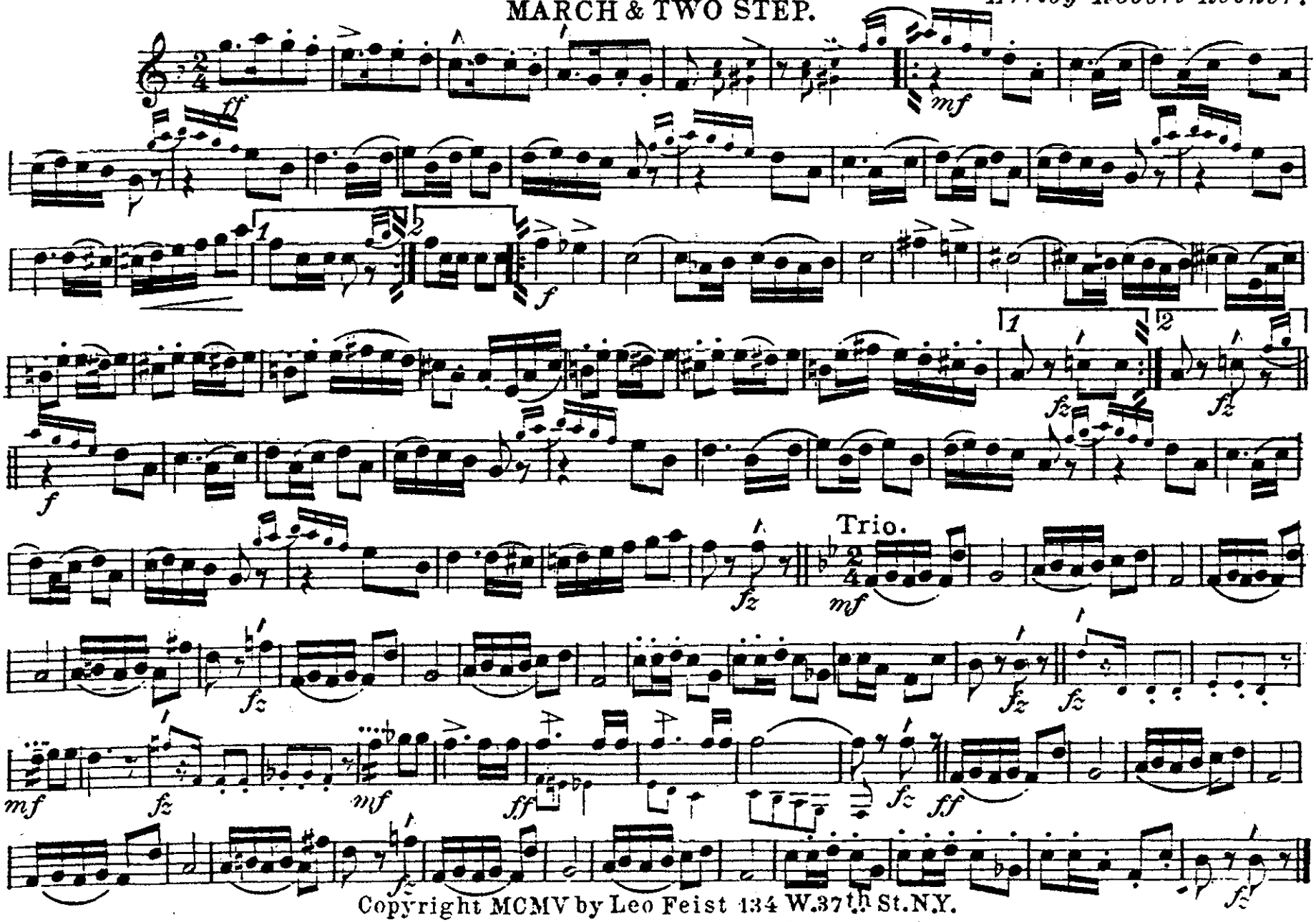
Solo B♭ Cornet.

ARABOLA.

An Arabian Interlude.
MARCH & TWO STEP.

KARL HENDRIX.
Arr. by Robert Recker.



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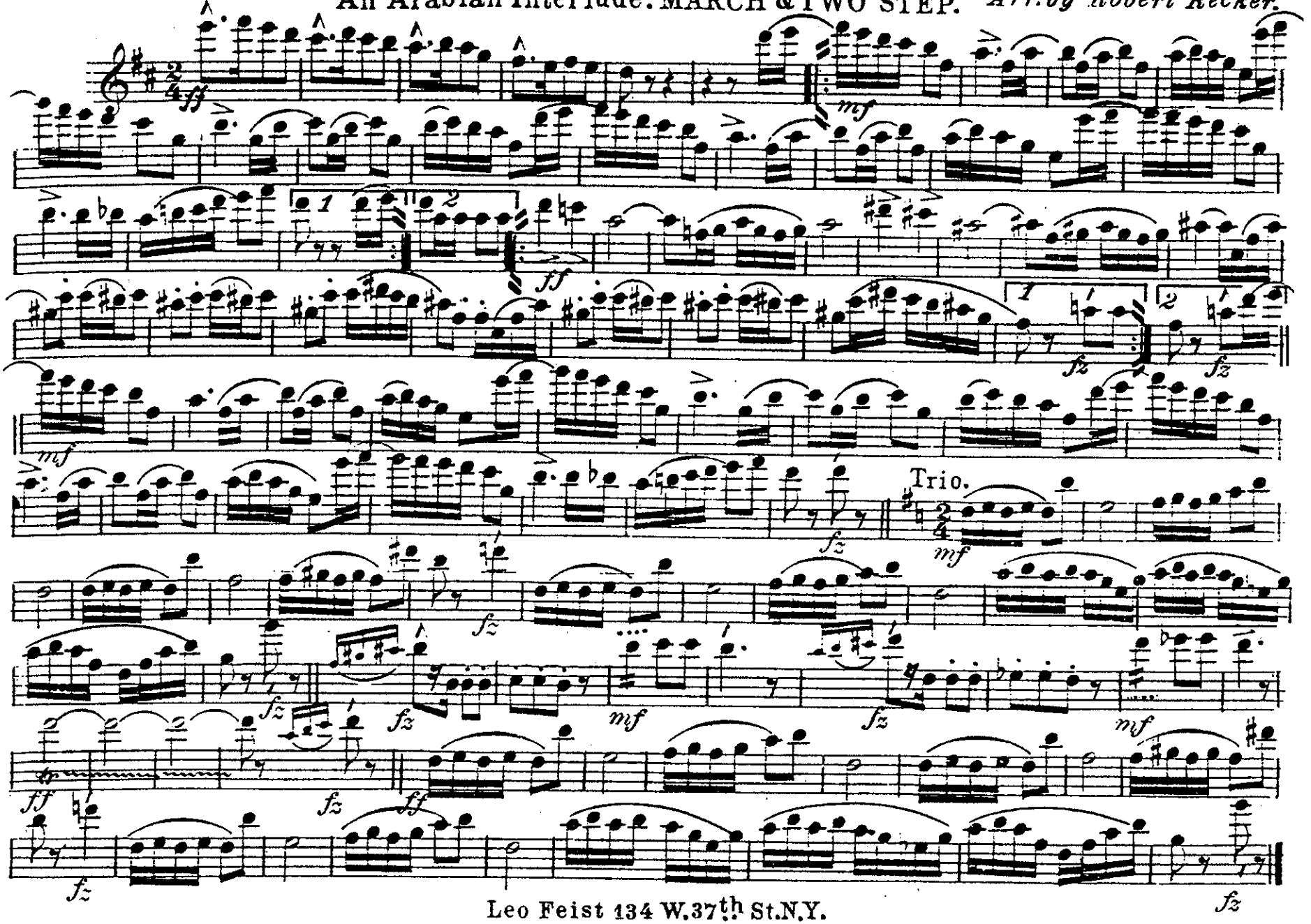
Piccolo in Db.

ARABOLA.

An Arabian Interlude. MARCH & TWO STEP.

KARL HENDRIX.
Arr. by Robert Recker.



Leo Feist 134 W. 37th St. N.Y.

C Piccolo & Flute

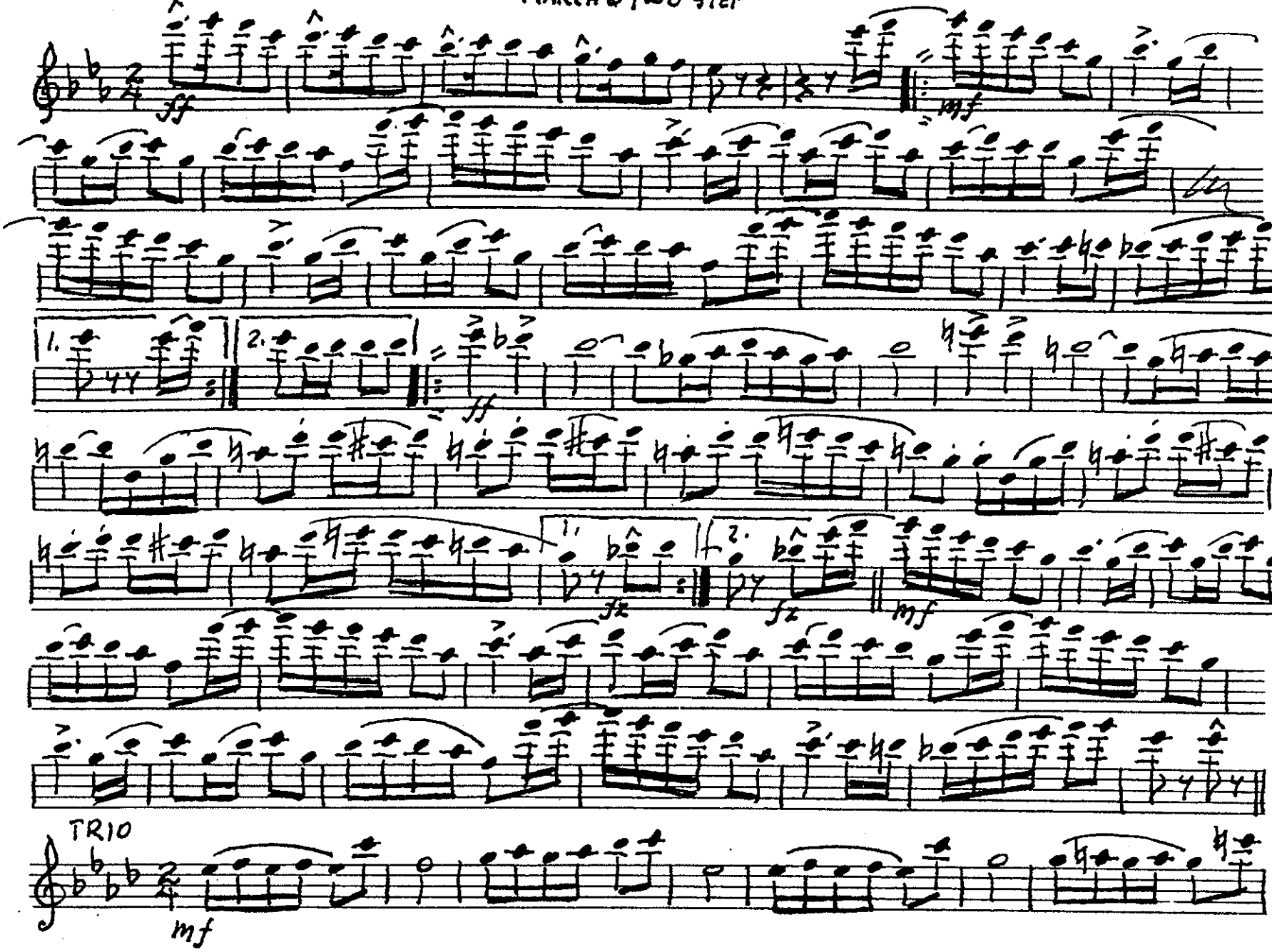
ARABOLA

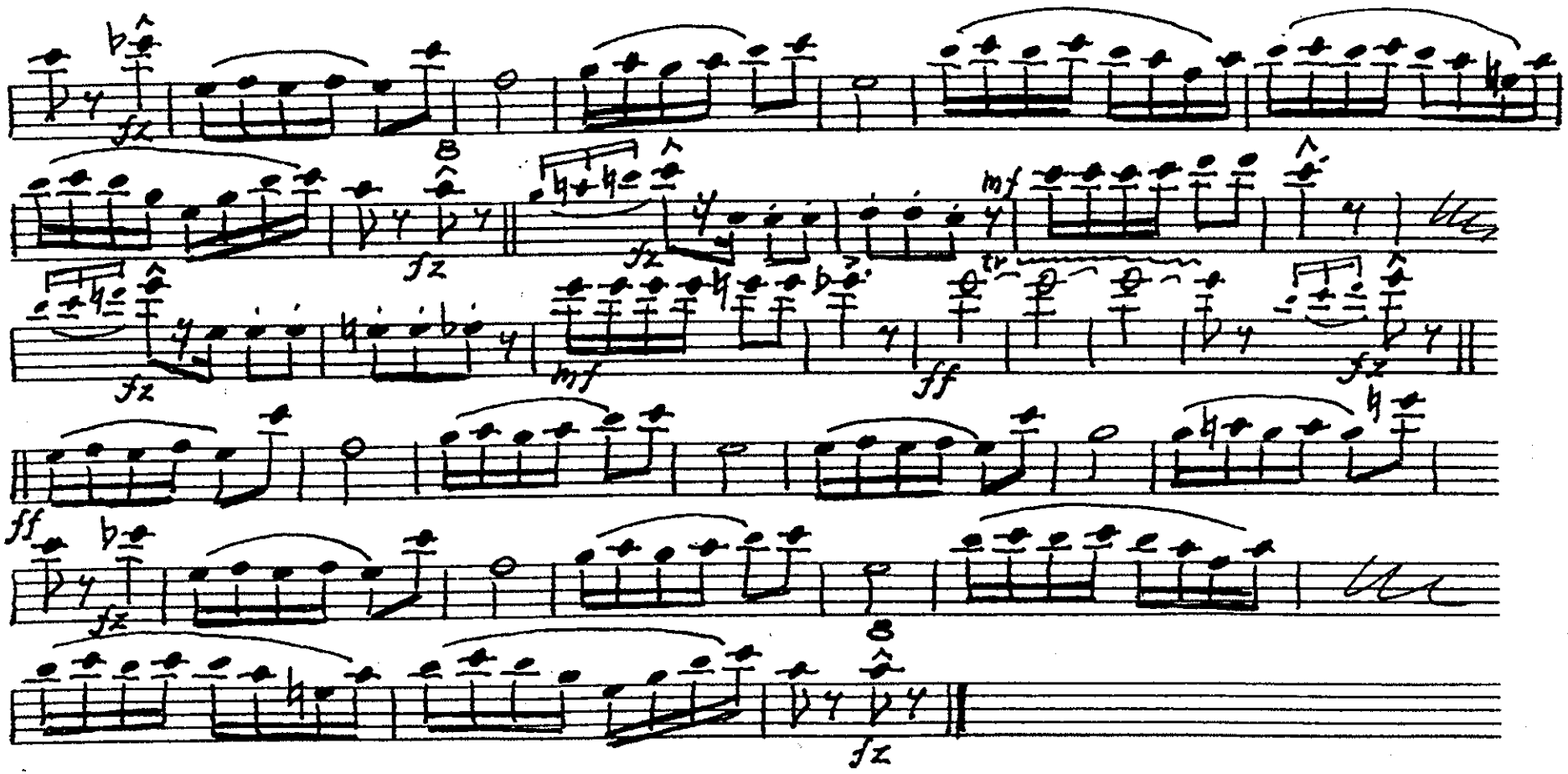
An Arabian Interlude

MARCH & TWO STEP

KARL HENDRIX

Arr. Robt. Recker





D.D.H. 7-17-94

ARABOLA.

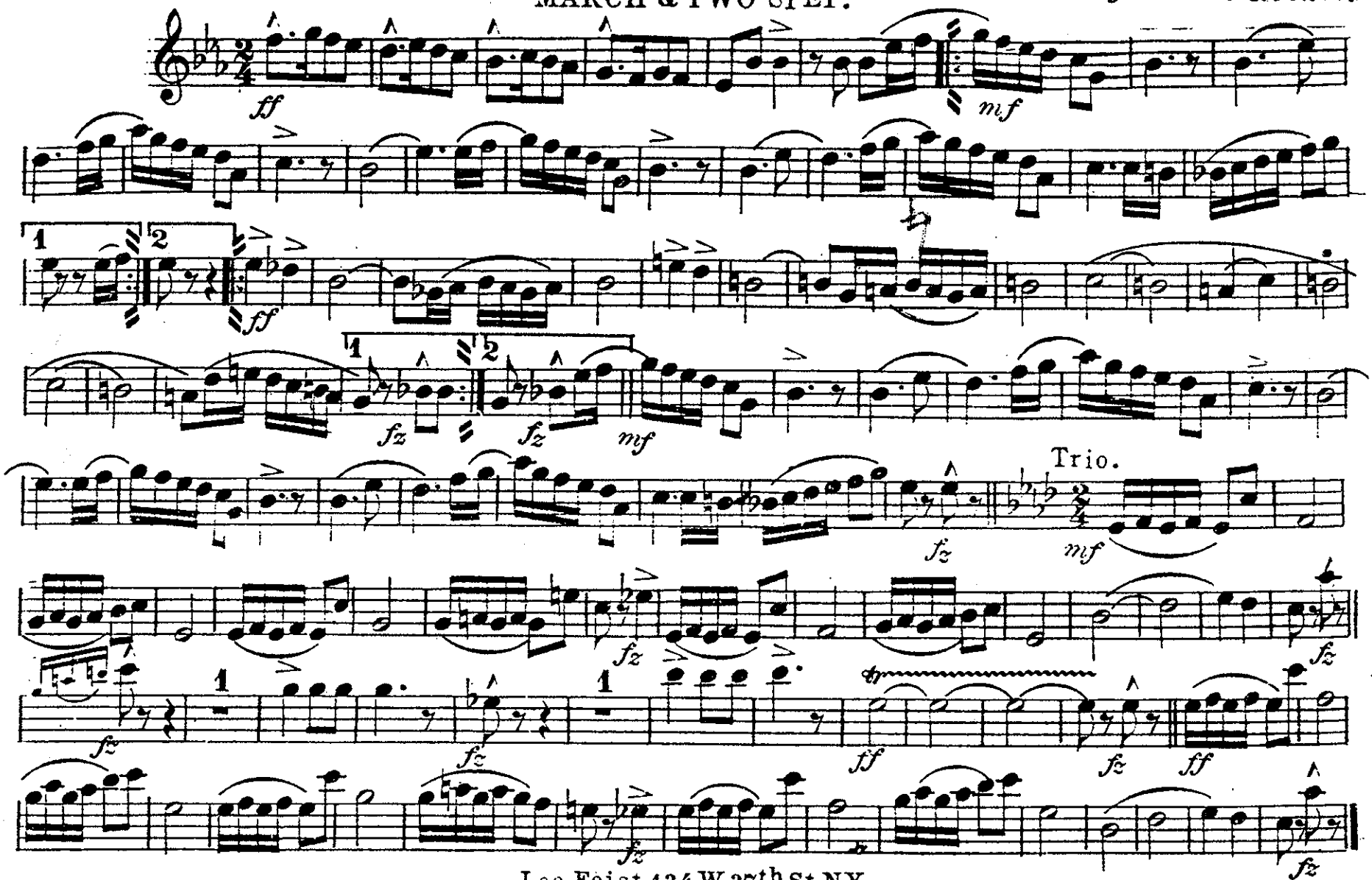
Oboe.

An Arabian Interlude.

MARCH & TWO STEP.

KARL HENDRIX.

Arr. by Robert Recker.



Leo Feist 134 W. 37th St. N.Y.

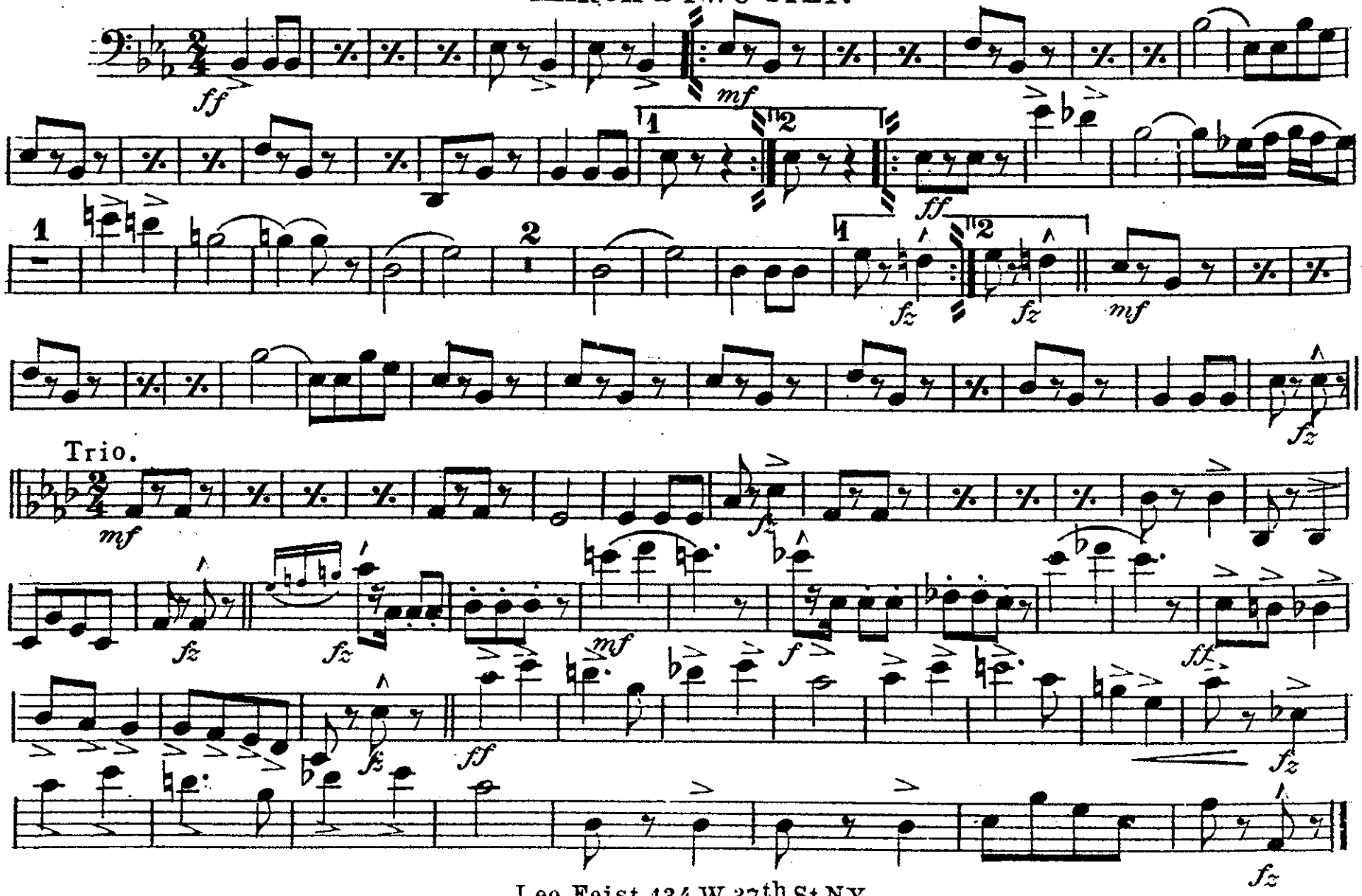
ARABOLA.

An Arabian Interlude.

MARCH & TWO STEP.

Bassoon.

KARL HENDRIX.
Arr. by Robert Recker.



Leo Feist 134 W. 37th St. N.Y.

E♭ Clarinet.

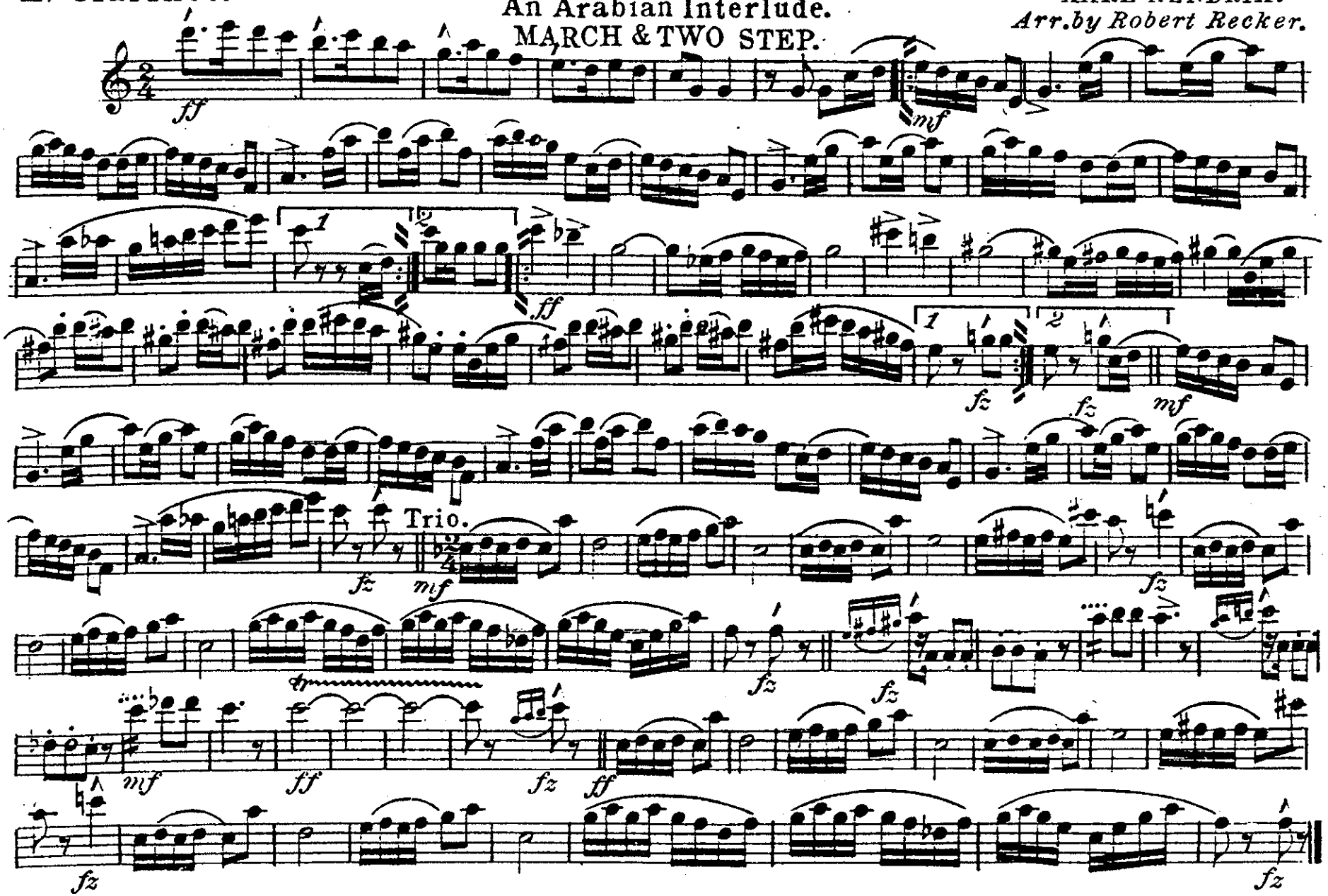
ARABOLA.

An Arabian Interlude.

MARCH & TWO STEP.

KARL HENDRIX.

Arr.by Robert Recker.



Leo Feist 134 W.37th St.N.Y.

1st B♭ Clarinet.

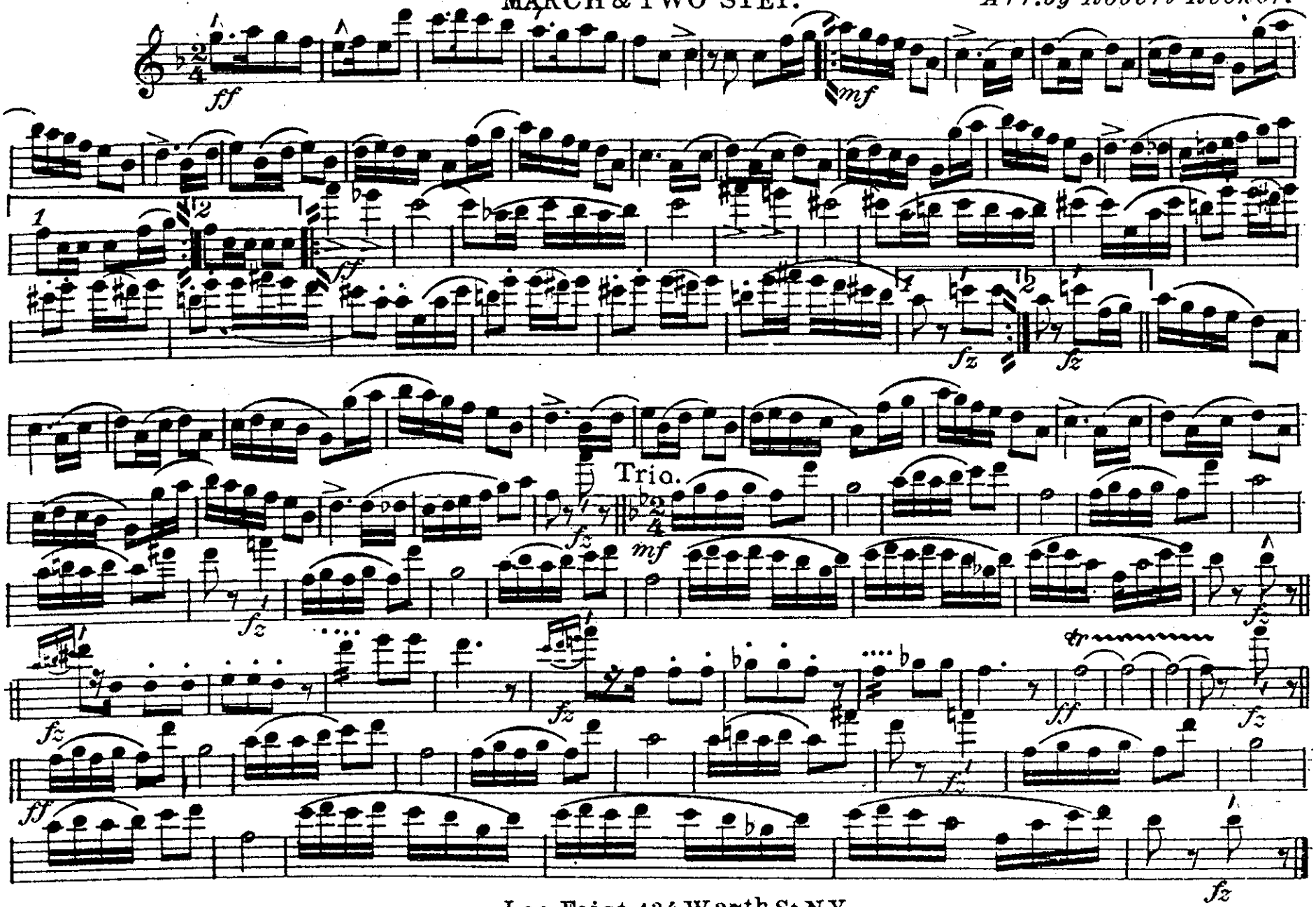
ARABOLA.

An Arabian Interlude.

MARCH & TWO STEP.

KARL HENDRIX.

Arr.by Robert Recker.



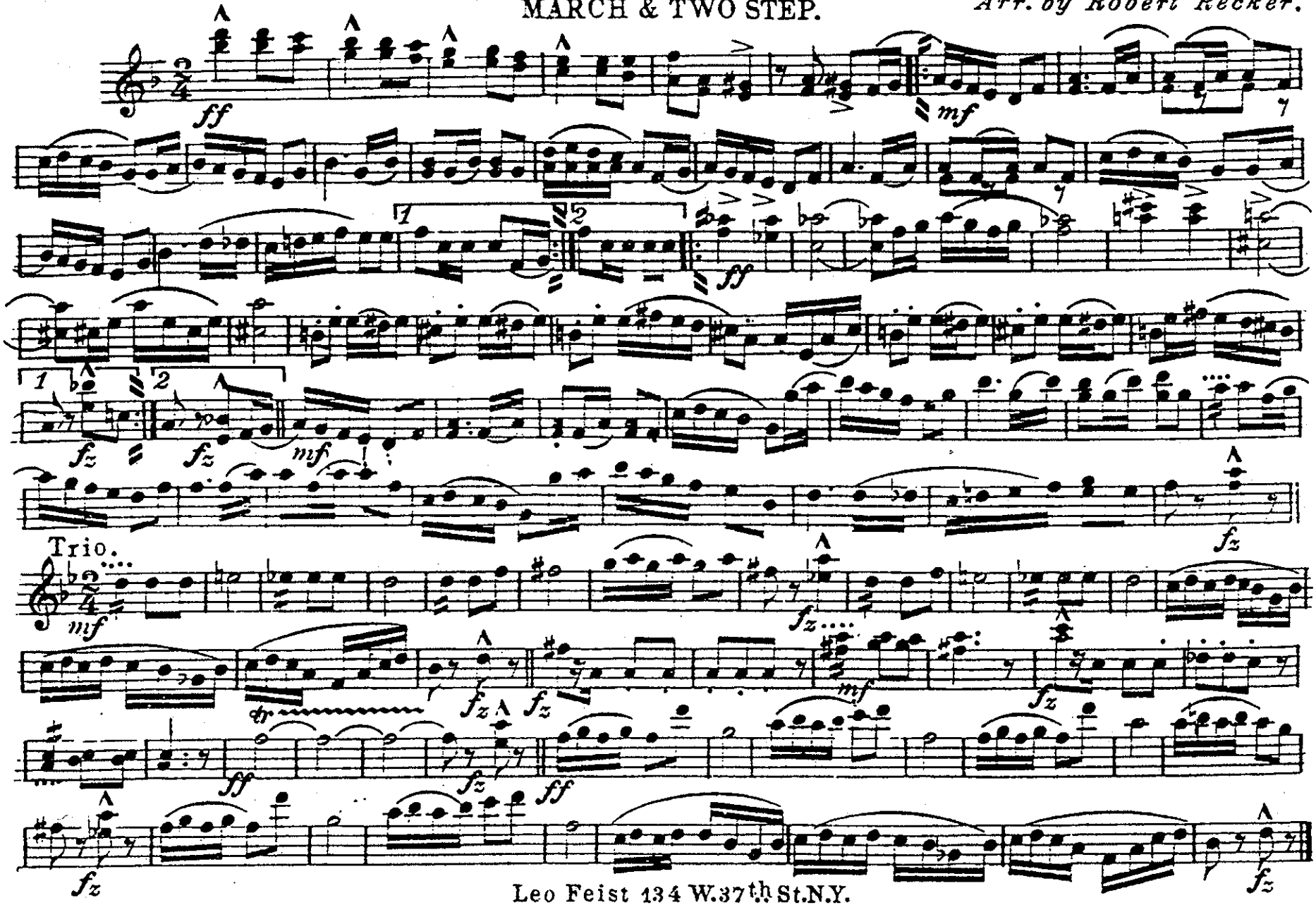
Leo Feist 134 W.37th St.N.Y.

ARABOLA.

2nd & 3rd B♭ Clarinets.

An Arabian Interlude.
MARCH & TWO STEP.

KARL HENDRIX.
Arr. by Robert Recker.



Leo Feist 134 W.37th St.N.Y.

ARABOLA.

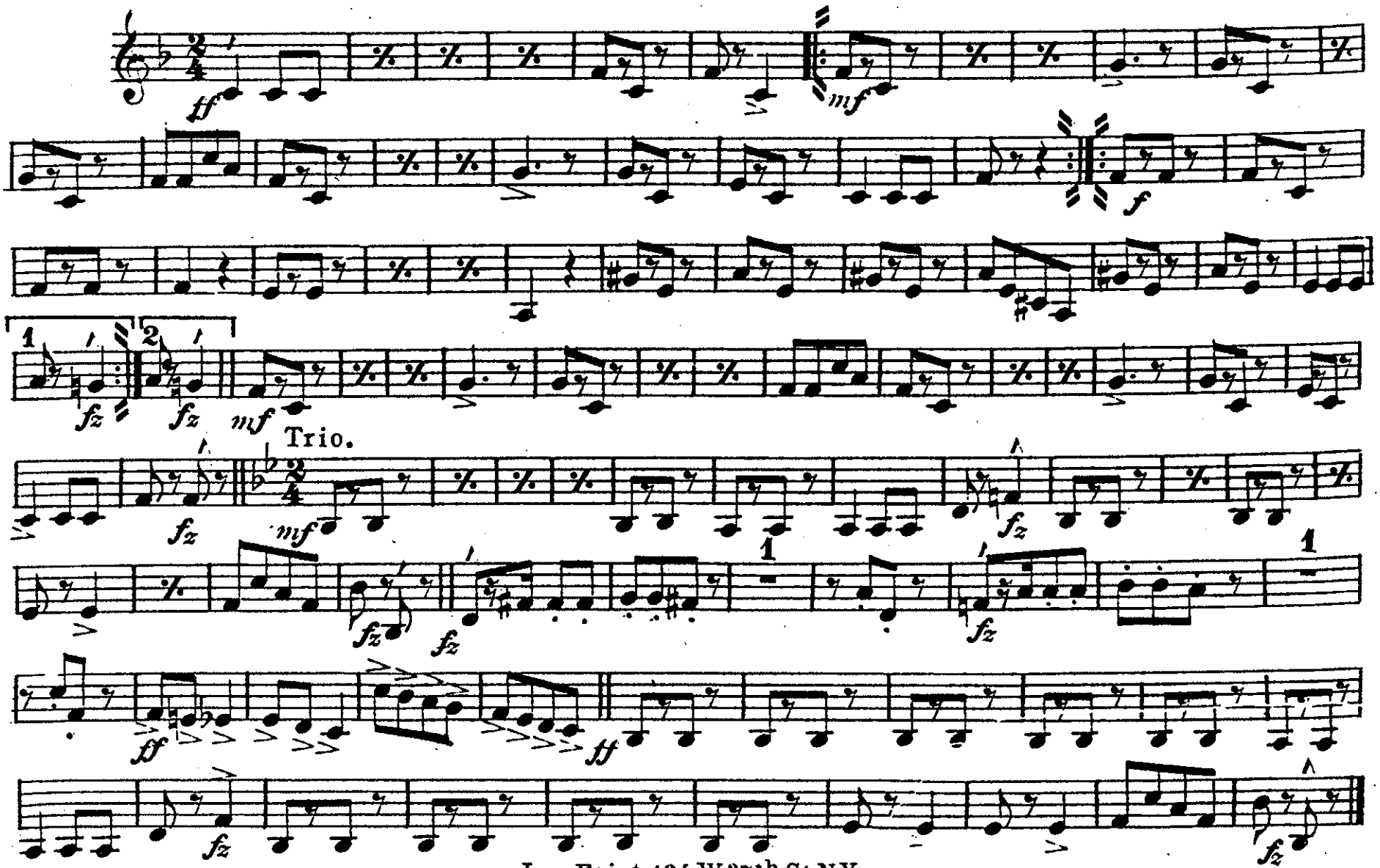
B♭ Bass

An Arabian Interlude.

MARCH & TWO STEP.

KARL HENDRIX.

Arr. by Robert Recker.



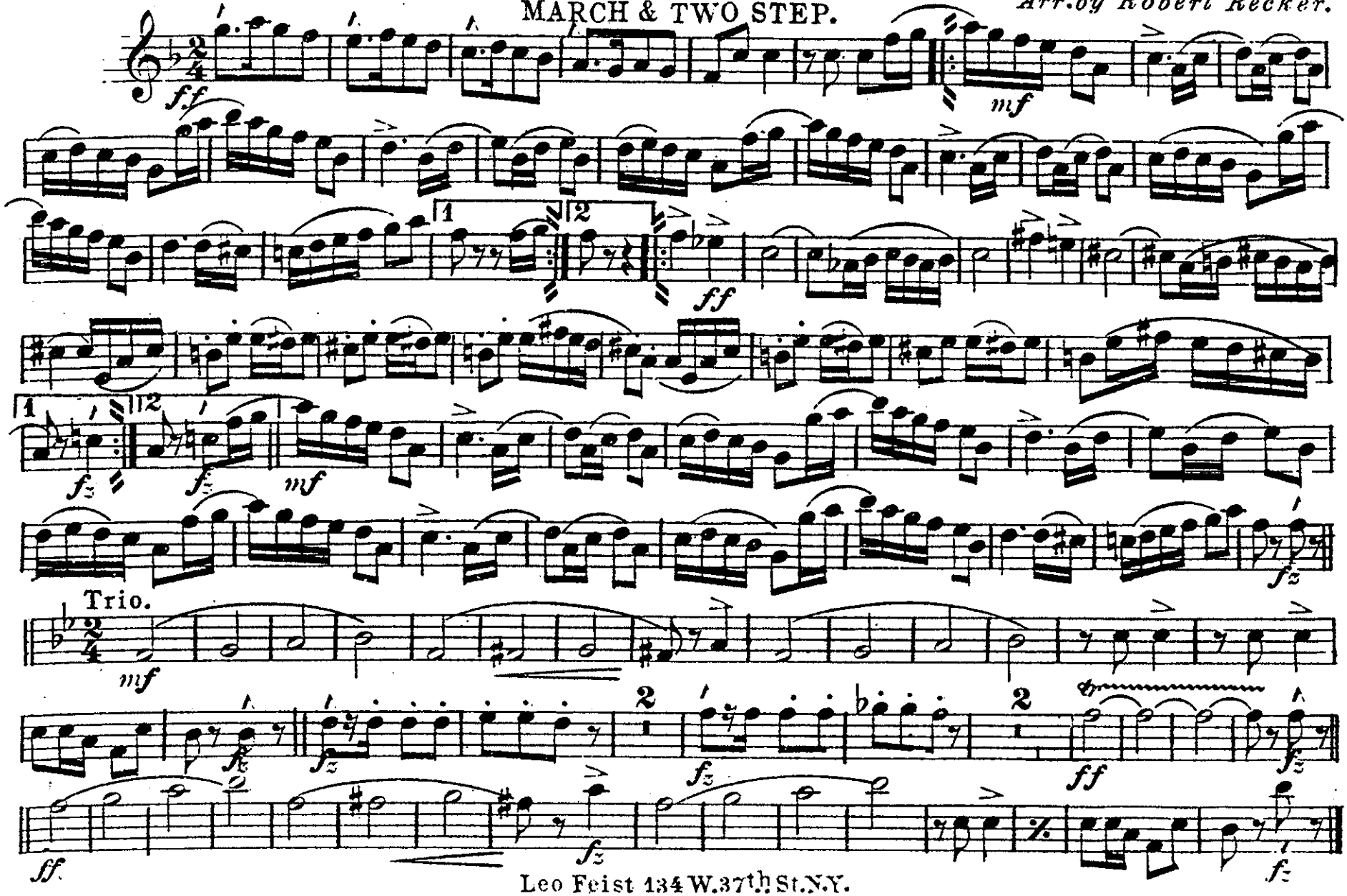
Leo Feist 134 W.37th St.N.Y.

Soprano Saxophone.

ARABOLA.

An Arabian Interlude.
MARCH & TWO STEP.

KARL HENDRIX.
Arr.by Robert Recker.



Leo Feist 134 W.37th St.N.Y.

ARABOLA.

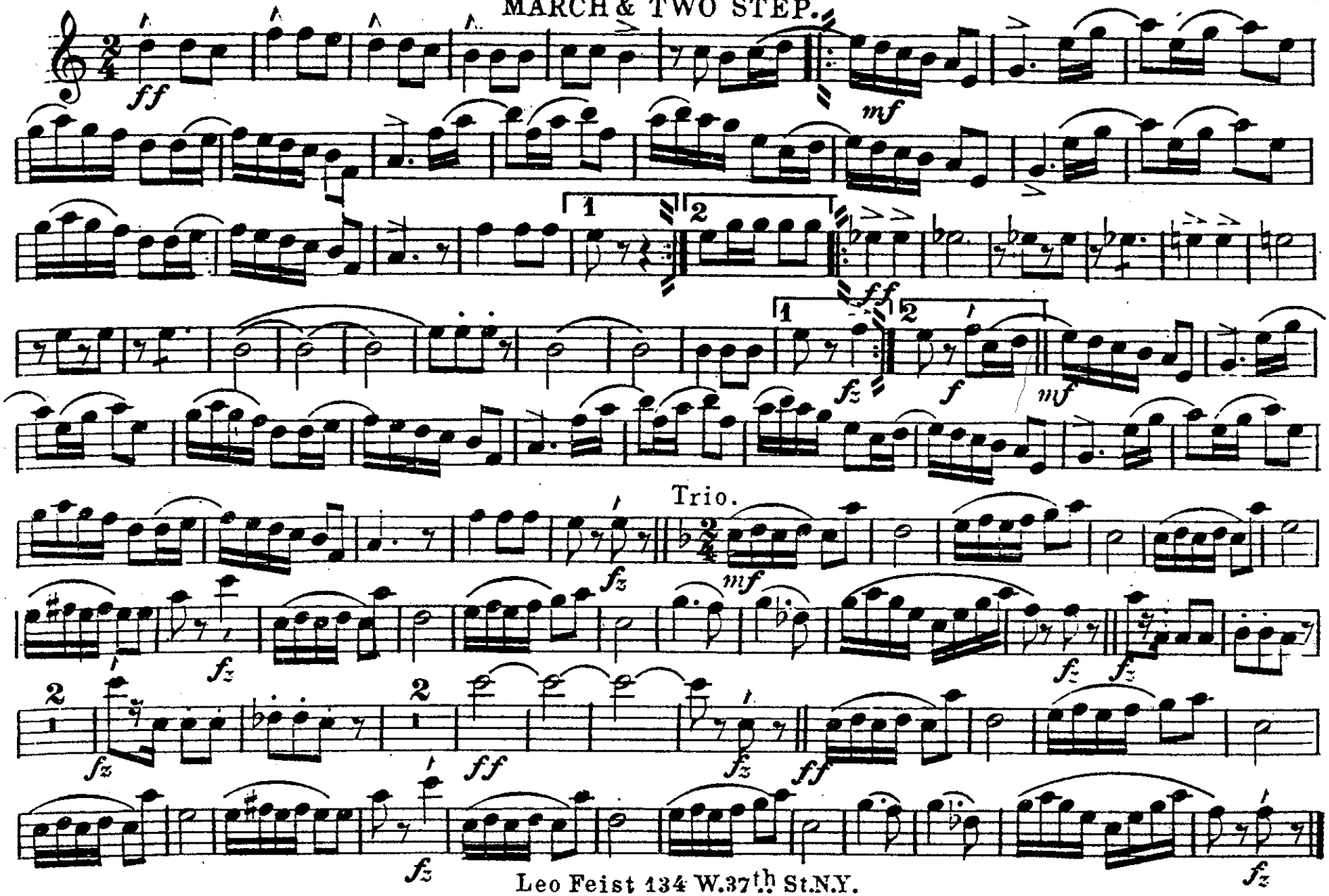
An Arabian Interlude.

MARCH & TWO STEP.

Alto Saxophone.

KARL HENDRIX.

Arr. by Robert Recker.



Leo Feist 134 W.37th St.N.Y.

ARABOLA.

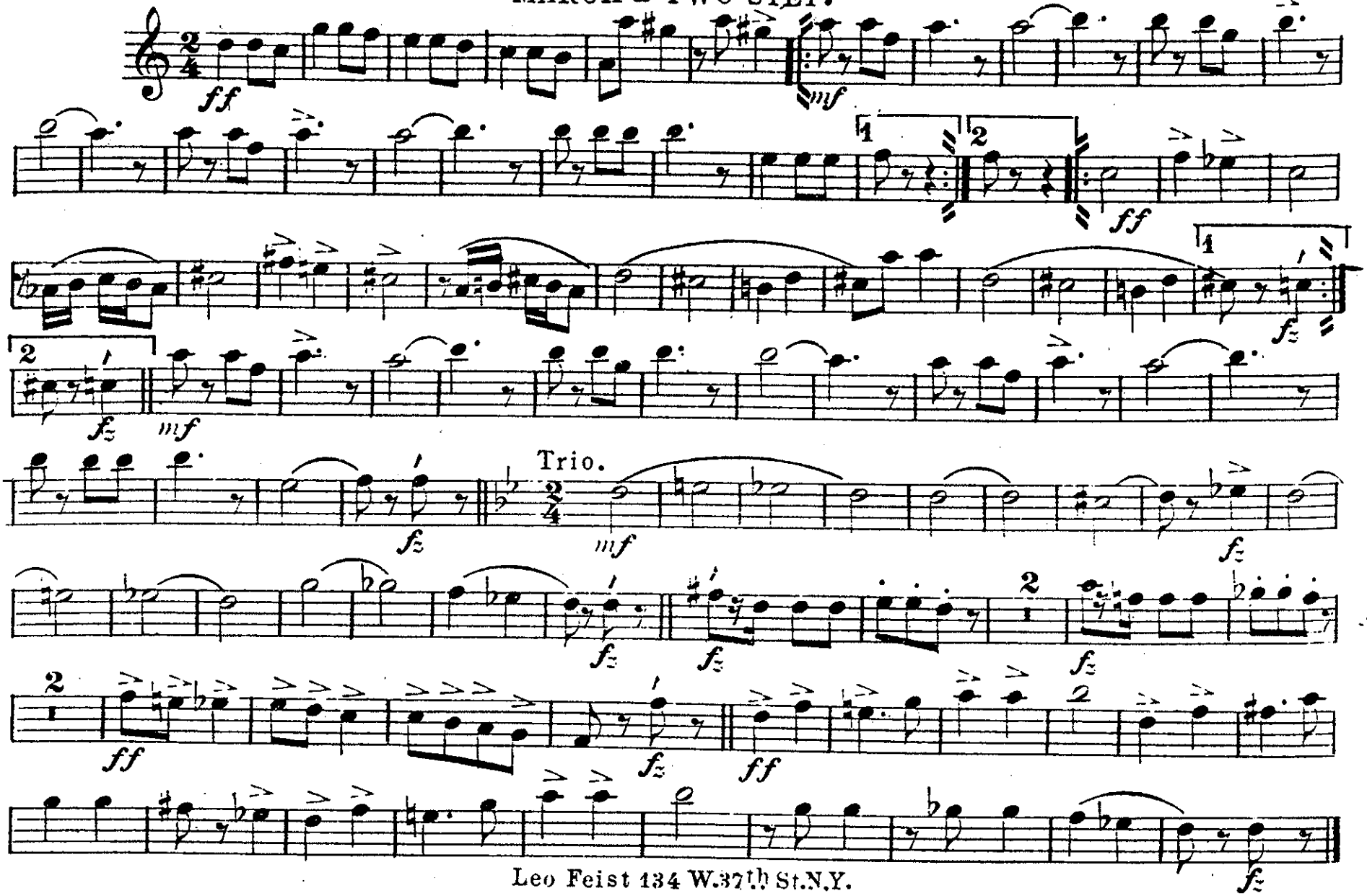
An Arabian Interlude.

MARCH & TWO STEP.

Tenor Saxophone.

KARL HENDRIX.

Arr. by Robert Recker.



Leo Feist 134 W.37th St.N.Y.

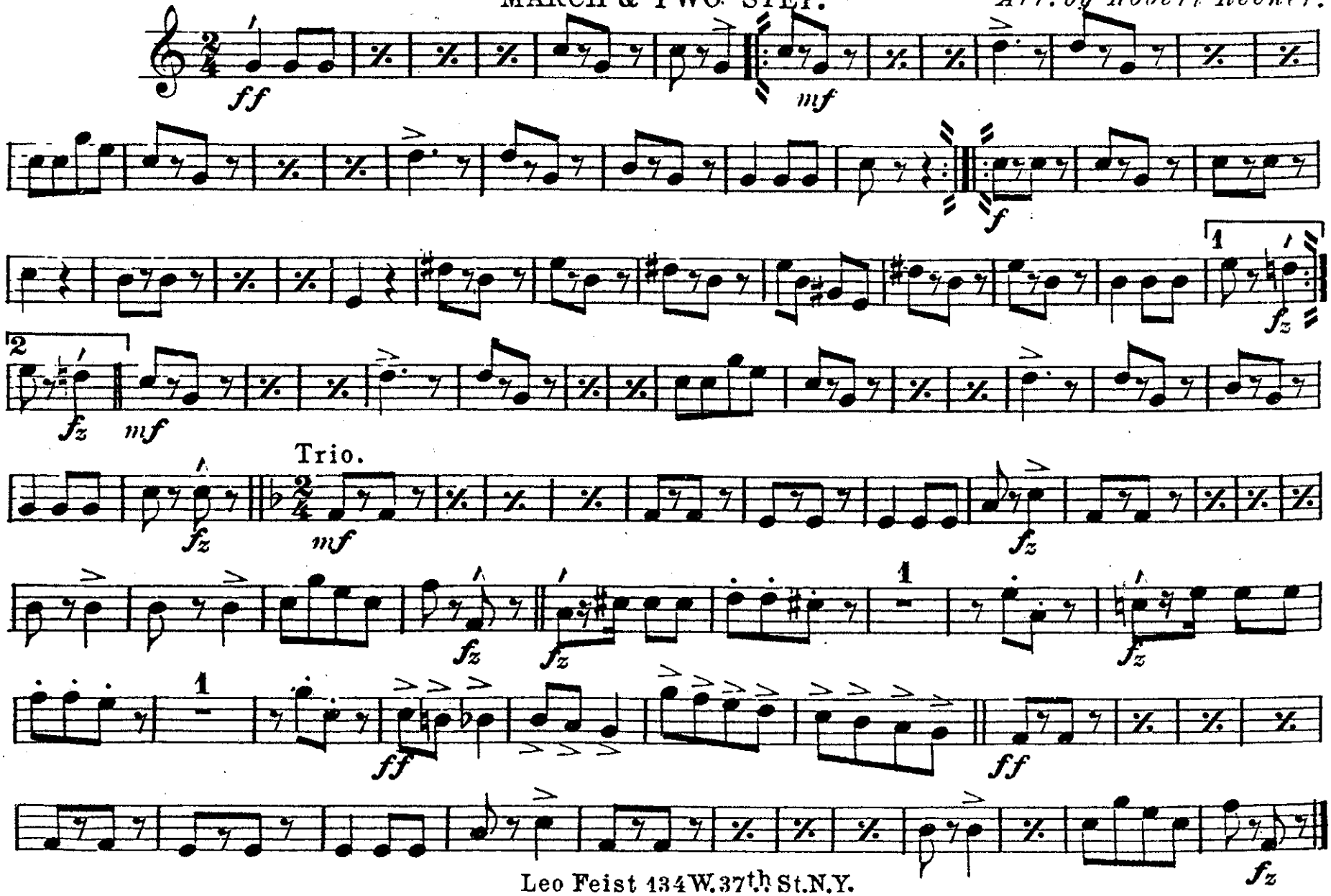
ARABOLA.

Baritone Saxophone.

An Arabian Interlude.

MARCH & TWO STEP.

KARL HENDRIX.
Arr. by Robert Recker.



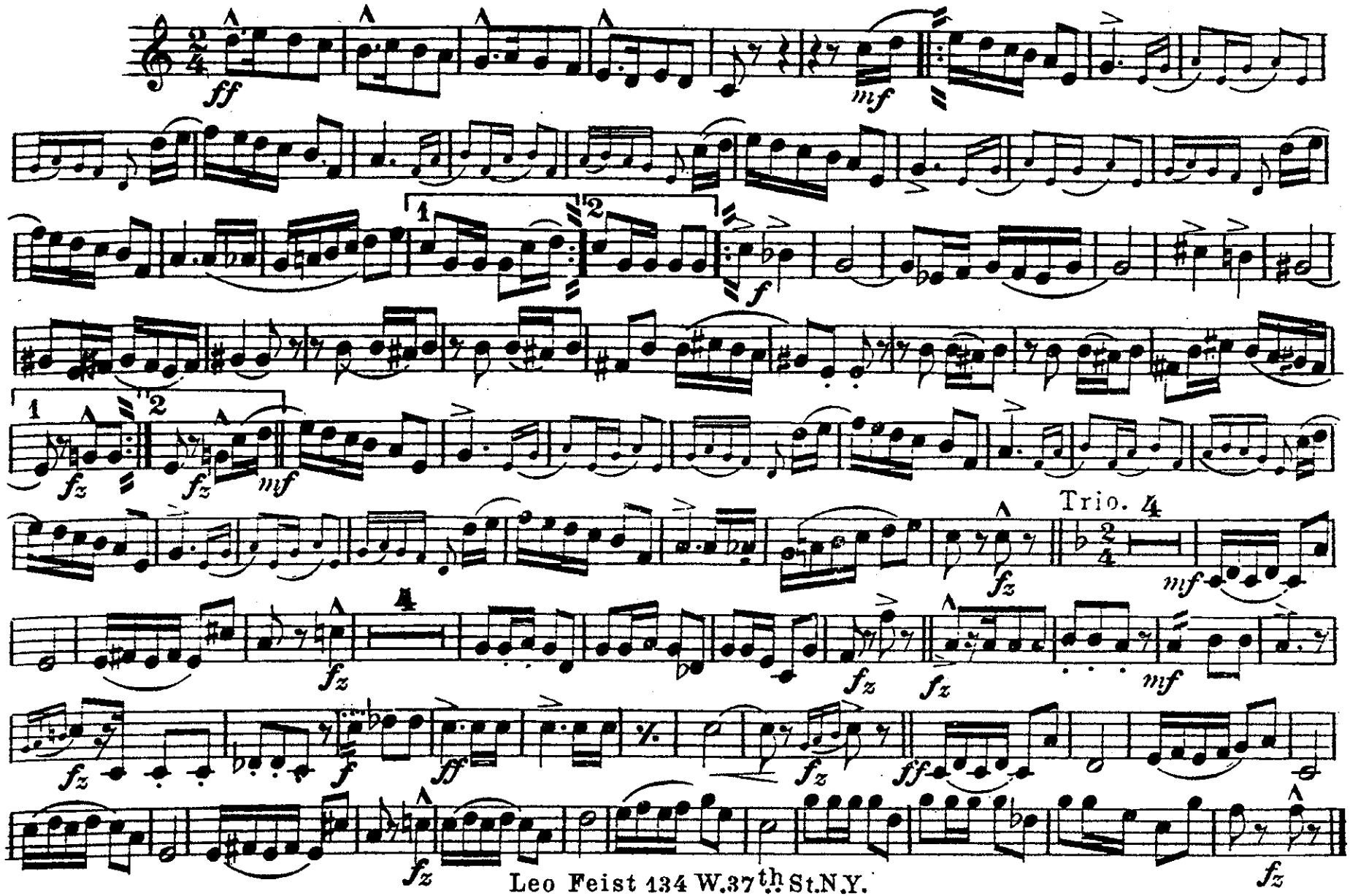
Leo Feist 134 W. 37th St. N.Y.

ARABOLA.

E♭ Cornet.

An Arabian Interlude.
MARCH & TWO STEP.

KARL HENDRIX.
Arr. by Robert Recker.



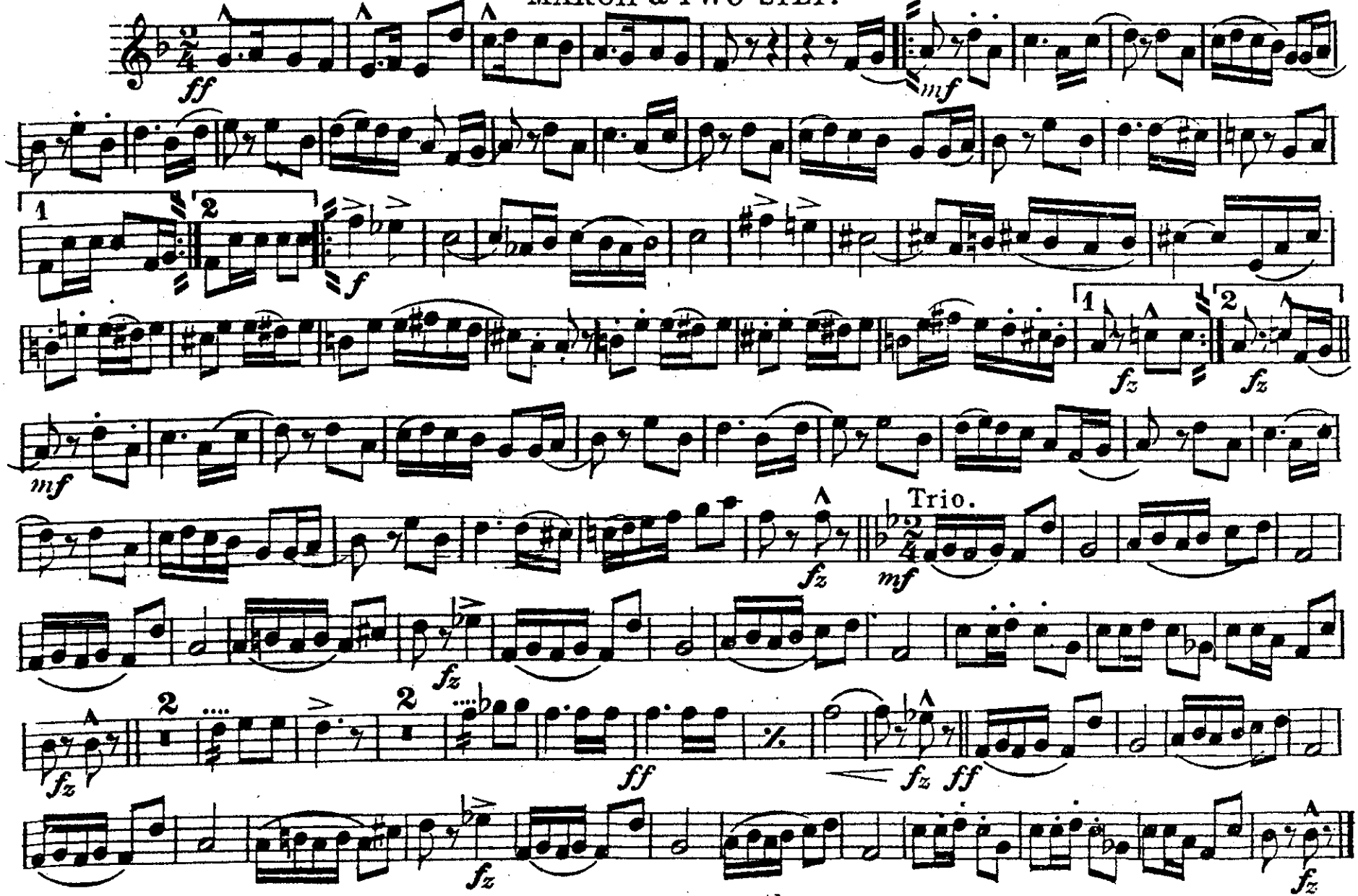
Leo Feist 134 W.37th St.N.Y.

ARABOLA.

1st B♭ Cornet.

An Arabian Interlude.
MARCH & TWO STEP.

KARL HENDRIX.
Arr.by Robert Recker.



Leo Feist 134 W.37th St.N.Y.

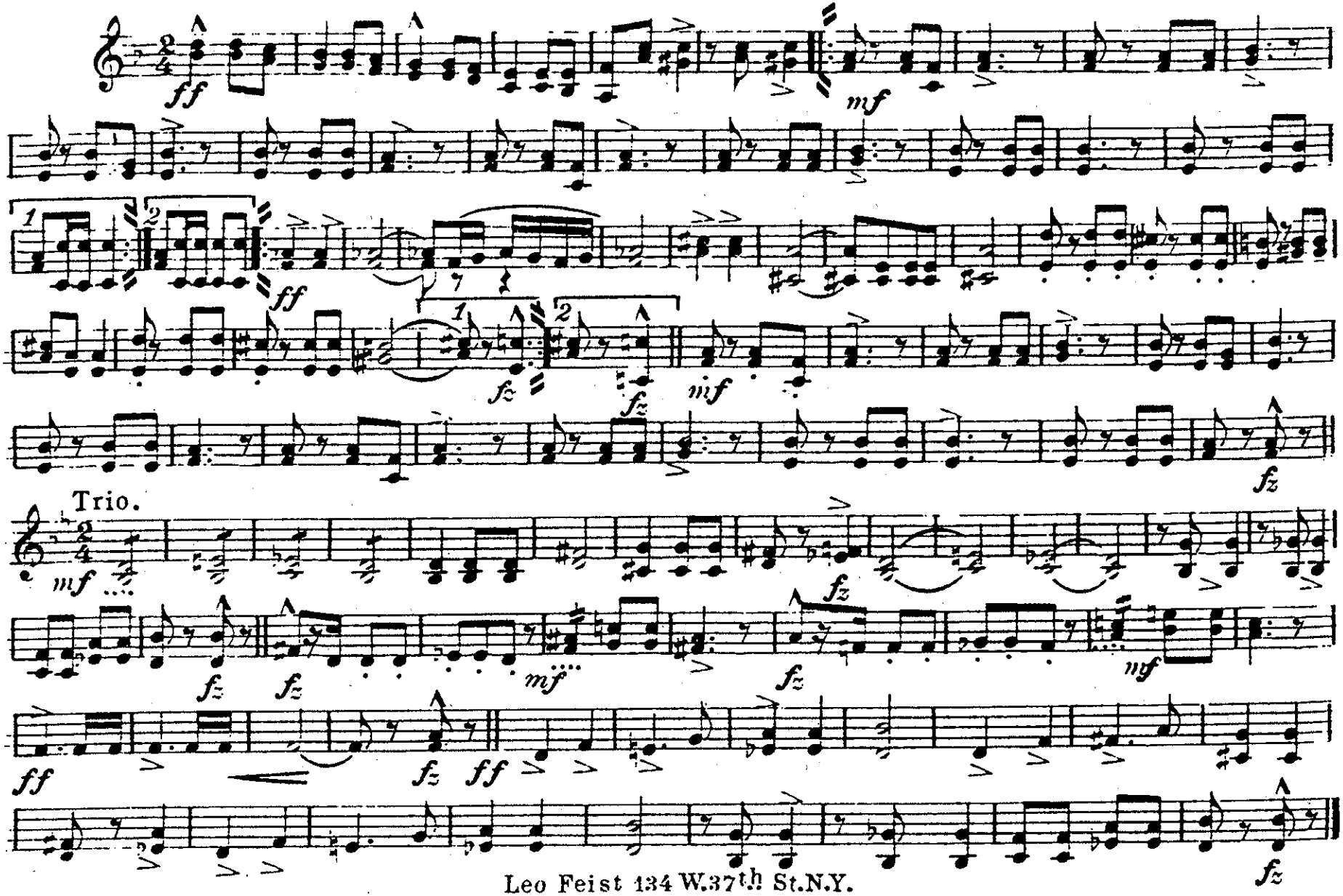
ARABOLA.

An Arabian Interlude.

MARCH & TWO STEP.

2nd & 3rd B♭ Cornets.

KARL HENDRIX.
Arr. by Robert Recker.



Leo Feist 134 W.37th St.N.Y.

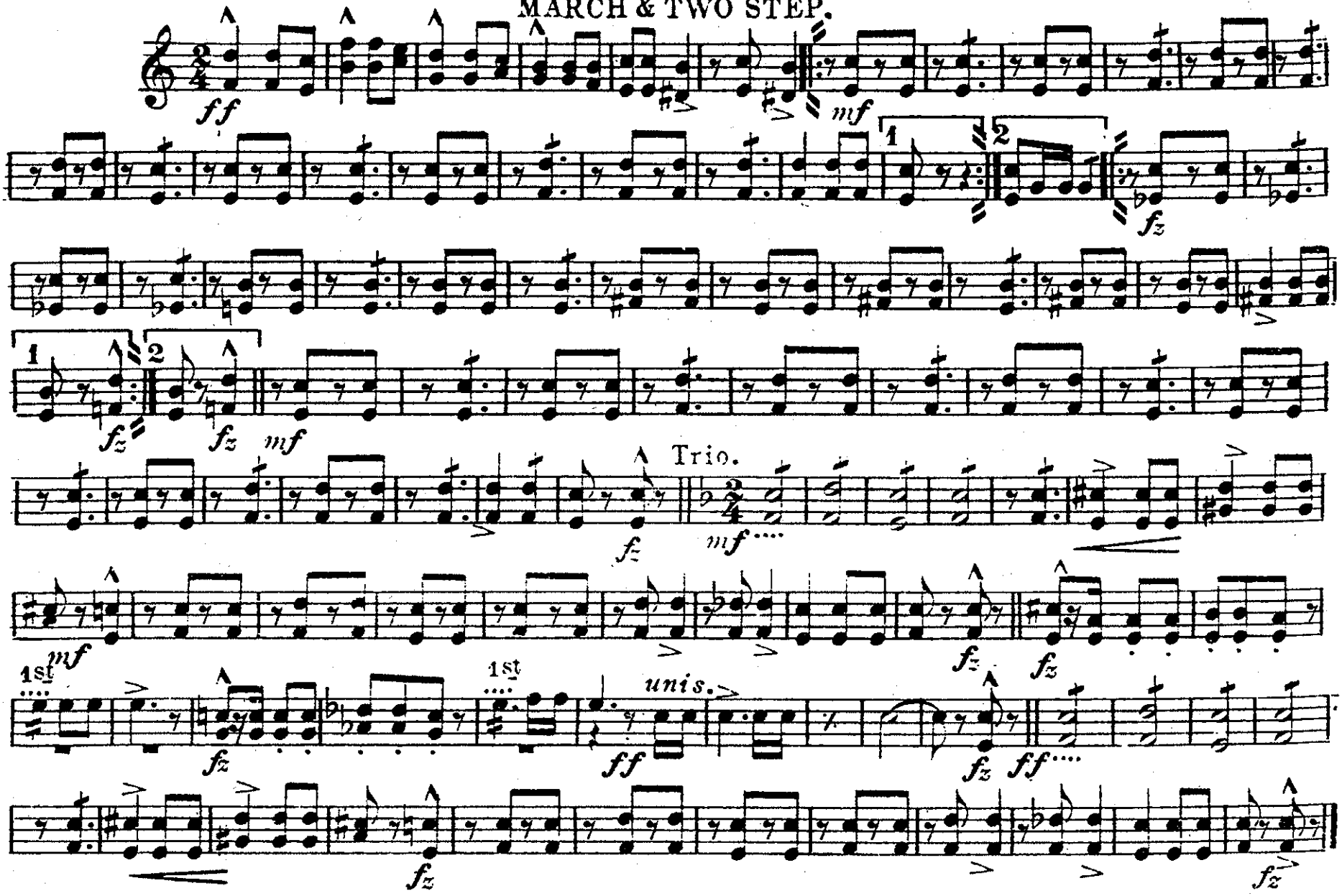
1st & 2nd E♭ Altos.

ARABOLA.

An Arabian Interlude.

MARCH & TWO STEP.

KARL HENDRIX.
Arr. by Robert Recker.



Leo Feist 134 W. 37th St. N.Y.

ARABOLA.

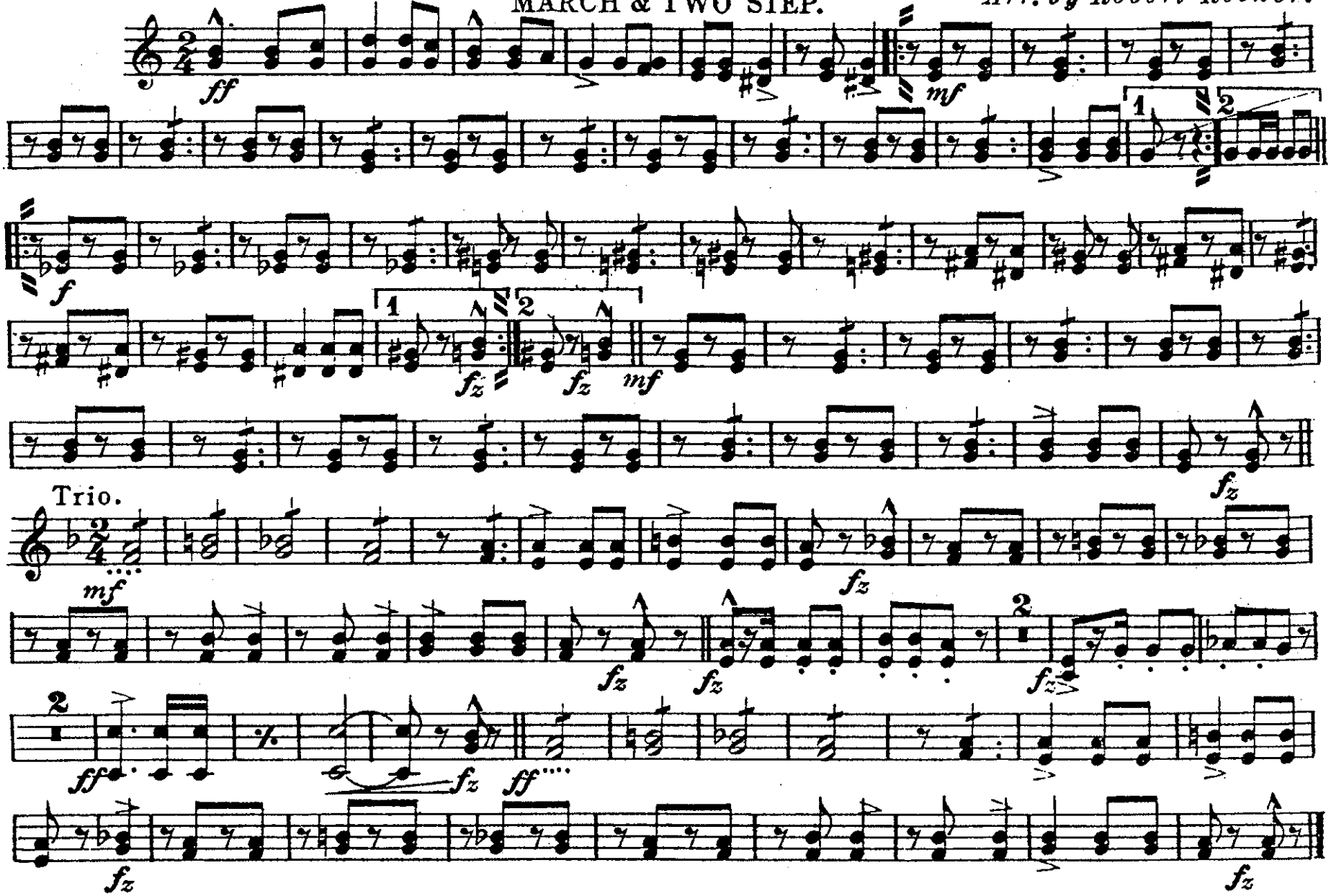
An Arabian Interlude.

MARCH & TWO STEP.

3rd & 4th Eb Altos.

KARL HENDRIX.

Arr. by Robert Recker.



Leo Feist 134 W.37th St.N.Y.

1st & 2nd Trombones.

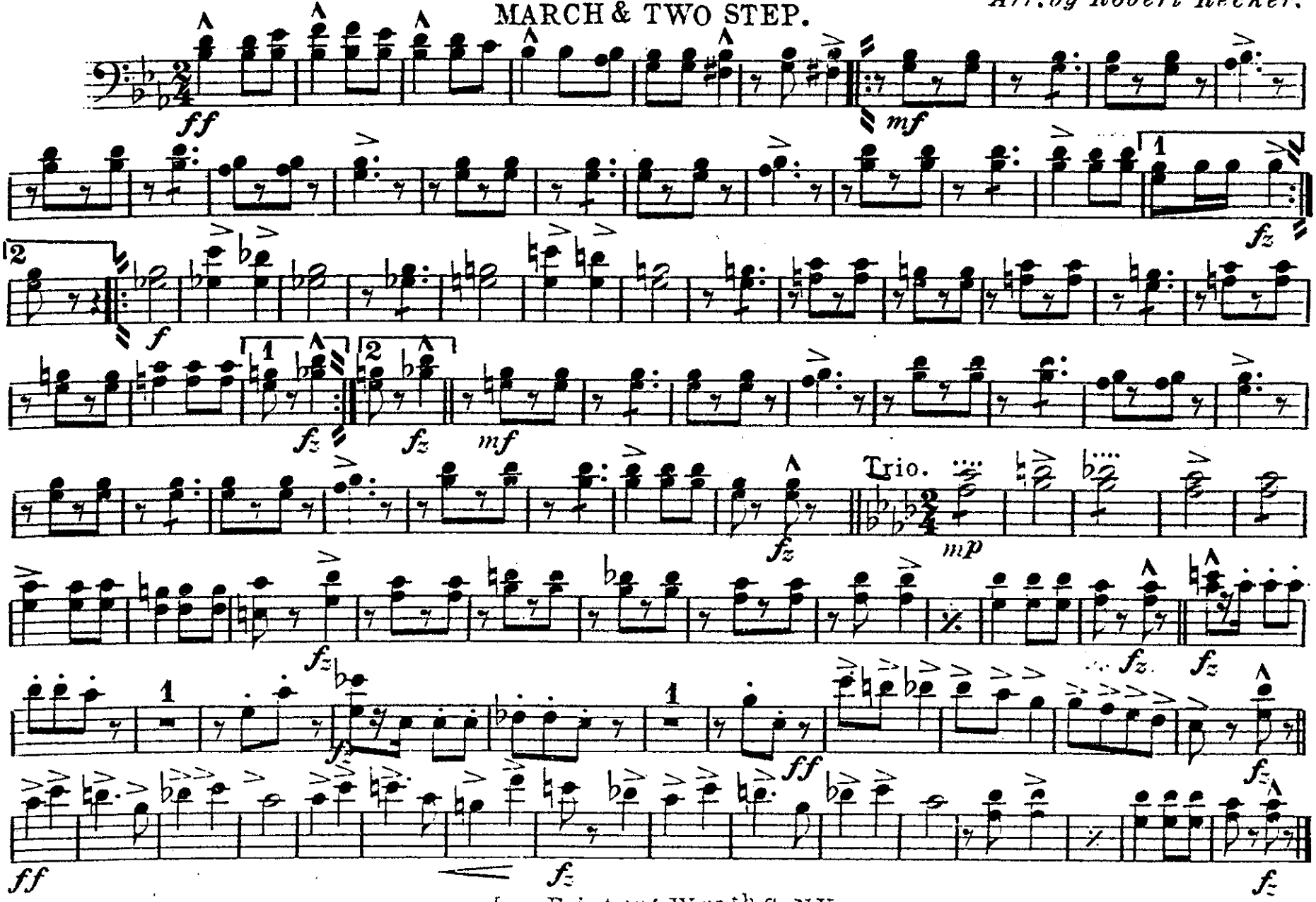
ARABOLA.

An Arabian Interlude.

MARCH & TWO STEP.

KARL HENDRIX.

Arr. by Robert Recker.



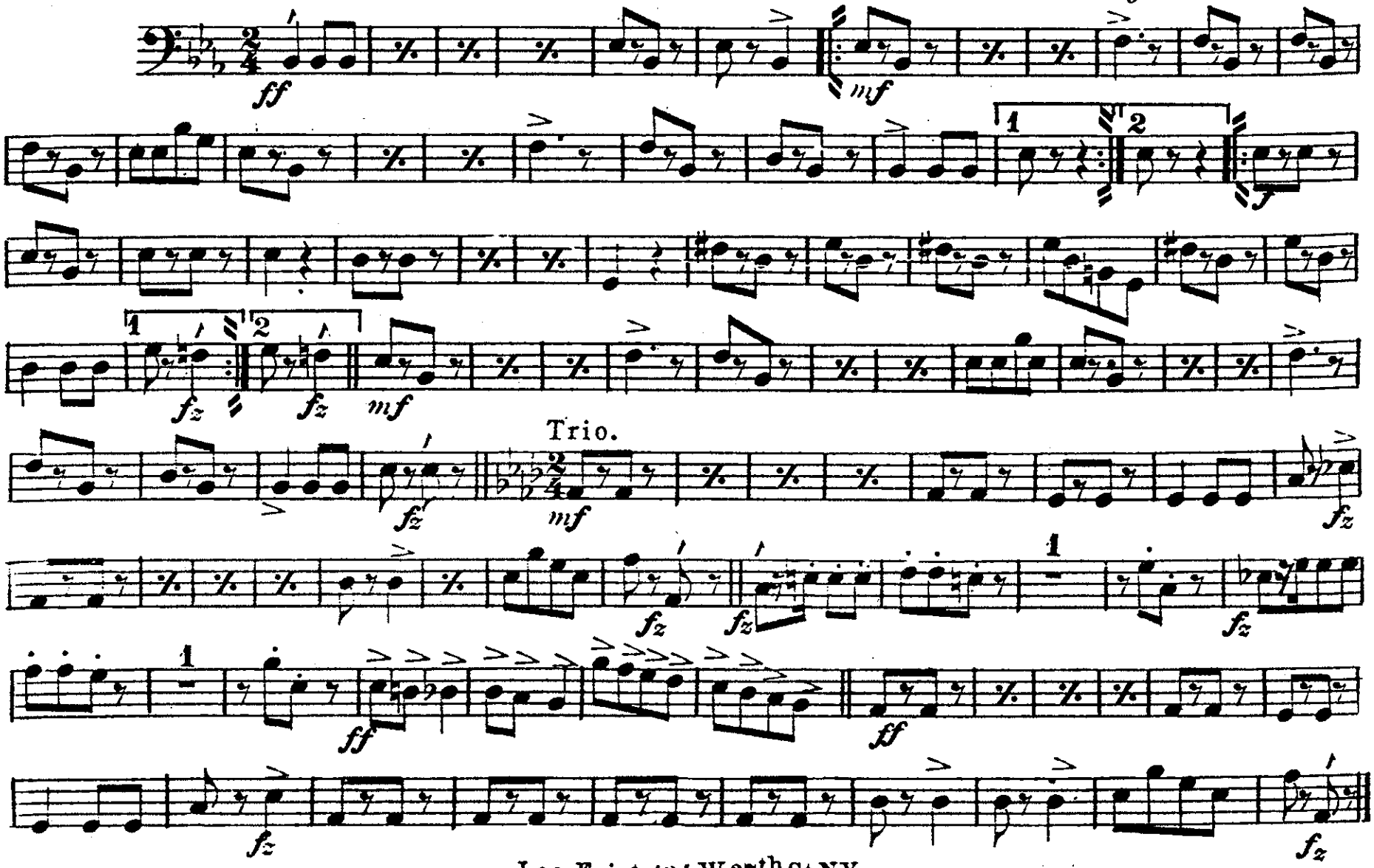
Leo Feist 134 W.37th St.N.Y.

ARABOLA.

An Arabian Interlude.
MARCH & TWO STEP.

3rd Trombone

KARL HENDRIX.
Arr.by Robert Recker.



Leo Feist 134 W.37th St.N.Y.

ARABOLA.

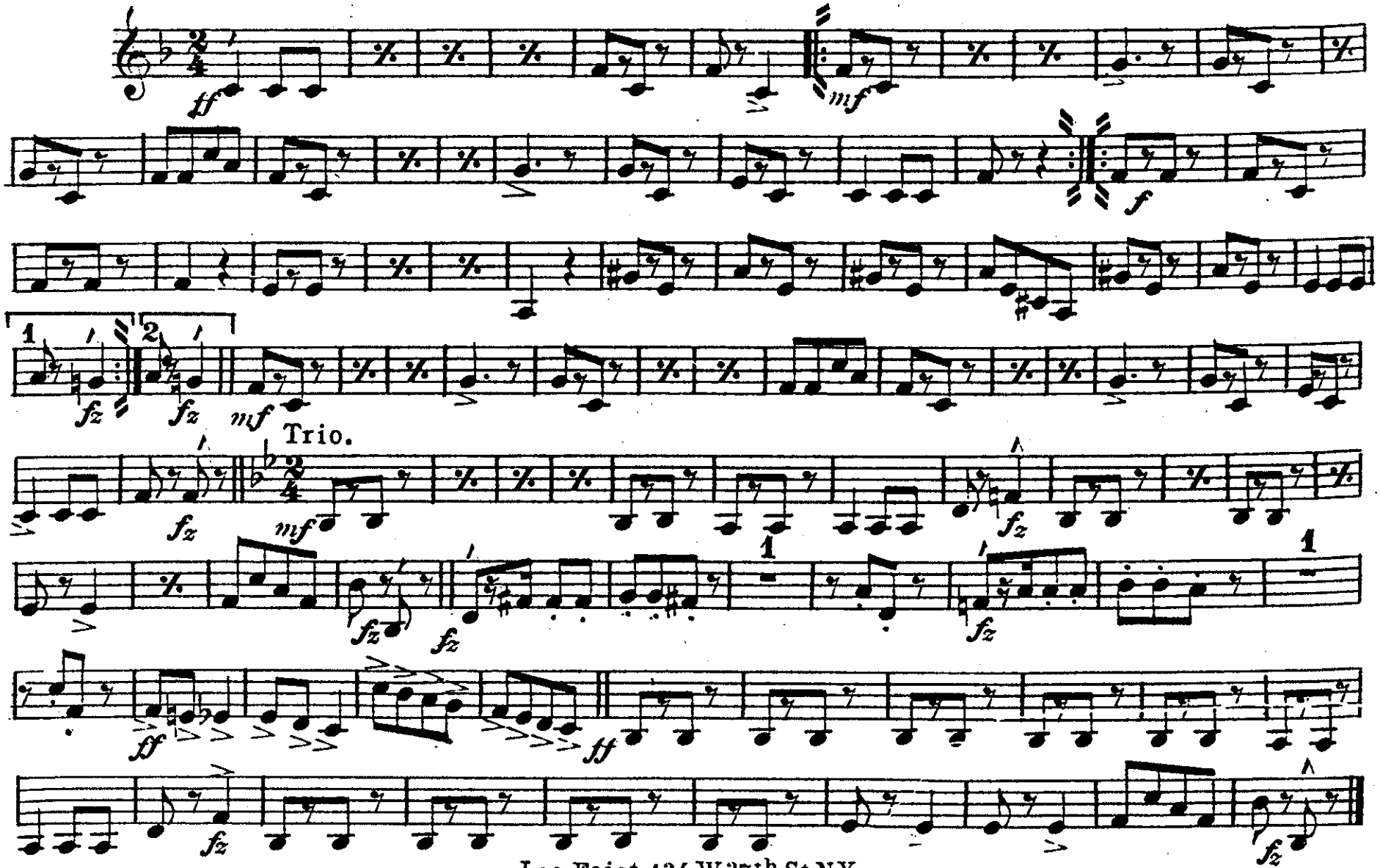
B♭Bass

An Arabian Interlude.

MARCH & TWO STEP.

KARL HENDRIX.

Arr. by Robert Recker.



Leo Feist 134 W.37th St.N.Y.

Baritone

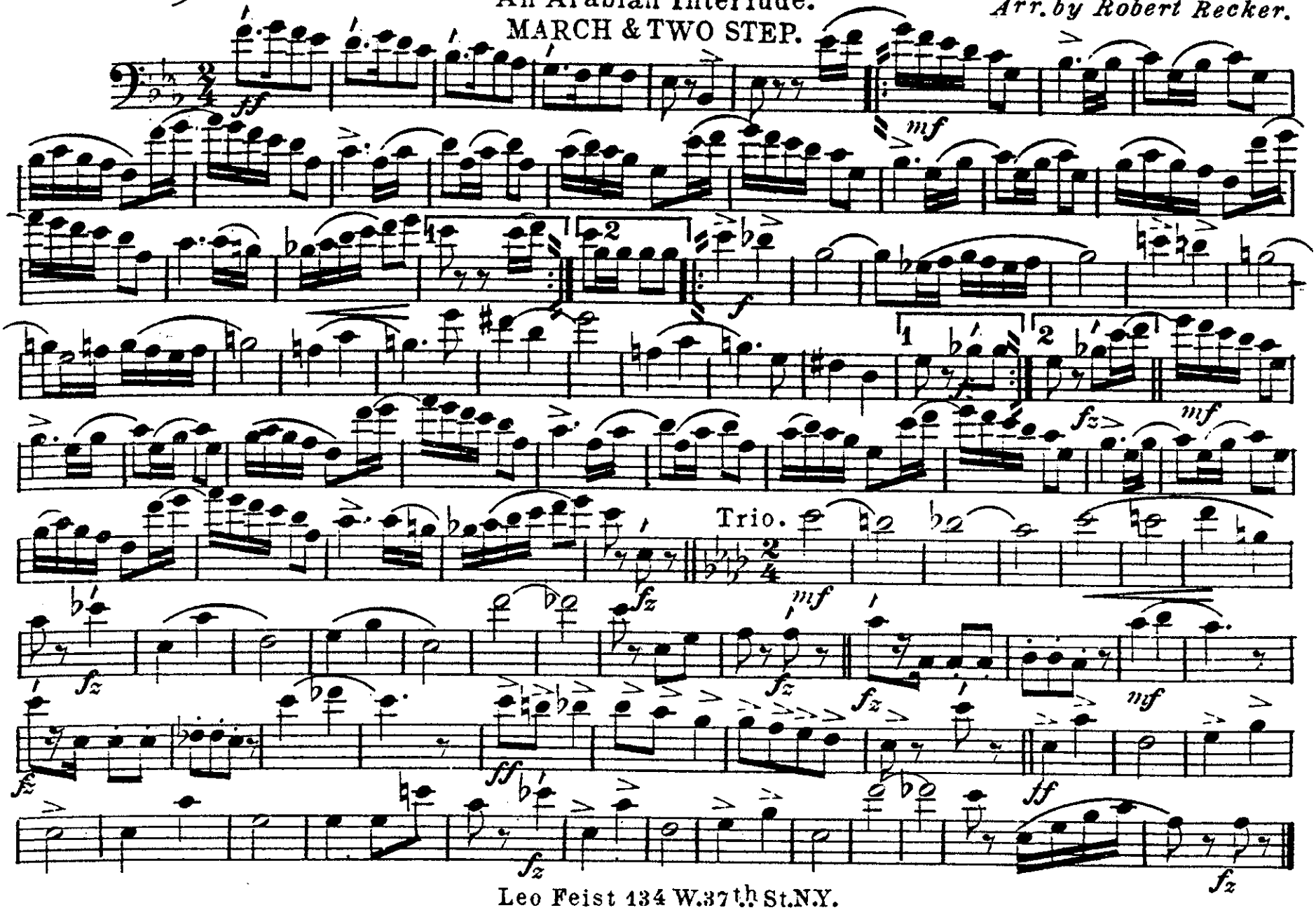
ARABOLA.

An Arabian Interlude.

MARCH & TWO STEP.

KARL HENDRIX.

Arr. by Robert Recker.



Leo Feist 134 W.37th St.N.Y.

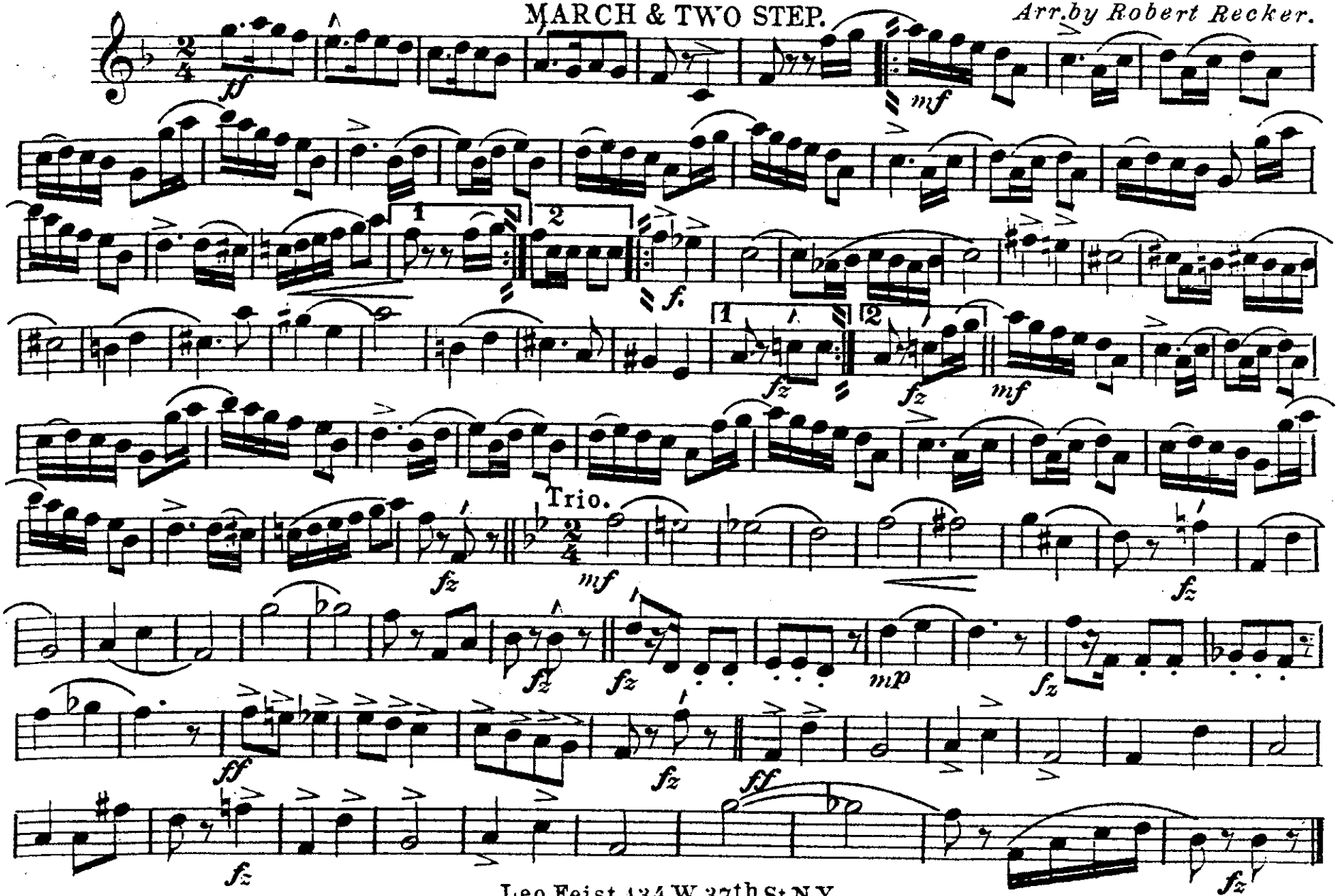
Baritone

ARABOLA.

An Arabian Interlude.

MARCH & TWO STEP.

KARL HENDRIX.
Arr.by Robert Recker.



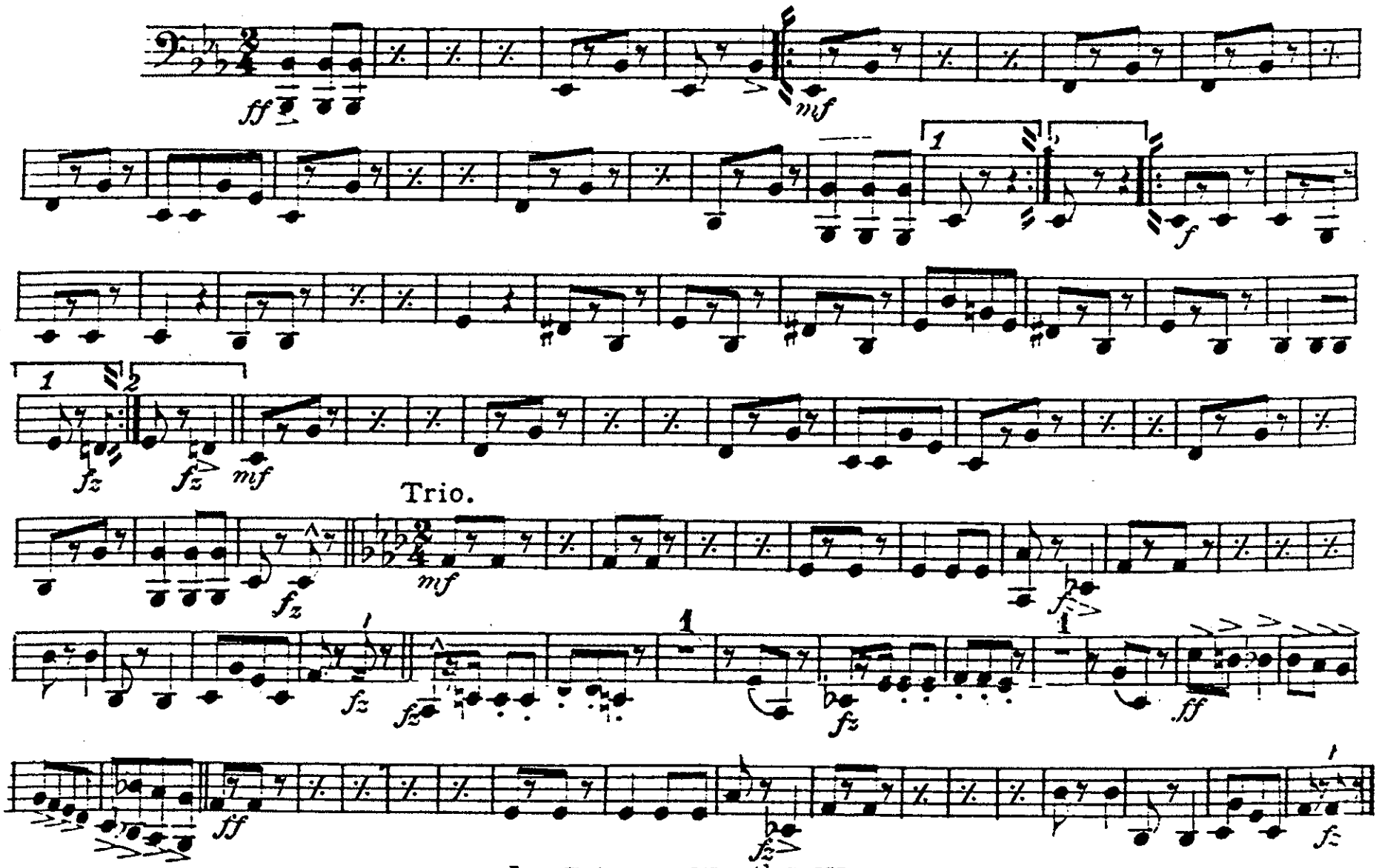
Leo Feist 134 W. 37th St. N.Y.

ARABOLA.

E♭ Basses.

An Arabian Interlude.
MARCH & TWO STEP.

KARL HENDRIX.
Arr. by Robert Recker.



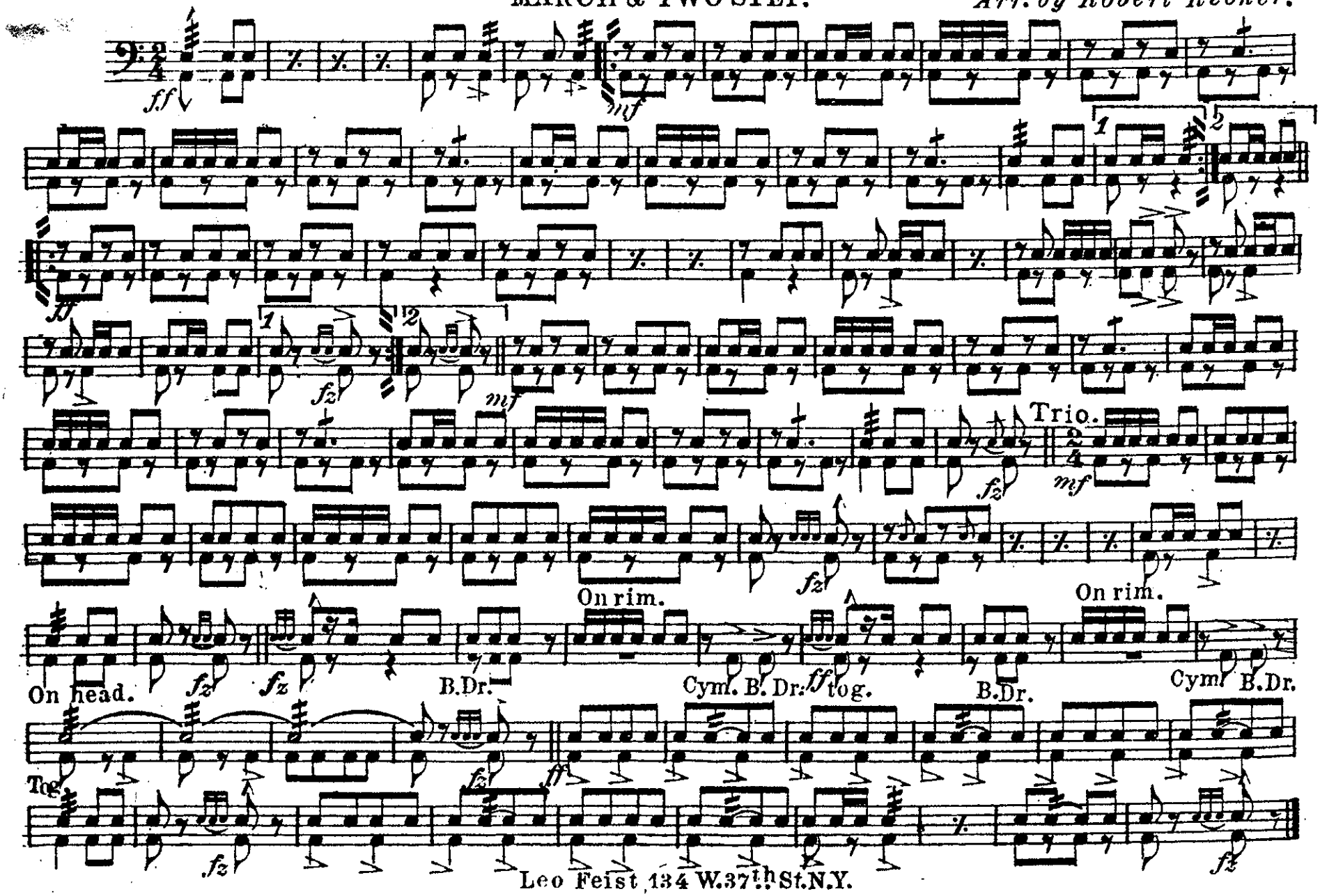
Leo Feist 134 W.37th St.N.Y.

ARABOLA.

Drums.

An Arabian Interlude.
MARCH & TWO STEP.

KARL HENDRIX.
Arr. by Robert Recker.



Leo Feist, 134 W. 37th St. N.Y.