

# United States Army

"The Army Goes Rolling Along"

Edited by Mark L. Heter

Lt. Cmdr. John Philip Sousa USNRF

**March**

The score is arranged for a full band. It begins with a **March** section. The instruments listed are: Piccolo, Flute, Clarinet in B $\flat$  1, Clarinet in B $\flat$  2, Clarinet in B $\flat$  3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet in B $\flat$  1, Trumpet in B $\flat$  2, Trumpet in B $\flat$  3, Horn in F 1 + 2, Trombone 1, Trombone 2, Trombone 3, Baritone, Baritone, Tuba, Snare Drum, Tenor Drums, Bass Drum, Cymbals, and Mallet Percussion. The score includes dynamics such as *f* and *ff*. There are first and second endings marked with '1.' and '2.'. The Mallet Percussion part includes numbered notes 1 through 10.

This page of a musical score is for a large ensemble, including woodwinds, brass, and percussion. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments listed on the left are:

- Picc. (Piccolo)
- Fl. (Flute)
- Cl. 1 (Clarinets 1)
- Cl. 2 (Clarinets 2)
- Cl. 3 (Clarinets 3)
- B. Cl. (Bass Clarinet)
- A. Sax. 1 (Alto Saxophones 1)
- A. Sax. 2 (Alto Saxophones 2)
- T. Sax. (Tenor Saxophone)
- Bari. Sax. (Baritone Saxophone)
- Tpt. 1 (Trumpets 1)
- Tpt. 2 (Trumpets 2)
- Tpt. 3 (Trumpets 3)
- Hn. (Horn)
- Tbn. 1 (Tubas 1)
- Tbn. 2 (Tubas 2)
- Tbn. 3 (Tubas 3)
- Bar. (Baritone)
- Tba. (Tuba)
- S. D. (Snare Drum)
- T. D. (Tom Drum)
- B. D. (Bass Drum)
- Cym. (Cymbal)
- Mallets

The score consists of 17 measures, numbered 11 through 17 at the bottom. The notation includes various rhythmic values, accidentals, and dynamic markings such as *v* (vibrato) and *mf* (mezzo-forte). The woodwind and brass parts feature complex melodic lines with many slurs and ties, while the percussion parts provide a steady rhythmic accompaniment.

Picc.

Fl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Bar.

Tba.

S. D.

T. D.

B. D.

Cym.

Mallets

18 19 20 21 22 23 24 25