

# Andante Religioso.

Conductor.

Francis Thomé.  
arr. by V. F. Safranek.

Universal Band 1<sup>st</sup>. Andte (♩:58)  
Cl.

1430.

Musical score for the first system, featuring a piano (*p*) dynamic and a clarinet (*Cl.*) part. The score is in 2/4 time and consists of two staves.

Musical score for the second system, including a tritone (*Tromb.*) part and a section marked **(A) *atempo***. The score is in 2/4 time and consists of two staves.

Musical score for the third system, continuing the piano accompaniment. The score is in 2/4 time and consists of two staves.

Musical score for the fourth system, including a flute (*Fl.*) part and a section marked **(B) *atempo***. The score is in 2/4 time and consists of two staves.

Musical score for the fifth system, including a clarinet (*Cl.*) part and a section marked **Poco più mosso.** The score is in 2/4 time and consists of two staves.

Musical score for the sixth system, including a baritone (*Bar.*) part and a section marked **rit.** The score is in 2/4 time and consists of two staves.

# Conductor.

*con anima.*

Cl. Cor.

This system shows the beginning of the piece with a tempo marking of *con anima*. It features a Clarinet (Cl.) part in the upper staff and a Cor (Cornet) part in the lower staff. The music is in 2/4 time and begins with a C-clef on the treble clef.

*senza ritard.*

*mf* Tromb.

The second system continues the music with a *senza ritard.* (without ritardando) instruction. The Trombone (Tromb.) part is marked *mf* and is written in the lower staff.

*a tempo* Fl. etc.

D Cor.

*molto rit.* *mf* Full. *mf*

Tromb.

The third system is marked *a tempo* and includes a section labeled 'D' for the Cor. The Trombone part is marked *molto rit.* (very ritardando) and *mf*. A 'Full.' (Full Cor) part is also marked *mf*.

*cresc.*

*f* *ff*

The fourth system shows a *cresc.* (crescendo) instruction. The Trombone part is marked *f* and *ff*. A Flute (Fl.) part is also present, marked *ff*.

*p* *p* Cl. E Cl. Fl.

Bar.

The fifth system features a *p* (piano) dynamic. It includes parts for Clarinet (Cl.), Flute (Fl.), and Baritone (Bar.). A section labeled 'E' is marked for the Clarinet.

Tromb. Bass.

The sixth system features the Trombone (Tromb.) and Bass parts. The Trombone part is marked *p* and the Bass part is marked *p*.

Conductor.

Tempo I.

Horns. *rit.* *pp* (Bells & Harp.)

*poco cresc.*

*cresc.* *rit.*

Largo. Bass Tromb. *ff* (Dr.) *rit.*

Tempo I. Fl. Horn *calmato.*

Cl. Bar. *pp* (Tymp.)

*rall.* Cor. Tromb. *rall.*

# Andante Religioso.

**D $\flat$  Piccolo.**

Francis Thomé.  
arr. by V. F. Safranek.

Universal  
Band J $\cdot$ l.

1430.

And $\grave{a}$ te 7 1 (A) a tempo 15 1 (B) 4 a tempo 2  
rit. rit. p rit.

Poco più mosso.

(C) con anima. 3 2 senza rit.

molto rit. a tem. 1 (D) 1 1 1 cresc.

f ff

(E) 1 1 5 p rit.

Tempo I. pp

poco cresc. (F) cresc. rit.

Largo. ff allargando rit. Tempo I. (G) 1 1 p

1 1 3 trum PPP rall.

# Andante Religioso.

Flutes in C.

Francis Thomé,  
arr. by V. F. Safranek.

Universal  
Band 7<sup>l</sup>.

1430.

*Andante* 7 1 (A) *a tempo* 15 1 (B) *a tempo*

*rit.* *rit. p* *Poco più mosso.* *rit. p*

*rit.* *con anima.* *mf*

*senza rit.* *molto rit.* *a tempo*

(D) 1 1 *mf* *cresc.* *f*

*ff* *p*

(E) *p* *rit.*

*pp* *poco cresc.*

(F) *cresc.* *Largo.* *rit. ff*

*Tempo I.* 1 (G) 1 *Tempo I.*

*allargando rit.* *p*

1 2 *delicato.* *ppp* *p* *rall.*

# Andante Religioso.

Oboes.

Francis Thomé.  
arr. by V. F. Safranek.

Universal  
Band N<sup>o</sup>.  
1430.

Andte 7

(A) a tempo 1 1<sup>st</sup>

rit. p

rit.

(B) a tempo 2

Poco più mosso.

rit. p

(C) con anima.

rit.

2

(D) molto rit. a tempo 1 1

f p

cresc. f

f

(E) p

p

1 1 rit.

Tempo I. pp poco cresc.

pp poco cresc.

(F) Largo. cresc. rit. ff allarg. rit. 1

cresc. rit. ff allarg. rit. 1

(G) Tempo I. 1 1 1 4 1 rall. pp

1 1 1 4 1 rall. pp

# Andante Religioso.

Bassoons.

Francis Thomé.  
arr. by V. F. Safranek.

Universal  
Band 1<sup>st</sup>.

1430.

*Andte*  
*p*

*rit.* (A) *a tempo*

*rit.* (B) *a tempo*

*Poco più mosso.*  
*rit.* *p*

(C) *con anima.*

*molto rit. a tempo* (D) *cresc.*

*mf* *f* *mf*

(E) *f* *ff* *mf*

*rit.*

*Tempo I.*

(F) *pp* *rit.* *Largo.* *poco cresc.*

*cresc.* *ff*

(G) *Tempo I.* *1 Sax.* *p*

*allargando* *rit.*

*p* *pp* *rall.*

# Andante Religioso.

**E♭ Clarinet.**

Francis Thomé.  
arr. by V. F. Safranek.

Universal  
Band J'l.

1430.

*Andte*



# E♭ Clarinet.

First staff of music. Key signature: two sharps (F# and C#). The staff contains a melodic line with a *cresc.* marking and dynamic markings *f* and *ff*.

Second staff of music. Continuation of the melodic line from the first staff.

Third staff of music. Starts with a circled letter 'E' above the first measure. The staff contains a melodic line with dynamic markings *p* and *p*, and fingering numbers '2 1' and '2 1' above the notes.

Fourth staff of music. Starts with the tempo marking **Tempo I.** The staff contains a melodic line with a *rit.* marking and dynamic marking *pp*.

Fifth staff of music. Continuation of the melodic line with a *poco cresc.* marking.

Sixth staff of music. Starts with a circled letter 'F' above the first measure. The staff contains a melodic line with a *cresc.* marking, a *Largo.* tempo marking, and a *rit. ff* marking.

Seventh staff of music. Starts with the tempo marking **allargando**. The staff contains a melodic line with a *rit.* marking, a circled letter 'G' above the staff, and a **Tempo I.** marking. The staff ends with a *p* dynamic marking.

Eighth staff of music. Continuation of the melodic line with a *rall.* marking.

# Andante Religioso.

Solo B $\flat$  Clarinets.

Francis Thomé.  
arr by V. F. Safranek.

Universal  
Band J'l.  
1430.



# Solo B♭ Clarinets.

First staff of music. Treble clef, key signature of two sharps (F# and C#). The melody begins with a half note G4, followed by quarter notes A4, B4, and C#5. A slur covers the next six notes: D5, E5, F#5, G5, A5, and B5. The dynamic marking *cresc.* is placed below the first note of the slur, and *f* is below the last note. The staff ends with a double bar line and a *ff* dynamic marking.

Second staff of music. Treble clef, key signature of two sharps. The melody continues with a half note C#5, followed by quarter notes D5, E5, and F#5. A slur covers the next six notes: G5, A5, B5, C#5, D5, and E5. The staff ends with a double bar line.

Third staff of music. Treble clef, key signature of two sharps. A circled letter 'E' is above the first measure. The staff contains a series of chords, starting with a half note G4 and a half note C#5. The dynamic marking *p* is below the first measure. The staff ends with a double bar line.

Fourth staff of music. Treble clef, key signature of two sharps. The tempo marking *Tempo I.* is above the staff. The melody begins with a half note G4, followed by quarter notes A4, B4, and C#5. A slur covers the next six notes: D5, E5, F#5, G5, A5, and B5. The dynamic marking *rit.* is below the first note of the slur, and *pp* is below the last note. The staff ends with a double bar line.

Fifth staff of music. Treble clef, key signature of two sharps. The melody continues with a half note C#5, followed by quarter notes D5, E5, and F#5. A slur covers the next six notes: G5, A5, B5, C#5, D5, and E5. The dynamic marking *poco cresc.* is below the first note of the slur, and *cresc.* is below the last note. A circled letter 'F' is above the final measure. The staff ends with a double bar line.

Sixth staff of music. Treble clef, key signature of two sharps. The tempo marking *Largo.* is above the staff. The melody begins with a half note G4, followed by quarter notes A4, B4, and C#5. A slur covers the next six notes: D5, E5, F#5, G5, A5, and B5. The dynamic marking *rit. ff* is below the first note of the slur, and *allargando* is below the last note. The staff ends with a double bar line.

Seventh staff of music. Treble clef, key signature of two sharps. The tempo marking *rit. Tempo I.* is above the staff, with a circled letter 'G' above the first measure. The melody begins with a half note G4, followed by quarter notes A4, B4, and C#5. The dynamic marking *p* is below the first measure. The staff ends with a double bar line.

Eighth staff of music. Treble clef, key signature of two sharps. The melody begins with a half note G4, followed by quarter notes A4, B4, and C#5. A slur covers the next six notes: D5, E5, F#5, G5, A5, and B5. The dynamic marking *pp* is below the last note. The staff ends with a double bar line.

Ninth staff of music. Treble clef, key signature of two sharps. The tempo marking *rall.* is below the first measure. The melody begins with a half note G4, followed by quarter notes A4, B4, and C#5. A slur covers the next six notes: D5, E5, F#5, G5, A5, and B5. The staff ends with a double bar line.

# Andante Religioso.

1<sup>st</sup> B $\flat$  Clarinets.

Francis Thomé.  
arr. by V. F. Safranek.

Universal  
Band No. 1.

1430. *Andte* *rit.*

**(A)** *a tempo* *p*

**(B)** *a tempo* *rit.*

*rit.* *Poco più mosso.* *p*

**(C)** *con anima.* *rit.*

*senza rit.* *f* *molto rit.*

**(D)** *a tempo* *cresc.* *f*

*ff*

**(E)** *p*

*rit.* *Tempo I.* *pp*

**(F)** *poco cresc.* *cresc.* *rit.*

*Largo.* *ff* *allargando* *rit.* *P.* **(G)** *Tempo I.*

*pp* *rull.*

# Andante Religioso.

2<sup>nd</sup> & 3<sup>rd</sup> B $\flat$  Clarinets.

Francis Thomé.  
arr. by V. F. Safranek.

Universal  
Band J'l.  
1430.

Andte

rit.

**(A)** *a tempo* *p*

*rit.* **(B)** *a tempo*

*rit.* *Poco più mosso.* *p*

*rit.* **(C)** *con anima.*

*rit.* **(D)** *molto rit. a tempo* *f* *ff* *cresc.*

**(E)** *p*

*rit.* *Tempo I.* *pp* *poco cresc.*

**(F)** *cresc.* *rit.* *Largo.* *ff*

*rit.* **(G)** *Tempo I.* *allargando* *p*

*pp* *rall.*

# Andante Religioso.

**B♭ Bass** 

CLARINET

Francis Thomé.  
arr. by V. F. Safranek.

Universal  
Band 3<sup>rd</sup>.

1430.  *Andte* 6 *rit.* (A) *a tempo* 11

(B) 1 *a tempo* *rit.* *p* *rit.* *Poco più mosso.* *p*

(C) *con anima.* 2 *rit.* *mf*

(D) *molto rit.* *a tempo* 4 *f* *p cresc.* *f* *ff*

(E) 1 6 *rit.* *p*

Tempo I. 11 (F) *p* *cresc.* *rit.* *f* *Largo.*

*allargando.* (G) Tempo I. 9 1 *rit.* *pp* *rall.* *ppp*

# Andante Religioso.

## Soprano Saxophone.

Francis Thomé.  
arr. by V. F. Safranek.

Universal  
Band J'l.

1430.

Andante 7 1 15 1 a tempo a tempo

rit. rit. p

2 Poco più mosso.

rit. p

3 con anima.

rit. mf

1 molto rit. a tempo

1 p

mf cresc. f ff

1 1 1

p p

Tempo I.

rit. pp

poco cresc.

6 cresc.

Largo.

rit. ff

9 1

allarg. rit. Tempo I. rall. pp

# Andante Religioso.

Alto Saxophones.

Francis Thomé.  
arr. by V. F. Safranek.

Universal  
Band 37.

1430. *Andante*

*p* *rit.* 1

**A** *a tempo* (one) 2 2

**B** *a tempo* *rit.* *rit.*

*Poco più mosso.* **C** *con anima.* *rit.* 4

*mf* *f* *molto rit.* *a tempo*

**D** 1 1 *p* *cresc.* *f* *ff*

**E** 4 *p* *p* *Tenor Sax.*

*Tempo I.* *rit.* *pp*

**F** *poco cresc.* *cresc.* *Largo.* *rit.* *ff*

*rit.* **G** *Tempo I.* *allarg.* *p* *calmato.*

3 *pp* *rall.*



# Andante Religioso.

## Tenor Saxophones.

Francis Thomé.  
arr. by V. F. Safranek.

Universal  
Band No. 1.

Andte

1430.

*p* *rit.*

(A) *a tempo*

(B) *a tempo*  
*rit.*

Poco più mosso.  
*rit.* *p* *rit.*

(C) *con anima*  
*mf* *f* *molto rit.*

(D) 1  
*p* *cresc.* *f* *ff*

(E) *p*

Tempo I.  
*rit.* *pp*

(F) *poco cresc.* *cresc.* *rit.*

Largo. *ff* *allarg.* (G) Tempo I. *rit.* *pp* *p*

*pp* *rall.*

# Andante Religioso.

## Baritone Saxophones.

Francis Thomé.  
arr. by V. F. Safranek.

Universal  
Band J'l.

1430.

Andte 1

*p* *rit.*

(A) *a tempo* 3

*p* *rit.*

(B) *a tempo*

Poco più mosso.

*rit.* *p*

(C) *con anima.*

*rit.* *mf* *f*

*a tempo* (D) 4

*molto rit.* *mf cresc.* *f* *ff*

(E) 3

Tempo I.

*p* *p* *rit.* *pp*

(F)

*poco cresc.* *cresc.*

Largo.

(G) Tempo I.

*rit. ff* *allarg. rit.* *p*

5

rall.

*p* *pp*

# Andante Religioso.

## Solo B♭ Cornets.

Francis Thomé.  
arr. by V. F. Safranek.

Universal  
Band 1<sup>st</sup>.

Andte (♩ = 58)  
Cl.

1430.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Andte (♩ = 58)'. The first measure is marked '1430.'. The score includes various dynamics such as *p*, *mf*, *f*, *pp*, and *ppp*. Performance markings include *rit.*, *a tempo*, *Poco più mosso.*, *con anima.*, *senza ritard.*, *both.*, *cresc.*, *Tempo I.*, *Largo.*, *allargando*, and *rall.*. Section markers are indicated by circled letters A through G. Specific instrument parts are labeled: 'Cl.', '2<sup>nd</sup> Cor.', 'Fl.', and 'Horn.'. The score concludes with a *ppp rall.* marking.

# Andante Religioso.

## 1<sup>st</sup> B $\flat$ Cornet.

Francis Thomé.  
arr. by V. I. Safranek.

Universal Band 1<sup>st</sup>.  
1430. *Andante* 7 **(A)** 1 *a tempo* 15 **(B)** 1 *a tempo* 6 2 *Poco più mosso.* rit. rit. p

**(C)** *con anima.* 4 rit. mf

**(D)** 2 1 *a tempo* 4 *molto rit.* mf *cresc.*

**(E)** Fl. Ob. Eb Cl. 1 1 1 4 *f* *ff* *p*

Alto Sax. *Tempo I.* *p* rit. *pp*

**(F)** *poco cresc.* *cresc.* *rit.* *Largo.* *ff*

**(G)** *Tempo I.* *rall.* *allargando. rit.* *ppp*

# Andante Religioso.

2<sup>nd</sup> & 3<sup>rd</sup> B $\flat$  Cornets.

Francis Thomé.  
arr. by V. F. Safranek.

Universal  
Band M<sup>t</sup>.  
1430.

Andte 7

(A) *a tempo* 1 15

(B) *a tempo* 1 6 2

Poco più mosso.



(C) *con anima* 8



(D) *molto rit. a tempo* 4

*mf cresc.*



(E) 1 9

Tempo I. (one)

*rit. pp*




(F)

*poco cresc.*

*cresc.*

*rit.*



Largo.

(G) 1

Tempo I. *rall.*

*allarg. rit. ppp*



# Andante Religioso.

1st & 2nd Eb Horns.

Francis Thomé.  
arr. by V. F. Safranek.

Universal  
Band No.

1430.

*Andante*  
*p*  
**(A)** *a tempo*  
**(B)** *a tempo*  
*rit.*  
*Poco più mosso.*  
*rit.* *p*  
**(C)** *con anima.*  
*molto rit.* *a tempo* **(D)**  
*f* *mf* *cresc.*  
**(E)** *f* *ff* *p*  
*2nd Clar.* *p* *rit.*  
*Tempo I.* *pp*  
**(F)** *poco cresc.* *cresc.*  
*Tempo I. rit.* **(G)** *Solo.*  
*Largo.* *ff* *allarg.* *rit.* *p calmato.*  
*p* *pp* *rall.*

# Andante Religioso.

3rd & 4th E♭ Horns.

Francis Thomé.  
arr. by V. F. Safranek.

Universal  
Band N°1.

1430. *Andte* 2 3rd rit. (A) *a tempo*

*p* *p* 4th

(B) *a tempo* rit.

Poco più mosso. (C) *con anima.* rit.

*p* *f*

*a tempo* (D) *molto rit.* *mf* *cresc.* *f*

(E) 4 1st & 2nd Tromb. *ff* *p* *p*

Tempo I. rit. *pp*

(F) *poco cresc.* *cresc.*

rit. *Largo.* *ff* *allarg.*

(G) Tempo I. 5 3rd 2 *rit.* *p* *pp rall.*

The musical score is written for two parts: 3rd and 4th E-flat Horns. It consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *pp* (pianissimo). Tempo markings include *Andte*, *a tempo*, *Poco più mosso.*, *Largo.*, and *Tempo I.*. Performance instructions include *rit.* (ritardando), *cresc.* (crescendo), *pp rall.* (pianissimo rallentando), and *con anima.* (with spirit). There are seven marked sections labeled (A) through (G). Section (A) is marked *a tempo*. Section (B) is marked *a tempo*. Section (C) is marked *con anima.*. Section (D) is marked *a tempo*. Section (E) is marked *Tempo I.*. Section (F) is marked *Largo.*. Section (G) is marked *Tempo I.*. The score also includes some specific performance markings like *4* and *5* above notes, and *1st & 2nd Tromb.* above a staff.

# Andante Religioso.

## 1st & 2nd Trombones

Francis Thomé.  
arr. by V. F. Safranek.

Universal Band J'l. *Andte* 6 (A) *a tempo* 10  
1430. *p* *p rit.*

3rd Horn. (B) *a tempo*  
*p rit. p rit.*

*Poco più mosso.* (C) *con anima.* 3rd Hn.  
*p rit.*

*mf f molto rit. a tempo*

(D) 1  
*mf cresc. f ff*

(E) 1 2 Tenor Sax.  
*p p rit.*

Tempo I. 10 (F) *Largo.*  
*p cresc. cresc. rit. ff*

(G) Tempo I. 10  
*rit. > PP PPPrall.*



# Andante Religioso.

## Bass Trombone 2

Francis Thomé.  
arr. by V. F. Safranek.

Universal  
Band J'l.  
1430.

Andte

6

(A) a tempo

11

*p* *Prit.*

(B)

1 a tempo

rit. *p*

rit.

Poco più mosso.

*p*

(C) con anima.

5

2

rit. *mf*

molto rit. a tempo (D)

4

*f* *p cresc.* *f* *ff*

(E)

1 6

*p* rit. *p*

Tempo I. 11

(F)

Largo.


*p* *cresc.* *rit.* *f*

allargando. (G) Tempo I.

9 1

*rit.* *pp* *rall.* *ppp*

# Andante Religioso.

B $\flat$  Tenors 

Francis Thomé.  
arr. by V. F. Safranek.

Universal  
Band J'l.  
1430.

And<sup>te</sup> 6 (A) a tempo 10



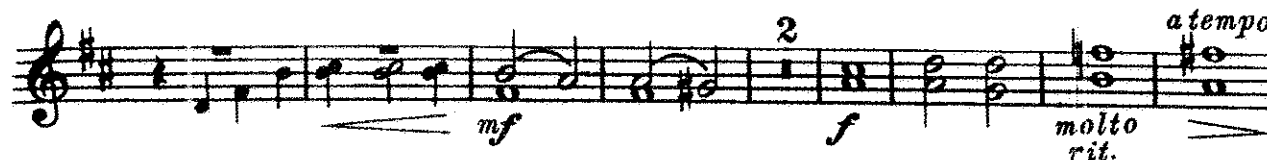
3<sup>rd</sup> Horn. (B) a tempo



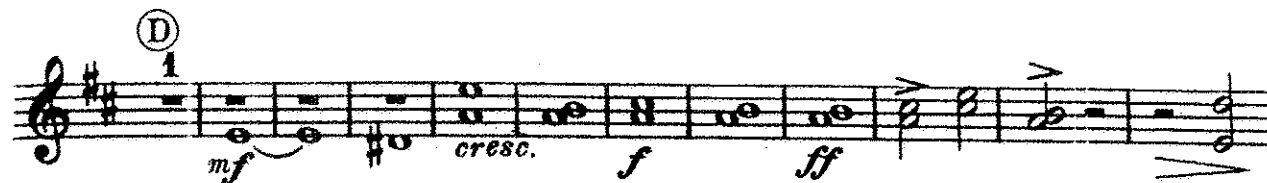
Poco più mosso. rit. (C) con anima. 3<sup>rd</sup> Horn.



2 a tempo



(D) 1



(E) 1 2 rit.



Tempo I. 10 (F) Largo.



(G) Tempo I. 10



# Andante Religioso.

**B $\flat$  Bass**

Francis Thomé.  
arr. by V. F. Safranek.

Universal  
Band J'l.

1430.

And<sup>te</sup> 6 rit. (A) a tempo 11

(B) 1 a tempo rit. Poco più mosso.

(C) con anima. 2

(D) molto rit. a tempo 4

(E) 1 6

Tempo I. 11 (F) Largo.

allargando. (G) Tempo I. 9 1

# Andante Religioso.

Baritone 

Francis Thomé.  
arr. by K. F. Safranek.

Universal  
Band J'l.

1430. 

(A) *a tempo* 

(B) *a tempo* 

*Solo.* *Poco più mosso.* 

(C) *con anima.* 

(D) *molto rit. a tempo* *3rd Horn.* 

*ff* 

(E) *mf* *3rd Horn.* 

*Tempo I.* *pp* *poco cresc.* 

(F) *cresc.* *Largo.* *rit. ff* *allargando.* 

(G) *Tempo I.* *5* *Solo.* *pp* *mf* *rall.* 

# Andante Religioso.

Baritone ♫

Francis Thomé.  
arr. by V. F. Safranek.

Universal  
Band 3<sup>rd</sup> Fl.

Andte

1430.

*p* *Prit.*

**(A)** *a tempo*

*rit.* **(B)** *a tempo* *rit.*

*Solo.* *Poco più mosso.*

**(C)** *con anima.*

*rit.* **(D)** *molto rit. a tempo* *3<sup>rd</sup> Horn.* *mf* *cresc.* *f*

*ff*

**(E)** *mf* *3<sup>rd</sup> Horn.* *rit.*

*Tempo I.* *pp* *poco cresc.*

**(F)** *cresc.* *Largo.* *rit.* *ff* *allargando.*

**(G)** *Tempo I.* *5* *Solo.* *rit.* *pp* *rall.*

*>pp* *mf*

# Andante Religioso.

Basses.

Francis Thomé.  
arr. by F. F. Safranek.

Universal  
Band 1<sup>st</sup>.

1430.

*Andante*  
*p*  
A *a tempo*  
*p rit.*  
*rit.* B *a tempo*  
*rit.* *Poco più mosso.*  
*p*  
C *con anima.*  
D *molto rit. a tempo* 1 Tromb. *f* *mf* *mf* *cresc.* *f*  
E *ff* *p*  
Tempo I.  
*rit.* *pp* *poco cresc.*  
F *Largo.* *allarg.* *cresc.* *rit.* *ff* *rit.*  
G *Tempo I.* *rall.* *p* *pp*

# Andante Religioso.

## Drums & Bells.

Francis Thomé,  
arr. by V. F. Safranek.

Universal Band J't. 1430. *Andante* 7 1 (A) *a tempo* 15 1 (B) *a tempo* 6 2 6 1 *Poco più mosso.*  
rit. rit. rit. rit.

*con anima.* (C) 5 2 2 (D) 4 *mf* *mf* *mf* *f* *ff*  
*p cresc.*

(E) 9 1 *Tempo I.* *p*  
rit.

(F) *Largo.* *ff* *f*  
*cresc.* *rit.*

(G) *Tempo I.* *Bells.* 1 1 4 3 *p* *p* *rall.*  
*allarg.* *rit.*

# Andante Religioso.

Tympany in C & G.

Francis Thomé.  
arr. by V. F. Safranek.

Universal Band 1<sup>st</sup>. 1430. *Andte* *p* 6 1 (A) *a tempo* 15 1 (B) *a tempo* 6 2 *rit.* *rit.* *rit.*

*Poco più mosso.* (C) *con anima.* 6 1 11 1 1 4 (D) *a tempo* *rit.* *molto rit.* *p cresc.*

(E) 1 5 *mf* *f* *ff* *p*

Tempo I. 12 (F) 3 *Largo.* *rit.* *p* *ff*

(G) Tempo I. 8 *rit.* *p* *pp* *rall.*



# Andante Religioso.

Francis Thome.  
arr. by V. F. Safranek

Harp.

Universal  
Band 1<sup>st</sup>.

1430.

Andte      (A) *a tempo*      (B) *a tempo*      Poco più mosso.      (C) *Con anima.*

7      1 rit.      15      1 rit.      6      2 rit.      6      1 rit.      13

(D)      (E)      Tempo I.

12      10      *pp*

(F)

*poco cresc.*      *cresc.*

Largo.

*ff*      *allargando*

(G) Tempo I.

*rit.*      *p calmato.*      3

*pp*      *rall.*