

# "ANNIE LAURIE"

Solo B $\flat$  Cornet.

Grand Fantasia.

Conductor.

Carl Fischer Edition.

Solos for all Instruments.

Fred W. Clement.

Universal  
Band Jour'n'l.

1007.

Moderato.

Tutti.

*ff* Cornets & Tromb. *p* *ff*

*p* *f* *ff*

*SOLO.*

B $\flat$  Clar. E $\flat$  Clar.

*Picc.*

A *Andte con espress.*

*p* Bar. Clar.

Bar. Clar. *cresc.* *f* *p*

B *Maestoso.*

C *All<sup>o</sup> modto*

*ff* Tutti.

Bar.

D *Maestoso.*

E *All<sup>o</sup> Modto<sub>3</sub>*

*mf* *SOLO.*



Solo B $\flat$  Cornet.

First system of musical notation for the Solo B $\flat$  Cornet, featuring a complex melodic line with many slurs and ties.

Second system of musical notation for Baritone and Basses, marked **K** *Pomposo*. Includes dynamic markings *mf* and *ff*.

Third system of musical notation for Clarinet melody, marked *mf* Clar. melody.

Fourth system of musical notation for Drums, marked **L** *Marcia humoresque*. Includes dynamic marking *f*.

Fifth system of musical notation for Alto Saxophone, marked *Solo*.

Sixth system of musical notation for Trombone and Bass, marked *Solo*.

Seventh system of musical notation for Bassoon and Oboe, marked *stand up*.

Eighth system of musical notation for Drums, marked *pp*.

Ninth system of musical notation for the **Grandioso** section, marked *ff*.

Tenth system of musical notation for a *Solo* section, marked *ff*.

Eleventh system of musical notation for the **FINALE**, marked *p*, *f*, *p*, and *rall. fff*.



Piccolo.

# "ANNIE LAURIE"

## Grand Fantasia.

Oboe.

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*p* *ff* *p* *ff*  
*Cad.* *mf* *p*  
*mf*  
*ff*  
*mf*  
*ff* *ff*  
*ff*  
*ff* *I 32* *J*  
*K 16* *L* *Humoresque.* *f*

FINALE.

*Grandioso.* *ff*  
*rall.* *ff* *fff*



Bassoon.

*Humoresque.*

*Grandioso.*



# "ANNIE LAURIE."

E♭ Clarinet.

Grand Fantasia.

Fred W. Clement.

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Moderato.

*p* *ff*

*after Solo Cl.*  
*Cad.* *Picc.* *Bar.*

*ff* *ff* *ff* *ff*

*Giojoso. Solo.*  
*mf*





Solo & 1<sup>st</sup> B $\flat$  Clarinets.

H *ff*

I 32 J *ff*

K *mf*

L Humoresque. *f*

*stand up: fr*

*Picc.*

*fr*

*f* *SOLO.* 8

Grandioso. *ff*

*p*  $\curvearrowright$  *f* *p*  $\curvearrowright$  *rall.* *fff*

# "ANNIE LAURIE."

2<sup>nd</sup> B $\flat$  Clarinet.

Grand Fantasia.

Fred W. Clement.

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The musical score is written for a 2<sup>nd</sup> B $\flat$  Clarinet. It begins with a key signature of one flat (B $\flat$ ) and a 2/4 time signature. The tempo is marked "Moderato." The score consists of 15 staves of music. The first staff starts with a dynamic of *p* (piano) and includes a section marker "2". The second staff has a dynamic of *ff* (fortissimo) and includes a section marker "A". The third staff has a dynamic of *f* (forte) and includes a section marker "1". The fourth staff has a dynamic of *p* (piano) and includes a section marker "1". The fifth staff has a dynamic of *ff* (fortissimo) and includes a section marker "B". The sixth staff has a dynamic of *mf* (mezzo-forte) and includes a section marker "C". The seventh staff has a dynamic of *ff* (fortissimo) and includes a section marker "D". The eighth staff has a dynamic of *mf* (mezzo-forte) and includes a section marker "E". The ninth staff has a dynamic of *ff* (fortissimo) and includes a section marker "F". The tenth staff has a dynamic of *mf* (mezzo-forte) and includes a section marker "G". The tempo changes to "Vivace." at the beginning of the tenth staff. The eleventh through fifteenth staves continue the piece with various rhythmic patterns and dynamics.

2nd B $\flat$  Clarinet.

The musical score for the 2nd B $\flat$  Clarinet consists of the following sections and markings:

- H:** *ff* (fortissimo), includes a triplet of eighth notes.
- I:** *mf* (mezzo-forte), includes a triplet of eighth notes.
- J:** *ff* (fortissimo), includes a triplet of eighth notes.
- K:** *ff* (fortissimo).
- L 7 Humoreque:** *f* (forte), includes a triplet of eighth notes.
- Stand up. Sit.:** Performance instructions with first endings (1) and a final ending (8).
- FINALE:** *ff* (fortissimo), *Grandioso*, includes a triplet of eighth notes.
- Final Section:** *p* (piano) *f* (forte) *p* (piano) *rall.* (rallentando) *fffz* (fortissimozzissimo).

# "ANNIE LAURIE."

3<sup>rd</sup> & 4<sup>th</sup>  
B $\flat$  Clarinets.

Grand Fantasia.

Fred W. Clement.

Universal  
Band Jour'l.

Moderato.

1007.

2  
p  
A Andante.  
p  
1  
B ff  
C mf  
D ff  
E mf  
F ff  
G mf

3<sup>rd</sup> & 4<sup>th</sup> B $\flat$  Clarinets.

Musical score for 3<sup>rd</sup> & 4<sup>th</sup> B $\flat$  Clarinets, measures 1-15. The score consists of ten staves. The first two staves contain melodic lines with dynamic markings *ff* and *mf*. The third staff is a rhythmic accompaniment. The fourth staff has a melodic line with a *ff* dynamic. The fifth staff is a rhythmic accompaniment. The sixth staff has a melodic line with a *mf* dynamic. The seventh staff is a rhythmic accompaniment. The eighth staff has a melodic line with a *f* dynamic. The ninth staff is a rhythmic accompaniment. The tenth staff has a melodic line with a *f* dynamic. The section is marked "Humoresque" and includes a "stand up" instruction.

FINALE. *Grandioso.* *ff*

Musical score for 3<sup>rd</sup> & 4<sup>th</sup> B $\flat$  Clarinets, measures 16-25. The section is marked "FINALE" and "Grandioso". It consists of five staves. The first staff is a rhythmic accompaniment with a *ff* dynamic. The second and third staves contain melodic lines with triplets. The fourth staff is a rhythmic accompaniment. The fifth staff has a melodic line with dynamics *p*, *f*, *p*, and *fffz*, and a "rall." instruction.



# "ANNIE LAURIE"

Grand Fantasia.

B♭ Bass  $\text{tr}$

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Moderato.

The musical score is written for Bassoon in B-flat major and 2/4 time. It consists of 16 measures of music, divided into sections A through L. Section A is marked 'Andte' and 'Cad.'. Section B is marked 'ff'. Section C is marked '16'. Section D is marked 'ff'. Section E is marked '16'. Section F is marked 'ff'. Section G is marked '16'. Section H is marked 'ff'. Section I is marked '32'. Section J is marked 'ff'. Section K is marked '16'. Section L is marked '8' and 'Humoresque.'. The score includes various dynamics such as *ff*, *p*, *f*, and *fff*, as well as performance instructions like 'stand up' and 'SOLO.'. The piece concludes with a 'FINALE' section marked 'ff' and 'SOLO.', ending with a *fffz* dynamic.

# "ANNIE LAURIE"

Soprano  
Saxophone.

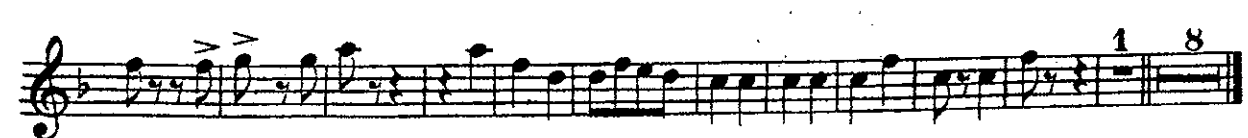
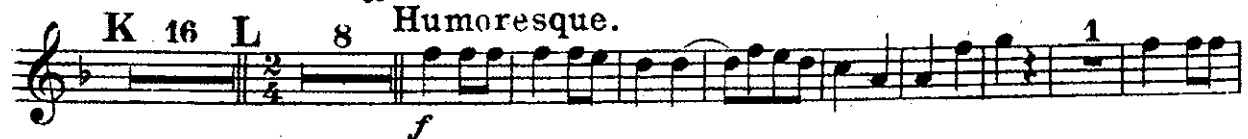
Grand Fantasia.

Fred W. Clement.

Universal  
Band Jour'l.

Moderato.

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# "ANNIE LAURIE."

Alto

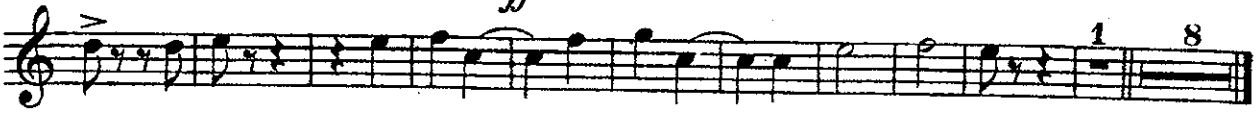
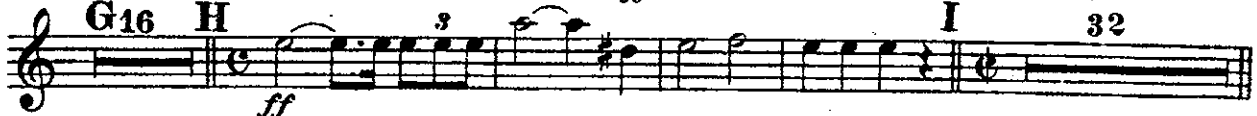
Grand Fantasia.

Saxophone.

Fred W. Clement.

Universal Moderato.  
Band Jour't.

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Carl Fischer, New York.

# "ANNIE LAURIE."

Tenor  
Saxophone.

Grand Fantasia.

Fred W. Clement.

Universal  
Band Jour'l.

Moderato.

1007.

*ff* *p* *ff*  
*p* *ff*  
*Cud.* *ff*  
*ff*  
*ff* *ff*  
*ff*  
*ff*  
*f*  
*ff*  
*ff*  
*Grandioso.*  
*FINALE.* *ff*  
*p* *p < rall.* *ffz*



# "ANNIE LAURIE."

E♭ Cornet.

Grand Fantasia.

Fred W. Clement.

Universal  
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Moderato.

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*ff*

*Cud.*

A 8 2

2 1 B *ff*

C 16 D *ff* E 16

F *ff* G 16 H *ff*

I 32 J *ff*

K 16 L *ff* 8

Humoresque.

*f*

1

1 8

FINALE. Grandioso.

*ff*

*p* *ff* *p* *rall.* *ff*

# "ANNIE LAURIE"

Solo B $\flat$  Cornet.

Grand Fantasia.

Conductor.

Solos for all Instruments.

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Moderato.

Tutti.

*ff* Cornets & Tromb. *p* *ff*

*p* *f* *ff*

*SOLO.*

*p100.* *B $\flat$  Clar.* *E $\flat$  Clar.*

*A Andte con espress.* *Bar.* *Clar.*

*Bar.* *Clar.* *cresc.* *p* *f*

*B Maestoso.*

*C All<sup>o</sup> modto* *ff Tutti.* *Bar.*

*D Maestoso.*

*E All<sup>o</sup> Modto* *mf SOLO.*





Solo B $\flat$  Cornet.

First system of musical notation for the Solo B $\flat$  Cornet, featuring a melodic line with various rhythmic values and articulation marks.

Second system of musical notation for Baritone and Basses, starting with a **K** tempo marking and a *mf* dynamic. Includes the instruction "Clar. melody." and a *ff* dynamic marking.

Third system of musical notation for the Clarinet melody, continuing the melodic line with dynamic markings.

Fourth system of musical notation for the Drums, featuring a rhythmic pattern with dynamic markings.

Fifth system of musical notation for the Drums, including the instruction "Solo." and a *f* dynamic marking.

Sixth system of musical notation for the Trombones, including the instruction "Altos." and dynamic markings.

Seventh system of musical notation for the Basses, including the instruction "Bass." and dynamic markings.

Eighth system of musical notation for the Bassoon, including the instruction "stand up. Bassoon." and dynamic markings.

Ninth system of musical notation for the Oboe and Drums, including the instruction "stand up. Ob." and dynamic markings.

Tenth system of musical notation for the Grandioso section, starting with the word "FINALE" and a *ff* dynamic marking.

Eleventh system of musical notation for the Grandioso section, including the instruction "Solo." and a *ff* dynamic marking.

Twelfth system of musical notation for the Grandioso section, including dynamic markings *p*, *f*, *p*, and *rall. fff*.

# "ANNIE LAURIE."

Grand Fantasia.

1st B $\flat$  Cornet.

Fred W. Clement.

Universal  
Band Jour'l.

Moderato.

1007.

The first part of the score consists of ten staves of music. It begins with a treble clef, a key signature of one flat (B $\flat$ ), and a common time signature (C). The tempo is marked 'Moderato'. The first staff starts with a fortissimo (*ff*) dynamic, followed by a piano (*p*) section with a slur, and then returns to fortissimo (*ff*). The second staff features a fortissimo (*f*) section with a slur, ending with a 'Cad.' (Cadenza) and a first ending bracket labeled 'A'. The third staff has a fortissimo (*ff*) section with a slur, ending with a first ending bracket labeled 'B'. The fourth staff contains sections labeled 'C 16', 'D >>' with a fortissimo (*ff*) dynamic, and 'E 16'. The fifth staff is marked 'F SOLO.' with a fortissimo (*ff*) dynamic, followed by section 'G 16' and 'H' with a fortissimo (*ff*) dynamic. The sixth staff has section 'I 32' and 'J' with a fortissimo (*ff*) dynamic. The seventh staff is marked 'K 16' and 'L 8' with a fortissimo (*ff*) dynamic. The eighth staff is marked 'Humoresque.' with a fortissimo (*ff*) dynamic. The ninth staff has a fortissimo (*f*) dynamic. The tenth staff has a fortissimo (*ff*) dynamic and ends with a first ending bracket labeled '1' and '8'.

The 'FINALE' section consists of four staves of music. It begins with a treble clef, a key signature of one flat (B $\flat$ ), and a common time signature (C). The tempo is marked 'Grandioso'. The first staff starts with a fortissimo (*ff*) dynamic. The second staff is marked 'SOLO.' with a fortissimo (*ff*) dynamic. The third staff has a fortissimo (*ff*) dynamic. The fourth staff has a fortissimo (*f*) dynamic, followed by a piano (*p*) section with a slur and 'rall.' (rallentando) marking, and ends with a fortissimo (*ff*) dynamic.

# "ANNIE LAURIE"

2<sup>nd</sup> & 3<sup>rd</sup> B $\flat$  Cornets. Grand Fantasia.

Fred W. Clement.

Universal  
Band Jour'l.

Mod $\text{to}$ .

1007.

Musical score for 2<sup>nd</sup> & 3<sup>rd</sup> B $\flat$  Cornets, measures 1-32. The score is in 2/4 time and features various dynamics and articulations. The first staff begins with a *ff* dynamic, followed by a *p* dynamic, and then another *ff* dynamic. The second staff includes a section marked *A Andte.* with a fermata. The third staff has a *Cud.* marking. The fourth staff includes a *ff* dynamic. The fifth staff includes a *ff* dynamic and a *ff* dynamic with triplets. The sixth staff includes a *ff* dynamic and a *ff* dynamic with triplets. The seventh staff includes a *ff* dynamic and a *ff* dynamic with triplets. The eighth staff includes a *ff* dynamic and a *ff* dynamic with triplets. The ninth staff includes a *ff* dynamic and a *ff* dynamic with triplets. The tenth staff includes a *ff* dynamic and a *ff* dynamic with triplets. The eleventh staff includes a *ff* dynamic and a *ff* dynamic with triplets. The twelfth staff includes a *ff* dynamic and a *ff* dynamic with triplets. The thirteenth staff includes a *ff* dynamic and a *ff* dynamic with triplets. The fourteenth staff includes a *ff* dynamic and a *ff* dynamic with triplets. The fifteenth staff includes a *ff* dynamic and a *ff* dynamic with triplets. The sixteenth staff includes a *ff* dynamic and a *ff* dynamic with triplets. The seventeenth staff includes a *ff* dynamic and a *ff* dynamic with triplets. The eighteenth staff includes a *ff* dynamic and a *ff* dynamic with triplets. The nineteenth staff includes a *ff* dynamic and a *ff* dynamic with triplets. The twentieth staff includes a *ff* dynamic and a *ff* dynamic with triplets. The twenty-first staff includes a *ff* dynamic and a *ff* dynamic with triplets. The twenty-second staff includes a *ff* dynamic and a *ff* dynamic with triplets. The twenty-third staff includes a *ff* dynamic and a *ff* dynamic with triplets. The twenty-fourth staff includes a *ff* dynamic and a *ff* dynamic with triplets. The twenty-fifth staff includes a *ff* dynamic and a *ff* dynamic with triplets. The twenty-sixth staff includes a *ff* dynamic and a *ff* dynamic with triplets. The twenty-seventh staff includes a *ff* dynamic and a *ff* dynamic with triplets. The twenty-eighth staff includes a *ff* dynamic and a *ff* dynamic with triplets. The twenty-ninth staff includes a *ff* dynamic and a *ff* dynamic with triplets. The thirtieth staff includes a *ff* dynamic and a *ff* dynamic with triplets. The thirty-first staff includes a *ff* dynamic and a *ff* dynamic with triplets. The thirty-second staff includes a *ff* dynamic and a *ff* dynamic with triplets.

Musical score for 2<sup>nd</sup> & 3<sup>rd</sup> B $\flat$  Cornets, measures 33-48. The score is in 2/4 time and features various dynamics and articulations. The first staff begins with a *ff* dynamic and a *ff* dynamic with triplets. The second staff includes a *ff* dynamic and a *ff* dynamic with triplets. The third staff includes a *ff* dynamic and a *ff* dynamic with triplets. The fourth staff includes a *ff* dynamic and a *ff* dynamic with triplets. The fifth staff includes a *ff* dynamic and a *ff* dynamic with triplets. The sixth staff includes a *ff* dynamic and a *ff* dynamic with triplets. The seventh staff includes a *ff* dynamic and a *ff* dynamic with triplets. The eighth staff includes a *ff* dynamic and a *ff* dynamic with triplets. The ninth staff includes a *ff* dynamic and a *ff* dynamic with triplets. The tenth staff includes a *ff* dynamic and a *ff* dynamic with triplets. The eleventh staff includes a *ff* dynamic and a *ff* dynamic with triplets. The twelfth staff includes a *ff* dynamic and a *ff* dynamic with triplets. The thirteenth staff includes a *ff* dynamic and a *ff* dynamic with triplets. The fourteenth staff includes a *ff* dynamic and a *ff* dynamic with triplets. The fifteenth staff includes a *ff* dynamic and a *ff* dynamic with triplets. The sixteenth staff includes a *ff* dynamic and a *ff* dynamic with triplets. The seventeenth staff includes a *ff* dynamic and a *ff* dynamic with triplets. The eighteenth staff includes a *ff* dynamic and a *ff* dynamic with triplets. The nineteenth staff includes a *ff* dynamic and a *ff* dynamic with triplets. The twentieth staff includes a *ff* dynamic and a *ff* dynamic with triplets. The twenty-first staff includes a *ff* dynamic and a *ff* dynamic with triplets. The twenty-second staff includes a *ff* dynamic and a *ff* dynamic with triplets. The twenty-third staff includes a *ff* dynamic and a *ff* dynamic with triplets. The twenty-fourth staff includes a *ff* dynamic and a *ff* dynamic with triplets. The twenty-fifth staff includes a *ff* dynamic and a *ff* dynamic with triplets. The twenty-sixth staff includes a *ff* dynamic and a *ff* dynamic with triplets. The twenty-seventh staff includes a *ff* dynamic and a *ff* dynamic with triplets. The twenty-eighth staff includes a *ff* dynamic and a *ff* dynamic with triplets. The twenty-ninth staff includes a *ff* dynamic and a *ff* dynamic with triplets. The thirtieth staff includes a *ff* dynamic and a *ff* dynamic with triplets. The thirty-first staff includes a *ff* dynamic and a *ff* dynamic with triplets. The thirty-second staff includes a *ff* dynamic and a *ff* dynamic with triplets. The thirty-third staff includes a *ff* dynamic and a *ff* dynamic with triplets. The thirty-fourth staff includes a *ff* dynamic and a *ff* dynamic with triplets. The thirty-fifth staff includes a *ff* dynamic and a *ff* dynamic with triplets. The thirty-sixth staff includes a *ff* dynamic and a *ff* dynamic with triplets. The thirty-seventh staff includes a *ff* dynamic and a *ff* dynamic with triplets. The thirty-eighth staff includes a *ff* dynamic and a *ff* dynamic with triplets. The thirty-ninth staff includes a *ff* dynamic and a *ff* dynamic with triplets. The fortieth staff includes a *ff* dynamic and a *ff* dynamic with triplets. The forty-first staff includes a *ff* dynamic and a *ff* dynamic with triplets. The forty-second staff includes a *ff* dynamic and a *ff* dynamic with triplets. The forty-third staff includes a *ff* dynamic and a *ff* dynamic with triplets. The forty-fourth staff includes a *ff* dynamic and a *ff* dynamic with triplets. The forty-fifth staff includes a *ff* dynamic and a *ff* dynamic with triplets. The forty-sixth staff includes a *ff* dynamic and a *ff* dynamic with triplets. The forty-seventh staff includes a *ff* dynamic and a *ff* dynamic with triplets. The forty-eighth staff includes a *ff* dynamic and a *ff* dynamic with triplets.

# "ANNIE LAURIE"

1st & 2nd Altos.

Grand Fantasia.

Fred W. Clement.

Universal  
Band Jour'l. Moderato.

1007.

The musical score is written for two staves (1st and 2nd Altos) in G major and 2/4 time. It consists of 14 staves of music. The score includes various dynamics such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). It also features articulations like *Cad.* (Cadenza) and *TUTTI.* (Tutti). The tempo markings are *Moderato.*, *Andte* (Andante), *Allo mod<sup>to</sup>* (Allegro moderato), and *Vivace.* (Vivace). The score is divided into sections labeled A, B, C, D, E, and F. Section A is marked *Andte* and *p*. Section B is marked *TUTTI.* and *p*. Section C is marked *Allo mod<sup>to</sup>* and *ff*. Section D is marked *TUTTI.* and *ff*. Section E is marked *Mod<sup>to</sup>* and *mf*. Section F is marked *TUTTI.* and *ff*. The score concludes with a *Vivace.* marking and a *mf* dynamic.

1<sup>st</sup> & 2<sup>nd</sup> Altos.

H TUTTI. *ff* I Giojoso. *mf*

J TUTTI. *ff*

K Pomposo. *mf*

L Humoresque. *f*

Duett. stand up.

Grandioso. *ff*

FINALE *p* *f* *p* *rall.* *ffz*

# "ANNIE LAURIE"

Grand Fantasia.

3<sup>rd</sup> & 4<sup>th</sup> Altos.

Fred W. Clement.

Universal  
Band Jour'l.

Moderato.

1007.

The musical score is written for 3<sup>rd</sup> and 4<sup>th</sup> Altos in C major, 2/4 time. It consists of seven sections:

- Section A:** Moderato. Dynamics: *p*, *f*, *p*, *ff*. Includes a cadenza (*Cad.*) and a fermata.
- Section B:** **TUTTI.** Dynamics: *ff*.
- Section C:** **All<sup>o</sup> mod<sup>to</sup>**. Dynamics: *mf*.
- Section D:** **TUTTI.** Dynamics: *ff*.
- Section E:** **Mod<sup>to</sup>**. Dynamics: *mf*.
- Section F:** **TUTTI.** Dynamics: *ff*.
- Section G:** **Vivace.** Dynamics: *mf*.

3<sup>rd</sup> & 4<sup>th</sup> Altos.

**H TUTTI.** **I Gioioso.**

**ff** **mf**

**K Pomposo.** **I TUTTI** **ff**

**mf** **L 8 Humoresque.** **f**

**Grandioso.**

**FINALE.** **ff** **rall** **p** **f** **p** **ffz**

Detailed description: This musical score is for the 3rd and 4th Alto voices. It consists of 14 staves of music. The first section, 'H TUTTI. I Gioioso', is in 4/4 time and features a rhythmic pattern of eighth and sixteenth notes. Dynamics range from fortissimo (ff) to mezzo-forte (mf). The second section, 'K Pomposo. I TUTTI', is in 4/4 time and features a more melodic line with some rests. Dynamics include mezzo-forte (mf) and fortissimo (ff). The third section, 'L 8 Humoresque', is in 2/4 time and features a rhythmic pattern of eighth notes. Dynamics range from mezzo-forte (mf) to fortissimo (f). The final section, 'Grandioso. FINALE', is in 4/4 time and features a grand, melodic line. Dynamics range from fortissimo (ff) to fortissimo-zwischen (ffz), with a 'rall' (rallentando) marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

# "ANNIE LAURIE."

Grand Fantasia.

1st & 2nd Trombones.

Fred W. Clement.

Universal  
Band Journl.

Moderato.

1007.

The musical score is written for two trombone parts on a grand staff. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature. The first section is marked 'Moderato' and includes dynamics such as *ff*, *p*, and *ff*. It features triplet markings and various articulations. The score is divided into sections labeled A through L, with measures 8, 16, and 32 indicated. Section A is marked 'Andte.' and includes a 'Cud.' (Crescendo) marking. Section B is marked 'Maes.' and includes a 'ff' dynamic. Section C is marked 'Maes.' and includes a 'f' dynamic. Section D is marked 'Maes.' and includes a 'ff' dynamic. Section E is marked 'Allo. ff' and includes a 'ff' dynamic. Section F is marked 'ff' and includes a 'ff' dynamic. Section G is marked 'Vivace. ff' and includes a 'ff' dynamic. Section H is marked 'Vivace. ff' and includes a 'ff' dynamic. Section I is marked 'Giojoso. 32' and includes a 'ff' dynamic. Section J is marked 'ff' and includes a 'ff' dynamic. Section K is marked 'ff' and includes a 'ff' dynamic. Section L is marked 'Humoresque.' and includes a 'f' dynamic. The score includes two solo sections: '1st SOLO.' and '2nd SOLO.', both marked 'Buss Tromb.' and 'fffz'. The final section is marked 'Grandioso.' and 'FINALE.', including a 'SOLO.' section. The score concludes with dynamics *p*, *ff*, and *p*, and a 'rall. fffz' marking.



# "ANNIE LAURIE"

## Grand Fantasia.

Bass Trombone.

Fred W. Clement.

Universal  
Band Jour'l.

1007. Moderato. *ff* *p* *ff*

*p* *ff*

*And.* **A** Andte 8

**B** **C** 16

**D** *ff* **E** 16

**F** *ff* **G** 16 **H** *ff*

**I** 32 **J** *ff*

**K** 16 **L** 8 Humoresque. *f*

*SOLO. stand up.*

*ff* **Grandioso.**

**FINALE.** *ff* *SOLO.*

*p* *ff* *p* *rall.* *fff*

# "ANNIE LAURIE."

Grand Fantasia.

1st & 2nd Tenors

Fred W. Clement.

Universal  
Band Journl.

Moderato.

1007.

ff p ff p

A Andte. 8 2 1 B Maes. *Cad.*  
p ff

C 16 D Maes. *Allo. ff*

E 16 F *ff*

G 16 H I 32 *Vivace. ff*

J *ff*

K 16 L 8 *f* Humoresque.

1 1

1st stand up. 2nd stand up. 2 1st SOLO. 2nd SOLO. Bass Tromb. *fff*

1 1 6 *ffz*

Grandioso. *ff*

SOLO.

*p ff p rall. fffz*



# "ANNIE LAURIE"

Baritone ♫.

Grand Fantasia.

Fred W. Clement.

Universal  
Band Jour'n'l.

1007.

Modto. *ff* *p* *ff*

*p* *f* *ff*

After Piccolo. *rall.* A *Andte con esp.* *p*

Cad. *p*

SOLO. *p*

B *Allo modto* *SOLO. 3* *mf*

D4 E *mf*

F 4

G *mf*

Baritone 2.

H 4 I *mf* 1.

2.

J *ff*

K Pomposo. *mf* SOLO. 1

1

1

1

1

L 7 2/4

Humoresque. *ff* SOLO. stand up. 1

1

3rd Trom. 7 2 3 8

Grandioso. *ff* 3 3 3 3 3 3 3 3

FINALE. *ff* 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

rall. *p* *f* *p* *fff*

# "ANNIE LAURIE."

Grand Fantasia.

Baritone  $\text{♩}$ .

Fred W. Clement.

Universal  
Band Jour'l.

Moderato.

1007.

*ff* *p* *ff*

*p* *after Pic.<sup>3</sup>* *rall.* *A Andte con espress.* *SOLO.*

*p* *p*


*B* *3* *C* *Allo modto. SOLO.* *mf*

*D* *4*

*E* *mf*

*F* *4*

*G* *mf*

Baritone 



**H** 4 **I** *mf* 1

**J** *ff* **Pomposo. SOLO.** 1

**L** 7 *f* **Humoresque.** 1 *SOLO, Stand up.*

**3rd Tromb.** 1 2 3 7 8

**Grandioso.** **FINALE.** *ff* 3 3 3 3 3 3 3 3

*p f p rall. fff*

Detailed description: This is a musical score for a Baritone part. It consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music starts with a half rest (H) for four measures, followed by a first ending bracket (I) with a first ending sign. The dynamics are marked *mf*. The second staff continues the melody with a second ending bracket (2). The third staff introduces a new section marked **J** with a *ff* dynamic and the instruction **Pomposo. SOLO.** The music features a series of eighth-note patterns. The fourth staff continues this pattern. The fifth staff continues the eighth-note patterns. The sixth staff continues the eighth-note patterns. The seventh staff continues the eighth-note patterns. The eighth staff continues the eighth-note patterns. The ninth staff continues the eighth-note patterns. The tenth staff continues the eighth-note patterns. The eleventh staff continues the eighth-note patterns. The twelfth staff continues the eighth-note patterns. The thirteenth staff continues the eighth-note patterns. The fourteenth staff concludes the piece with a *rall.* marking and dynamics *p f p fff*.

# "ANNIE LAURIE"

Basses.

Grand Fantasia.

Universal  
Band Jour'n'l.

Moderato.

Fred W. Clement.

1007.

The musical score is written for Basses and consists of 14 staves. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score is divided into several sections with different tempo and dynamic markings:

- Section 1:** Moderato. Starts with a dynamic of *f*. Includes a triplet of eighth notes.
- Section 2:** *ff* (fortissimo). Includes a *Cad.* (cadenza) marking and a dynamic of *p* (piano). Tempo: *Andte* (Andante).
- Section 3:** *ff*. Tempo: *Maestoso*. Includes a dynamic of *mf* (mezzo-forte). Tempo: *Allº modto* (Allegro molto).
- Section 4:** *ff*. Tempo: *Maestoso*. Includes a dynamic of *mf*. Section letter: *E*.
- Section 5:** *ff*. Section letter: *F TUTTI*.
- Section 6:** *mf*. Tempo: *Vivace*. Section letter: *G*.
- Section 7:** *mf*. Section letter: *H TUTTI*. Tempo: *Giojoso*. Includes a dynamic of *mf*.



Basses.

2 3

J Maestoso.  
ff

K Pomposo.  
mf

4 5 6 7

4 5 6 7

4 5 6 7

4 5 6 7

4 5 6 7

L Marcia Humoresque.

8 1  
f stand up.

stand up.

Bassoon. 2 3 Bassoon. 8

Grandioso.

FINALE. f 3 3 3 3

3 3 3 3

3 3 3 3

p f p rall. fffz

