

SOLO B♭ CORNET

ANITA

SPANISH SERENADE

Thos. S. Allen

Moderato

The musical score is written for a Solo B♭ Cornet. It begins with a tempo marking of 'Moderato' and a 2/4 time signature. The key signature has one flat (B♭). The score is divided into several systems, each containing multiple staves. The first staff is for the Alto Saxophone (Alto), marked 'mf'. The second staff is for the Clarinet (Cl.), also marked 'mf'. The third and fourth staves are for the Basses, with dynamics ranging from 'mf' to 'ff'. The fifth staff is for the 2nd Cornet (2d Cor.), marked '2d time ff'. The score includes various musical notations such as slurs, triplets, and dynamic markings. The piece concludes with a double bar line and a repeat sign.

PICCOLO

ANITA

SPANISH SERENADE

Moderato

Thos. S. Allen

The musical score is written for a piccolo in G major and 2/4 time. It begins with a *mf* dynamic and a *Moderato* tempo. The first staff contains the initial melodic line with a *f* dynamic. The second staff introduces a triplet and a trill. The third staff features a first ending and a *ff* dynamic. The fourth staff continues with a *mf* dynamic and a trill. The fifth staff has a first ending and a *mf* dynamic. The sixth staff includes a trill and a *p* dynamic. The seventh staff is marked *2^d time ff* and features a triplet. The eighth staff continues with a trill. The ninth staff has a triplet and a *mf* dynamic. The tenth staff features a triplet and a *mf* dynamic. The eleventh staff includes a triplet and a *mf* dynamic. The twelfth staff has a triplet and a *mf* dynamic. The thirteenth staff features a triplet and a *mf* dynamic. The final staff concludes with a first ending and a *mf* dynamic, ending with a double bar line and a repeat sign.

OBOE

ANITA

SPANISH SERENADE

Thos. S. Allen

Moderato

mf f mf ff mf p

2^d time ff

mf

D.S. al

BASSOON

ANITA
SPANISH SERENADE

Thos. S. Allen

Moderato

The musical score consists of 13 staves of music. The first staff begins with a *Moderato* tempo marking. Dynamics include *mf*, *f*, *ff*, *p*, and *2^d time ff*. The score includes various musical notations such as slurs, accents, and repeat signs. A 4-measure rest is indicated in the second staff. A double bar line with a repeat sign is present in the eighth staff. The piece concludes with first and second endings in the final staff, marked with a double bar line and a repeat sign.

D. S. al

E♭ CLARINET

ANITA

SPANISH SERENADE

Moderato

Thos. S. Allen

The musical score for E♭ Clarinet of "Anita" by Thos. S. Allen is written in 2/4 time. It begins with a *mf* dynamic and a *f* dynamic. The score includes various musical notations such as accents, trills, and triplets. There are first and second endings marked with "1" and "2". The dynamics range from *mf* to *ff* and *p*. The piece concludes with a double bar line and a repeat sign.

1st B♭ CLARINET

ANITA

SPANISH SERENADE.

Thos. S. Allen

Moderato

mf *f* *mf* *ff* *mf* *ff* *mf* *p* *2d time ff* *mf*

2^d & 3^d
B♭ CLARINETS

ANITA

SPANISH SERENADE

Thos. S. Allen

Moderato

mf *f* *mf* *ff* *mf* *ff* *mf* *p* *2^d time ff* *mf* *D.S. al*

Walter Jacobs, Boston

3^d TROMBONE
or Bb BASS
CLARINET

ANITA

SPANISH SERENADE

Thos. S. Allen

Moderato

The musical score is written for a 3^d Trombone or Bb Bass Clarinet. It begins with a treble clef and a 2/4 time signature. The tempo is marked 'Moderato'. The score consists of 14 staves of music. The first staff starts with a dynamic of *mf* and includes a triplet of eighth notes. The second staff continues with a triplet and a first ending bracket. The third staff features a *ff* dynamic and a section marked 'mf Bass'n'. The fourth staff has a *ff* dynamic and a triplet. The fifth staff includes a *mf* dynamic and a first ending bracket. The sixth staff is marked 'Bar.' and starts with a *p* dynamic. The seventh staff continues with a *p* dynamic. The eighth staff has a *mf* dynamic. The ninth staff is marked 'Bar.' and has a *mf* dynamic. The tenth staff includes a first ending bracket and a *ff* dynamic. The eleventh staff continues with a *ff* dynamic. The twelfth staff has a *ff* dynamic. The thirteenth staff has a *ff* dynamic. The fourteenth staff has a *ff* dynamic.

E♭ CORNET

ANITA

SPANISH SERENADE

Thos. S. Allen

Moderato

mf *f*

mf Cl's *mf*

mf B♭ Cor. *ff*

mf *p*

2d time *ff*

Play small notes 2d time

mf

1st Bb CORNET

ANITA

SPANISH SERENADE

Thos. S. Allen

Moderato

mf

2d Cl.

mf

mf

ff

2d Cor.

ff

2d Cl.

mf

mf

p

2d Cor.

2d time ff

Play small notes 2d time

mf

mf

mf

mf

D.S. al

2^d & 3^d
B \flat CORNETS

ANITA
SPANISH SERENADE

Thos. S. Allen

Moderato

Altos

mf f

3^d Clar. mf

ff

mf ff

3^d Clar. mf

p

2^d time ff

mf

1 2

D.S. al

1st & 2d
Eb ALTOS

ANITA

SPANISH SERENADE

Thos. S. Allen

Moderato

mf *f* *mf* *ff* *mf* *ff* *mf* *p*

2^d time *ff*

mf

1 2

D.S. al

3^d & 4th
E♭ ALTOS

ANITA

SPANISH SERENADE

Thos. S. Allen

Moderato

mf *f* *mf* *ff* *ff* *mf* *p* *2^d time ff* *mf*

1 2

Walter Jacobs, Boston

D.S. al

1st & 2d TROMBONES
(Bb Tenors)

ANITA
SPANISH SERENADE

Thos. S. Allen

Moderato

2d Alto

mf *f*

3 1 3

mf

ff

4

ff

3 1 3

mf

4 *p*

4

3

mf

Bar.

1 2

ff

3^d TROMBONE
or B♭ BASS

ANITA

SPANISH SERENADE.

Thos. S. Allen

Moderato

mf f

3 1 3

mf Bass'n

ff

mf

Bar. . .

p

mf

Bar.

1 2

ff

Walter Jacobs, Boston

1st & 2d Bb TENORS
(Trombones)

ANITA
SPANISH SERENADE

Thos. S. Allen

Moderato

2^d Alto
mf *f*

3 *mf* 1 3

ff

4 *ff*

3 *mf* 1 3

p 4

4

3

mf Bar.

1 2

ff

3^d TROMBONE
or B♭ BASS

ANITA

SPANISH SERENADE

Thos. S. Allen

Moderato

3 *mf* *f* 1 3

mf *ff* *mf* Bass'n

ff 3 1 3

mf Bar. *p*

Bar. *mf*

1 2 *ff*

BARITONE 

ANITA

SPANISH SERENADE

Thos. S. Allen

Moderato

The musical score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Moderato'. The first staff contains a melodic line starting with a mezzo-forte (*mf*) dynamic, followed by a crescendo to forte (*f*). The second staff continues the melody with a mezzo-forte (*mf*) dynamic. The third staff features a similar melodic line. The fourth staff has a forte (*ff*) dynamic, followed by a mezzo-forte (*mf*) dynamic. The fifth staff continues with a forte (*ff*) dynamic. The sixth staff is marked 'SOLO' and begins with a mezzo-forte (*mf*) dynamic. The seventh staff continues with a piano (*p*) dynamic. The eighth staff is marked '2d time ff' and begins with a forte (*ff*) dynamic. The ninth staff continues with a forte (*ff*) dynamic. The tenth staff continues with a forte (*ff*) dynamic. The eleventh staff continues with a mezzo-forte (*mf*) dynamic. The twelfth staff continues with a mezzo-forte (*mf*) dynamic. The thirteenth staff continues with a mezzo-forte (*mf*) dynamic. The fourteenth staff concludes with a first ending (1) and a second ending (2) marked with a repeat sign and a fermata.

ANITA

BARITONE ♭

SPANISH SERENADE

Thos. S. Allen

Moderato

mf *f* *mf* *ff* *ff* *SOLO* *mf* *p* *2d time ff* *mf*

D. S. al

ANITA

BASSES

SPANISH SERENADE

Thos. S. Allen

Moderato

The musical score is written for basses and consists of 14 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Moderato'. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo) and *p* (piano). The score includes various musical notations such as slurs, accents, and repeat signs. A first ending is marked with a '1' above the staff, and a second ending is marked with a '2' above the staff. The piece concludes with a double bar line and a repeat sign.

Walter Jacobs, Boston

D.S. al C.

DRUMS

ANITA

SPANISH SERENADE

Thos. S. Allen

Moderato

Tym. in Eb & Db or Bass Drum

Castagnettes & Tambourine