

# Answering Liberty's Call

MARCH

Solo B♭ Cornet  
(Conductor)

To my friend Carl Warnecke, Jr.

C. CORVERS

1323

The musical score is written for a Solo B♭ Cornet. It begins with a treble clef and a key signature of one flat (B♭). The tempo is marked 'MARCH'. The score is divided into several sections: an initial section starting with a forte (ff) dynamic, a 'SOLO' section marked with piano (p), and a 'TRIO' section marked with forte (ff). The score includes various musical notations such as slurs, accents, and dynamic markings like 'cresc.' and 'p'. There are also first and second endings indicated by '1' and '2' above the notes. The piece concludes with a final cadence.

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Oboe

# Answering Liberty's Call

MARCH

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*ff* *p* *f* *ff* *mf cresc.* *p* *TRIO* *ff* *p* *p* *fz* *p* *fz* *p* *f* *p* *1* *2* *1*

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# Answering Libertys Call

Bassoon

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*ff* *p*

*mf cresc.* *ff*

*p*

*ff* *p*

*p* *fz* *p* *fz* *p*

*f* *p*

TRIO

*ff* *p*

*p* *fz* *p* *fz* *p*

1 2

*f* *p*

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# Solo or 1st B $\flat$ Clarinet

# Answering Libertys Call

## MARCH

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*ff* *p* *tr* *tr* *ff* *mf cresc.* *ff* *p* *f* *TRIO* *tr* *ff* *p* *fz* *p* *fz* *p* *f*

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# Answering Liberty's Call

Alto Saxophone

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*ff* *p* *f* *ff* *mf cresc.* *ff* *p* *f* **TRIO** *ff* *p* *fz* *p* *fz* *p* *f* *p*

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# Tenor Saxophone **Answering Libertys Call**

MARCH

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1323

*ff* *p* *f* *ff* *mf cresc.* *p* *f* *ff* *p* *f* *TRIO* *ff* *p* *fz* *p* *fz* *p* *f* *p*

# Answering Libertys Call

Baritone Saxophone

MARCH

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1323

*ff* *p*

*f* *ff*

*mf cres.* *ff*

*p*

*f*

TRIO

*ff* *p*

*f* *p* *f* *p*

*f* *p*

1 2

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1st B $\flat$  Cornet

# Answering Libertys Call

MARCH

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1323

*ff* *p* SOLO 1 2

*f*

*ff* *mf* *cresc.* *ff*

*p*

*f*

TRIO SOLO *mf*

*ff* *mf* *mf*

*f* 1 2

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# 2d & 3d B $\flat$ Cornets

# Answering Libertys Call

MARCH

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1323

*ff* *p* SOLO

*ff* *mp cresc.* *ff*

TRIO *ff* SOLO3 *mf* *f unis.*

*p* *mf* *p* *mf*

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# 1st & 2d Eb Altos **Answering Libertys Call**

MARCH

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1323

*ff* *p* SOLO *mf* *cresc.* *ff*

TRIO

*ff* *p* *fz* *p* 1 2

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# 1st & 2d Trombones **Answering Liberty's Call**

MARCH

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1323

*ff*

*mf* *cresc.* *ff*

**TRIO**

*ff* *p*

*p* *fz* *p* *fz* *p*

*f*

Detailed description: This is a musical score for two trombones. It begins with a treble clef and a key signature of one flat (B-flat major or D minor). The tempo is marked 'MARCH'. The score is divided into a main section and a 'TRIO' section. The main section starts with a dynamic of *ff* and includes a *cresc.* (crescendo) leading to another *ff*. The 'TRIO' section begins with a *ff* dynamic and features a *p* (piano) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a double bar line and repeat signs.

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# 3<sup>d</sup> Trombone Answering Libertys Call

MARCH

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1323

*ff* *p*

*f* *ff* *mf*

*cresc.* *ff*

*p*

*f*

**TRIO**

*ff* *p*

*p* *fz* *p* *fz* *p*

1 2





Baritone 

# Answering Liberty's Call

MARCH

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1323

*ff* *p* *mf*

3<sup>rd</sup> Alto

*cresc.* *ff* *p*

TRIO

*ff* *p* *fz* *p*

# Baritone Answering Liberty's Call

MARCH

C. CORVERS

1323

*ff* *p* *mf*

*cresc.* *ff* *p*

**TRIO** *ff* *p* *fz* *p*

1 2

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# Answering Libertys Call

Basses

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1323

The musical score consists of ten staves of music. The first staff begins with the number '1323' and a treble clef. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The score includes various dynamic markings such as *ff*, *p*, *mf*, *cresc.*, and *f*. There are also articulation marks like accents and slurs. A section labeled 'TRIO' begins on the sixth staff. The score concludes with a double bar line and two endings, numbered '1' and '2'.

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Drums

MARCH

1323

ff p mf *orec.* ff

1 3

This section contains the first four staves of drum notation. The first staff begins with the number '1323' and a bass clef. The notation includes various rhythmic patterns with dynamic markings such as *ff*, *p*, *mf*, and *orec.* (crescendo). There are also first and second endings indicated by the numbers '1' and '3'.

TRIO

Bells

*ff* *p* *orec.*

This section contains the first two staves of piano notation. The first staff is marked 'TRIO' and the second staff is marked 'Bells'. The notation includes dynamic markings such as *ff*, *p*, and *orec.*

*fz* *p* *orec.* *fz* *p*

This section contains the next two staves of piano notation. It features dynamic markings such as *fz*, *p*, and *orec.*

*orec.* *fz* 1 2

This section contains the final two staves of piano notation. It includes dynamic markings such as *orec.* and *fz*, and concludes with first and second endings marked '1' and '2'.

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