

Piccolo & Flute

The Army Chaplain

United States
Mil. Band Journl.

SELECTION

C. MILLÖCKER.
arr by M. C. Meyrelles.

All^o non troppo.

16. *f*

Mod^o FLUTE

riten. *p*

mf

Tempo di Valse.

PICCOLO. *p* *rit.*

f *mf*

Mod^o FLUTE *f* *rall.*

a tempo. *mf* *f* *rall.*

And^o. *mf*

All^o Mod^o. *riten.* *ff* *mf*

f

rit. *atempo.*

PICCOLO & FLUTE.

Andte

Modto

Modto religioso. *f*
PICCOLO.

Allto

Modto

Tempo di Marcia

Piu mosso.

f *ff* *p* *ff* *rall.* *mf* *trun* *trun*

Oboe

The Army Chaplain

SELECTION

C. MILLÖCKER.

arr by M.C.Meyrelles.

United States
Mil. Band Jour'l.

All^o non troppo.

16. *f* *Mod^{to}*
riten. p *p*
mf *Tempo di Valse.*
rit. *f* *mf*
rall. *Mod^{to}* *p*
rall.
And^{te} *mf* *p*
All^o Mod^{to} *rall.* *f* *mf*
p
And^{te} *rit.* *a tempo.* *8*

OBOE.

p

Modto
p

Modto religioso.
f

p *ff*

Allto
p

tr *Allto* *rall.*

Modto
p

Tempo di Marcia.
ff *f* *ff*

15 *f*

Piu mosso.
f *ff*

E \flat Clarinet

The Army Chaplain

United States
Mil. Band Journ^l.

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C. MILLÖCKER.
arr by M. C. Meyrelles.

All^o non troppo.

16. *f*

f *riten.* *p* *Mod^{to}*

mf *p* *rit.*

Tempo di Valse.

f *mf* *rit.*

f *mf* *rit.*

Mod^{to} *p* *rall.*

a tempo. *mf* *rall.*

And^{no} *mf* *p*

All^o Mod^{to} *rall.* *f* *mf*

f *mf*

rit. *a tempo.*

E♭ CLARINET.

Andte
7

p

Modto
p

Modto religioso. *f*

f

p *ff*

Allto
p

Allto

Modto

rall. *p* *mf*

ff

Tempo di Marcia.

15

Piu mosso.

f

ff

Solo B \flat Clarinet

The Army Chaplain

SELECTION

C. MILLÖCKER.

United States
Mil. Band Jour'l.

arr. by M.C. Meyrelles.

All^o non troppo.

16. *f*

SOLO *rit.* *Mod^{to}* *p*

p *mf* *rall.* *Tempo di Valse.* *f*

mf *f* *Mod^{to}* *rall.* *f*

p *a tempo.* *rall.* *f*

rall. *And^{no}* *mf* *5* *All^o Mod^{to}* *rall.* *ff* *mf*

f

mf

rit. *a tempo.*

And^{te} *p*

SOLO B \flat CLARINET.

Modto
Modto religioso.
Cadenza ad lib.
Allto
Tempo di Marcia.
Piu mosso.

f *p* *ff* *mf* *f* *ff*

tr *tr m m m* *3* *2* *15* *1* *2* *1*

Detailed description: This is a page of a musical score for a solo B-flat clarinet. The score is written in a single system with ten staves. The key signature is B-flat major (two flats). The tempo and mood markings include 'Modto', 'Modto religioso.', 'Cadenza ad lib.', 'Allto', 'Tempo di Marcia.', and 'Piu mosso.'. Dynamics markings range from *ff* (fortissimo) to *p* (piano). The score contains various musical notations such as slurs, accents, trills, and triplets. A measure number '15' is indicated in the eighth staff. The piece concludes with a final cadence in the tenth staff.

1st B♭ Clarinet

The Army Chaplain

SELECTION

C. MILLÖCKER.

arr by M.C. Meyrelles.

United States
Mil. Band Journl.

All^o non troppo.

16. *f* *All^o non troppo.* *Mod^o* *p* *rit.* *mf* *rit.* *Tempodi Valse.* *f* *mf* *rall.* *Mod^o* *p* *rall.* *mf a tempo.* *rall.* *And^{no}* *mf* *p* *All^o Mod^o* *rall.* *ff* *mf* *mf* *rit. a tempo.*

1ST B \flat CLARINET.

Andte
p

Modto
p

Modto religioso.
f

Allto
ff

tr Allto
p

Modto
mf

Tempo di Marcia
ff

15

Piu mosso.
ff

1

THE ARMY CHAPLAIN.

SELECTION.

2ND B^b CLARINET.

United States
Mil. Band Journl.

All^o non troppo.

MILLOCKER.

arr. by M.C. Meyrelles.

16. *f*

riten. *Mod^{to}* *p*

mf *rit.* *Tempo di Valse.* *f*

Mod^{to} *p* *mf* *rall.* *f*

rall. a tempo. *And^{no}* *rall.* *mf* *p*

All^o Mod^{to} *rall.* *ff* *mf* *f*

mf *rit. a tempo.*

2ND B \flat CLARINET.

Andte

Bassoon

The Army Chaplain

SELECTION.

C. MILLÖCKER.

United States
Mil. Band Jour'l.

arr by M. C. Meyrelles.

All^o non troppo.

16. *f* *Mod^{to}* *riten.* *Tempo di Valse.* *rit. ff f* *mf* *f* *mf* *rall.* *Mod^{to}* *f* *p* *a tempo.* *rall. mf* *f* *mf rall.* *And^{te}* *mf* *All^o Mod^{to}* *rit. ff mf* *mf* *And^{te}* *rit a tempo.* *p*

BASSOON.

1 *p*

Modto *p*

Modto religioso. *f* *f* *p*

Allo *p*

Allto ff *rall.*

Modto *mf* *f* *ff* *Modto*

Tempo di Marcia. 15 *ff*

Piu mosso. *ff*

The Army Chaplain SELECTION

WILLÖCKER.

Arr. by M.C. Meyrelles.

Soprano Saxophone

United States
Mil. Band Journl.

16. *All^o non troppo.*

f *mf* *rit.* *Mod^{to}.* *mf*

p *rall.*

Tempo di Valse.

f *mf* *rall.*

Mod^{to}.

f *p*

mf *a tempo.* *rall.*

And^{no}.

mf *p* *rall.*

All^o mod^{to}

ff *mf* *f* *mf*

mf *rit.* *a tempo.*

Soprano Saxophone

Andte. ⁸

Modto.

Modto religioso.

Cad. *f*

Allto.

Allto.

Modto. *p*

rall. *mf* Modto.

f *ff*

Tempo di marcia.

15

ff *f* *ff*

Piú mosso.

f *ff*

The Army Chaplain

SELECTION

Alto Saxophone

MILLÖCKER.

arr. by M.C. Meyrelles.

United States
Mil. Band Journl.

16. *Allo non troppo.*

Alto Saxophone

rit. a tempo.

Andte
p

Modto
f p

f

Modto religioso.
Cad. f p

Allo
ff p

Allto
p

Modto
rall. mf

Modto
f ff f

Tempo di marcia.
ff f

ff

ff

f

Piu mosso.
f

ff

ff

The Army Chaplain

SELECTION

Tenor Saxophone

MILLÖCKER.

arr. by M. C. Meyrelles.

United States All^o non troppo.

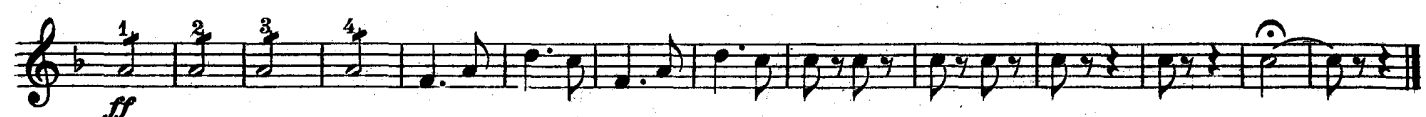
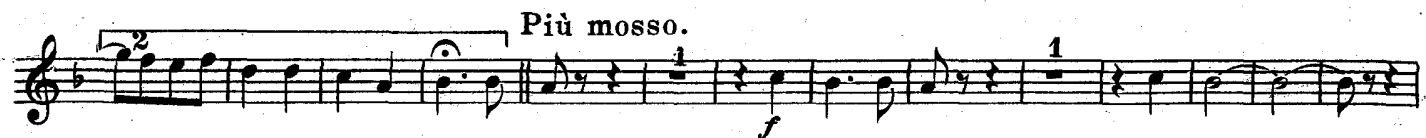
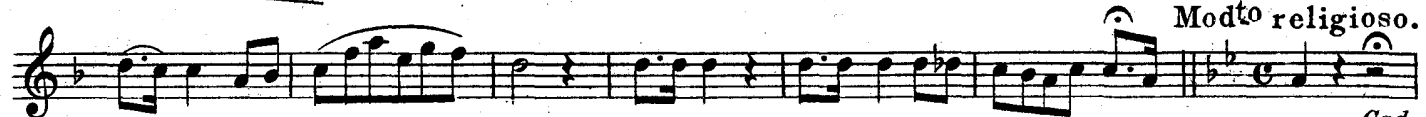
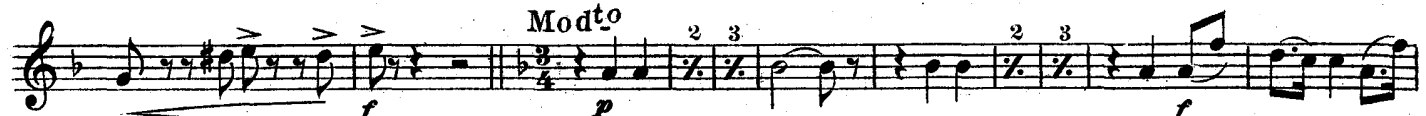
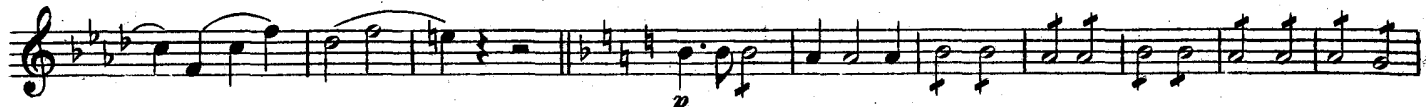
Mil. Band Journl.

16.

f *rit.* *1* *Modto* *p* *Tempo di Valse.* *f* *mf* *mf* *f* *Modto* *1* *p* *rall.* *a tempo.* *2 3 4* *mf* *f* *Andno* *1* *p* *mf* *rall.* *All^o modto* *mf* *f* *mf* *rit. a tempo.*

Tenor Saxophone

Andte



The Army Chaplain

Baritone Saxophone

SELECTION

MILLÖCKER.

arr. by M.C. Meyrelles.

United States
Mil. Band Journ'l.

16.

All^o non troppo.

f

rit. *1* *Modto* *p*

mf *p*

rall. *Tempo di Valse.* *f*

mf *f*

mf *rall.* *f*

Modto *p* *2 3 4* *2 3*

rit. *a tempo.* *3 4*

f *rall.* *And^o* *mf* *1*

p *2 3 4 5 6*

rall. *All^o modto* *ff* *mf*

f *mf*

Baritone Saxophone

rit. a tempo.

Andte
p

Modto
p

Modto religioso.
Cad.
f

Allo
ff
p

Allto
p

Modto.
rall. 3
mf

Tempo di marcia.
ff
f
16

Più mosso.
f

E_b Cornet
Conductor

The Army Chaplain

SELECTION

C. MILLOCKER.

arr. by M.C. Meyrelles.

United States All^o non troppo.
Mil. Bd. J'l.

16.

f Solo B_b Clar. *rit.* *p* *Mod to* Barit. & Tromb. *mf* *Tempo di Valse.* *riten.* *f* *mf* *f* *rall.*

f *Mod to* Solo B_b Cor. *mf* Barit. *rall. a tempo.*

f *And no* Barit. *mf* *Alto.* *p* *rall.*

ff *All^o Mod to* *mf* *f* *mf*

And te Solo B_b *rit. a tempo.* *p*

E \flat CORNET.

p *Modto* *Solo B \flat*

f *p*

Modto religioso.

Clar. Cadenza. *Basse. f*

p *ff*

Allto *Solo B \flat*

Allto

Modto *rall.* *mf*

Modto *f* *ff* *f*

Tempo di Marcia. *f*

mf *f*

ff *Piu mosso.*

ff

2 Solo B \flat Cornet
(Conductor)

The Army Chaplain

Small Band \$2.50 Full Band \$3.50
(less Saxophones) Saxophone parts 50¢

United States Mil. Band Journ'l. *Carl Fischer Edition.* SELECTION

Revised Edition. C. MILLÖCKER.
arr by M. C. Meyrelles.

All^o non troppo.

16. *f*

Solo B \flat Clar. *Mod.to* Baritone. *p* *rit.* *p*

mf *rit.* **Tempo di Valse.** *f*

mf *rall.*

f *Mod.to* *Solo.* *mf* *rall.*

f *rall.* *mf* *atempo.*

f *rall.*

mf **Andro** Altos. Baritone. *p* *B \flat .*

rall. **All^o Mod.to** *ff* *mf*

mf **Clar.**

mf *rit.* *atempo.*

And.te SOLO. *p* *p*

SOLO B_b CORNET.

p

Mod^{to}

Mod^{to} religioso.

Clar. Cadenza.

Basse. marcato.

ff

All^o *pp.*

ff

p

All^{to}

Mod^{to}

rall. *mf*

Mod^{to}

f *ff*

Tempo di Marcia.

mf *f*

ff

Più mosso.

ff

1st B \flat Cornet

The Army Chaplain

United States.
Mil. Band Jour'l.

SELECTION.

C. MILLÖCKER.
arr by M.C. Meyrelles.

All^o non troppo.

16. *f* *rit.* *p* *Mod^{to}* *p* *Tempo di Valse.* *mf* *mf* *mf* *Mod^{to}* *f* *p* *rall.* *mf* *a tempo.* *And^{te}* *rall.* *p* *All^o Mod^{to}* *rall.* *ff* *mf* *f* *mf* *mf* *And^{te}* *rit.* *a tempo.* *And^{te}* *p*

1ST B \flat CORNET.

Mod^{to}
3
p

Mod^{to} religioso. marcato
f

p

All^o
3
p

All^o
2
5 Mod^{to}
rall. *mf*

Mod^{to}
ff *mf*

Tempo di Marcia.
ff

mf

f

ff

Piu mosso.
f

ff

2nd B \flat Cornet

The Army Chaplain

SELECTION

C. MILLÖCKER.

arr. by M.C. Meyrelles.

United States Mil. Band Ft. All^o non troppo.

16. *f*

riten. *p* **Mod^{to}** 18 *mf*

1 *riten.* **1** **Tempo di Valse.** *f*

mf *f*

mf *rall.* **Mod^{to}** 6 *p*

mf *rall. a tempo.* **1** **2** *f*

rall. **And^{no}** 13 *mf*

All^o Mod^{to} *rall.* *ff* *mf* **1**

f *p* **3** **3**

rit. *tempo.* **And^{te}** 7

2ND B \flat CORNET.

Mod^{to} 7 *f*

Mod^{to} religioso. *f*

1 2 All^o *p* *f*

6 4 All^{to} 2

5 Mod^{to} rall. *f* 2 3 4 5 Mod^{to} *f*

Tempo di Marcia. *ff* *mf* 1

1 *f*

2 3 4 5 6 7 8 9 10 11 *ff* 1 2

Piu mosso. 3 3 3 3 3 3

2 3 4 2 3 4 *ff*

2
1st Eb Alto

The Army Chaplain

SELECTION

C. MILLÖCKER.
arr by M.C. Meyrelles.

United States
Mil. Band Journl.

16. *All^o non troppo.*

f *Solo Clar.* *Mod^{to}* *p* *mf* *rit.* *Tempo di Valse.* *f* *mf* *rall.* *f* *Mod^{to}* *p* *mf* *rall.* *mf a tempo.* *f* *rall.* *And^{to}* *mf* *rall.* *All^o Mod^{to}* *mf* *f* *rit.* *a tempo.*

1ST E \flat ALTO.

Andte
p

Modto
p

Modto religioso. 1
f

Allo
f
p

Alltto
Modto
rall.
mf

Modto
f
ff
f

Tempo di Marcia.
mf

ff

Piu mosso.
ff

2nd Eb Alto

The Army Chaplain

SELECTION

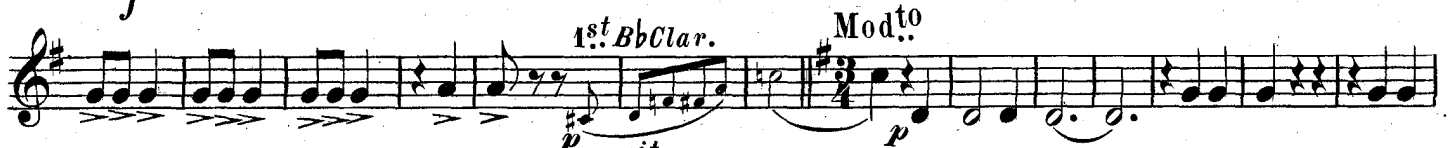
C. MILLÖCKER.

arr by M.C. Meyrelles.

United States
Mil. Band Jour'l.

All^o non troppo.

16. 








Tempo di Valse.



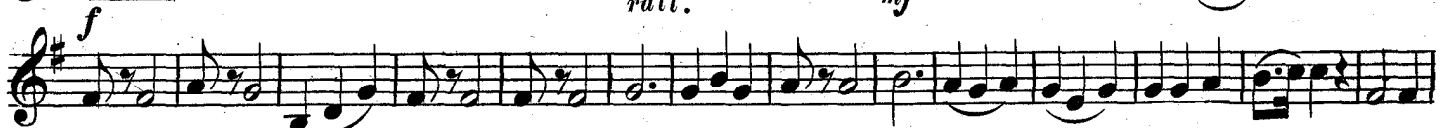


Mod^{to}

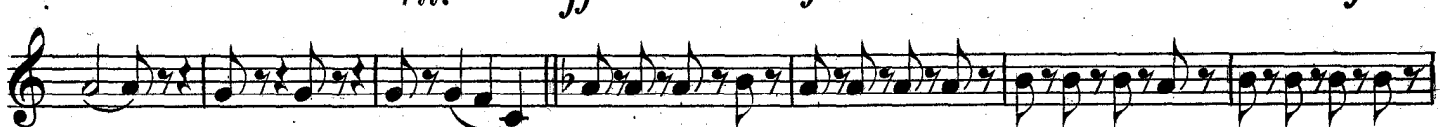


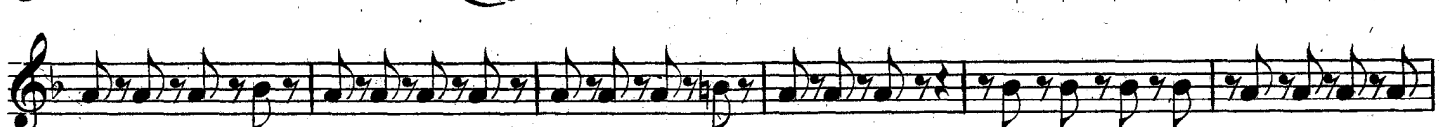














2ND E♭ ALTO.

Andte.
p

Modto
p

Modto religioso.
f *ff*

Allto
f *p* *Alltto*

Modto
rall. *mf*

Modto
f *ff* *f*

Tempo di Marcia.
ff *mf*

2 3 4 5 6 7 8 9 10 11 12

2 3 4 5 6 7 8 9 10 11 12

2 3 4 5 6 7 8

9 10 11 12 1 2

Piu mosso.
ff

3 4 5 6 7 8

3rd E_b Alto

The Army Chaplain

SELECTION

C. MILLÖCKER.

arr by M. C. Meyrelles.

United States

Mil. Band Jour'l.

All^o non troppo.

16. *f* *Mod^{to}*

f *Tempo di Valse.* *mf* *f* *Mod^{to}* *p*

mf *And^{to}* *p* *All^o Mod^{to}* *rall.* *ff* *mf*

3RD E_b ALTO.

Andte
p

Mod^{to}
p *f*

Mod^{to} religioso.
f

All^o
f *p*

All^{to}
 2 3 4 5 6 7 8 9 10

Mod^{to}
mf *f* *ff* *f*

Tempo di Marcia.
ff *mf*

Piu mosso.
ff

2 3 4 5 6 7 8

1st B \flat Tenor $\text{\textcircled{C}}$

The Army Chaplain

SELECTION

C. MILLÖCKER.

arr by M. C. Meyrelles.

United States
Mil. Band Jour'l.

All^o non troppo.

1ST B_b TENOR

Musical staff 1: Treble clef, key signature of two flats (B-flat major/D minor), 2/4 time signature. Starts with a rest, then a series of eighth notes. Dynamics include *p* and *f*. There are accents over some notes.

Musical staff 2: Treble clef, key signature of two flats, 2/4 time signature. Starts with a rest, then a series of eighth notes. Dynamics include *p* and *f*. Marked *Mod^{to}*.

Musical staff 3: Treble clef, key signature of two flats, 2/4 time signature. Starts with a rest, then a series of eighth notes. Dynamics include *ff*. Marked *Mod^{to} religioso.*

Musical staff 4: Treble clef, key signature of two flats, 2/4 time signature. Starts with a rest, then a series of eighth notes. Dynamics include *p* and *ff*. Marked *All^o*.

Musical staff 5: Treble clef, key signature of two flats, 2/4 time signature. Starts with a rest, then a series of eighth notes. Dynamics include *p*.

Musical staff 6: Treble clef, key signature of two flats, 2/4 time signature. Starts with a rest, then a series of eighth notes. Dynamics include *mf*. Marked *All^{to}* and *Mod^{to}*. A measure with a '6' above it is indicated.

Musical staff 7: Treble clef, key signature of two flats, 2/4 time signature. Starts with a rest, then a series of eighth notes. Dynamics include *f*, *ff*, and *f*. Marked *Mod^{to}*.

Musical staff 8: Treble clef, key signature of two flats, 2/4 time signature. Starts with a rest, then a series of eighth notes. Dynamics include *mf*. Marked *Tempo di Marcia.*

Musical staff 9: Treble clef, key signature of two flats, 2/4 time signature. Starts with a rest, then a series of eighth notes. Dynamics include *f*.

Musical staff 10: Treble clef, key signature of two flats, 2/4 time signature. Starts with a rest, then a series of eighth notes.

Musical staff 11: Treble clef, key signature of two flats, 2/4 time signature. Starts with a rest, then a series of eighth notes. Dynamics include *mf*. Marked *Tempo di Marcia.*

Musical staff 12: Treble clef, key signature of two flats, 2/4 time signature. Starts with a rest, then a series of eighth notes. Dynamics include *mf*. Marked *Tempo di Marcia.*

Musical staff 13: Treble clef, key signature of two flats, 2/4 time signature. Starts with a rest, then a series of eighth notes. Dynamics include *ff*. Marked *Piu mosso.*

Musical staff 14: Treble clef, key signature of two flats, 2/4 time signature. Starts with a rest, then a series of eighth notes. Dynamics include *ff*. Marked *Piu mosso.*

2nd B \flat Tenor $\text{\textcircled{C}}$

The Army Chaplain

SELECTION

C. MILLÖCKER.

arr by M.C. Meyrelles.

United States
Mil. Band Jour'l.

All^o non troppo.

16. *f*

rall. *p* **Mod^{to}**

mf

Tempo di Valse.

rit. *f* *mf*

rall. *p* **Mod^{to}**

a tempo. *rall.* *mf*

And^{no} *p*

All^o Mod^{to} *rall.* *ff* *mf* *f*

mf

rit. *a tempo.* **And^{te}** 8

2ND B_b TENOR

4 *p* *Mod^{to}* *p*

f

Mod^{to} religioso. *ff* *p*

All^o *f* *p*

All^{to} 6 *rall.*

Mod^{to} *mf*

Mod^{to} *ff* *f*

Tempo di Marcia. *ff* 2 3 4 5 6

f

ff 2 3 4 5 6

1 2

Piu mosso. *ff* 6 3 6

1st Trombone

The Army Chaplain

SELECTION

United States
Mil. Band Jour'l.

C. MILLÖCKER.

All^o non troppo.

arr. by M.C. Meyrelles

16.

f *Modto*

rall. p *p*

Tempo di Valse.

rit. *f* *mf*

Modto *f* *mf* *rall.*

a tempo. *mf* *f* *mf rall.*

And no *mf* *p* *All^o Modto*

mf *f* *mf*

Andte

rit. *tempo.*

1ST TROMBONE. ♭

p *Modto* *p*

f

Modto religioso. *ff* *p*

Allo *ff*

p *Alltto* *6* *Modto* *mf*

Modto *f* *ff* *f*

Tempo di Marcia. *ff* *mf* *f*

ff *Piu mosso.* *ff*

2 *3* *3* *6* *3* *3* *6*

2 *3* *4*

2nd Trombone

The Army Chaplain
SELECTION

C. MILLÖCKER.
arr. by M.C. Meyrelles.

United States. All^o non troppo.
Mil. Band Jour'l.

16. *f*

rall. *p* **Mod^{to}**

mf **Tempo di Valse.**

rit. *f* *f* *p*

f *mf* **Mod^{to}**

rall. *p*

rall. *mf a tempo.*

f *rall.* **And^{no}** *p*

All^o Mod^{to}

rall. *ff* *mf*

f *mf*

rit. tempo.

2ND TROMBONE

And^{te} 8 4 *p* Mod^{to}

Mod^{to} religioso. *f* *ff* *p*

All^o *f*

p

All^{to} 6 Mod^{to} *mf*

rall. Mod^{to} *ff*

Tempo di Marcia. *f* *mf*

f

ff

Piu mosso. *ff*

The Army Chaplain

SELECTION

B \flat Bass or 3rd Trombone

United States
Mil. Band Jour'l.

C. MILLÖCKER.

arr by M. C. Meyrelles.

All^o non troppo.

16. *ff*

rall. *p* **Mod^{to}**

p *mf* **Tempo di Vale.**

rit. ff *f*

p *f*

Mod^{to} *mf* *rall.* *f*

p

a tempo. *rall. mf*

f *mf* *rall.* **And^{no}** *mf*

p **All^o Mod^{to}** *rall.* *ff* *mf*

f *mf*

rit. a tempo.

B \flat Bass or 3rd Trombone

And^{te}
p
Mod^{to}
p
Mod^{to} religioso. *f*
ff
p
All^o
ff
p
All^{to}
Mod^{to}
mf
Mod^{to} rall.
f
Tempo di Marcia.
ff
mf
ff
Piu mosso.
ff

Baritone

The Army Chaplain

SELECTION

United States
Mil. Band Jour'l.

C. MILLÖCKER.

arr by M.C. Meyrelles.

All^o non troppo.

16. *All^o non troppo.*

Mod^{to}

riten. p

mf

Tempo di Valse.

rit.

f

mf

f

mf

rall.

f

Mod^{to}

mf

f

p

rall.

a tempo.

mf

And^{no}

mf

mf

All Mod^{to}

rall.

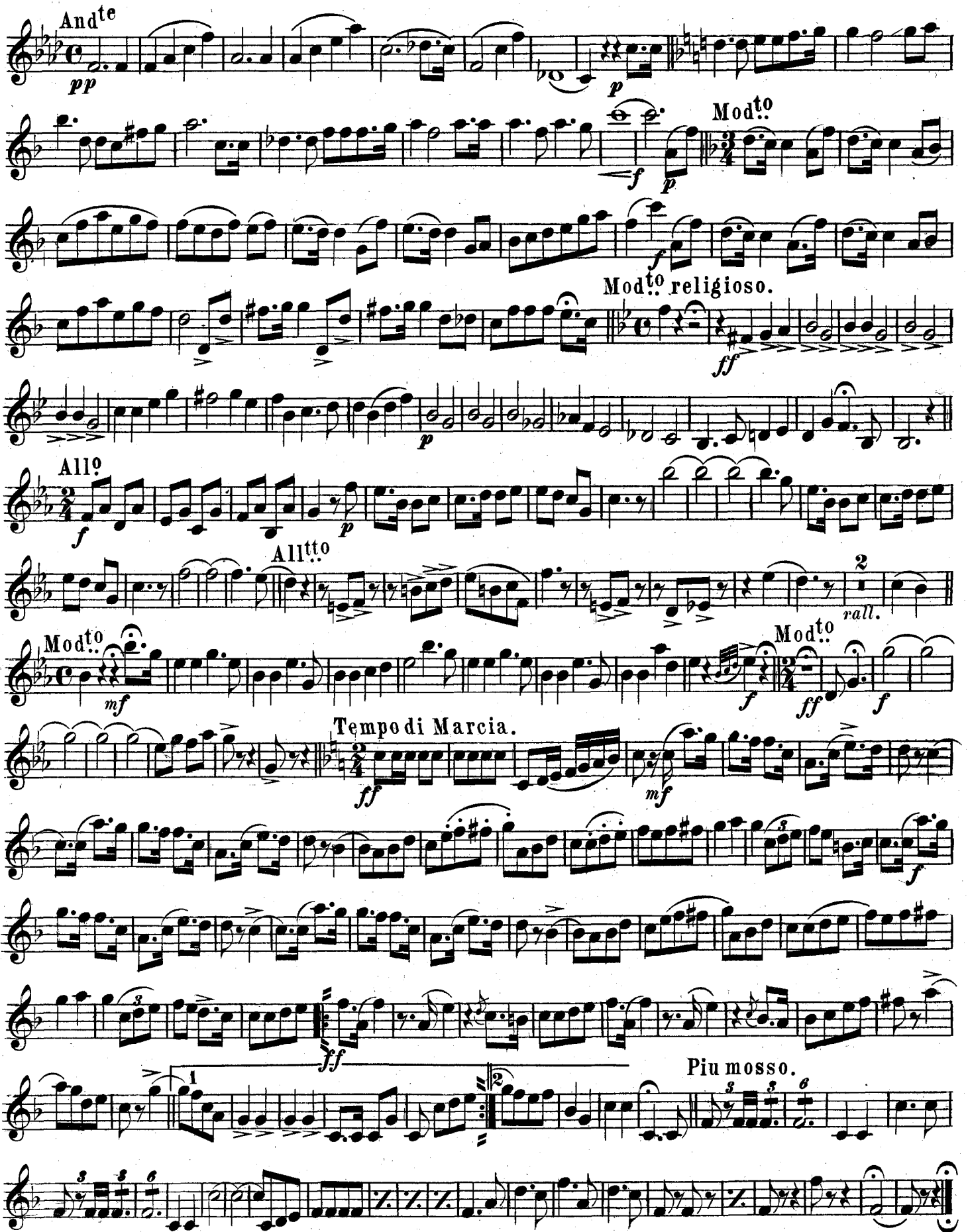
mf

mf

rit. a tempo.

rit. a tempo.

BARITONE



Andte
pp *p* *Modto*
f *Modto religioso.*
ff
Allto
f *Allto*
Modto *Modto rall.*
mf *f* *ff* *f*
Tempodi Marcia.
ff *mf*
Piu mosso.

Baritone ♭

The Army Chaplain

SELECTION

C. MILLÖCKER.

arr by M. C. Meyrelles

United States
Mil. Band Journ't.

All^o non troppo.

16. *f*

riten. p *p* *Mod^{to}*

mf *Tempo di Valse.*

riten. f f

mf *f*

Mod^{to} 4

mf *rall.* *f*

p

rall. mf a tempo. *f*

And^{no}

mf rall. *mf*

All^o Mod^{to}

rall. *mf*

mf

rit. a tempo.

And^{te}

pp

BARITONE. ♭

p **Modto**

f **Modto religioso.**

ff **Allto**

p **Modto**

mf **Modto**

Tempo di Valse.

ff *mf* *f* *ff*

Piu mosso.

E♭ Bass

The Army Chaplain

SELECTION

United States
Mil. Band Jour'n.

C. MILLÖCKER.

arr. by M.C. Meyrelles.

All^o non troppo.

16.

f *Mod^{to}* *rall.* *p* *mf* *Tempo di Valse* *rit. ff* *f* *p* *mf* *rall.* *f* *Mod^{to}* *p* *a tempo.* *rall.* *mf* *And^{no}* *mf* *rall.* *p* *mf* *rall.* *ff* *mf* *f* *mf* *rit. a tempo.* *And^{te}* *p*

E♭ BASS. 8

Modto

p

Modto religioso.

f

ff

p

Allto

f

p

Alltto

f

rall.

3

Modto

mf

Modto

f

ff

f

Tempo di Marcia.

ff

mf

2 3 4

1

Piu mosso.

1

2 3 4

B♭ Bass

The Army Chaplain

SELECTION

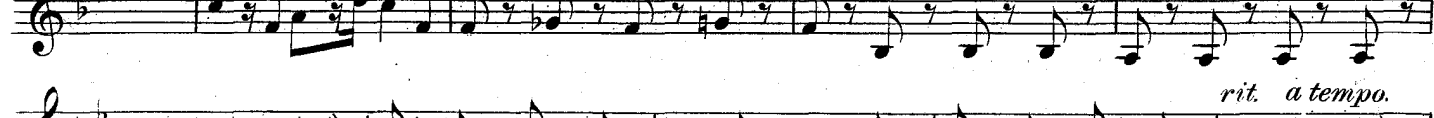
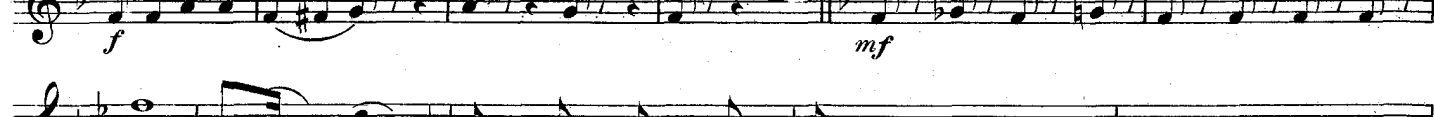
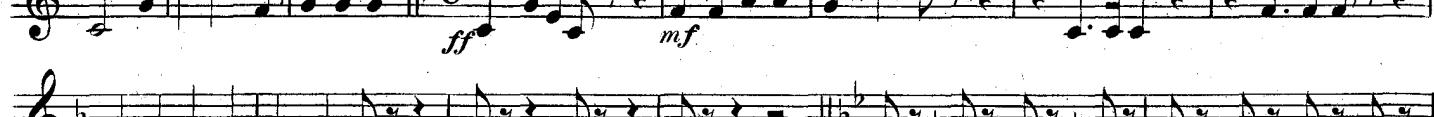
C. MILLÖCKER.

arr. by M. C. Meyrelles.

United States
Mil. Band Jour'l.

All^o non troppo.

16.



B \flat BASS tr

Andte.
p

Modto.
p

Modto religioso.
f

Allto
ff *p*

rall. *2* *Modto.*
mf

Modto.
f

Tempo di marica.
ff

ff

ff

1 *2* *3* *4* *5* *6*

1

2 *3* *4*

Più mosso.
ff

The Army Chaplain

Small Drum, Bells & Tangle.

SELECTION

C. MILLOCKER.

United States
Mil. Band Jour'l.

arr by M. C. Meyrelles.

16. All^o non troppo.

Mod^o Triangl 1 3 1 1 2 15 1 Dr. rall. f

Tempo di Valse. 7

4 2 Mod^o Triang. 1 f 3 Dr. 1 Triang. 1 rall.

3 1 8 Dr. 2 And^o 17 Triang. 1 1 rall. a tempo. f

All^o Mod^o Dr. 2 f p f pp

2 3 4 5 6 7 2 pp rit. a tempo.

And^{te} 8 7 Mod^o Triang.

Dr. Mod^o religioso. Bells. 1 1 f

Dr. 3 Bells. 1 2 1 All^o Dr. 15 All^o 12 rall.

Mod^o Triang. 2 1 f Dr. Mod^o Triang.

Dr. Tempo di Marcia 16 f

6 7 8 9 10 11 12 1 2 Piu mosso. 2

2 3 4 2 3 4

Bass Drum

The Army Chaplain

SELECTION

United States
Mil. Band Jour'l.

C. MILLÖCKER.
arr by M.C. Meyrelles.

All^o non troppo.

16. *f* Cymb only.

B.D. & Cymb. rall. *rit. f* *Tempo di Valse.*

f *rall.* *rall. a tempo. f* *rall.*

And^{no} *rall.* *f* *p* *f* *All^o Mod^{to}*

pp *rit. a tempo.* *And^{te}*

Mod^{to} *f*

Mod^{to} religioso. *f* *All^o* *f* *All^{to}* *rall.*

Mod^{to} *f* *Mod^{to}* *f* *Tempo Marcia.* *f*

f

Piu mosso.