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**Anthem from America (1927)**

By Ernest Bloch

Arranged by Richard Franko Goldman



The Bicentennial  
Musical Celebration  
A gift from  
JCPenney

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Sostenuto e pesante  $\text{♩} = 76$

Flutes 1 2  
Piccolo  
Oboes 1 2  
Bassoons 1 2  
E♭ Clarinet  
B♭ Clarinets 1 2 3  
E♭ Alto Clarinet  
B♭ Bass Clarinet & Contra Bass Clarinet  
E♭ Alto Saxophones 1 2  
B♭ Tenor Saxophone  
E♭ Baritone Saxophone

Sostenuto e pesante  $\text{♩} = 76$

B♭ Cornets 1 2 3  
B♭ Trumpets 1 2  
Horns in F 1 2 3 4  
Trombones 1 2 3  
Baritone  
Tuba  
String Bass  
Chorus (unison)  
Harp  
Timpani  
Drums

The drum part in this score is written with the bass drum line above the snare drum according to the original 1928 version. However the parts are written in the more conventional way with the snare drum above the bass drum.



This page of a musical score is for a large ensemble, including woodwinds, brass, strings, and percussion. The score is written in a key signature of two flats (B-flat major or D minor) and a 4/4 time signature. The instruments listed on the left are: Flutes (Fls.), Piccolo (Picc.), Oboes (Obs.), Bassoons (Bsns.), E-flat Clarinets (Eb Cl.), B-flat Clarinets (Bb Cls.), Alto Clarinet (Alto Cl.), Bass Clarinet (Bass Cl.), Contrabass Clarinet (Ctb. Cl.), Alto Saxophones (Alto Saxs.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Corsos (Cors.), Trumpets (Tpts.), Horns (Hns.), Trombones (Trbs.), Baritone (Bar.), Tuba, String Bass (Stg. Bs.), Chorus, Harp, and Drums. The score includes dynamic markings such as *p* (piano) and *mp* (mezzo-piano). The Chorus part has the following lyrics: "name is in my heart; My love for thee a - rous - es me to no - bler thoughts and". The Harp part has a measure number 34. The Drums part has a measure number 34. The score is arranged in a standard orchestral layout with woodwinds and strings in the upper half and brass and percussion in the lower half.

**B** *Poco più mosso* *Poco*  
a2

Fls. 1 2

Picc.

Obs. 1 2 *a2 espressivo*

Bsns. 1 2 *f p*

E♭ Cl. *f p espressivo*

B♭ Cls. 1 2 3 *f p*

Alto Cl. *f p*

Bass Cl. Ctb. Cl. *f p*

Alto Saxs. 1 2 *f p*

Ten. Sax. *f p*

Bar. Sax. *f p*

**B** *Poco più mosso* *Poco*  
*espressivo*

Cors. 1 2 3 *f p*

Tpts. 1 2 *p*

Hns. 1 2 3 4 *f p* *1-2*

Trbs. 1 2 3

Bar. *f p*

Tuba *f p* *I only!* *+ 2*

Stg. Bs. *f p*

Chorus  
deeds. Our fa-thers build-ed a na-tion For Free-dom, Jus-tice and Peace Toward

Harp

Timp. *f p*

Drums *p*

*più pesante*

*(poco meno mosso)*

*Piu sostenuto*

**C** *gva*

Fls. 1 2 *f* *p* *f* *ff*

Picc. *f* *p* *f* *ff*

Obs. 1 2 *f* *p dolce* *f* *ff*

Bsns. 1 2 *f* *p dolce* *f* *ff*

E♭ Cl. *f* *p dolce* *f* *ff*

B♭ Cls. 1 2 3 *f* *p dolce* *f* *ff*

Alto Cl. *f* *p dolce* *f* *ff*

Bass Cl. Ctb. Cl. *f* *p dolce* *f* *ff*

Alto Saxes. 1 2 *f* *p dolce* *f* *ff*

Ten. Sax. *f* *p dolce* *f* *ff*

Bar. Sax. *f* *p dolce* *f* *ff*

Cors. 1 2 3 *f* *p dolce* *f* *ff*

Tpts. 1 2 *f* *p dolce* *f* *ff*

Hns. 1 2 3 4 *f* *p dolce* *f* *ff*

Trbns. 1 2 3 *f* *p dolce* *f* *ff*

Bar. *f* *p dolce* *f* *ff*

Tuba *f* *p dolce* *f* *ff*

Stg. Bs. *f* *p dolce* *f* *ff*

Chorus  
high - er aims, toward bright - er goals, Toward broth - er - hood of na - tions, Our hearts we pledge, A

Harp *f* *ff*

Timp. *p* *f*

Drums *f* *f*

*(diva)* ..... *poco animando* *a2* ..... *a tempo* *rit.*

Fls. 1 2

Picc.

Obs. 1 2

Bsns. 1 2

E♭ Cl.

B♭ Cls. 1 2 3

Alto Cl.

Bass Cl. Ctb. Cl.

Alto Saxs. 1 2

Ten. Sax.

Bar. Sax.

*poco animando* *a tempo* *rit.* *ff*

Cors. 1 2 3

Tpts. 1 2

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

Stg. Bs. *cresc.*

Chorus  
mer - i - ca, To stand by thee, to give to thee Our love, Our faith and our lives!

Harp *p* *mf* *f* *ff*

Timp.

Drums *p* *f* *ff*