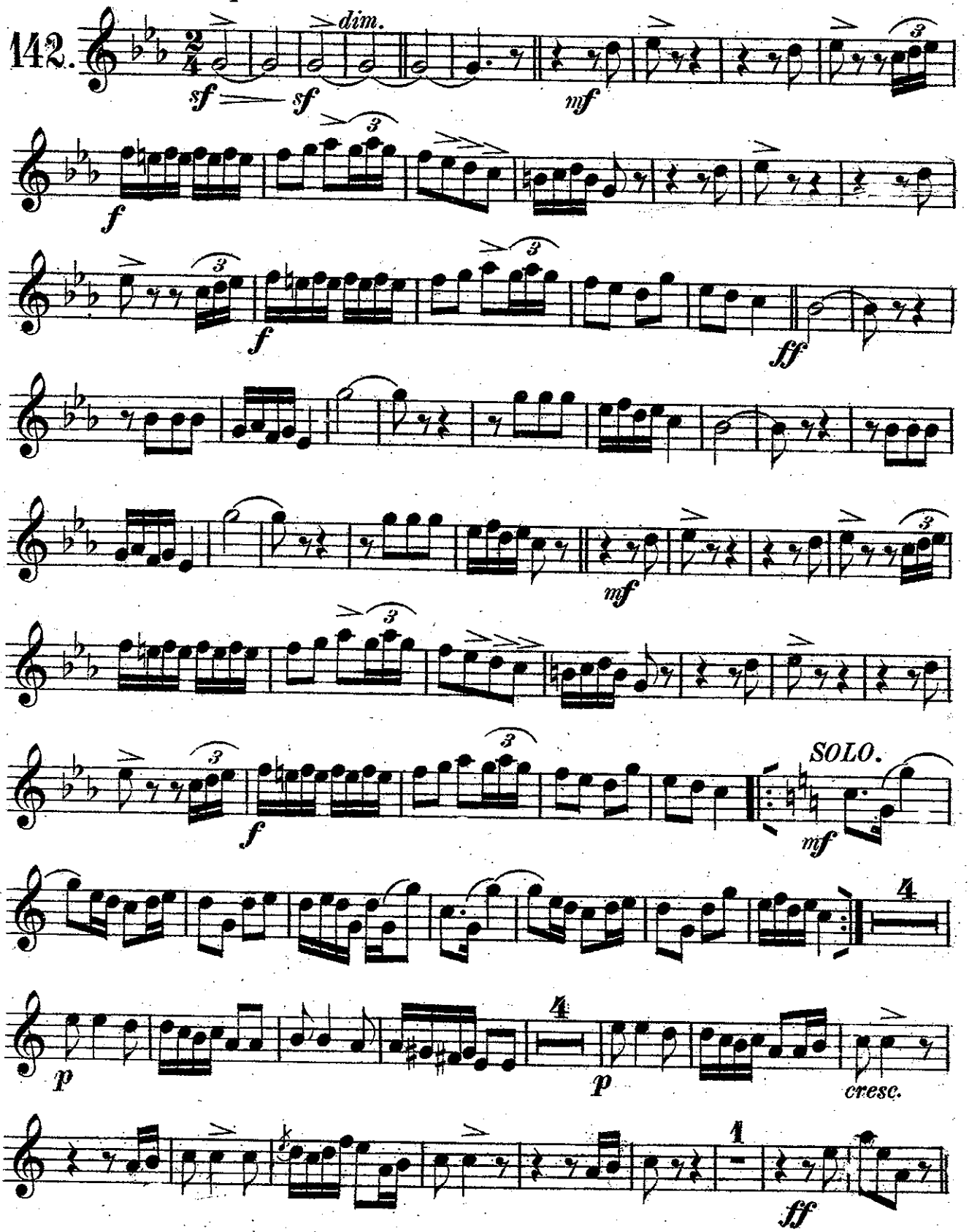
ARABIAN MARCH.

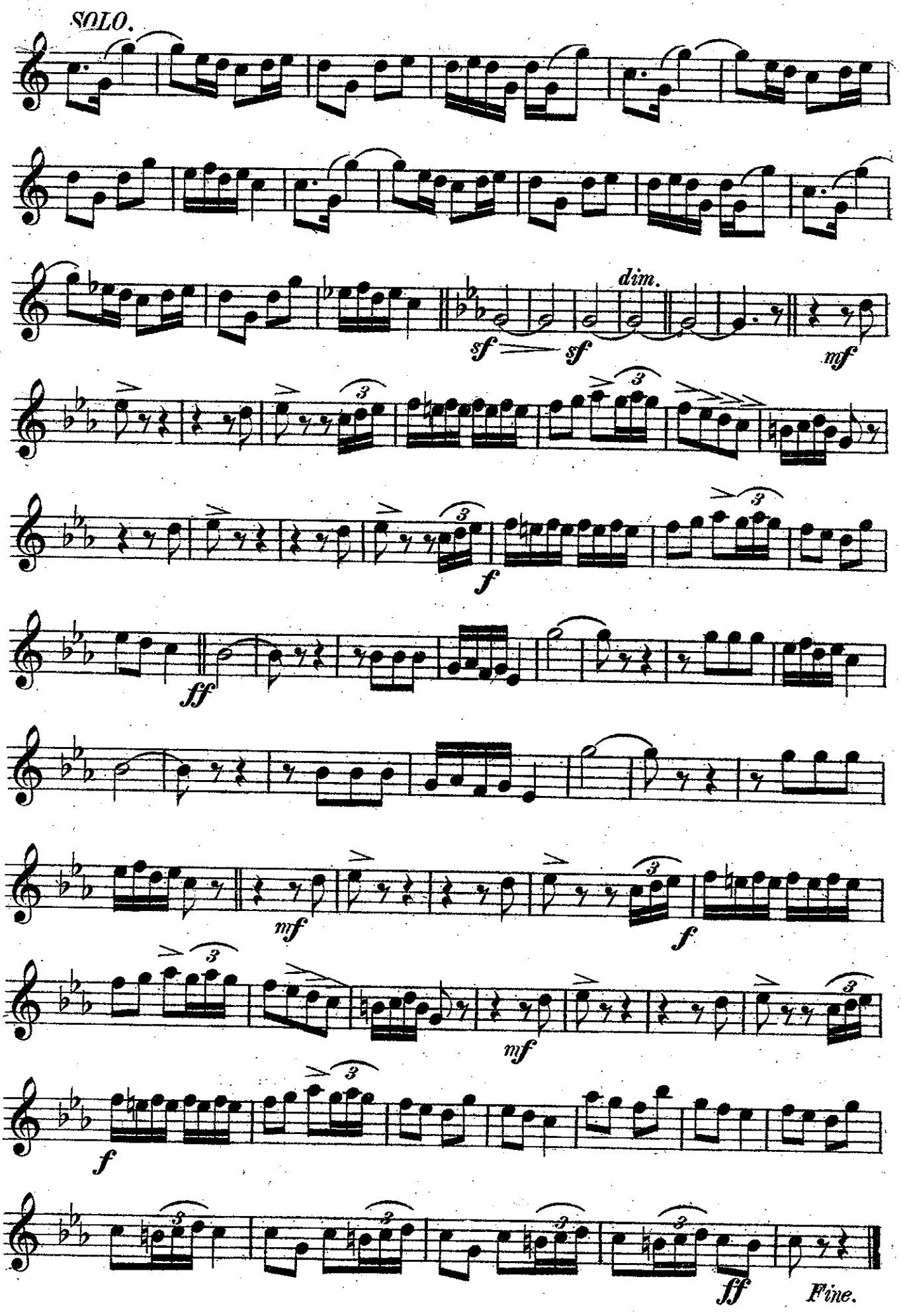
SOLO or 1st B♭ CORNET.

Tempo di marcia.

by Robert Coverley.



Copyright 1889 by Carl Fischer New York.


SOLO.
dim.
sf
sf
mf
f
ff
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mf
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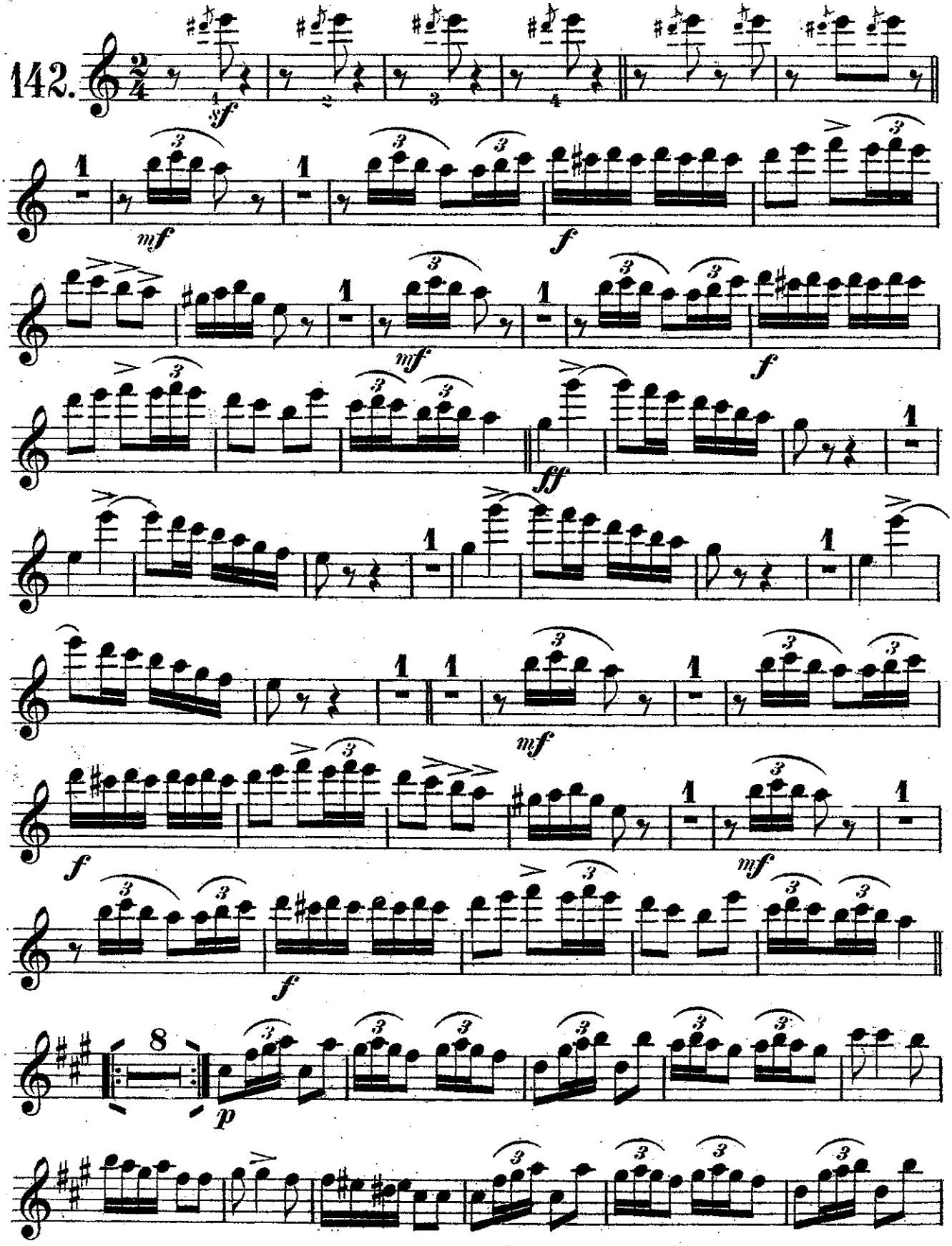
ff
Fine.

ARABIAN MARCH.

PICCOLO & FLUTE.

Tempo di marcia.

by Robert Coverley.

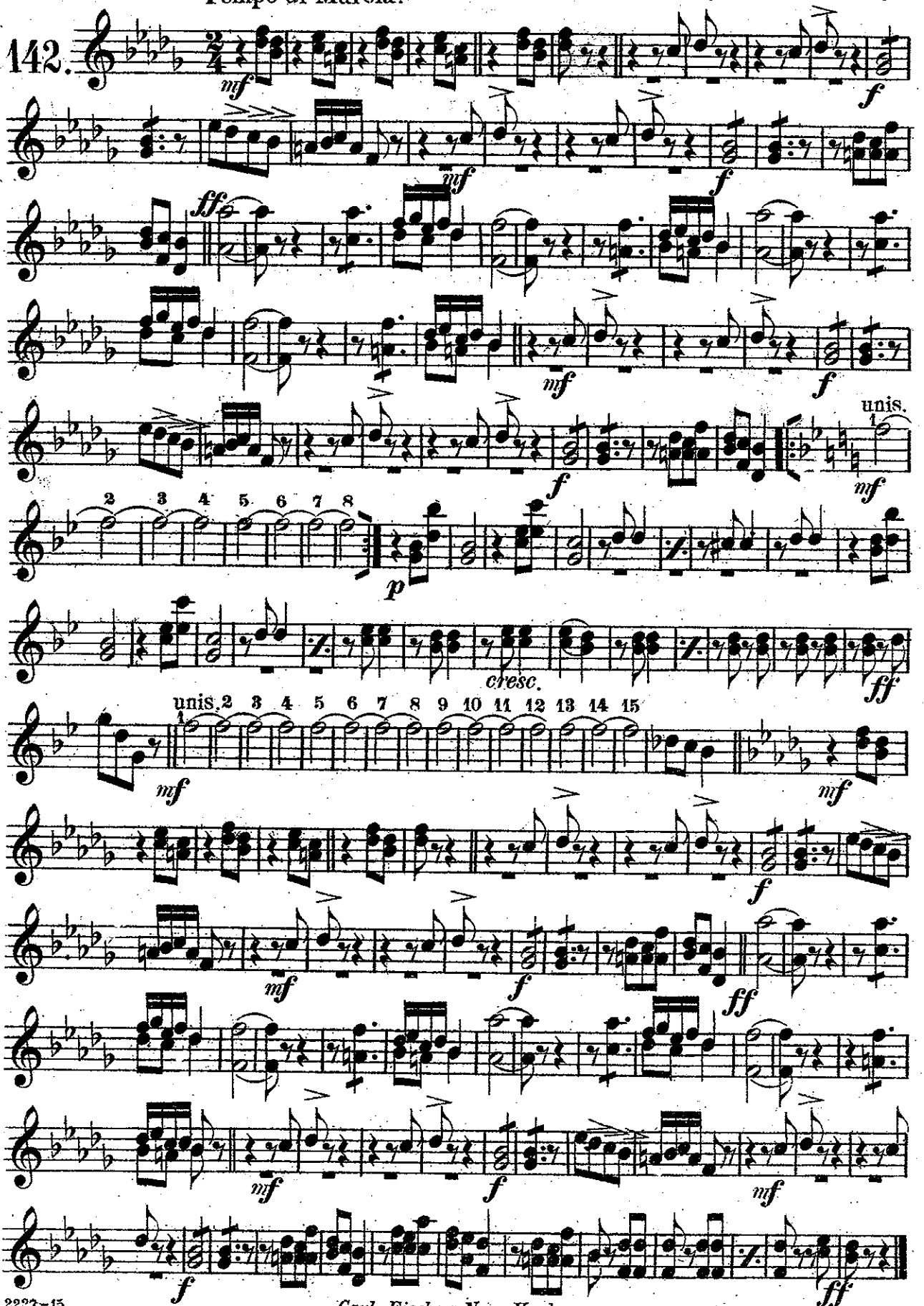


OBOES.

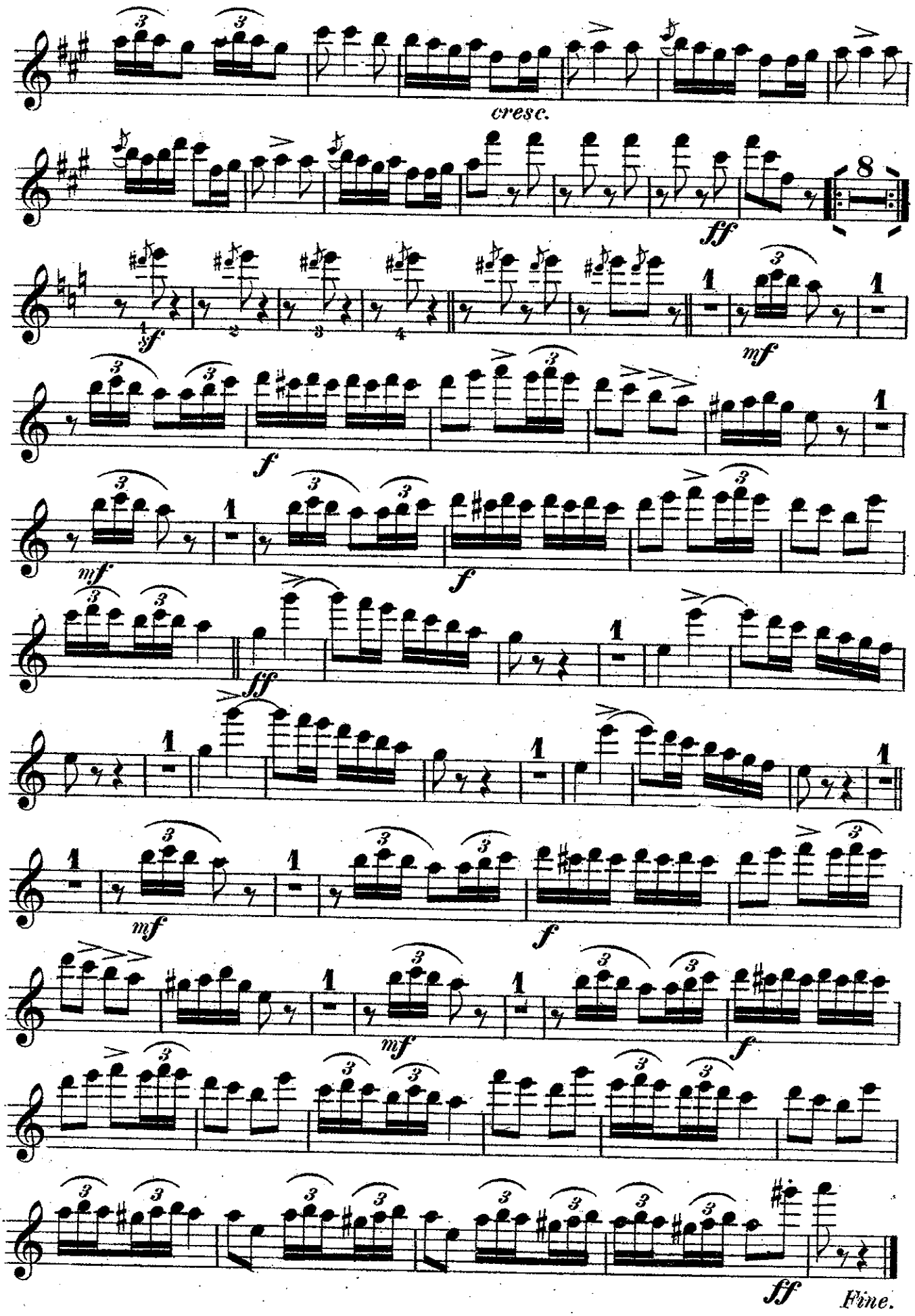
ARABIAN MARCH.

Tempo di Marcia.

by Robert Coverley.



Carl Fischer New York


cresc.
ff
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sf
mf
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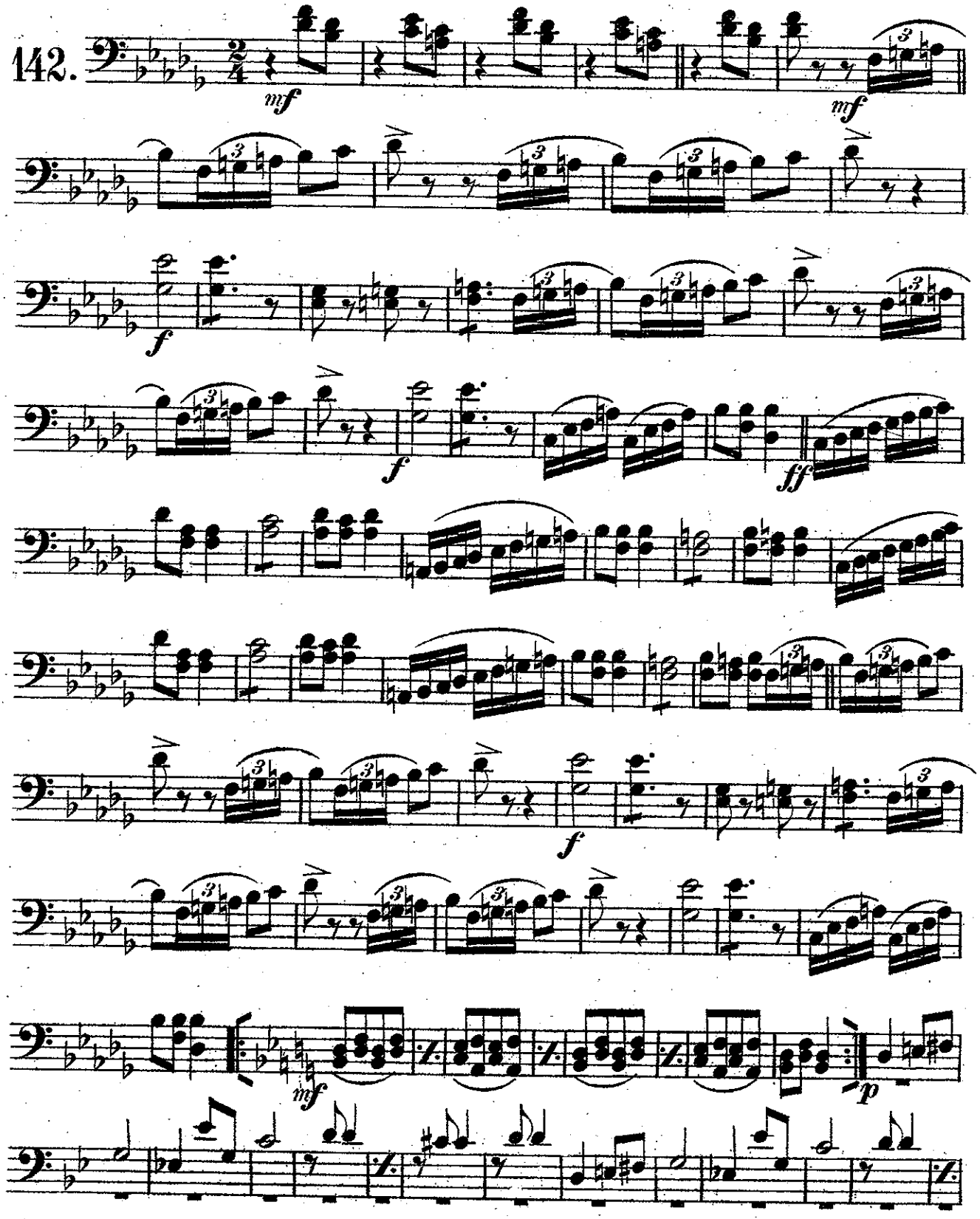
ff
Fine.

ARABIAN MARCH.

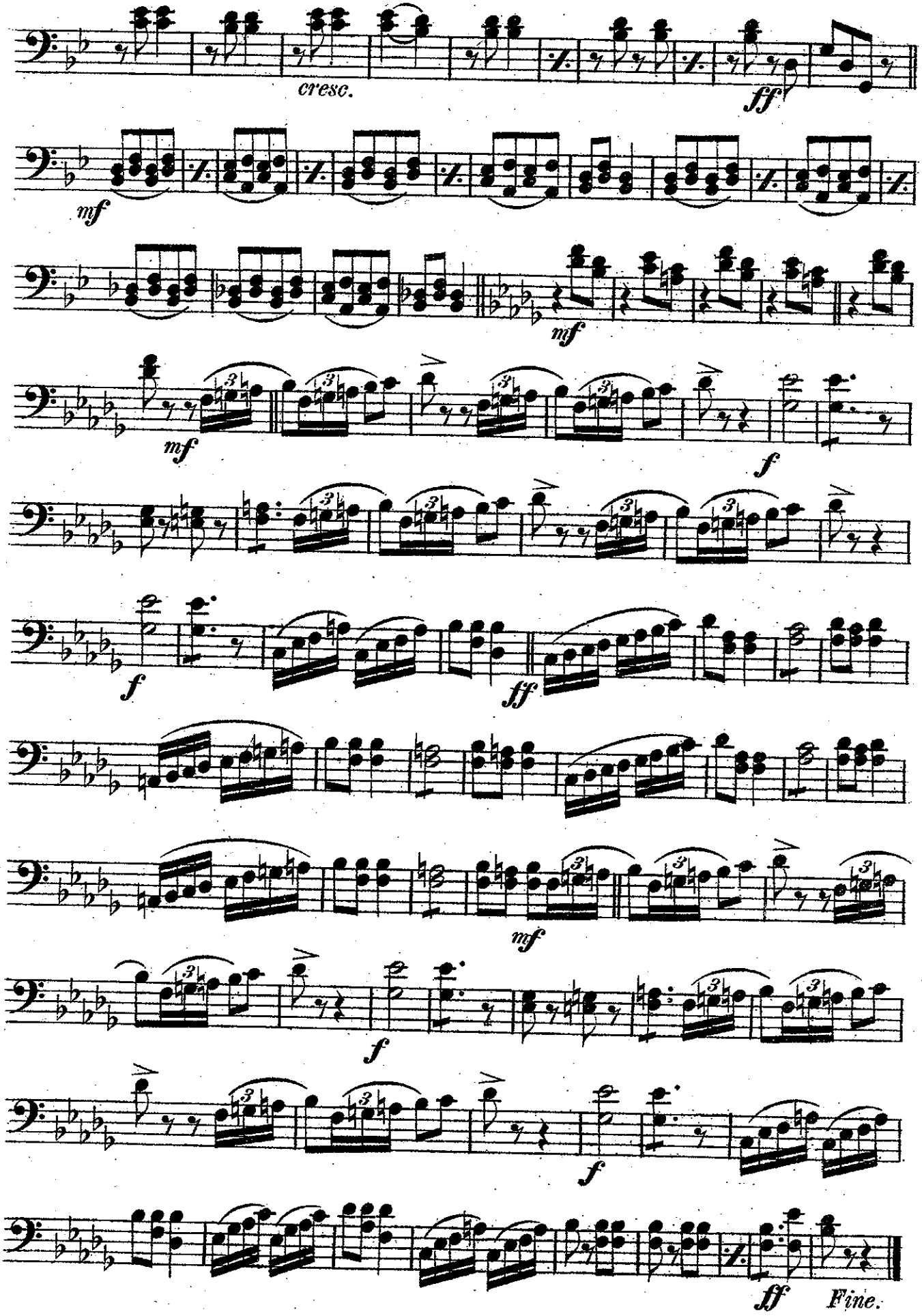
BASSOONS.

Tempo di marcia.

by Robert Coverley.



Carl Fischer New York.


cresc.
ff
mf
mf
mf
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mf
f
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ff
Fine.

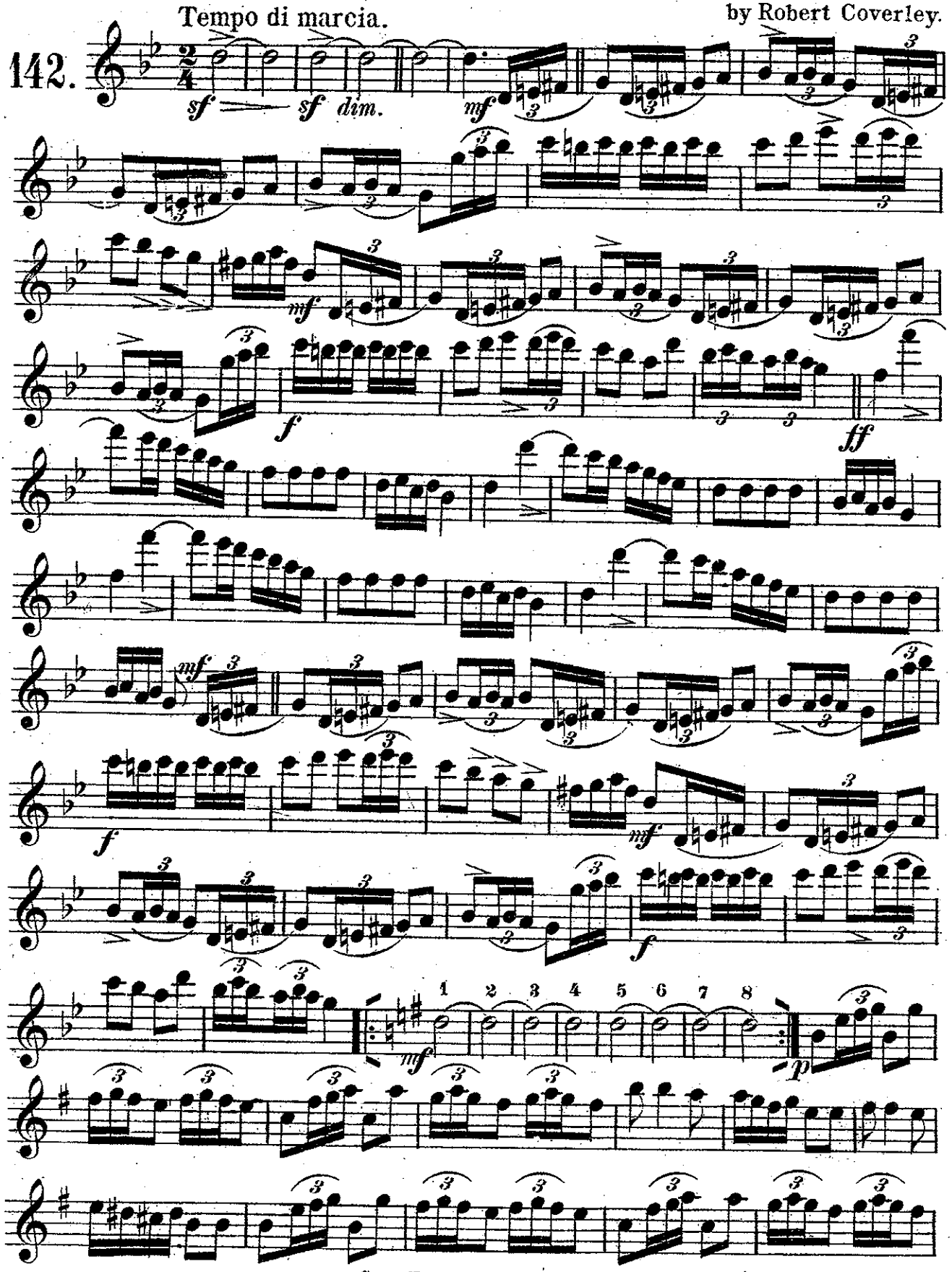
ARABIAN MARCH

Eb CLARINET.

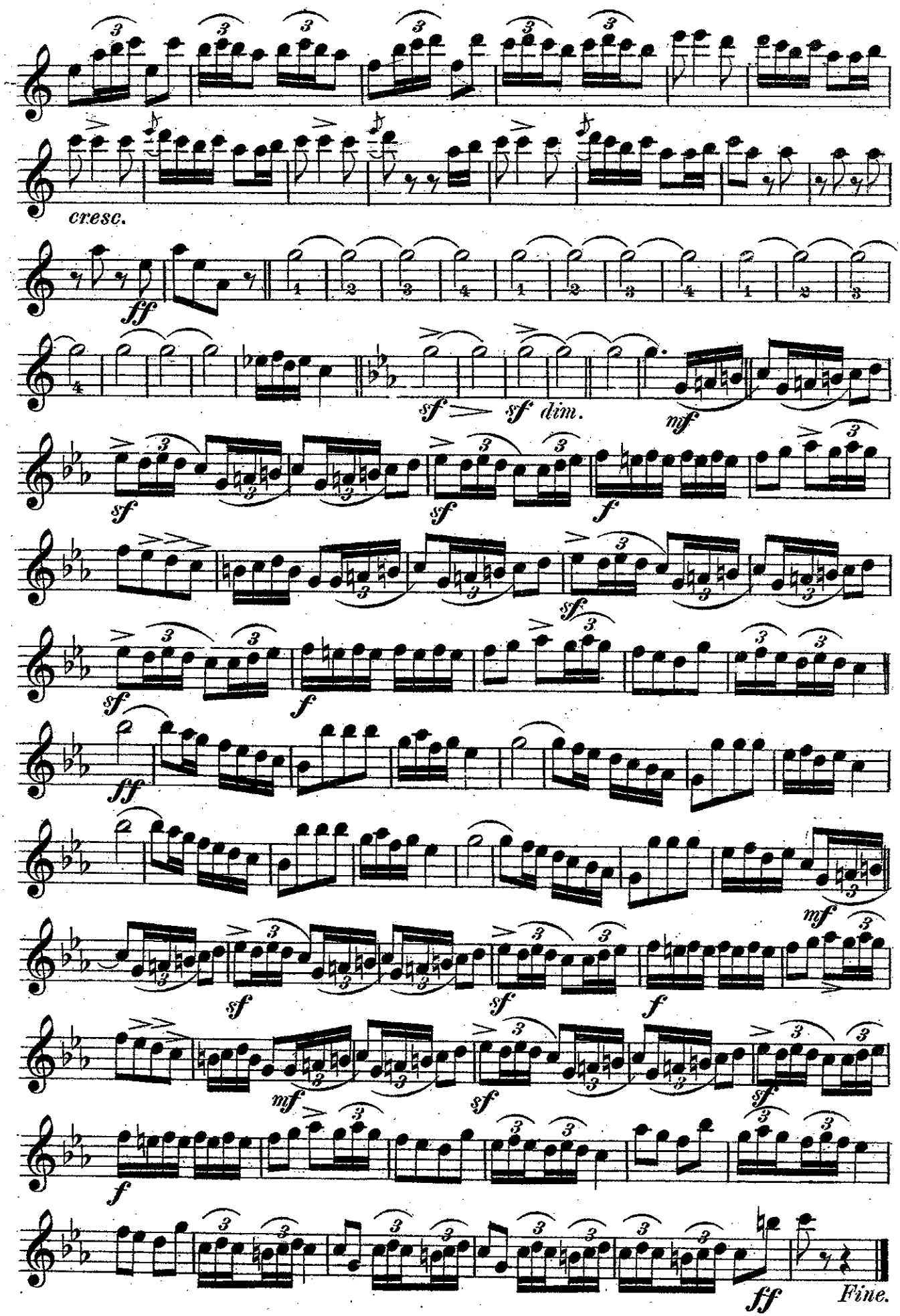
Tempo di marcia.

by Robert Coverley.

142.



Carl Fischer New York.


cresc.
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Fine.

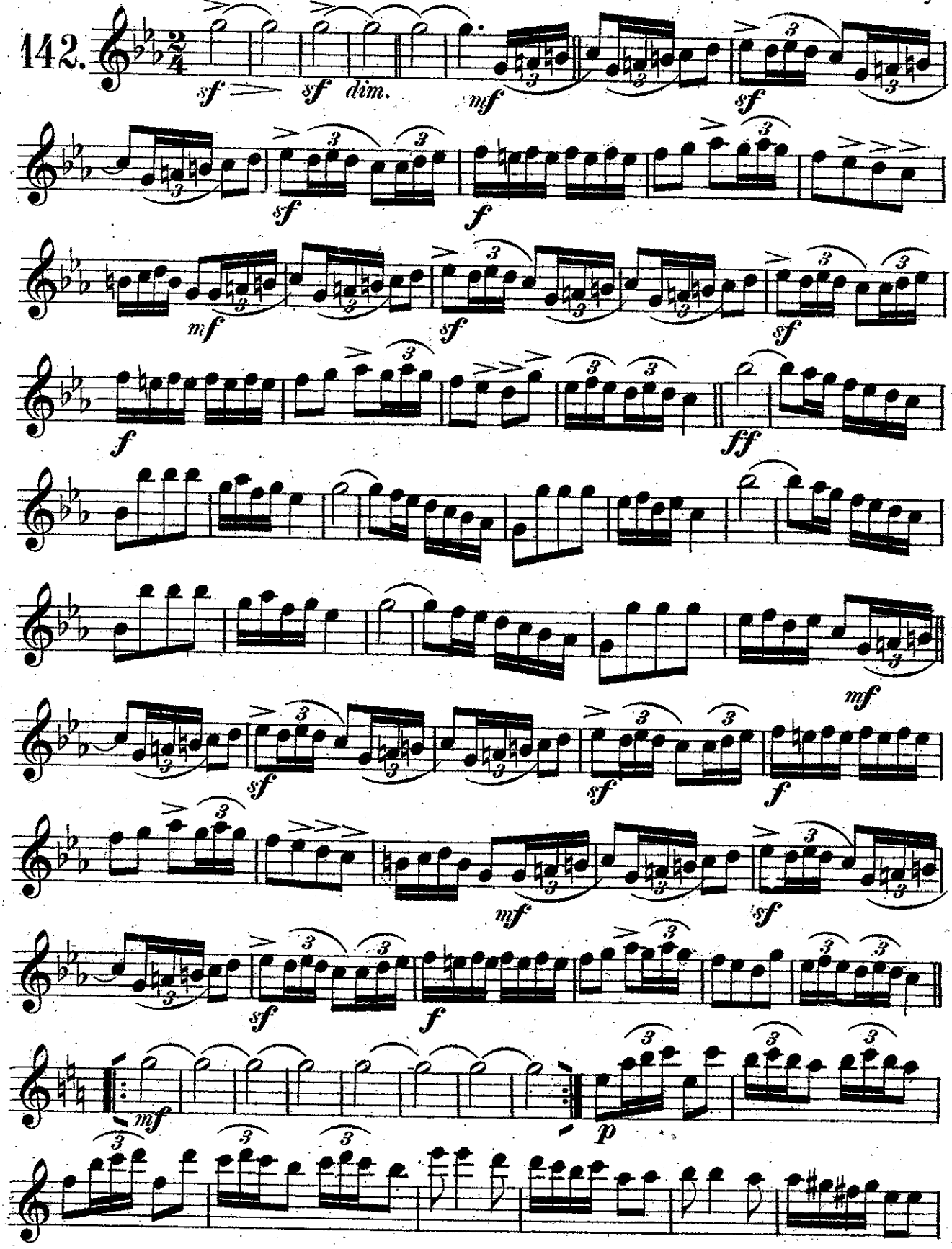
ARABIAN MARCH.

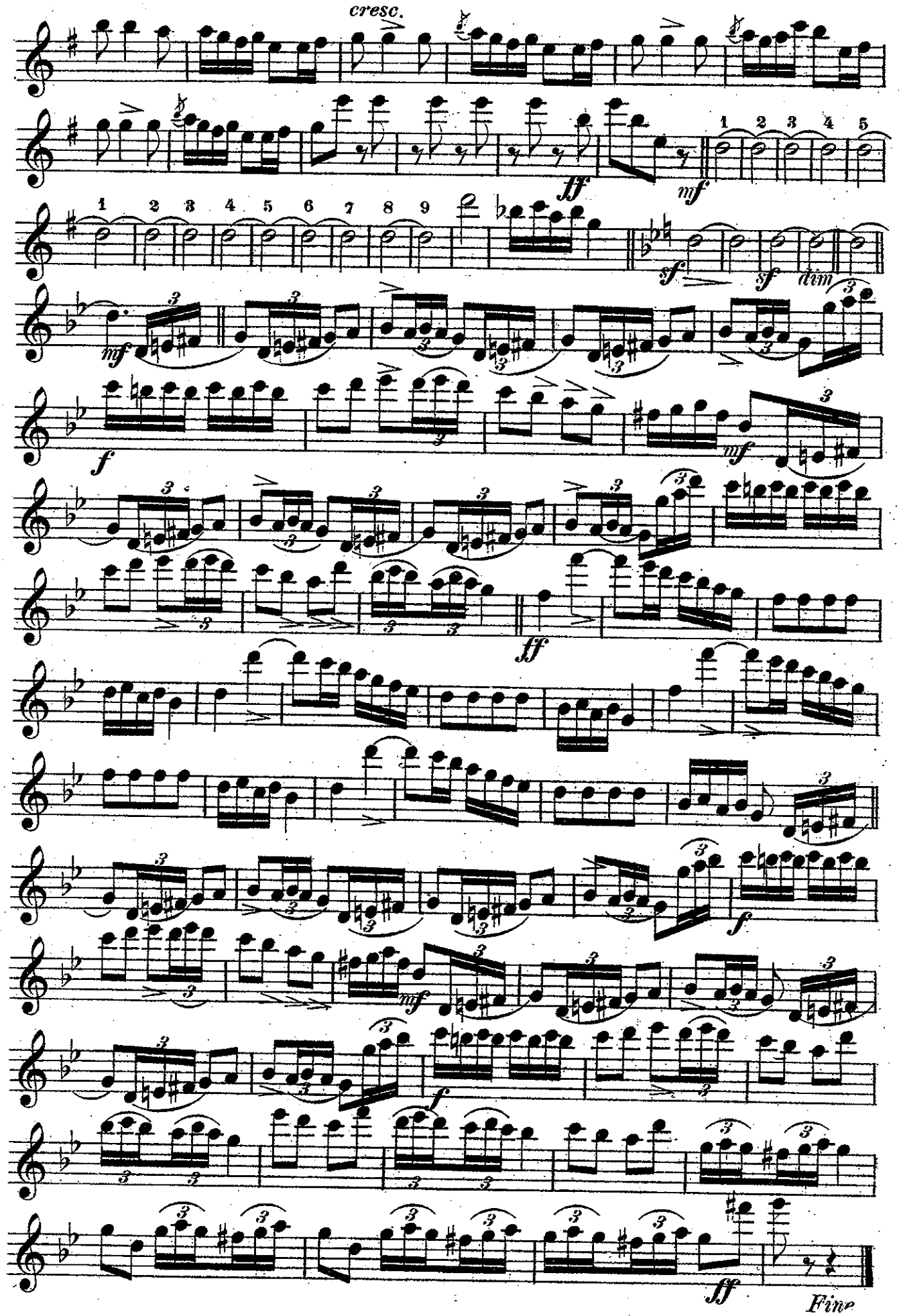
1st. B♭ CLARINET.

Tempo di marcia.

by Robert Coverley.

142.




cresc.
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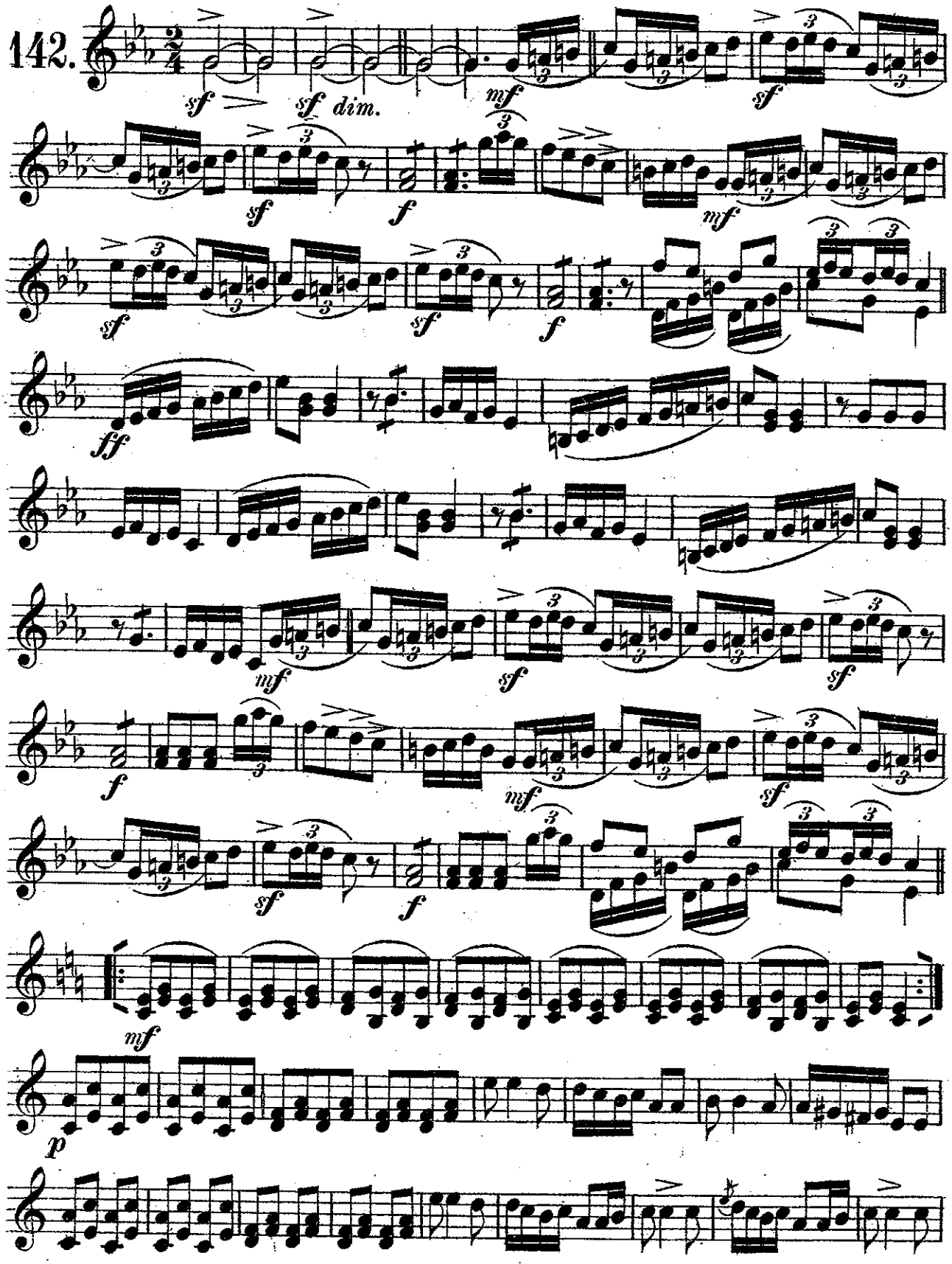
mf
1 2 3 4 5
1 2 3 4 5 6 7 8 9
sf
sf
dim
mf
f
mf
ff
f
mf
f
ff
Fine

ARABIAN MARCH.

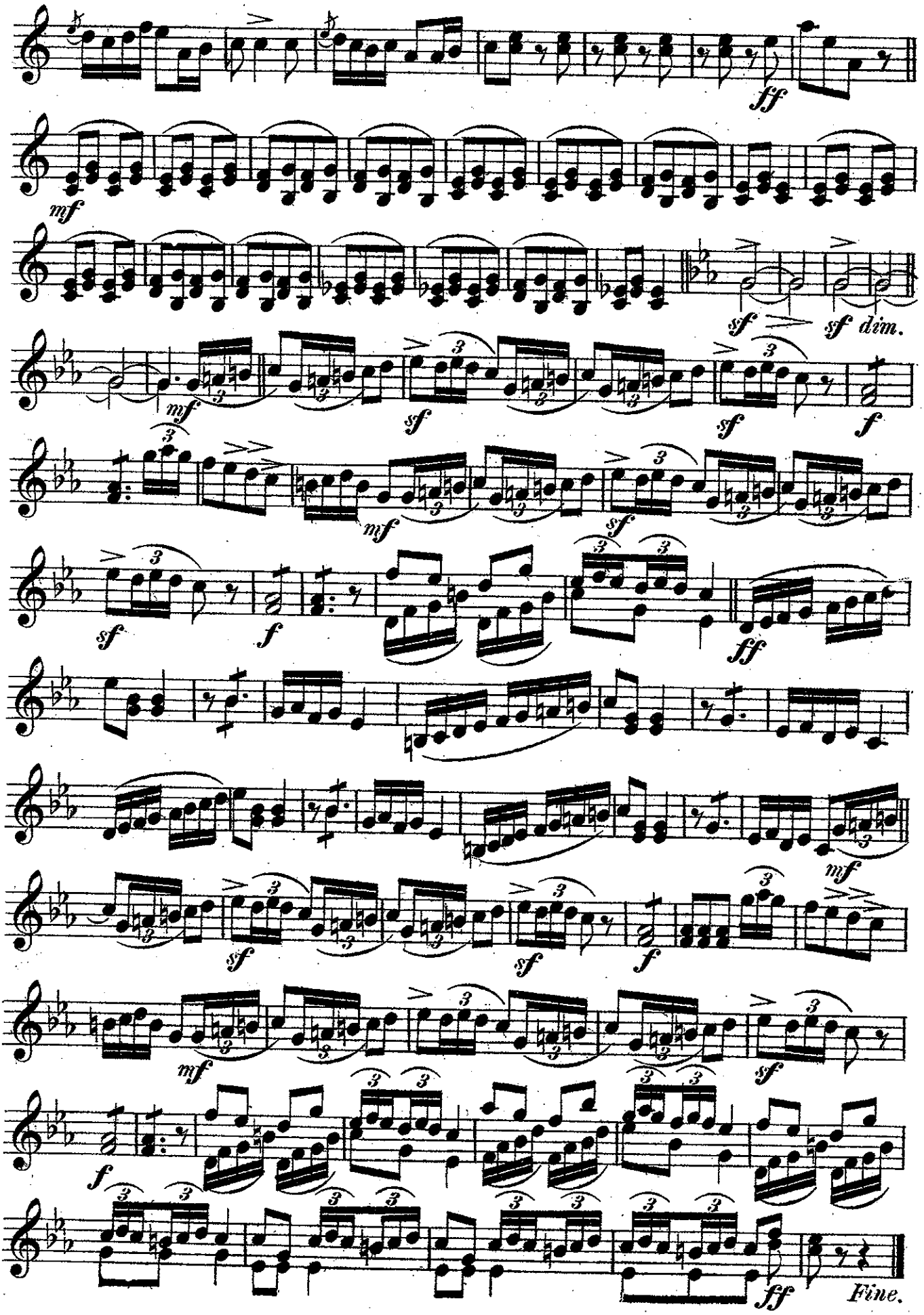
2d.& 3d.B♭ CLARINETS.

Tempo di marcia.

by Robert Coverley.



Carl Fischer New York.


ff
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sf dim.
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sf
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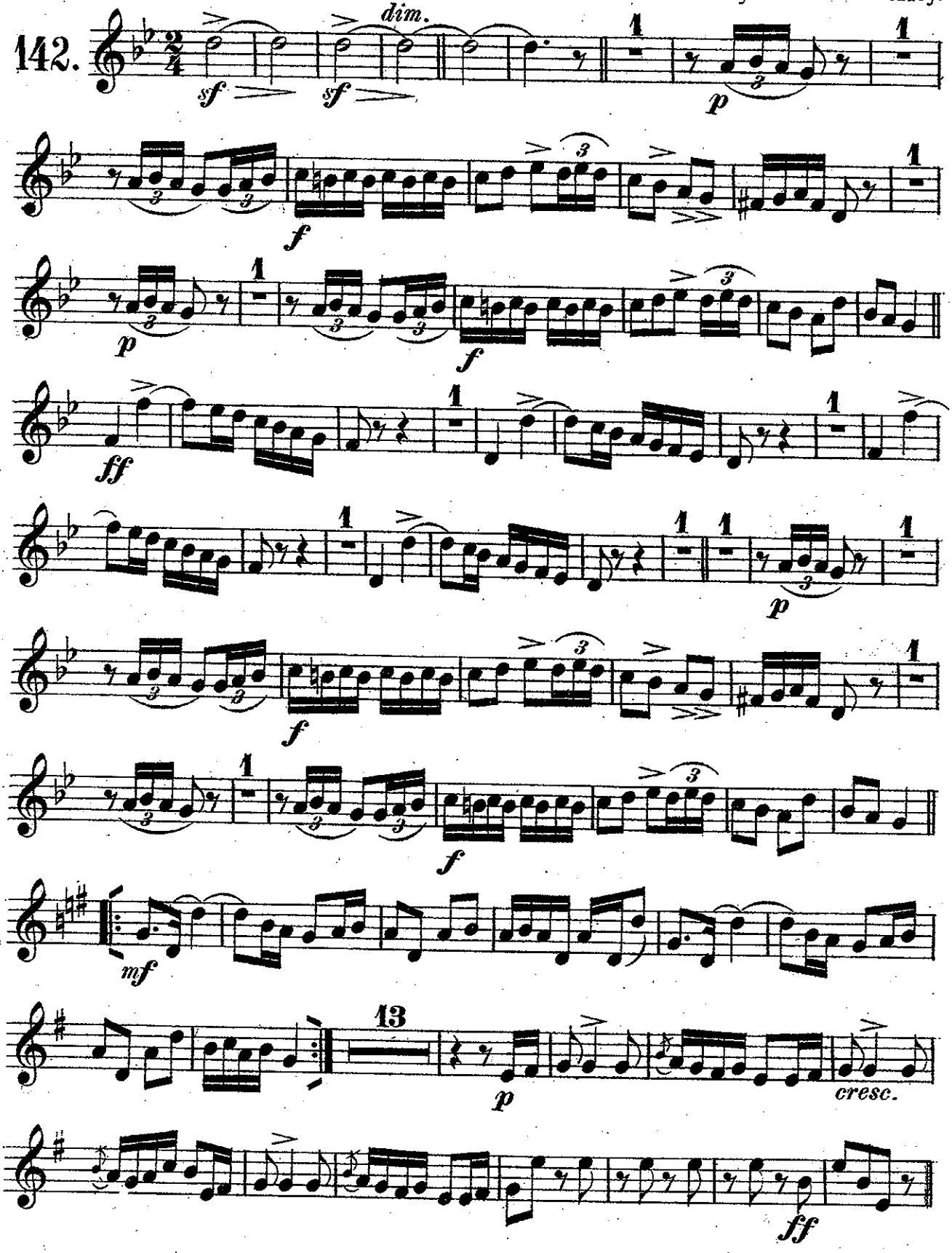
ff
Fine.

ARABIAN MARCH.

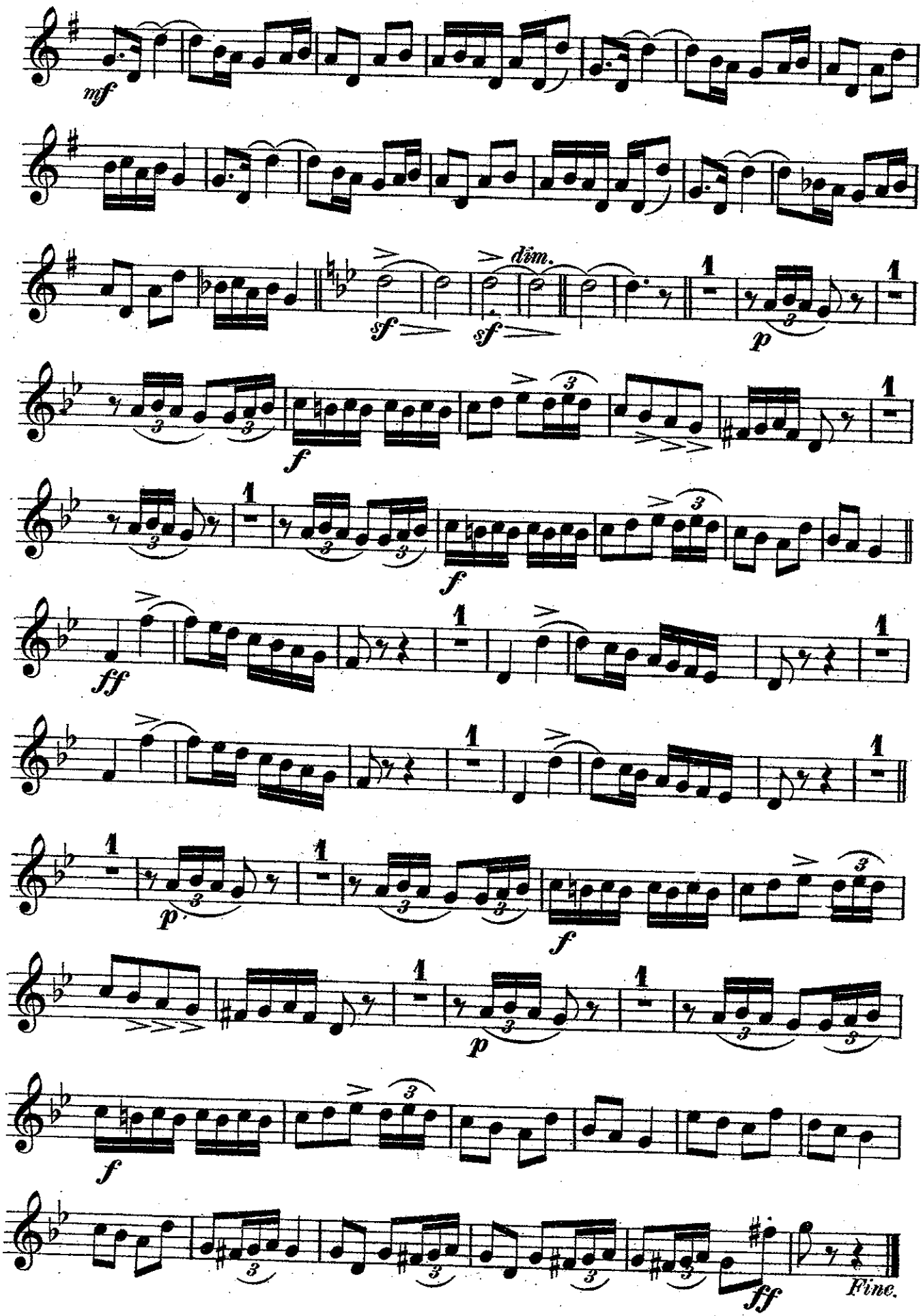
E♭ CORNET.

Tempo di marcia.

by Robert Coverley.



Copyright 1889 by Carl Fischer New York.


mf
sf
sf
dim.
p
f
f
ff
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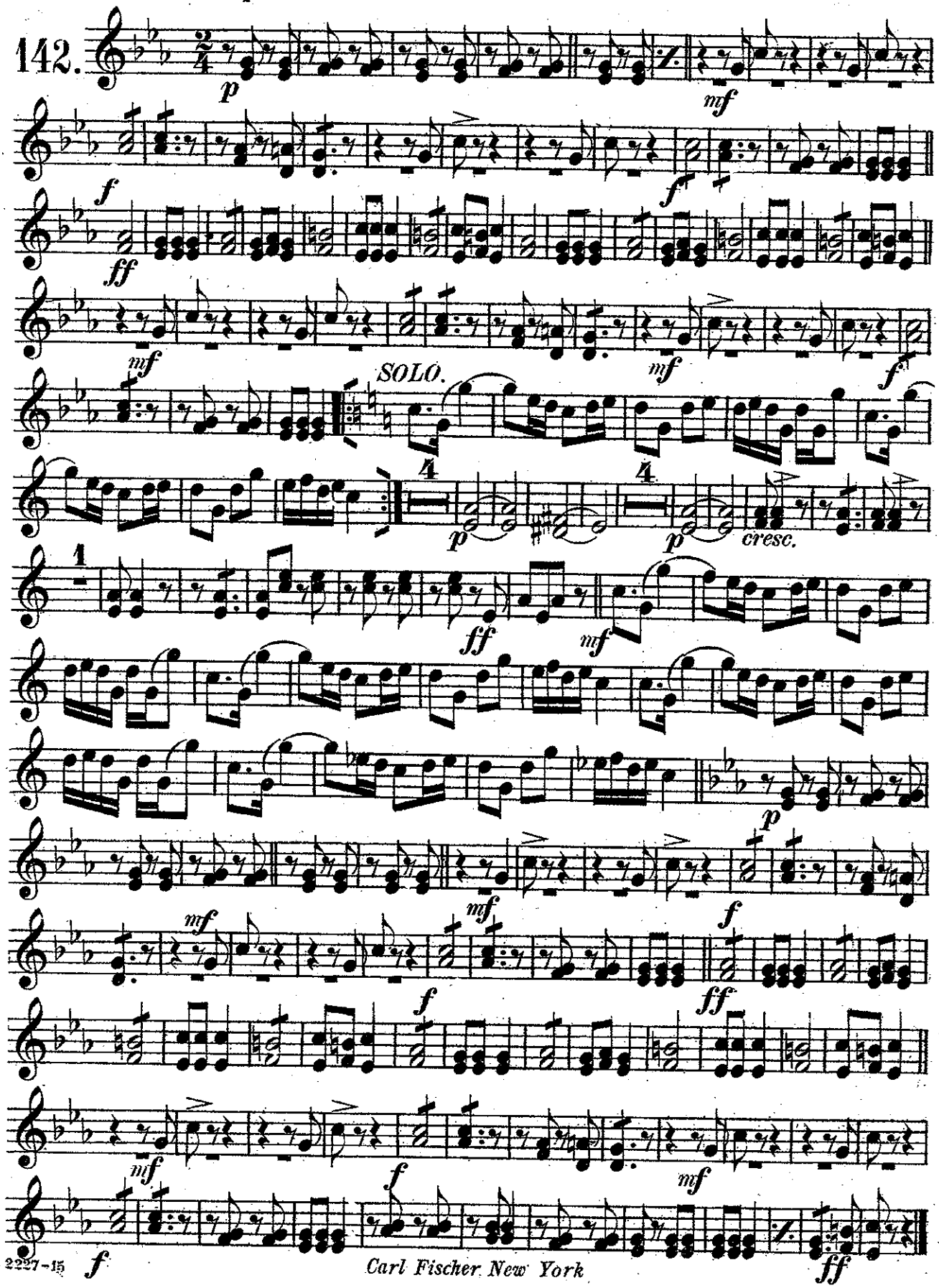
f
p
f
ff
Fine.

ARABIAN MARCH.

2nd & 3d B♭ CORNET.

Tempo di Marcia.

by Robert Coverley.



Carl Fischer New York

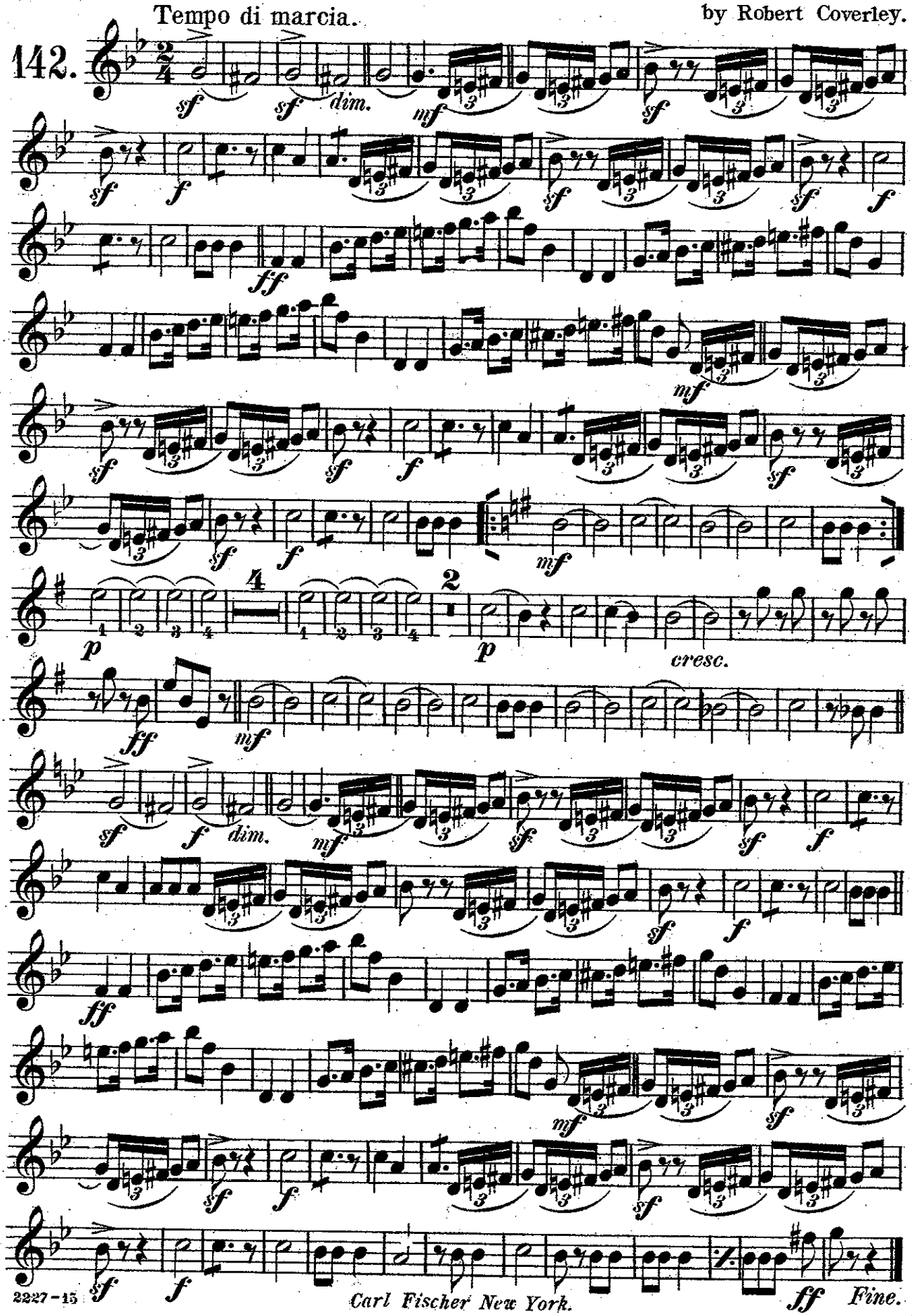
ARABIAN MARCH.

SOLO E♭ ALTO
or E♭ ALTO SAXOPHONE.

Tempo di marcia.

by Robert Coverley.

142.



Carl Fischer New York.

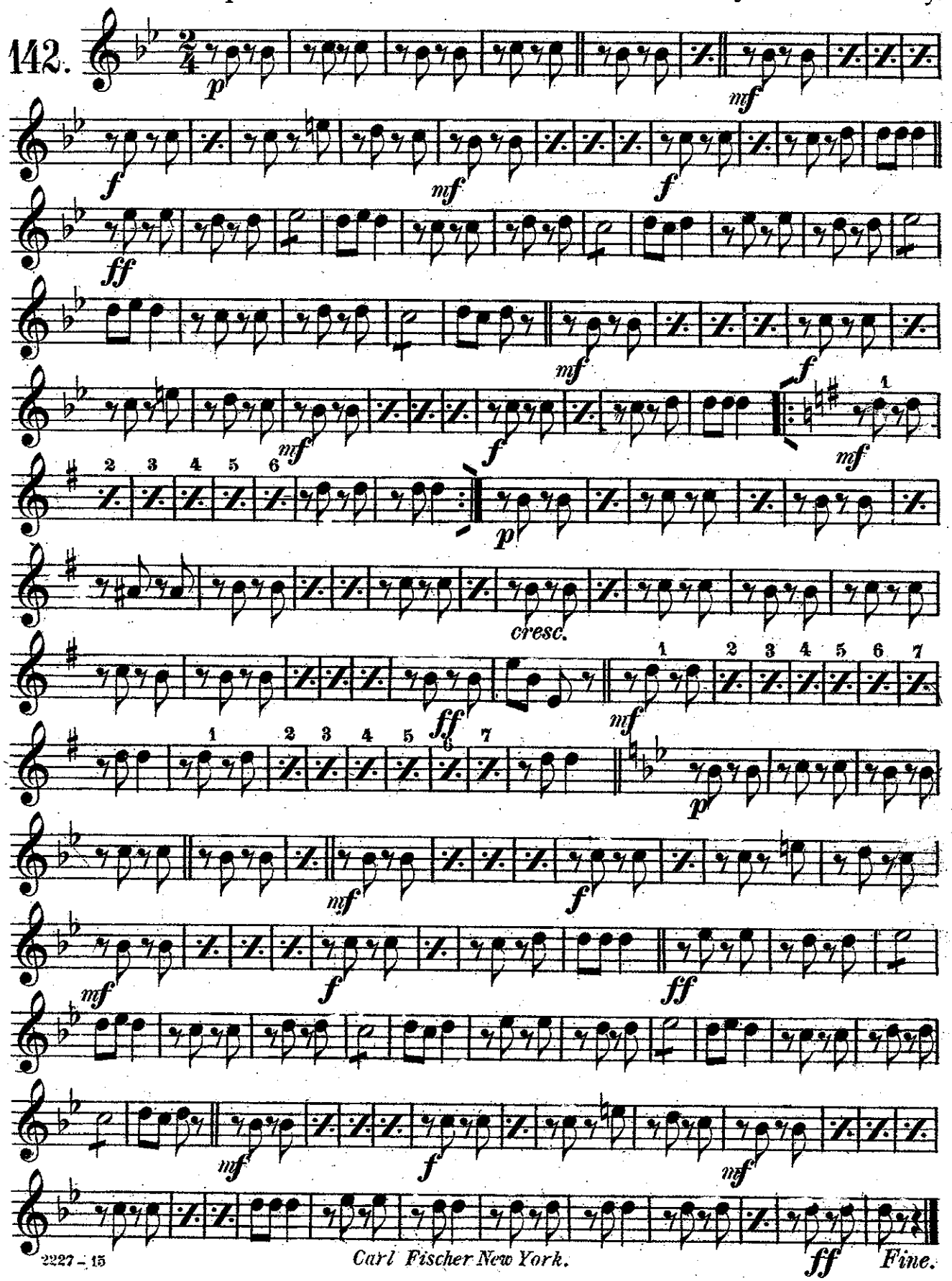
ARABIAN MARCH.

1st Eb ALTO.

Tempo di marcia.

by Robert Coverley.

142.



Carl Fischer New York.

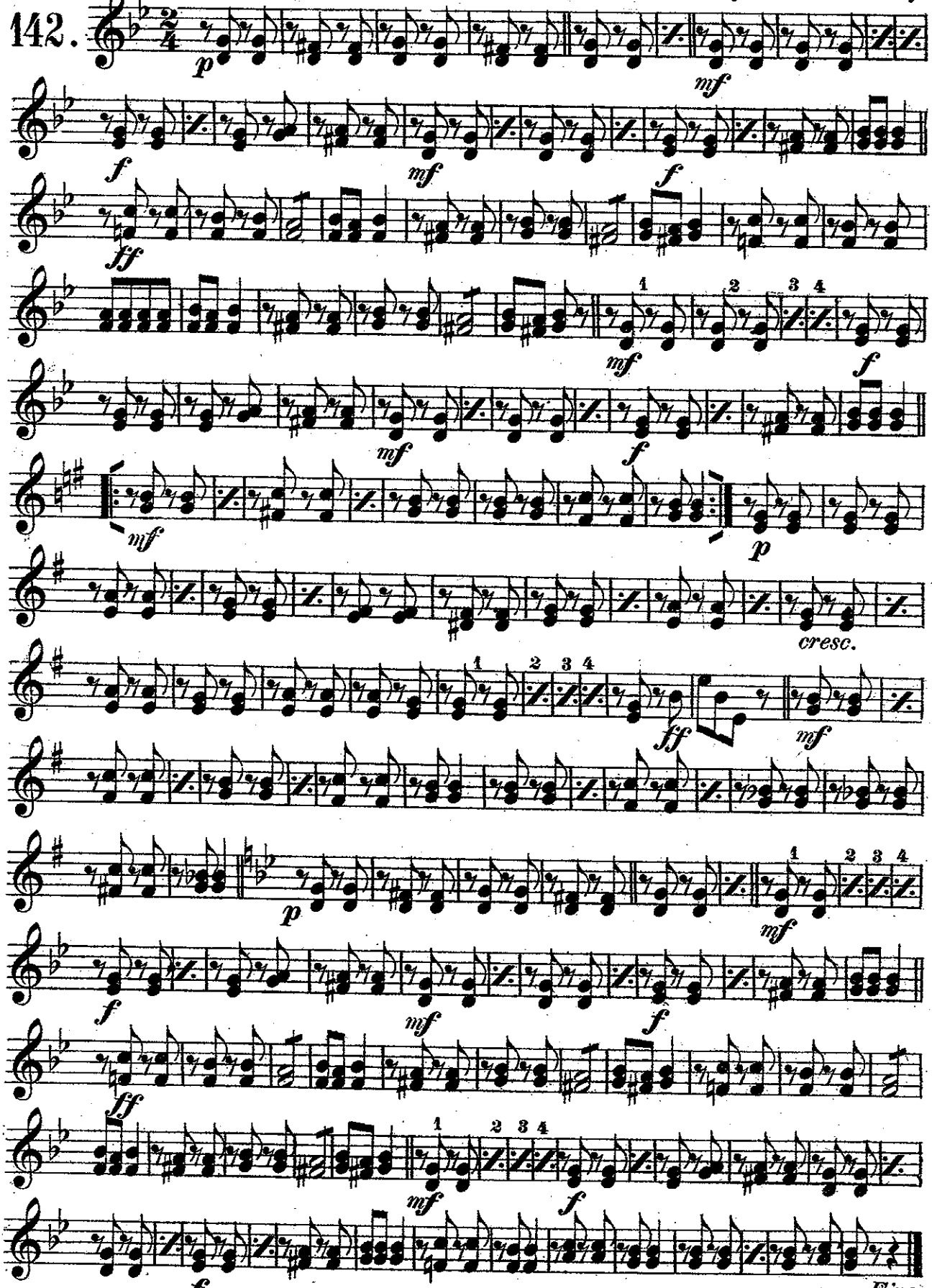
2d.& 3d.E♭ ALTOS.

ARABIAN MARCH.

Tempo di marcia.

by Robert Coverley.

142.



Carl Fischer New York.

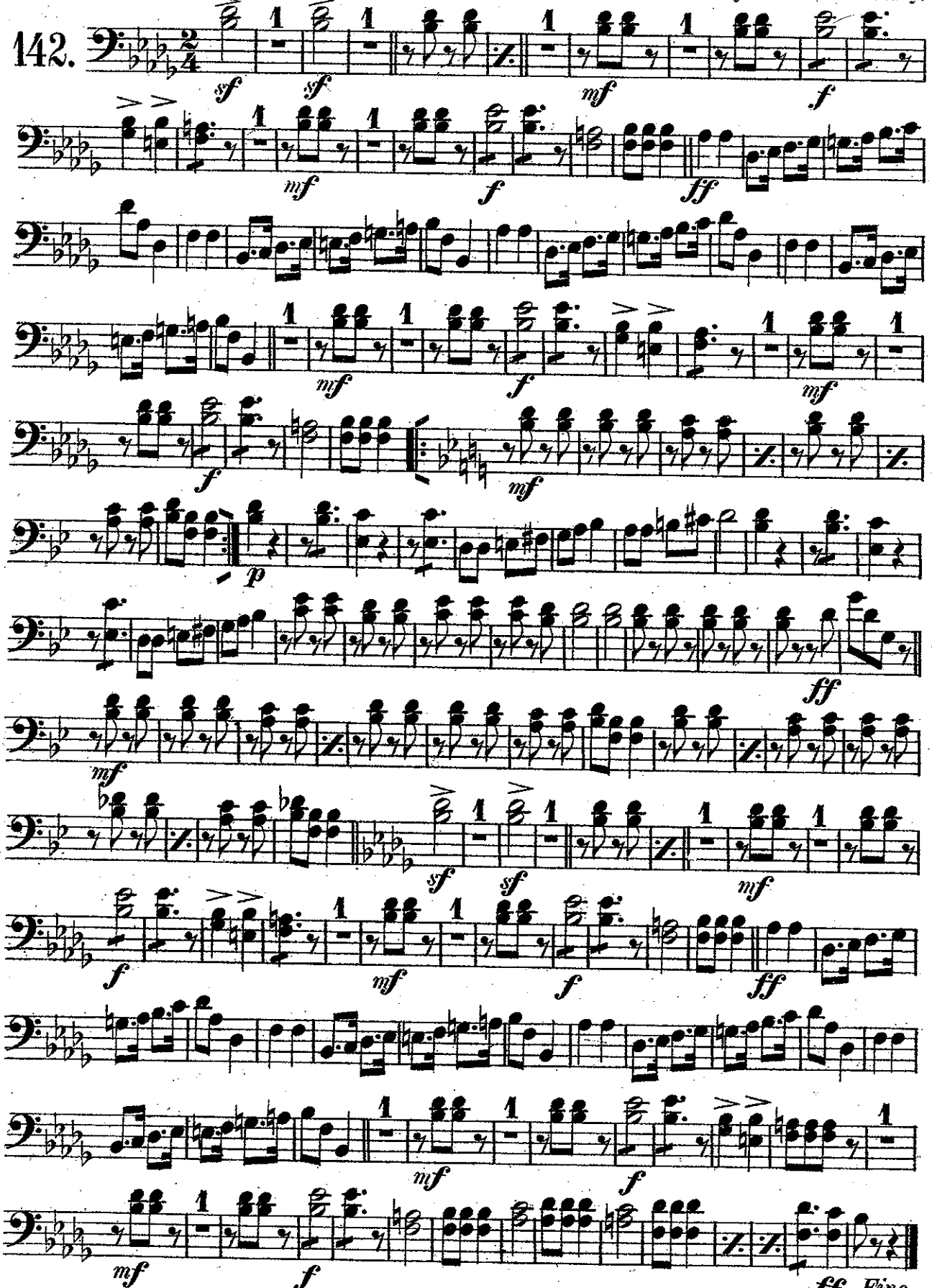
TROMBONES.

ARABIAN MARCH.

Tempo di marcia.

by Robert Coverley.

142.



Carl Fischer New York.

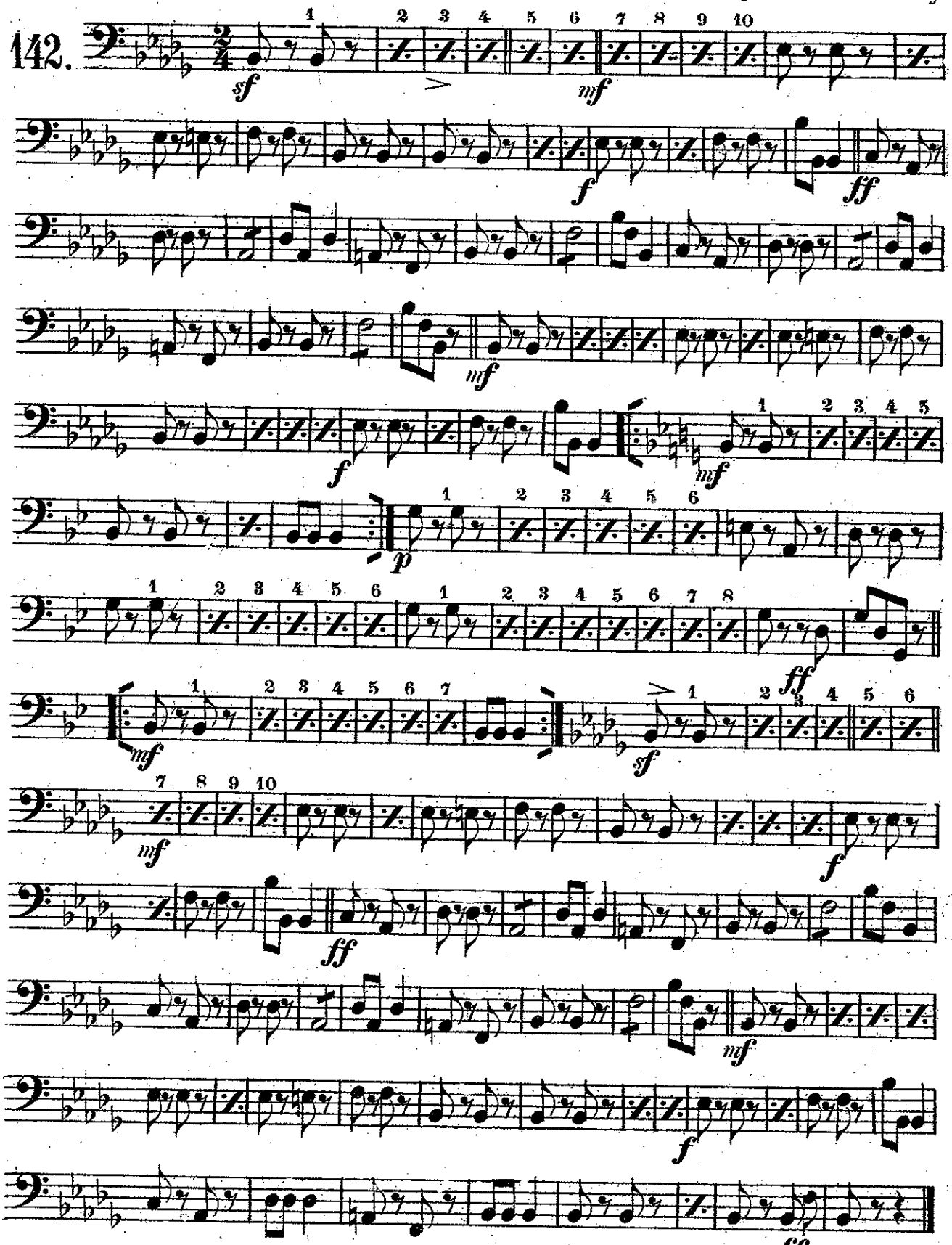
ARABIAN MARCH.

BASS TROMBONE or B♭ BASS.

Tempo di marcia.

by Robert Coverley.

142.



Carl Fischer New York.

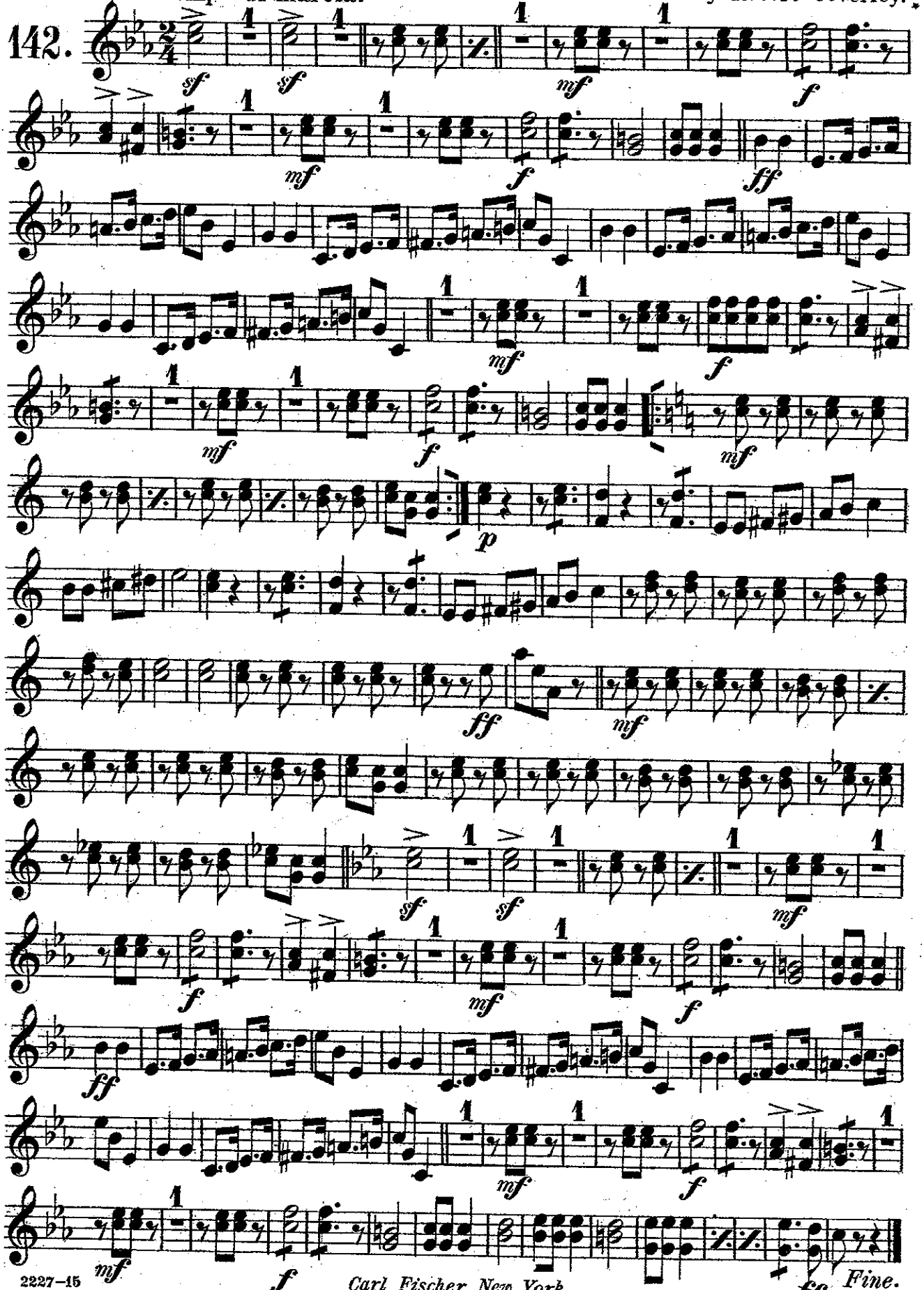
1st.&2d.TENOR.

ARABIAN MARCH.

Tempo di marcia.

by Robert Coverley.

142.



Carl Fischer New York.

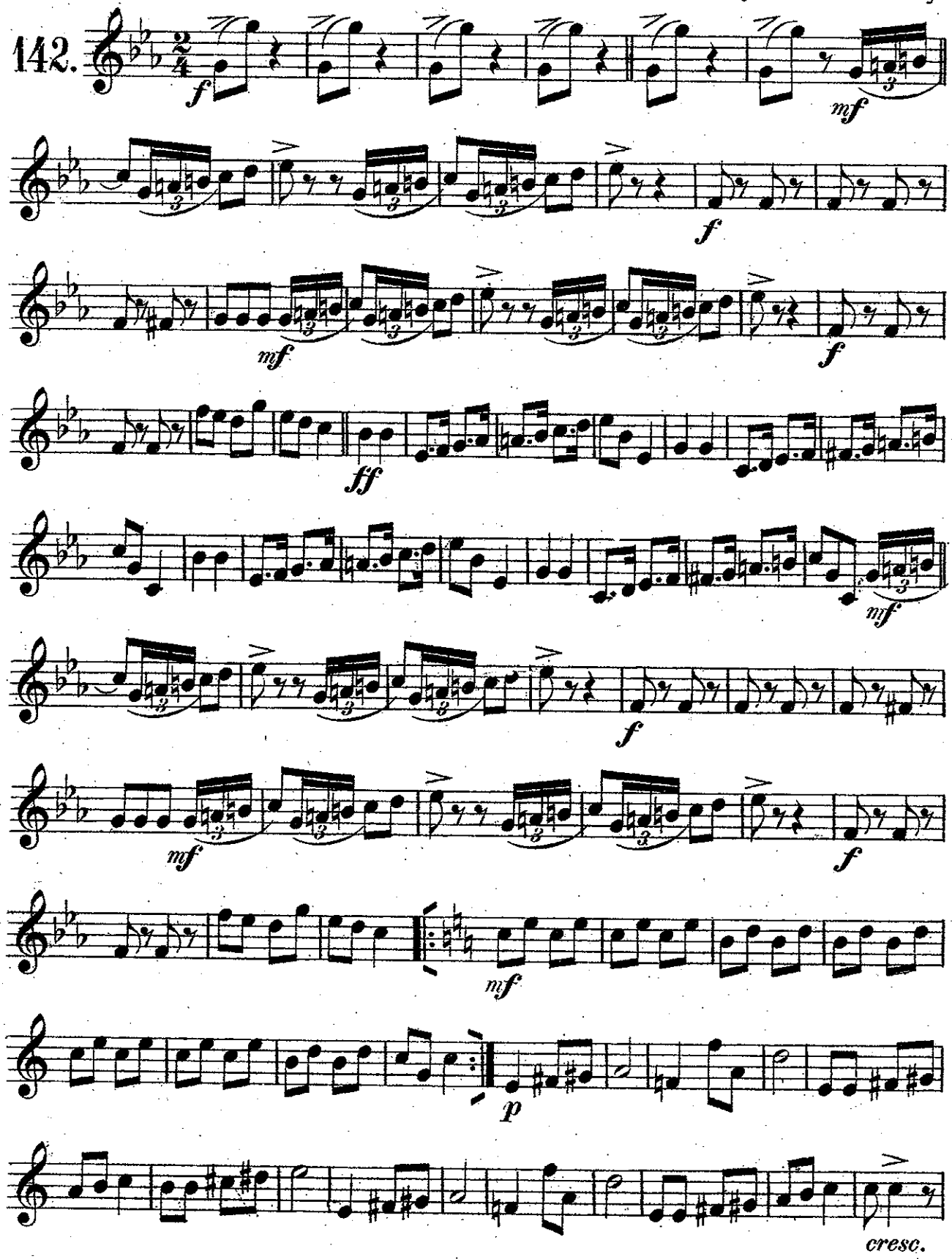
ARABIAN MARCH.

BARITONE.

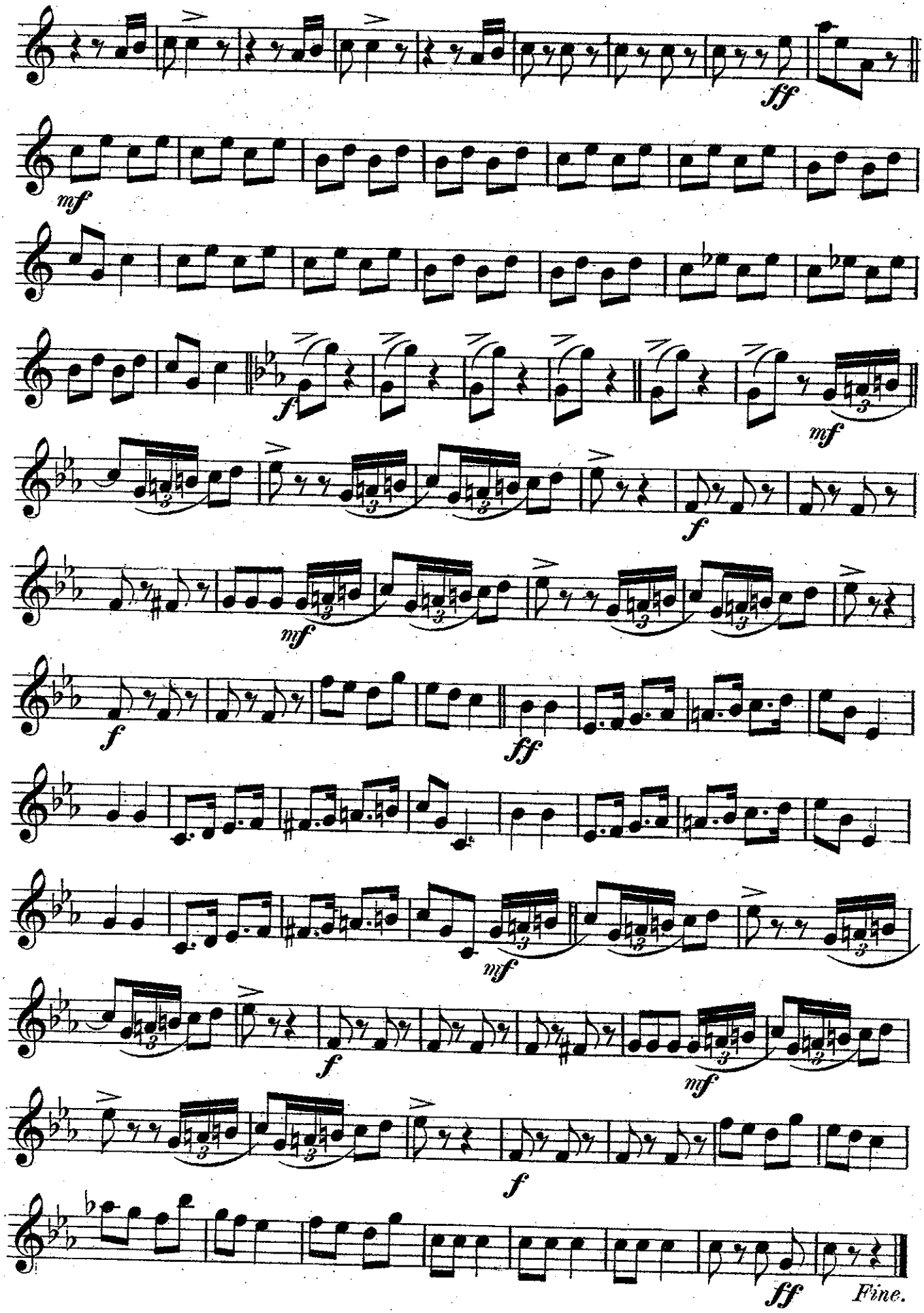
Tempo di marcia.

by Robert Coverley.

142.



Carl Fischer New York.


ff
mf
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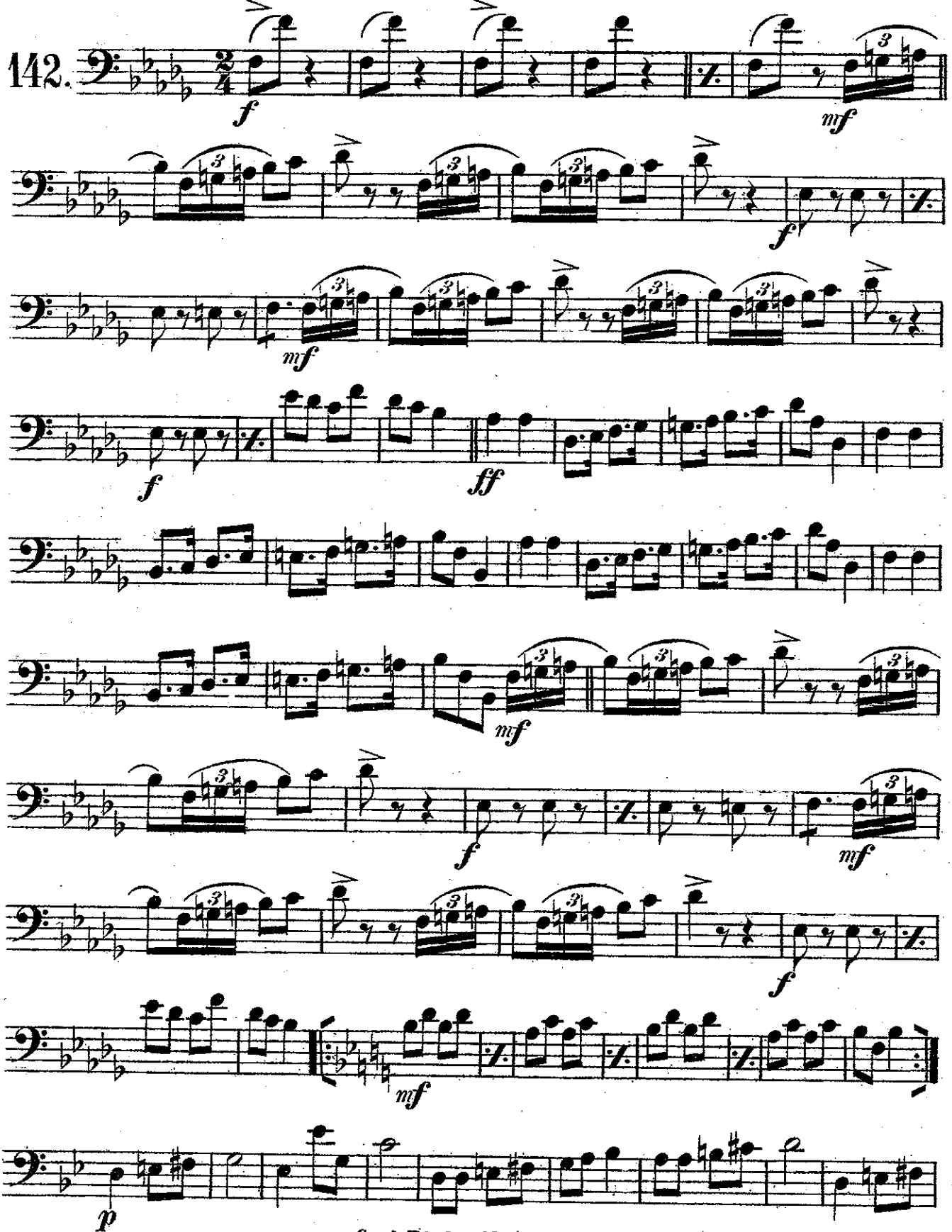
ff
Fine.

ARABIAN MARCH.

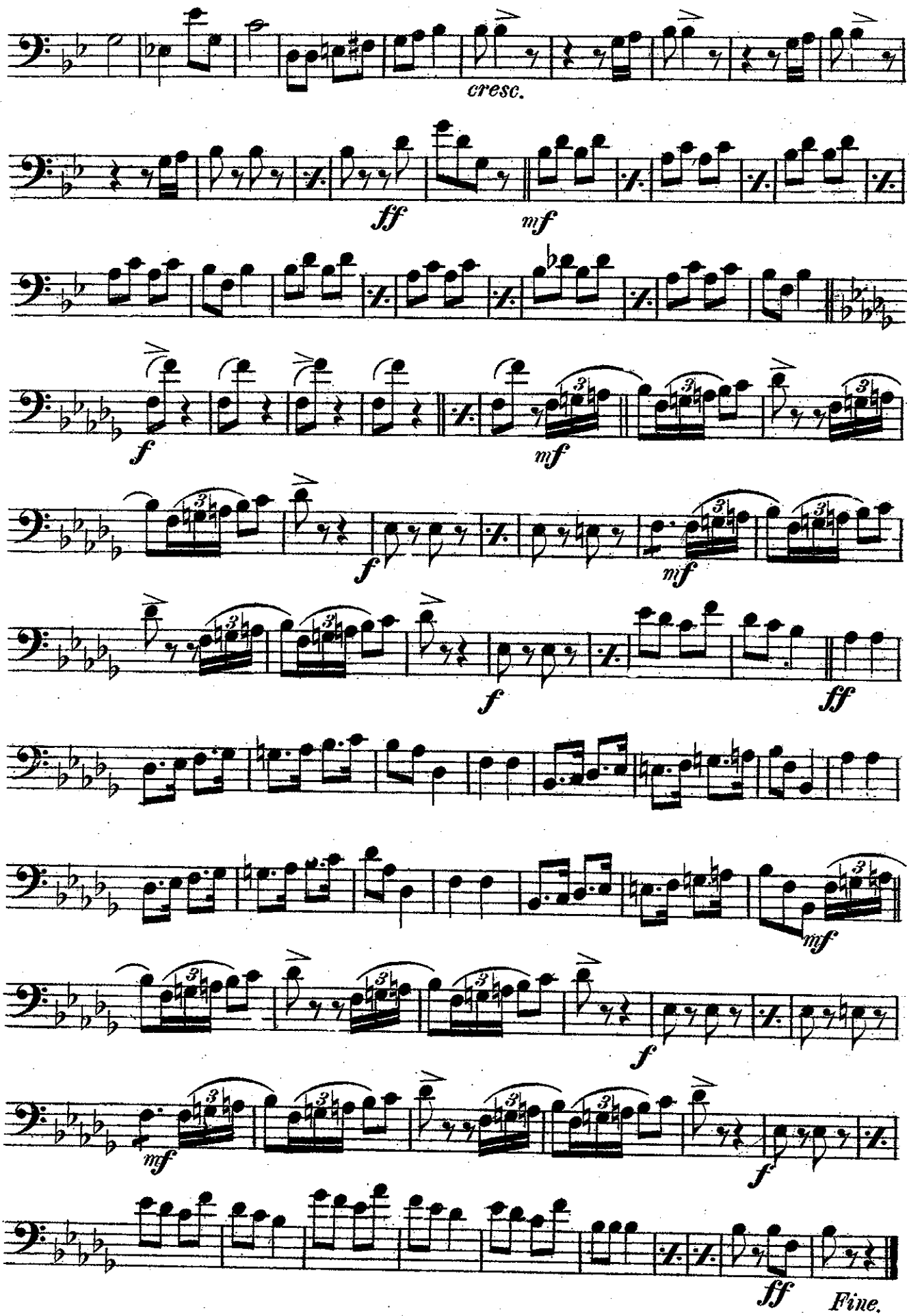
BARITONE.

Tempo di marcia.

by Robert Coverley.



Carl Fischer New York.


cresc.
ff
mf
f
mf
f
mf
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mf
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Fine.

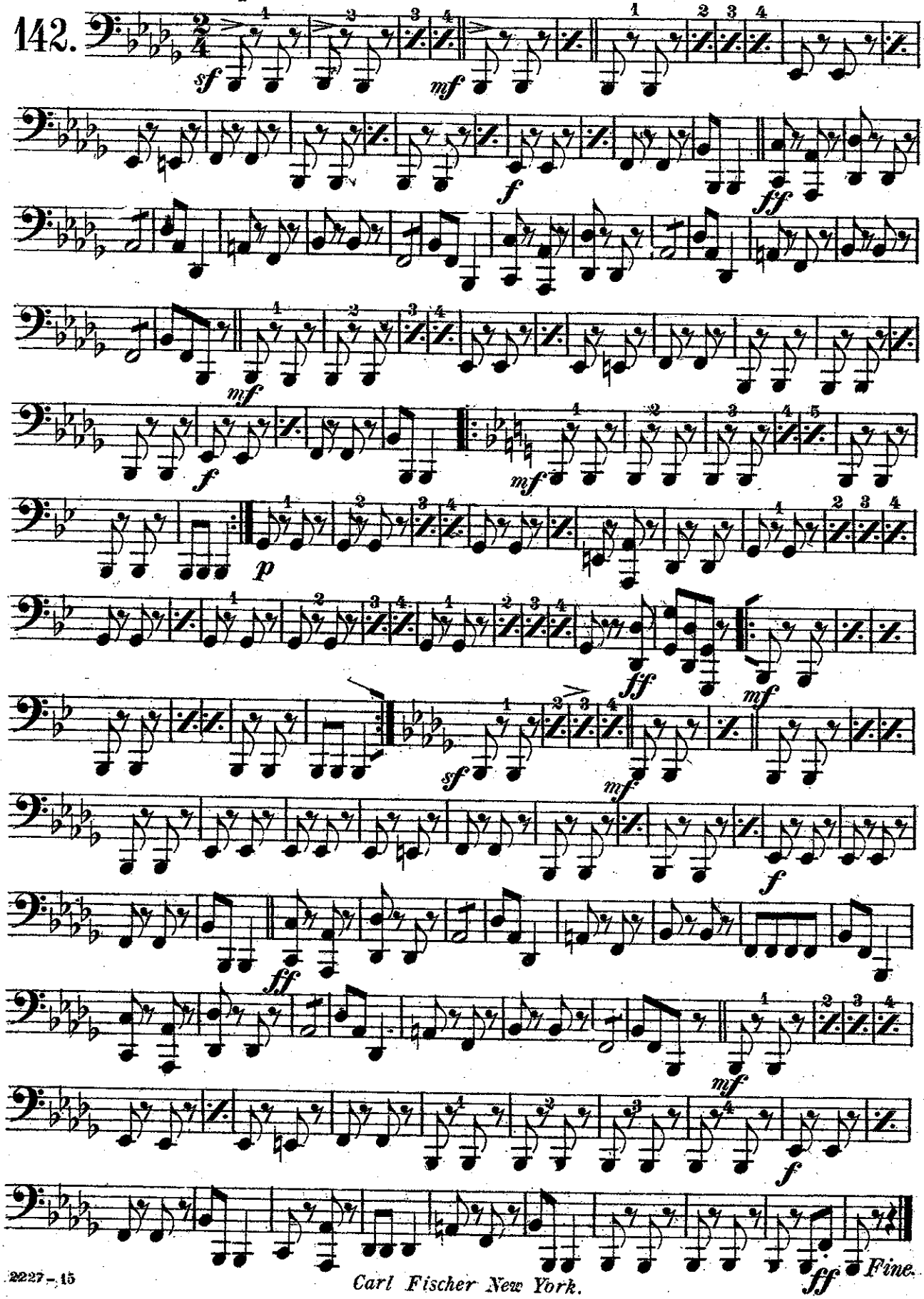
ARABIAN MARCH.

E♭ BASS.

Tempo di marcia.

by Robert Coverley.

142.



Carl Fischer New York.

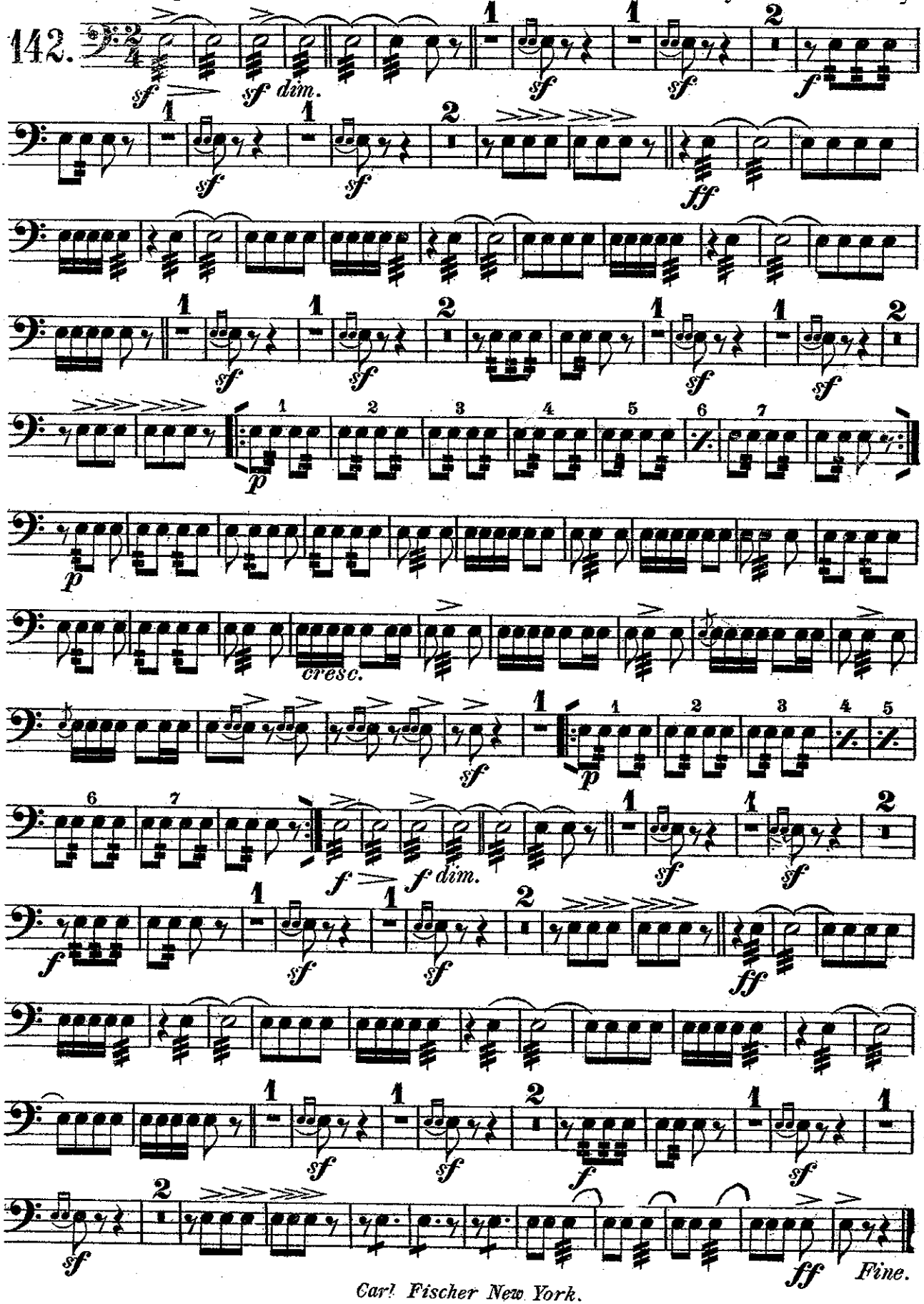
SNARE DRUM.

ARABIAN MARCH.

Tempo di marcia.

by Robert Coverley.

142.



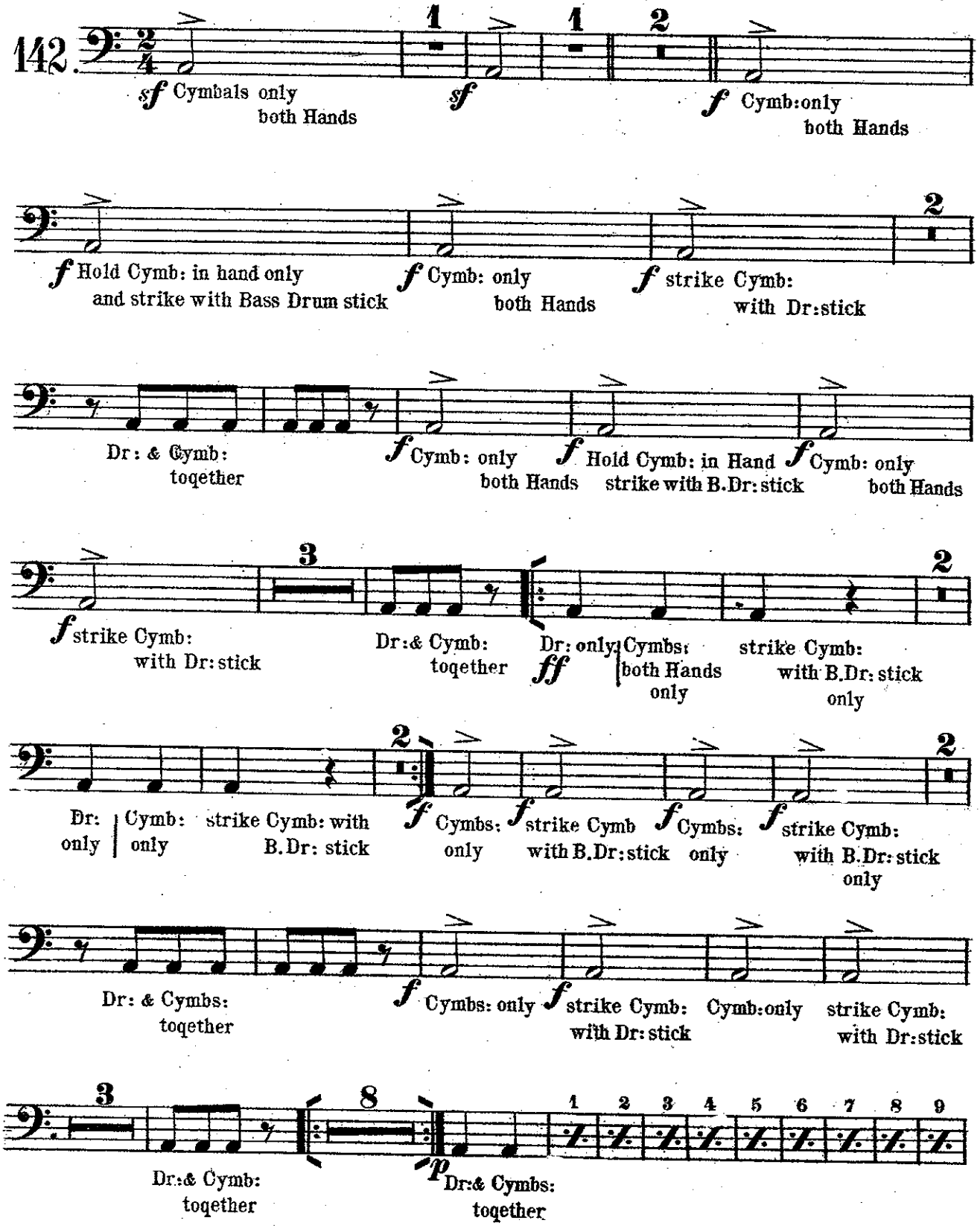
Carl Fischer New York.

ARABIAN MARCH.

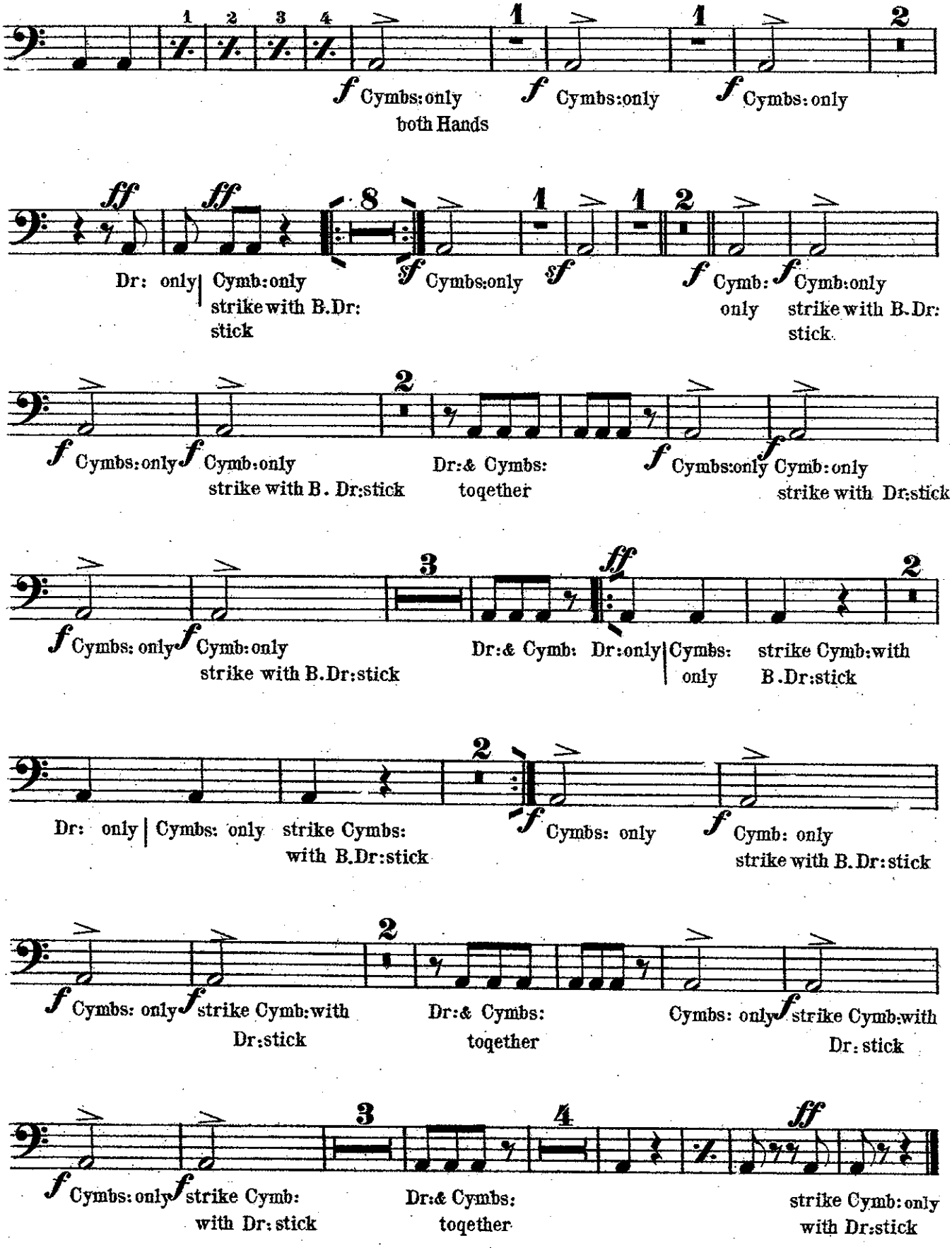
BASS DRUM.

Tempo di marcia.

by Robert Coverley.



Carl Fischer New York.



*) NB. Cymbs: only, strike at full arms length to get full vibration. In striking Cymb: with Dr: stick, Hold Cymb: with right Hand and strike on the tip of Cymb: The Drummer to strike the Cymb: with Dr: stick