

Angelus

From "Scenes Pittoresque"

By: Jules Massenet

Arr: Paul DeVille

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by: Carl Fischer

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FLUTE & PICCOLO. "Angelus."
From Massenet's Scènes Pittoresques.

C. Fischer's Edition.

arr by Paul de Ville.

And^{te} sostenuto. (♩ = 56.)

Universal
Band Jour'l.

737.

fp Flute.

Flute. *fp Flute.*

mf

Piccolo. *ff*

ff

Duet for Flute & Eb Clarinet. *p dolce.*

ff

dim. *Piccolo.* *ff* *pp dolcissimo.*

Flute. *p* *sostenuto assai e dolce.*

ff *fp*

più dolce. *pp*

"Angelus."

E♭ CLARINET. From Massenet's Scènes Pittoresques.

Universal
Band Jour'n'l.

Andte sostenuto. (♩=56.)

arr. by Paul de Ville.

737. Musical score for E♭ Clarinet of 'Angelus'. The score consists of 13 staves of music. The key signature is B-flat major (two flats) and the time signature is common time. The tempo is Andte sostenuto with a quarter note equal to 56 beats per minute. The score includes various dynamics such as fortissimo (ff), piano (p), pianissimo (pp), and sforzando (sf), as well as articulations like accents and slurs. The piece is arranged for E♭ Clarinet and includes sections for Flute and Duet for Flute and E♭ Clarinet. The score is numbered 737 in the top left corner.

"Angelus."

From Massenet's Scènes Pittoresques.

SOLO &

1st B \flat CLARINET.

arr. by Paul de Ville.

Universal
Band Jour'n'l.

737.

And^{te} sostenuto. (♩ = 56.)

pp *fp*

f *p*

p *p*

f *p*

cresc. *ff*

ff *f* *ff*

Duet. *TUTTI.*

p *ff* *ff*

ANGELUS
SOLO & 1st B \flat CLARINET.

- 2 -

dolce.

Duet for Fl. & Eb Clar.
pp

This system contains two staves. The top staff is for the Flute and the bottom staff is for the Eb Clarinet. The music is in 3/8 time and features a duet with various articulations and dynamics.

Oboe Solo.

Oboe Duet.

ff

This system contains two staves. The top staff is for the Oboe Solo and the bottom staff is for the Oboe Duet. The music is in 3/8 time and includes a dynamic marking of *ff*.

f dim. mf dim.

Brass.

This system contains a single staff for the Brass section. The music is in 3/8 time and includes dynamic markings of *f dim.*, *mf*, and *dim.*

Brass.

This system contains a single staff for the Brass section, continuing the music from the previous system.

pp *pp*

Fl. & Eb Clar.

This system contains two staves. The top staff is for the Flute and the bottom staff is for the Eb Clarinet. The music is in 3/8 time and includes dynamic markings of *pp*.

pp *ff*

Fl. & Eb Clar.

This system contains two staves. The top staff is for the Flute and the bottom staff is for the Eb Clarinet. The music is in 3/8 time and includes dynamic markings of *pp* and *ff*.

fp *sostenuto assai e dolce.*

Fl. & Eb Clar.

This system contains two staves. The top staff is for the Flute and the bottom staff is for the Eb Clarinet. The music is in 3/8 time and includes dynamic markings of *fp* and the instruction *sostenuto assai e dolce.*

Fl. & Eb Clar.

This system contains two staves. The top staff is for the Flute and the bottom staff is for the Eb Clarinet. The music is in 3/8 time.

mf *cresc.* *pp*

Fl. & Eb Clar.

This system contains two staves. The top staff is for the Flute and the bottom staff is for the Eb Clarinet. The music is in 3/8 time and includes dynamic markings of *mf*, *cresc.*, and *pp*.

"Angelus."

From Massenet's Scènes Pittoresques.

2nd & 3rd C CLARINETS.

arr. by Paul de Ville.

Universal
Band Jour'l.

Andte sostenuto. (♩ = 56.)

737.

The musical score consists of ten staves of music for two parts of C Clarinets. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked "Andte sostenuto" with a quarter note equal to 56 beats per minute. The score includes various dynamics such as *pp*, *p*, *f*, *ff*, *mf*, and *ppp*, as well as articulations like *cresc.*, *dim.*, and *dolce*. There are also performance instructions like "Solo & 1st Bb Clar." and "Duet. TUTTI." The score features several changes in meter, including 6/8, 12/8, and 3/8. The piece concludes with a *mf* dynamic and a *cresc.* marking.

"Angelus."

From Massenet's Scènes Pittoresques.

E♭ CORNET.

arr. by Paul de Ville.

Universal
Band Jour'l.

Andte sostenuto. (♩ = 56.)
Clars. & Trombones.

Clars.

737.

The musical score consists of 14 staves of music. The first staff is marked *pp*. The second staff is marked *mfp*. The third staff is marked *mfp*. The fourth staff is marked *pp*. The fifth staff features a *ff* dynamic and includes the instruction "Duet for B♭ Clars. or Saxes. TUTTI." The sixth staff is marked *ff* and *pp*, with "Fl. & E♭ Clar. Duet." and "Oboe Solo." annotations. The seventh staff is marked *ff* and *pp*, with "Oboe Duet." annotation. The eighth staff is marked *pp* and includes "Brass." annotation. The ninth staff is marked *pp* and includes "B♭ Cor." and "Reed." annotations. The tenth staff is marked *pp* and includes "Fl. & E♭ Clar." annotation. The eleventh staff is marked *fp* and includes "Reed. sostenuto assai e dolce." annotation. The twelfth staff is marked *mf* and includes "cresc." annotation. The thirteenth staff is marked *pp* and includes "Reed." and "B♭ Cor." annotations.

"Angelus."

SOLO B \flat CORNET.

From Massenet's Scènes Pittoresques.

(Conductor.)

C. Fischer's Edition.

arr. by Paul de Ville.

Universal
Band Journl.

737.

And te sostenuto. (♩ - 56.)

Clars.

pp Clars. & Trombs. *f* *p* *f* *p* *f* *p*
Cor.

f *p* *f* *p* *f* *p* *f* *p*

fp *f* *fp* *f* *p*

Solo & 1st B \flat Clars. *p*

fp *f* *fp* *f* *fp* *f* *fp* *f*

cresc. *ff*

ff *f* *Solo & 1st B \flat Clars.*

ff *pp* Duet. *TUTTI.* *ff*

ff *1st Cor.* *ppp* *Fl. & E \flat Clar. Duet. dolce.*

ANGELUS
SOLO B \flat CORNET.

- 2 -

Oboe Solo.

B \flat Clars.

Oboe Duet. *Clar.*

ff

ff

Clars.

ff dim. = mf

Brass.

pp

pp

Reed.

Fl. & Eb Clar.

pp

Reed.

Reed.

ff *fp*

Reed.

cresc.

mf *1st B \flat Cor.*