

CONCERT POLKA. "AQUARELLE"

No 41.

(CORNET SOLO)

SOLO B \flat CORNET.

Pub. for Full Band Pr. 1.00

T. V. SHORT.

Orchestra 1.00 - Cornet & Piano 50 cts.

Maestoso.

The musical score is written for a Solo B \flat Cornet. It begins with an **Introd.** section marked **SOLO. ff**. The first staff contains the introduction, followed by a solo section with dynamics **p** and **mf**. The second staff includes a **1st Cor.** part with dynamics **f** and **pp**, and a **Bass.** part. The third staff continues the solo with dynamics **p** and **mf**. The fourth staff features a **Cadenza** section with dynamics **fz** and **p**. The fifth staff is the start of the **POLKA.** section, marked **SOLO. ff**. The sixth staff continues the polka with dynamics **mf** and **fz**. The seventh staff includes a **Tutti.** section with dynamics **ff**. The eighth staff concludes the piece with dynamics **fz**. The score includes various musical notations such as triplets, accents, and performance instructions.

SOLO.

SOLO. *mf*

Tutti.

Tutti. *f*

SOLO. a tempo.

SOLO. a tempo. *rall. p*

CUDA.

(HAIL COLUMBIA)

Polka D. C.

eres ceu do (YANKEE DOODLE)

ff

fz

CONCERT POLKA.

"AQUARELLE"

(CORNET SOLO)

Piccolo.

T. V. SHORT.

INTROD. *Maestoso.*

POLKA.

ff *dim* *p* *mf* *p* *fz* *Cresc.* *ff* *Tutti.* *p* *ff* *Tutti. p_{sva}* *ff* *ff* *rall. a tempo.* *p* *ff* *Polka D.C.* *fz*

CONDA. *ff* *fz*

Cresc. cen do

CONCERT POLKA. "AQUARELLE." (CORNET SOLO)

E♭ Clarinet.

T. V. SHORT.

INTROD. Mae-stoso.
ff
dim
p
mf
p
fz Cad.

POLKA.
ff
p
fz
Tutti.
ff
fz
Tutti.
ff
rall. a tempo.
fz
ff
ff
fz

CODA.
eres ceu do
f
ff
fz

Polka D. C.

CONCERT POLKA. "AQUARELLE"

1st. B \flat Clarinet.

(CORNET SOLO)

T. V. SHORT.

Maestoso.

INTROD.

ff
dim *p*
mf
p
fz *Cad.* *p*

POLKA.

ff
p
ff *sva.* *Tutti.*
ff
ff
p
ff
ff

ff
ff

CODA.

ff
ff
ff

CONCERT POLKA.
"AQUARELLE"
(CORNET SOLO)

2nd. B^b Clarinet.

T. V. SHORT

Maestoso.

INTROD.

dim *p* *mf* *p* *fz* Cad. *p*

POLKA.

ff *p* *Tutti.* *ff* *fz* *p* *Tutti.* *ff* *raff.*

p *a tempo.* *fz* *p* *Tutti.* *ff* *1* *2* *Polka D.C.*

CODA. *ff* *eres* *cen* *do* *f* *ff* *fz*

CONCERT POLKA.

"AQUARELLE"

(CORNET SOLO)

B \flat Bass.
CLARINET

T. V. SHORT.

INTROD. *Maestoso.*

POLKA. *ff* *fz* *Cad* *p* *p* *p* *Tutti.* *ff* *1* *2* *V* *fz* *p* *p* *Tutti.* *ff* *p* *rall.* *4* *4* *4* *atempo* *p* *fz* *p* *Solo.* *ff* *1* *2* *Polka D.C.* *CODA.* *cres...* *cen* *do* *f* *ff* *fz*

CONCERT POLKA.
"AQUARELLE"
(CORNET SOLO)

1st. B \flat Cornet.

T. V. SHORT.

INTROD. *Maestoso.*

POLKA.

eres cen do

D. C. Polka.

CONCERT POLKA.

"AQUARELLE"

(CORNET SOLO)

2nd & 3rd. B \flat Cornets.

T. V. SHORT.

INTROD. *Maestoso.*

The score is written for two staves. The introduction is in 2/4 time, marked *Maestoso* and *ff*. It features a melodic line with eighth-note patterns and a bass line with chords. A *Solo.* marking appears above the second staff. The polka section begins with a *POLKA.* marking and a 2/4 time signature, marked *ff*. It includes various dynamics such as *mf*, *p*, *fz*, and *Cad.*. The piece is marked *Tutti.* and includes first and second endings. A *Coda.* section is marked at the bottom left, with the instruction *2d Cor.* and the lyrics *eres cen do* written below the notes. The score concludes with a *Polka D.C.* marking and a *ff* dynamic.

CONCERT POLKA. "AQUARELLE"

1st. or Solo E^b Alto.

(CORNET SOLO)

T. V. SHORT.

INTROD. *Maestoso.*

ff *dim* *p* *mf* *p* *fz* *Cad. p*

POLKA.

ff *p* *fz* *Tutti.* *ff* *fz* *p* *Tutti.* *ff* *rall p* *fz* *p* *Tutti.* *ff* *1* *2* *Polka D. C.*

CODA.

cres *cen* *do* *f* *ff* *fz*

Detailed description: This is a musical score for a cornet solo. It is divided into three main sections: an introduction, a polka, and a coda. The introduction is marked 'Maestoso' and begins with a forte (ff) dynamic. It features a series of eighth-note patterns. The polka section starts with a forte (ff) dynamic and includes various dynamic markings such as piano (p), mezzo-forte (mf), and fortissimo (ff). It contains several first and second endings. The coda section is marked 'CODA.' and includes a crescendo (cres) and a decrescendo (cen) section, ending with a forte (f) dynamic. The score is written for a 1st or Solo E-flat Alto, which is also labeled as a Cornet Solo. The publisher is C.H. Berg, Cleveland, Ohio.

CONCERT POLKA. "AQUARELLE"

2nd. E^b Alto . .

(CORNET SOLO)

T. V. SHORT.

INTROD. *Maestoso.*

The musical score is written for a 2nd E-flat Alto (Cornet Solo) and consists of 15 staves. It begins with an introduction in 4/4 time, marked *Maestoso*. The first staff starts with a forte (*ff*) dynamic. The second staff has a *dim.* (diminuendo) marking and a piano (*p*) dynamic. The third staff has a mezzo-forte (*mf*) dynamic, and the fourth staff has a forte (*f*) dynamic. The fifth staff includes a fortissimo (*ff*) dynamic and a *Cad.* (cadenza) marking. The sixth staff is the beginning of the **POLKA.** section in 2/4 time, marked *ff*. The seventh staff has a piano (*p*) dynamic. The eighth staff has a *Tutti.* marking and a fortissimo (*ff*) dynamic. The ninth staff has a fortissimo (*ff*) dynamic and a piano (*p*) dynamic. The tenth staff has a piano (*p*) dynamic. The eleventh staff has a *Tutti.* marking and a fortissimo (*ff*) dynamic. The twelfth staff has a piano (*p*) dynamic. The thirteenth staff has a piano (*p*) dynamic and is marked *a tempo.* The fourteenth staff has a piano (*p*) dynamic and is marked *rall.* (rallentando). The fifteenth staff has a fortissimo (*ff*) dynamic and is marked *Tutti. fz*. The sixteenth staff has a fortissimo (*ff*) dynamic and is marked *Polka D. C.*. The seventeenth staff has a fortissimo (*ff*) dynamic and includes the lyrics "eres - - - cen - - - do". The eighteenth staff has a forte (*f*) dynamic. The nineteenth staff has a fortissimo (*ff*) dynamic. The twentieth staff has a fortissimo (*ff*) dynamic.

POLKA. *ff* *p* *Tutti.* *ff* *fz* *p* *Tutti.* *ff* *p* *Tutti.* *ff* *a tempo.* *rall. p* *Tutti. fz* *ff* *Polka D. C.* *eres - - - cen - - - do* *f* *ff* *ff*

CONCERT POLKA. "AQUARELLE." (CORNET SOLO)

3rd. E^b Alto .

T. V. SHORT.

INTROD. *Maestoso.*

POLKA. *ff fz*

dim p mf f

ff fz

p

Tutti. *ff fz p*

Tutti. *ff*

a tempo.

rall p

Tutti. *ff*

CODA. *ff fz*

eres - - - - - een - - - - - do

f ff fz

CONCERT POLKA. "AQUARELLE"

(CORNET SOLO)

1st. Trombone.

T.V. SHORT.

INTROD. *Maestoso.*

The musical score is written for 1st Trombone and consists of several sections: an introduction, a polka, a solo, and a coda. The introduction is in 3/4 time and features a series of eighth-note patterns with dynamic markings from *ff* to *mf*. The polka section is in 2/4 time and includes various rhythmic patterns, with dynamic markings such as *ff*, *p*, *fz*, and *2d Alto.* (second alto). It contains first and second endings. The solo section is marked *Solo.* and features a melodic line with dynamic markings *fz* and *p*. The coda is marked *CODA.* and includes a crescendo (*cres*) and decrescendo (*dec*) section, ending with a *ff* dynamic. The score also includes performance instructions like *dim*, *Alto.*, *Cad.*, *a tempo.*, *rall.*, and *B.C. Polka.*

CONCERT POLKA.

"AQUARELLE"

(CORNET SOLO)

2nd. Trombone .

T.V. SHORT.

INTROD. *Maestoso.*

ff

dim *p* *mf*

f *fz* *p*

POLKA. *ff* *fz*

p *p* *ff* *fz*

p *ff*

p *ff*

p *ff*

7 *4* *fz* *p*

Solo. *ff*

1 *2* **D.C.** **Polka.**

CODA. *eres* - - - - *cen* - - - - *do*

f *ff* *fz*

CONCERT POLKA. "AQUARELLE"

B \flat Bass or
3d. Trombone.

(CORNET SOLO)

T.V. SHORT.

INTROD. *Maestoso.*

POLKA.

ff *fz* *Cad. p*

dim *p* *mf*

ff *fz*

p *p* *p* *2*

Tutti. *ff*

1 *2* *fz* *p* *p*

Tutti. *ff*

rall. *4* *a tempo.* *p* *fz* *p*

Solo. *ff* *1* *2*

CODA. *cres* *dim* *do*

f *ff* *fz*

Polka D. C.

CONCERT POLKA. "AQUARELLE" (CORNET SOLO)

1st. B^b Tenor.

T. V. SHORT.

INTROD. *Maestoso.*

ff *dim* *p* *mf*

POLKA. *ff* *fz* *Cad.* *p*

2d Alto. *p* *2d Alto.* *p*

Tutti. *ff* *fz* *p*

Tutti. *ff* *p* *p*

rall. p a tempo.

Solo. *fz* *p* *1.* *2.*

CODA. *ff* *cres.* *cen.* *do* *Polka D.C.*

ff *fz*

CONCERT POLKA.

"AQUARELLE"

(CORNET SOLO)

2nd. B^b Tenor.

T. V. SHORT.

INTROD. *Maestoso.*

dim *p* *mf* *f* *p* *fz* *Cad.* *p* *ff* *Tutti* *ff* *fz* *6* *p* *6* *p* *Tutti* *ff* *6* *p* *6* *p* *Tutti* *ff* *rall.* *7* *4* *a tempo.* *fz* *p* *Solo.* *ff* *1* *2* *Polka B.C.* **CODA.** *cres* *cen* *do* *f* *ff* *fz*

CONCERT POLKA.

"AQUARELLE"

(CORNET SOLO)

B \flat Bass.

T. V. SHORT.

INTROD. *Maestoso.*

POLKA.

ff *fz* *mf* *p* *ff* *fz* *p* *Tutti.* *ff* *fz* *p* *Tutti.* *ff* *rall.* *4* *atempo* *p* *fz* *p* *Solo.* *ff* *1* *2* *Polka D. C.* *cres.* *do* *f* *ff* *fz*

CONCERT POLKA. "AQUARELLE."

Baritone.

(CORNET SOLO)

T. V. SHORT.

INTROD. *Maestoso.*

POLKA.

Tutti.

rall

a tem

Solo.

2d Clar.

CODA.

cresc. *decresc.*

ff *fz*

D. C. Polka.

CONCERT POLKA. "AQUARELLE"

Baritone.

(CORNET SOLO)

T.V. SHORT.

INTROD. *Maestoso.*

POLKA. *f*

dim *p* *mf* *fz* *Cad* *p* *fz* *p*

Tutti *ff* *fz* *p*

Tutti *ff*

attem *2nd Clar.* *Solo.* *fz*

CODA. *eres* *cen* *do* *ff* *fz*

Polka D.C.

CONCERT POLKA. "AQUARELLE"

(CORNET SOLO)

Tuba .

T. V. SHORT .

INTROD. *Maestoso.*

POLKA.

ff *p* *mf* *fz* *cad* *p* *f* *p* *ff* *p* *ff* *fz* *p* *p* *p* *p* *a tempo* *raff* *p* *ff* *Solo.* *ff* *1* *2* *Polka D.C.* *cres* *dec* *do* *f* *ff* *fz*

CONCERT POLKA. "AQUARELLE."

Drums.

(CORNET SOLO)

T. V. SHORT.

INTROD. *Maestoso.*

ff **Triangle.** *p*

Triangle. *p*

Snare Dr. *f* **Snare Dr.** *fz* **Snare Dr.** *p*

POLKA. *ff* **Snare Dr.** *fz*

p *fz* *p* *ff*

fz *p*

ff *fz* *rall. a tempo.* *fz*

ff *f* **Polka D.C.**

CODA. *f* *ff* *fz*