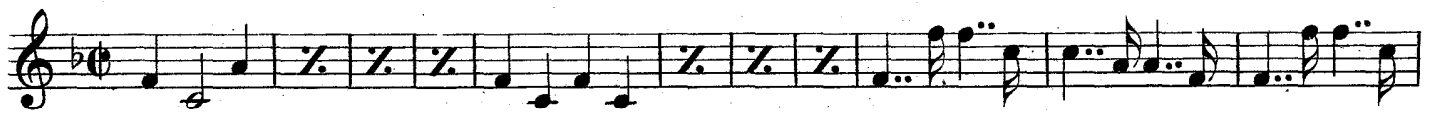
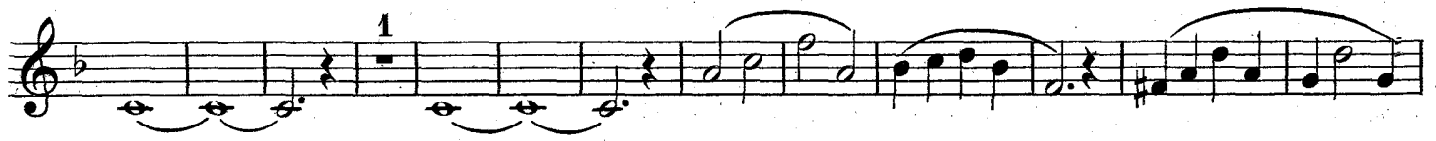
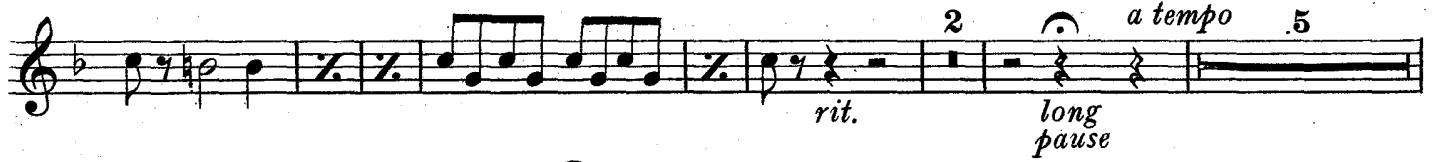
*Solo* *pp*

*p*

*cresc.* *ff*

# Baritone

(H)



# Aroldo

## Overture

Baritone  $\text{b}$

Giuseppe Verdi  
arr. by V. F. Safranek

United States  
Mil. Band J'l.

Andante **(A)**  
13

211

*mf*

**(B)**  
*cresc.* *ff*

1  
*mf*

*Allegro brillante*  
*pp*  
2nd Tromb.

# Baritone 9:

The musical score for Baritone 9 consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various dynamics such as *ff*, *rit.*, *long pause*, *p*, *mf*, *pp*, *f*, *ff*, *p*, *cresc.*, and *ff*. Performance instructions include *a tempo*, *Solo*, and *2nd Tromb.* and *3rd Tromb.* parts. The score is marked with circled letters E, F, and G, and includes first and second endings. The piece concludes with a *ff* dynamic.



# Aroldo

## Overture

### Basses

Giuseppe Verdi

arr. by V. F. Safranek

United States  
Mil. Band 3<sup>rd</sup>.

Andante

211

Allegro brillante



# Basses

*pp* *p* *cresc.* *ff* **H**  
*rit.* *a tempo* *long pause* *p* **I**  
**K** *pp* *p cresc.* *f* *ff* **L**  
*Più mosso* *ff* *marcato*

Detailed description of the musical score: The score consists of 13 staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The first staff begins with a piano (*pp*) dynamic and a *p* dynamic, followed by a crescendo (*cresc.*) leading to fortissimo (*ff*). A circled letter 'H' is placed below the second staff. The third staff contains a ritardando (*rit.*) and a section marked *a tempo* with a 'long pause' and a *p* dynamic, followed by a circled letter 'I'. The fourth and fifth staves continue the melodic line. The sixth staff features a circled letter 'K' and a piano (*pp*) dynamic, which then crescendos (*p cresc.*) to fortissimo (*f*) and fortissimo (*ff*). The seventh staff includes first and second endings, with a circled letter 'L' below the first ending. The eighth staff is marked *Più mosso* and *ff*. The ninth staff is marked *marcato*. The final two staves conclude the piece with a fermata on the final note.



# Aroldo

## Overture

### Drums and Triangle

Giuseppe Verdi  
arr. by V. F. Safranek

United States  
Mil. Band J't.

Andante

211 13 **A** 13 **B** 3

2 **C** 7

**D**

**E** 2

*a tempo* 16 **F**

# Drums and Triangle

Dr. *pp* *p cresc.* *mf*  
Tymp.

*ff* *f* **G**

12 *f* **H**

*rit.* 2

*a tempo* 10 **I** 14 *Trgl.* *pp* *Dr.*  
*long pause* *Tymp.*

*p cresc.* **K** *f* *mf* *ff*

*ff* *ff* *Più mosso*

1 **L** *f*

2 2

# Aroldo

## Overture

Tympani in E $\flat$  & B $\flat$

Giuseppe Verdi  
arr. by V. F. Safranek

United States  
Mil. Band J'l.

Andante

211 13 (A) 13 (B) 3 *ff*

2 (C) 10 *f* **Allegro brillante** *pp*

4 *pp*

10 (D) *p* *cresc.* *ff*

12 *ff*

(E) *rit.* 2 *a tempo* 22 (F) 9 **Change to F & C** *pp* *p cresc.*

**Change C to B $\flat$**  *long pause*

*f* *ff* 1 (G) 3

14 (H) 3 *pp* *f* *rit.* 2 *a tempo* 10

(I) 21 (K) **Change to E $\flat$  & B $\flat$**  *long pause* *pp* *p cresc.* *f*

*ff* **Più mosso** 1 2

(L) 2 2 3 *f*