

Solo B \flat Cornet. AN ARKANSAW HUSKIN BEE.

ARTHUR PRYOR.

CONDUCTOR.

TWO-STEP MARCH. *Full Band 60¢*

American.

Star J1.

905.

The musical score is written for a Solo B \flat Cornet in 2/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *ff*. The second staff includes a circled 'X' symbol and a dynamic marking of *mf*. The third staff is marked *ad lib.* and *p*. The fourth staff has a circled 'X' symbol and a dynamic marking of *ff*. The fifth staff has a circled 'X' symbol and a dynamic marking of *f*. The sixth staff has a circled 'X' symbol and a dynamic marking of *ff*. The seventh staff has a circled 'X' symbol and a dynamic marking of *ff*. The eighth staff is labeled 'CODA.' and begins with a circled 'X' symbol. The score includes various musical notations such as slurs, accents, and dynamic markings.

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AN ARKANSAW HUSKIN BEE.
TWO-STEP MARCH.

C. Piccolo.

ARTHUR PRYOR.

Handwritten musical score for C. Piccolo, titled "AN ARKANSAW HUSKIN BEE. TWO-STEP MARCH." by Arthur Pryor. The score consists of 14 staves of music. It begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The first staff has a dynamic marking of "ff". The second staff has a dynamic marking of "mf" and a "rit." marking. The third staff has a dynamic marking of "ff". The fourth staff has a dynamic marking of "mf". The fifth staff has a dynamic marking of "ff". The sixth staff has a dynamic marking of "f". The seventh staff has a dynamic marking of "ff". The eighth staff has a dynamic marking of "ff". The ninth staff has a dynamic marking of "ff". The tenth staff has a dynamic marking of "ff". The eleventh staff has a dynamic marking of "ff". The twelfth staff has a dynamic marking of "ff". The thirteenth staff has a dynamic marking of "ff". The fourteenth staff has a dynamic marking of "ff" and a "PRESTO" marking. The score ends with a double bar line.

AN ARKANSAW HUSKIN BEE.

TWO-STEP MARCH.

ARTHUR PRYOR.

Piccolo.

American
Star J'l.

905.

The musical score is written for Piccolo in G major (one sharp) and 2/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Sua ad lib.' and the dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). The second staff continues the melody with *ff* dynamics. The third staff features a first ending bracket with a '2' above it and *ff* dynamics. The fourth staff continues with *ff* dynamics. The fifth staff has a first ending bracket with a '2' above it and *ff* dynamics. The sixth staff has a first ending bracket with a '1' above it and *ff* dynamics. The seventh staff has a first ending bracket with a '2' above it and *ff* dynamics. The eighth staff is the CODA, marked 'CODA.' on the left, with a 2/4 time signature and a key signature of one sharp. It begins with a treble clef and a *p* (piano) dynamic, followed by a *fff* (fortississimo) dynamic. The score concludes with a double bar line and a repeat sign.

Carl Fischer New York.

AN ARKANSAW HUSKIN BEE.

TWO-STEP MARCH.

ARTHUR PRYOR.

Oboe.

905

ff *mf* *ff* *p* *f* *ff* *Presto.* *p* *fff*

mf *ff* *f* *ff* *ff* *ff* *D.S.*

CODA.

Carl Fischer New York.

Bassoon.

AN ARKANSAW HUSKIN BEE.

ARTHUR PRYOR.

TWO-STEP MARCH.

905.

ff *mf* *p* *ff* *mf* *ff* *ff* *ff* *ff* *ff* *D.S.* *Presto.* *p* *ff*

unis.

Coda \oplus

Carl Fischer New York.

E♭ Clarinet.

AN ARKANSAW HUSKIN BEE.

TWO-STEP MARCH.

ARTHUR PRYOR.

905. *ff* *mf*

p *ff* *mf*

2 2 *ff*

Sva ad lib

ff

ff

Presto. *D.S.*

CODA. *p* *fff*

40670 6.

Carl Fischer New York.

AN ARKANSAW HUSKIN BEE.

ARTHUR PRYOR.

Solo B \flat Clarinet.

TWO-STEP MARCH.

905.

ff mf ff p ff mf

Detailed description: This section contains four staves of music for the Solo B \flat Clarinet. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat. It starts with a fortissimo (ff) dynamic and features a series of eighth-note patterns. A first ending bracket spans the final two measures of the first staff. The second staff continues with similar eighth-note patterns, ending with a fortissimo (ff) dynamic. The third staff begins with a piano (p) dynamic, followed by fortissimo (ff) and mezzo-forte (mf) dynamics. The fourth staff concludes with a mezzo-forte (mf) dynamic. A second ending bracket is present at the end of the fourth staff.

Trom.

f ff

Detailed description: This section contains three staves of music for the Trombones. The first staff starts with a forte (f) dynamic. The second staff features fortissimo (ff) dynamics and includes first and second ending brackets. The third staff continues with fortissimo (ff) dynamics and ends with a repeat sign.

CODA.

ff p fff Presto. Trom. D.S.

Detailed description: This section contains one staff of music for the Coda. It begins with a fortissimo (ff) dynamic, followed by piano (p) and fortissimo (fff) dynamics. The tempo is marked Presto. The staff concludes with a double bar line and a D.S. (Da Capo) instruction. A first ending bracket is shown above the final two measures.

AN ARKANSAW HUSKIN BEE.

ARTHUR PRYOR.

1st & 2d B \flat Clarinets.

TWO-STEP MARCH.

905.

The musical score is written for 1st & 2d B \flat Clarinets, Trombones, and Coda. It consists of several staves of music. The first staff is for the 1st & 2d B \flat Clarinets, starting with a treble clef and a 2/4 time signature. The second staff is for the Trombones, starting with a bass clef. The third staff is for the Coda, starting with a treble clef and a 2/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings include *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), and *fff* (fortississimo). The score also includes a section marked *Presto.* and a section marked *D.S.* (Da Capo). The score is numbered 905.

ff *mf* *ff* *mf* *p* *ff* *mf* *Trom.* *f* *ff* *ff* *Presto.* *D.S.* *fff* *p*

Carl Fischer New York.

Soprano
Saxophone in B \flat

AN ARKANSAW HUSKIN BEE.

TWO-STEP MARCH.

ARTHUR PRYOR.

905.

ff *mf* *p* *ff* *mf* *f* *ff* *ff* *Presto.* *D.S.* *p* *fff*

CODA.

AN ARKANSAW HUSKIN BEE.

ARTHUR PRYOR.

Alto Saxophone. (E \flat)

TWO-STEP MARCH.

905.

ff *mf* *mf* *f* *ff* *ff*

CODA.

Presto. *p* *fff* *D.S.*

AN ARKANSAW HUSKIN BEE.

ARTHUR PRYOR.

Tenor Saxophone. (B \flat)

TWO-STEP MARCH.

905.

ff *mf* *ff* *p* *mf* *f* *ff* *ff* *p* *ff* *Presto.* *D.S.*

Carl Fischer New York.

AN ARKANSAW HUSKIN BEE

Baritone Saxophone. (E \flat)

TWO-STEP MARCH.

ARTHUR PRYOR.

905. *mf* \ast

ff \oplus

mf \oplus

f \oplus *ff*

ff \oplus

ff \ast D.S.

CODA. *p* *ff* *Presto.*

Carl Fischer New York.

AN ARKANSAW HUSKIN BEE.

ARTHUR PRYOR.

E♭ Cornet.

TWO-STEP MARCH.

American
Star J. 905.

Reed. Clar.

ff *mf* *ff*

Clar. *p* *ff* Clar. *mf*

Trom. *f* *ff*

1 2 2 2 *ff* *D.S.*

CODA. Clar. *ff* Clar. *Presto.* *ff* Cor. *p*

Carl Fischer New York.

Solo B \flat Cornet. AN ARKANSAW HUSKIN BEE.

ARTHUR PRYOR.

CONDUCTOR.

TWO-STEP MARCH. *Full Band 60¢*

American.

Star J1

905.

The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B \flat), and a 4/4 time signature. The music is marked *ff* (fortissimo) and includes a circled 'X' symbol. The second staff is marked *mf* (mezzo-forte) and includes the instruction 'E \flat Clar.' and a circled 'X' symbol. The third staff is marked *ad lib.* (ad libitum) and *p* (piano). The fourth staff is marked *ff* and includes a circled 'X' symbol. The fifth staff features a double bar line with a '2' above it, indicating a second ending. The sixth staff includes first and second endings marked '1' and '2'. The seventh staff is marked *ff* and includes a circled 'X' symbol. The eighth staff is marked *p* (piano) and includes the instruction 'Presto.' and a circled 'X' symbol. The score concludes with a 'CODA.' section and a 'D.S.' (Da Capo) marking.

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AN ARKANSAW HUSKIN BEE.

1st B \flat Cornet

TWO-STEP MARCH.

ARTHUR PRYOR.

905. *ff* *mf* *ff* *p* *ff*

B \flat Clar. *ff* *p* *ff*

B \flat Clar. *mf*

B \flat Clar. *f* 2 2

ff 1 2

ff *Presto.* 2 *ff* *D.S.*

CODA. *p* *ff*

AN ARKANSAW HUSKIN BEE.

1st & 2d B \flat Cornets.

TWO-STEP MARCH.

ARTHUR PRYOR.

905.

ff *mf* *B \flat Clar.* *ff* *p* *ff* *mf* *B \flat Clar.* *f* *ff* *ff* *Presto.* *p* *fff* *D.S.*

CODA.

AN ARKANSAW HUSKIN BEE.

1st & 2d Eb Altos.

TWO-STEP MARCH.

ARTHUR PRYOR.

American
Star J1.

905.

The musical score consists of seven staves of music in 2/4 time, with a key signature of one sharp (F#). The piece is marked with various dynamics and performance instructions:

- Staff 1: *ff* (fortissimo), *mf* (mezzo-forte), *mf* (mezzo-forte), *mf* (mezzo-forte).
- Staff 2: *ff* (fortissimo), *p* (piano), *ff* (fortissimo).
- Staff 3: *mf* (mezzo-forte).
- Staff 4: *f* (forte).
- Staff 5: *ff* (fortissimo).
- Staff 6: *ff* (fortissimo), *Presto.* (Presto), *D.S.* (Da Capo).
- Staff 7: *p* (piano), *ff* (fortissimo).

Additional markings include a double bar line with repeat dots, a star symbol (*), a circled cross symbol (⊕), and first/second endings (1 and 2) with repeat dots. The piece concludes with a CODA section.

AN ARKANSAW HUSKIN BEE.

3d & 4th Eb Altos.

TWO-STEP MARCH.

ARTHUR PRYOR.

905. *ff* *mf* *ff* *p* *ff* *mf* *f* *ff* *p* *ff* *ff* *Presto.* *D.S.*

CODA. *p* *fff*

The musical score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a rhythmic, march-like style with various dynamics including *ff*, *mf*, *f*, *p*, and *fff*. There are several repeat signs and first/second endings. The score concludes with a CODA section. The number 905 is written at the beginning of the first staff.

AN ARKANSAW HUSKIN BEE.

ARTHUR PRYOR.

1st & 2d Trombones:

TWO-STEP MARCH.

905

Altos

ff *mf*

ff *p* *ff*

Altos.

mf

f

ff *ff*

ff *

CODA.

Presto.

fff

D.S.

The musical score is written for 1st and 2nd Trombones. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The piece is marked 'Two-Step March'. The score consists of seven staves of music. The first staff starts at measure 905 and includes dynamic markings of *ff* and *mf*. The second staff includes *ff*, *p*, and *ff*. The third staff includes *mf*. The fourth staff includes *f*. The fifth staff includes *ff*. The sixth staff includes *ff* and a repeat sign with first and second endings. The seventh staff includes *ff* and a repeat sign. The eighth staff is the coda, marked 'CODA.', and includes the tempo marking 'Presto.' and dynamic markings *fff*. The piece concludes with 'D.S.' (Da Capo).

Carl Fischer New York.

AN ARKANSAW HUSKIN BEE.

ARTHUR PRYOR.

3d Trombone.

TWO-STEP MARCH.

905. 

CODA. 

Carl Fischer New York.

AN ARKANSAW HUSKIN BEE.

TWO-STEP MARCH.

ARTHUR PRYOR.

1st & 2d Trombones

American
Star J'l.

905.

ff *mf* *Altos.* *ff* *p* *Altos.* *mf* *f* *ff* *ff* *D.S.* *Presto.* *fff*

Carl Fischer New York.

AN ARKANSAW HUSKIN BEE.

TWO-STEP MARCH.

ARTHUR PRYOR.

3d Trombone
(B \flat Bass)

905.

The musical score is written for a 3rd Trombone (B \flat Bass) in 2/4 time. It consists of six staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music starts with a *ff* dynamic and includes a first ending marked with an asterisk and a measure rest of 7. The second staff continues with a *mf* dynamic and a second ending marked with a circled cross and a measure rest of 2. The third staff features a *f* dynamic and a first ending marked with a '1'. The fourth staff has a *ff* dynamic and includes first and second endings marked with '1' and '2'. The fifth staff is marked *ff* and ends with a circled asterisk and the instruction *D.S.*. The sixth staff, labeled 'CODA.', begins with a circled cross and a *fff* dynamic, followed by the tempo marking *Presto.*

AN ARKANSAW HUSKIN BEE.

ARTHUR PRYOR.

Baritone B

TWO-STEP MARCH.

905. *ff* *mf*

ff *p*

ff *mf*

f

ff

ff

ff *D.S.*

CODA. *Presto.* *p* *fff*

Carl Fischer New York.

Baritone

AN ARKANSAW HUSKIN BEE.

ARTHUR PRYOR.

TWO-STEP MARCH.

905.

ff *mf* *ff* *p* *mf* *f* *ff* *ff* *p* *ff* *D.S.* *Presto.* *p* *fff*

Carl Fischer New York.

AN ARKANSAW HUSKIN BEE.

TWO-STEP MARCH.

ARTHUR PRYOR.

Tuba B :

905. The musical score is written for Tuba in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. It consists of seven staves of music. The first staff begins with a dynamic marking of *ff* and a repeat sign with a first ending bracket. The second staff continues with dynamics *mf*, *ff*, *p*, and *ff*. The third staff has a dynamic marking of *mf*. The fourth staff starts with *f*. The fifth staff features a dynamic marking of *ff* and includes first and second endings. The sixth staff is marked *ff* and ends with a double bar line and a repeat sign. The seventh staff is marked *ff* and includes the instruction *D.S.* at the end. The final staff is labeled 'CODA.' and begins with a dynamic marking of *p*, followed by *ff* and the instruction *Presto.*

Carl Fischer, New York.

AN ARKANSAW HUSKIN BEE.

ARTHUR PRYOR.

Drums.

TWO-STEP MARCH.

905.

on Shell.

ff *mf*

Drs.

on Shell.

mf *ff* Drs.

Tria:

f Drs.

ff

D.S.

ff *Presto. 2* Drs.

CODA.

ff

Detailed description: This is a drum score for a two-step march. It consists of ten staves of music. The first staff is numbered 905 and begins with a treble clef and a 2/4 time signature. It features a series of eighth and sixteenth notes, with a section marked 'on Shell.' and a dynamic of *mf*. The second staff starts with a 'Drs.' instruction and a *ff* dynamic, followed by a section with a '2' above it. The third staff continues with 'on Shell.' and *mf*, and ends with 'Drs.'. The fourth staff has a 'Tria:' instruction and a *f* dynamic. The fifth staff features a *ff* dynamic and a 'Drs.' instruction. The sixth staff continues with a *ff* dynamic. The seventh staff has a *ff* dynamic and a 'D.S.' instruction. The eighth staff begins with a *ff* dynamic, a 'Presto. 2' tempo marking, and a 'Drs.' instruction. The ninth staff is the 'CODA.' section, starting with a treble clef and a 2/4 time signature, and ending with a *ff* dynamic.

Carl Fischer, New York.