

Score

Duration -2:40

# Andulka March

Frantisek Kmoch

Arr. Bill Park

Moderato  $\text{♩} = 108$

A

The musical score is arranged for a full band. The instruments listed are Piccolo, Flute 1-2, Oboe, B♭ Clarinet 1, B♭ Clarinet 2, 3, Bass Clarinet, Bassoon, Alto Sax, Tenor Sax, Bari Sax, B♭ Trumpet 1, B♭ Trumpet 2, Flugelhorn 1, Flugelhorn 2, F Horn 1, 2, Trombone 1, 2, Trombone 3, Euphonium, Tuba, Snare Drum, and Percussion. The score is in 2/4 time with a tempo of Moderato (♩ = 108). It features dynamic markings of *f* (forte) and *mf* (mezzo-forte). A section labeled 'A' begins at measure 5. The score spans 10 measures, with measure numbers 2 through 10 indicated at the bottom.

# Andulka March

-2-

**B**

Pic  
FL1-2  
OB  
B♭ CL 1  
B♭ CL 2,3  
BCL  
BSN  
AS  
TS  
BS  
TP1  
TP2  
FLUG 1  
FLUG 2  
FH 1,2  
TB 1,2  
TB 3  
EU  
TU  
S.Dr.  
BD, CYM

11 12 13 14 15 16 17 18 19 20

# Andulka March

-3-

**C** **D**

Pic  
FL1-2  
OB  
B♭ CL 1  
B♭ CL 2,3  
BCL  
BSN  
AS  
TS  
BS  
TP1  
TP2  
FLUG 1  
FLUG 2  
FH 1,2  
TB 1,2  
TB 3  
EU  
TU  
S.Dr.  
BD, CYM

21 *f* 22 23 24 25 26 27 28 29 30

# Andulka March

-4-

Pic

FL1-2

OB

B♭ CL 1

B♭ CL 2,3

BCL

BSN

AS

TS

BS

TP1

TP2

FLUG 1

FLUG 2

FH 1,2

TB 1,2

TB 3

EU

TU

S.Dr.

BD, CYM

TRIO

31 32 33 34 35 36 37 38 39 40

choke

# Andulka March

-5-

**E** *Piccolo 2nd x only* **F**

Pic *p-mf* *mp*

FL1-2 *p-mf* *mp*

OB *p-mf* *mp*

B♭ CL 1 *p-mf* *mp*

B♭ CL 2,3 *p-mf* *mp*

BCL *p-mf* *mp*

BSN *p-mf* *mp*

AS *p-mf* *mp*

TS *p-mf* *mp*

BS *p-mf* *mp*

TP1 *p-mf* *mp*

TP2 *p-mf* *mp*

FLUG 1 *p-mf* *mp*

FLUG 2 *p-mf* *mp*

FH 1,2 *p-mf* *mp*

TB 1,2 *p-mf* *mp*

TB 3 *p-mf* *mp*

EU *p-mf* *mp*

TU *p-mf* *mp*

S.Dr. *p-mf* *mp*

BD, CYM *p-mf* *mp*

*Cym. 2nd x only*

*let ring*

41 42 43 44 45 46 47 48 49 50

# Andulka March

-6-

Pic

FL1-2

OB

B♭ CL 1

B♭ CL 2,3

BCL

BSN

AS

TS

BS

TP1

TP2

FLUG 1

FLUG 2

FH 1,2

TB 1,2

TB 3

EU

TU

S.Dr.

BD, CYM

51 52 53 54 55 56 57 58 59 60

# Andulka March

-7-

Pic

FL1-2

OB

B<sup>b</sup> CL 1

B<sup>b</sup> CL 2,3

BCL

BSN

AS

TS

BS

TP1

TP2

FLUG 1

FLUG 2

FH 1,2

TB 1,2

TB 3

EU

TU

S.Dr.

BD, CYM

61 62 63 64 *ff* 65 66 67 68 69 70 71

# Andulka March

-8-

This is a page from a musical score for the piece "Andulka March". The page contains measures 72 through 81. The score is written for a large ensemble of instruments, including Piccolo (Pic), Flute 1 & 2 (FL 1, 2), Oboe (OB), B-flat Clarinet 1 (B<sup>b</sup> CL 1), B-flat Clarinet 2 & 3 (B<sup>b</sup> CL 2, 3), Bass Clarinet (BCL), Bassoon (BSN), Alto Saxophone (AS), Tenor Saxophone (TS), Baritone Saxophone (BS), Trumpet 1 (TP1), Trumpet 2 (TP2), Flute 1 & 2 (FLUG 1, 2), French Horn 1 & 2 (FH 1, 2), Trombone 1 & 2 (TB 1, 2), Trombone 3 (TB 3), Euphonium (EU), Tuba (TU), Snare Drum (S.Dr.), and Bass Drum/Cymbal (BD, CYM). The music is in a key signature of two flats and a common time signature. The score features various musical notations such as slurs, accents, and dynamic markings. At the end of the page, there are two systems of performance instructions: "1. D.S. al Fine" and "Fine".