

"Amoureuse."

Valse Tres Lento.

Solo B \flat Cornet.

Conductor.

Rodolphe Berger.
arr. by Harry Prendiville.

The musical score is written for a Solo B \flat Cornet and includes parts for Clarinet, Bassoon, Flute, and Baritone. The score is in 3/4 time and consists of ten staves of music. The key signature has one flat (B \flat), and the tempo is marked "Valse Tres Lento".

Staff 1: Moderato. Clarinet. Cornet. Flute & Clarinet. Bassoon & Clarinet. Dynamics: *p*.

Staff 2: Clarinet. *Lento*. Dynamics: *rit.*, *p*.

Staff 3: Reed. Dynamics: *p*.

Staff 4: Dynamics: *p*, *cresc.*, *f*. Marking: *To Coda*.

Staff 5: Reed. Quicker. Dynamics: *mf*.

Staff 6: Baritone. Dynamics: *p*, *mf*.

Staff 7: Dynamics: *p*, *ff*.

Staff 8: *Lento*. Clarinet. Dynamics: *p*.

Staff 9: Reed. Dynamics: *p*.

Staff 10: Dynamics: *cresc.*, *f*.

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Solo Bb Cornet

Reed
Un poco piu mosso

Gracieux et leger. *p* *f* *dim.*

p *rit.* *mf* *a tempo*

f *rall.*

Clar. *pp* *pp* *p* D.S.

Coda *mf* *Solo p stringendo* *pp*

Because.

Solo Bb Cornet.

Solo for Bb Cornet, Trombone, Baritone,
Eb Alto or Eb Alto Saxophone.

Guy d'Hardelet.

arr. by Harry Prendiville.

Andante Moderato.

Tutti

ff *Solo p*

Clar. *cresc.* *rit.* *a tempo Tutti mf* *Solo p cresc.*

Clar. *mf* *piu poco agitato appassionato rit.* *rit.* *f Reed poco agitato*

Maestoso *ff* *a tempo* *dolce*

Tutti *allargando* *ff a tempo ff* *rit.*

"Amoureuse."

Valse Tres Lente.

Rodolphe Berger.
arr. by Harry Prendiville.

Flute & Piccolo

Moderato
Flute

p *rit.* *p* 3 1

Lento 3 *p* 6 Fl. *p* 3

p *cresc.* *f* To Coda

mf *sva ad lib.* *Quicker*

sva ad lib.

ff

Lento 3 *p* 6 Fl. *p* 3

f

Un poco piu mosso Fl. *p gracieux et leger.* Fl. & Picc. *f*

Fl. *dim.* *dim.* *rit.* *mf a tempo*

Flute + Piccolo

"Because"

Flute & Piccolo

Guy d'Hardelot,
arr. by Harry Prendiville.

Andante Moderato

"Amoureuse."

Valse Tres Lente.

Oboes or Clarinets in C

Rodolphe Berger.
arr. by Harry Prendiville.

Moderato. *Lento*

p *rit.* *p* *To Coda* *mf* *ff* *Lento* *Un poco piu mosso* *gracieux et leg.* *f* *2 a tempo.* *dim.* *rit.* *mf* *cresc.* *f* *rall.* *pp* *D.S.*

Coda *mf* *stringendo p* *pp*

"Because."

Oboes or Clarinets in C

Guy d'Hardelot.
arr. by Harry Prendiville.

Andante Moderato

ff *rit.* *mf* *mf a tempo* *1 Solo* *p* *1 p* *f agitato* *cresc.* *ff Maestoso* *5 f* *ff rit.* *ff a tempo.* *rit.*

"Amoureuse"

Valse Tres Lente.

Rodolphe Berger.
arr. by Harry Prendiville.

Bassoons or Bass Clarinets

Moderato *Lento*

p *p* *p* *p* *To Coda* *mf* *f* *Quicker* *mf* *mf* *ff* *Lento* *p* *p* *Un poco piu mosso* *p* *gracieux et léger.* *f* *dim.* *dim.* *rit.* *a tempo.* *rall.* *pp* *D. S.*

Coda *mf* *stringendo pp*

Detailed description: This is a musical score for Bassoons or Bass Clarinets. It begins with a *Moderato* tempo and a *Lento* section. The score is written in bass clef with a key signature of two flats and a 3/4 time signature. It features various dynamics including *p*, *mf*, *f*, *ff*, and *pp*. There are also performance instructions such as *Quicker*, *Un poco piu mosso*, *gracieux et léger.*, *dim.*, *rit.*, *a tempo.*, *rall.*, and *D. S.*. The piece concludes with a *Coda* section marked *stringendo pp*.

"Because"

Bassoons or Bass Clarinets

Guy d'Hardelot.
arr. by Harry Prendiville.

Andante Moderato

ff *p* *p* *rit. ff a tempo.* *Maestoso* *p* *1* *p* *ff agitato* *cresc.* *3* *p* *ff rit.* *ff a tempo.*

Detailed description: This is a musical score for Bassoons or Bass Clarinets. It is written in bass clef with a key signature of two flats and a 3/4 time signature. The tempo is *Andante Moderato*. The score features a variety of dynamics including *ff*, *p*, *rit. ff a tempo.*, *Maestoso*, *ff agitato*, *cresc.*, and *ff rit. ff a tempo.*. There are also first ending markings (*1*) and a triplet marking (*3*).

Amoureuse.

Valse Tres Lente.

E♭ Clarinet.

Rodolphe Berger.
arr. by Harry Prendiville.

Moderato.

Lento

To Coda

Quicker.

Lento

f

mf

ff

f

E♭ Clarinet

Un poco piu mosso

Musical staff 1 for E♭ Clarinet. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of a series of eighth and sixteenth notes, many beamed together. Dynamics include *P* (piano), *Gracieux et leger.*, and *f* (forte).

Musical staff 2 for E♭ Clarinet. It continues the melodic line with similar rhythmic patterns. Dynamics include *dim.* (diminuendo), *rit.* (ritardando), and *mf a tempo* (mezzo-forte at tempo).

Musical staff 3 for E♭ Clarinet. It features a *f* (forte) dynamic marking.

Musical staff 4 for E♭ Clarinet. It includes a *rall.* (rallentando) marking, a first ending bracket labeled "1.", a second ending bracket labeled "2.", and a *ff* (fortissimo) dynamic. The staff concludes with a *p* (piano) dynamic, a *D.S.* (Da Segno) instruction, and a repeat sign.

Musical staff 5 for E♭ Clarinet, labeled "Coda". It starts with a *mf* (mezzo-forte) dynamic, followed by a *stringendo p* (stringendo piano) marking, and ends with a *pp* (pianissimo) dynamic.

Because.

E♭ Clarinet.

Andante Moderato.

Guy d'Hardelot.
arr. by Harry Prendiville.

Musical staff 1 for "Because". It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a melody of eighth and sixteenth notes. Dynamics include *ff* (fortissimo), *p* (piano), and *cresc.* (crescendo).

Musical staff 2 for "Because". It includes a *rit.* (ritardando) marking, a *ff a tempo* (fortissimo at tempo) dynamic, and an *Oboe* part indicated above the staff. Dynamics also include *p* (piano) and *mf* (mezzo-forte).

Musical staff 3 for "Because". It is marked *poco agitato* (poco agitato). Dynamics include *f* (forte), *rit.* (ritardando), and *ff agitato* (fortissimo agitato).

Musical staff 4 for "Because". It is marked *Maestoso* (Maestoso). Dynamics include *ff a tempo* (fortissimo at tempo), *p* (piano), and *mf* (mezzo-forte).

Musical staff 5 for "Because". Dynamics include *f* (forte), *rit.* (ritardando), *ff a tempo* (fortissimo at tempo), and *rit.* (ritardando).

"Amoureuse"

Valse Tres Lente.

Solo & 1st B \flat Clarinets

Rodolphe Berger.
arr. by Harry Prendiville.

Moderato

p

Clarts.

rit.

Lento

p

cresc.

f

To Coda

Quicker

mf

ff

Lento

p

f

Un poco piu mosso

Solo 4 1st Bb Clarinets

Musical staff 1: Solo 4 1st Bb Clarinets. *p* gracieux et legato. *f* *dim.*

Musical staff 2: *rit.* *mf* *a tempo*

Musical staff 3: *f*

Musical staff 4: *rall.* *pp* *pp* *p D.S.*

Musical staff 5: Coda *mf* *string.* *p* *pp*

"Because."

Solo & 1st Bb Clarinets

Andante Moderato

Guy d'Hardelot.
arr. by Harry Prendiville.

Musical staff 1: *ff* *p*

Musical staff 2: *rit.* *mf* *a tempo* *p*

Musical staff 3: *mf* *cresc.* *f* *rit.* *poco agitato*

Musical staff 4: *ff* *agitato* *a tempo* *p* *Maestoso*

Musical staff 5: *rit.* *ff* *rit.*

"Amoureuse."

Valse Tres Lente.

2nd & 3rd B \flat Clarinets

Rodolphe Berger.
arr. by Harry Prendiville.

Moderato



Lento



Lento



Un poco piu mosso

2nd + 3rd Bb Clarinets

p gracieux et leger. *f*

dim. *rit.* *a tempo* *mf*

f

rall. 1 2 *pp*

pp *p* *pp* *D.S.*

Coda *mf* *string.* *p* *pp*

"Because"

2nd & 3rd Bb Clarinets

Guy d'Hardelot.
arr. by Harry Prendiville.

Andante Moderato

ff *p*

rit. mf a tempo *p*

poco agitato *mf* *rit.*

poco agitato *Maestoso* *a tempo*

rit. ff a tempo

"Amoureuse."

Valse Tres Lente.

3rd Trombone or Bb Bass

Rodolphe Berger.
arr. by Harry Prendiville.

Moderato. CLARINET

pp *p* *p* *Lento p*

4 *4* *p* *p*

To Coda *mf* *mf* *Quicker*

pp *mf*

4 *4* *p* *ff* *Lento p*

4 *4* *p*

Un poco piu mosso *mf* *f*

dim. *rit.* *a tempo.* *f*

4 *ppp* *D.S.*

Coda *mf* *pp*

Because.

Solo for Bb Cornet, Trombones, Baritone,
Eb Alto or Eb Alto Saxophone.

3rd Trombone or Bb Bass

Guy d'Hardelot.
arr. by Harry Prendiville.

Andante Moderato. *4*

ff *p* *pp* *rit.* *mf* *a tempo.*

3 *poco agitato* *pp* *p* *mf* *ff* *f* *a tempo.*

3 *p* *p* *ff* *ff* *rit.* *a tempo.* *rit.*

Amoureuse.

Valse Tres Lente.

E♭ Alto Saxophone.

Rodolphe Berger.
arr. by Harry Prendiville.

Moderato. *Lento*

p *rit.* *pp* *cresc.* *f* *mf* *Quicker* *p* *mf* *ff* *Lento* *pp* *p* *cresc.* *f* *p un poco piu mosso* *p* *rit.* *mf a tempo* *Solo* *ppp* *rall.* *D.S.* *Coda* *mf* *Pstringendo* *pp*

Amoureuse.

Valse Tres Lente.

E♭ Alto Saxophone.

Rodolphe Berger.
arr. by Harry Prendiville.

Moderato.

Lento

rit. *pp*

p *p* *cresc.*

To Coda *Quicker*

f *mf*

p *mf*

p *ff*

Lento

pp *p*

p *cresc.* *f*

P un poco piu mosso

p *rit.* *mf a tempo* *f*

p

Solo

rall. *ppp* *ppp* *rall.* *D.S.*

Coda

mf *Pstringendo* *pp*

Because.

Solo for Bb Cornet, Trombone, Baritone,
Eb Alto or Eb Alto Saxophone.

Eb Alto Saxophone.

Guy d'Hardelet.
arr. by Harry Prendiville.

Andante Moderato.

ff *p* *rit.* *ff a tempo* *p* *Oboe Solo* *1* *1*

Oboe Solo *p* *agitato*

Maestoso *ff* *p* *1*

rit. *ff a tempo* *rit.*

Detailed description: This is a musical score for Eb Alto Saxophone. It consists of five staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one flat. The tempo is marked 'Andante Moderato'. The dynamics start with 'ff' (fortissimo) and then move to 'p' (piano). The second staff includes a 'rit.' (ritardando) marking, followed by 'ff a tempo' and 'p'. It also features a first ending bracket labeled '1' and 'Oboe Solo'. The third staff is marked 'Oboe Solo' and 'p', with an 'agitato' (agitated) section. The fourth staff is marked 'Maestoso' and 'ff', with a 'p' dynamic and a first ending bracket labeled '1'. The fifth staff includes 'rit.' markings and 'ff a tempo'.

Because.

Solo Eb Alto Saxophone.

Guy d'Hardelet.
arr. by Harry Prendiville.

Andante Moderato.

Tutti *Solo* *f* *p* *cresc.* *rit. a tempo* *Solo* *p*

cresc. *mf* *piu poco agitato appassionato rit.*

f poco agitato *ff* *a tempo* *p dolce*

allargando *ff* *2*

Detailed description: This is a musical score for Solo Eb Alto Saxophone. It consists of five staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one flat. The tempo is marked 'Andante Moderato'. The dynamics start with 'f' (forte) and 'Tutti', then move to 'p' (piano) and 'Solo'. It includes 'cresc.' (crescendo) and 'rit. a tempo' markings. The second staff includes 'cresc.', 'mf' (mezzo-forte), and 'piu poco agitato appassionato rit.' markings. The third staff includes 'f poco agitato', 'ff', 'a tempo', and 'p dolce' markings. The fourth staff includes 'allargando' (ritardando) and 'ff' markings, and ends with a second ending bracket labeled '2'.

Because.

Solo for Bb Cornet, Trombone, Baritone,
Eb Alto or Eb Alto Saxophone.

Eb Alto Saxophone.

Guy d'Hardelot.
arr. by Harry Prendiville.

Andante Moderato.

ff *p*

rit. *ff a tempo* *p* 1 Oboe Solo 1

Oboe Solo *p* *agitato*

Maestoso *ff* *p* 1

rit. *ff a tempo* *rit.*

Because.

Solo Eb Alto Saxophone.

Guy d'Hardelot.
arr. by Harry Prendiville.

Andante Moderato.

Tutti *Solo* *f* *p*

cresc. *rit. a tempo* *p* 1 *Solo*

cresc. *mf* *piu poco agitato appassionato rit.*

f poco agitato *ff a tempo* *p dolce*

allargando *ff* 2

"Amoureuse."

Valse Tres Lente.

Rodolphe Berger.
arr. by Harry Prendiville.

B♭ Tenor Saxophone

Moderato

Lento

To Coda

Quiker

Un poco piu mosso

dim. *rit.* *p a tempo*

ppp *D.S.*

Coda *mf* *stringendo* *pp*

"Because"

Guy d'Hardelet.
arr. by Harry Prendiville.

B♭ Tenor Saxophone

Andante Moderato

ff *p* *p* *p* *rit.*

mf a tempo. *p* *p*

p *f agitato* *f Maestoso* *p*

mf *ff*

"Amoureuse"

Ralse Tres Lente.

Rodolphe Berger.
arr. by Harry Prendiville.

E♭ Baritone Saxophone

Moderato
p *rit.* *Lento* *p* *f*
To Coda
Quicker *mf* *f*
Lento *ff* *p*
Un poco piu mosso *f* *mf* *f*
dim. *p* *rall.* *mf a tempo*
f *ppp* *D.S.*
Coda *mf* *pp*

"Because"

Guy d'Hardelot.
arr. by Harry Prendiville.

E♭ Baritone Saxophone

Andante Moderato *ff* *p* *P* *rit. mf* *a tempo*
1 *1* *agitato* *p* *mf* *ff*
a tempo. Maestoso *3* *a tempo.* *f* *mf* *ff*

"Amoureuse"

Valse Tres Lente.

E♭ Cornet

Rodolphe Berger.
arr. by Harry Prendiville.

Moderato
Clars. B♭ Cor. Flute & Clars. Bassoon & Clars.

Lento
Clars. *p* *pp*

To Coda *f* *mf* *Quicker*

B♭ Cor. *p* *mf*

Clars. *Lento* *p* *ff* *p*

pp *p*

p *f*

Un poco piu mosso
p gracieux et leger. Clars.

B♭ Cor. *f* *dim.* *p* *rit.*

E♭ Cornet

a tempo

mf *f* *rall.*

1 2 *pp* Clarts. *pp* D.S.

Coda *mf* *p* B♭ Cor. *stringendo* *pp*

"Because"

Solo for B♭ Cornet, Trombone, Baritone,
E♭ Alto or Alto Saxophone.

E♭ Cornet or Solo E♭ Alto

Guy d'Hardelet.
arr. by Harry Prendiville.

Andante Moderato

E♭ Cornet Solo E♭ Alto

ff *p*

E♭ Cor. *cresc.* *rit.* *a tempo mf*

E♭ Alto *p* *mf* *piu poco agitato*

appassionato rit. *rit.* *f* E♭ Cor. *ff*

a tempo Maestoso p dolce

allargando ff E♭ Cor. *rit.*

"Amoureuse."

Valse Tres Lento.

1st Bb Cornet.

Moderato.

Clarts.

Rodolphe Berger.
arr. by Harry Prendiville.

Cor. Clarts.

p *p* *rit.* *p*

This staff contains the first line of music for the 1st Bb Cornet part. It begins with a treble clef and a key signature of one flat. The tempo is marked 'Moderato'. The staff includes dynamic markings of *p* (piano) and a *rit.* (ritardando) section. The instrumentation is labeled 'Cor.' and 'Clarts.'.

Lento

p

This staff continues the 1st Bb Cornet part with a tempo change to *Lento*. It features a dynamic marking of *p* and concludes with a sharp sign in the key signature.

Clarts. *p* *cresc.*

This staff continues the *Lento* section. It includes a dynamic marking of *p* and a *cresc.* (crescendo) marking. The instrumentation is labeled 'Clarts.'.

To Coda *f* *mf* *Quicker*

This staff marks the beginning of the 'To Coda' section with a circled cross symbol. It includes dynamic markings of *f* (forte) and *mf* (mezzo-forte), and a tempo change to *Quicker*.

This staff continues the *Quicker* section with a series of eighth notes and rests.

This staff continues the *Quicker* section with a series of eighth notes and rests.

Lento *ff* *p* *Clar.*

This staff marks the beginning of a new *Lento* section. It includes dynamic markings of *ff* (fortissimo) and *p* (piano). The instrumentation is labeled 'Clar.'.

p *Clar.* *p*

This staff continues the *Lento* section with dynamic markings of *p* and 'Clar.'.

f

This staff continues the *Lento* section with a dynamic marking of *f* (forte).

Un poco piu mosso

mf *f* *dim.*

This staff marks the beginning of the *Un poco piu mosso* section. It includes dynamic markings of *mf* (mezzo-forte), *f* (forte), and *dim.* (diminuendo).

1st Bb Cornet

a tempo

p dim. rit. f

rall.

1. 2. Clar. p pp D.S.

Coda mf Solo Pstringendo pp

Because.

1st Bb Cornet.

Solo for Bb Cornet, Trombone, Baritone,
Eb Alto or Eb Alto Saxophone.

Guy d'Hardelot.
arr. by Harry Prendiville.

Andante Moderato.
Tutti

ff Solo p

cresc. rit. mf a tempo Tutti

Solo p f piu poco agitato

appassionato rit. rit. f poco agitato ff a tempo

maestoso p dolce

allargando ff a tempo ff rit.

"Amoureuse."

Valse Tres Lente

2nd & 3rd B \flat Cornets

Moderato

Rodolphe Berger.
arr. by Harry Prendiville.

3 *p* *p* *rit.* *Lento* 4 12 *p*

2 *To Coda* *ff* *Quicker* *mf*

mf *Lento* 4 *ff* *p*

12 2 *Un poco piu mosso* *p* *ff* *mf*

6 *a tempo.* *f* *rit. mf* *f*

Altos 4 *rall.* *ppp* *D.S.*

Coda *mf* *Solo p stringendo* *pp*

"Because."

2nd & 3rd B \flat Cornets

Andante Moderato

Guy d'Hardelot.
arr. by Harry Prendiville.

3 *ff* *p*

p rit. *mf* *p* *mf* 5

ff poco agitato *cresc.* *f a tempo. Maestoso* 2 *p*

ff rit. *a tempo.* *rit.*

"Amoureuse."

Valse Tres Lente.

1st & 2nd E \flat Altos (Horns)

Rodolphe Berger.
arr. by Harry Prendiville.

Moderato

$\text{\textcircled{S}}$ *Lento*

pp *p* *rit.* *p*

f *ff*

To Coda $\text{\textcircled{C}}$

Quicker *mf* *ff*

Lento *p* *f* *ff*

f *dim.*

Un poco piu mosso *mf* *f* *dim.*

dim. *rit.* *a tempo*

1st & 2nd Eb Alto Horns

f

1 2 4 $\text{\textcircled{S}}$

pp *D.S.*

Coda *mf* *p* *stringendo* *pp*

“Because.”

1st & 2nd Eb Altos (Horns)

Guy d'Hardelot.
arr. by Harry Prendiville.

Andante Moderato

ff *p*

cresc. *rit.*

mf *a tempo* *p* *cresc.*

poco cresc. *f agitato* *mf*

poco agitato *Maestoso* *ff* *cresc.* *a tempo* *p*

f *ff* *rit.* *a tempo* *rit.*

"Amoureuse."

Valse Tres Lente.

3rd & 4th E \flat Altos (Horns)

Rodolphe Bergen.
arr. by Harry Prendiville.

Moderato

pp p rit. 1 *Lento*

To Coda

Quicker

mf 1 2 3 4 1 2 3 4

ff

Lento

p

f

Un poco piu mosso

p f dim.

rit. a tempo

3rd & 4th Eb Alto Horns

First system of music for 3rd & 4th Eb Alto Horns. It consists of three staves. The first staff begins with a dynamic marking of *f*. The second staff includes first and second endings, a dynamic marking of *pp*, and a *D.S.* (Da Capo) instruction. The third staff is labeled "Coda" and contains a dynamic marking of *mf* followed by a *pp* marking.

"Because."

3rd & 4th Eb Altos (Horns)

Guy d'Hardelot.
arr. by Harry Prendiville.

Andante Moderato

Second system of music for 3rd & 4th Eb Alto Horns, titled "Because." It consists of seven staves. The first staff starts with a dynamic marking of *ff* and a *p* marking. The second staff includes a *cresc.* (crescendo) and a *rit.* (ritardando) marking. The third staff is marked *a tempo* and includes *mf* and *p* markings. The fourth staff is marked *mf*. The fifth staff is marked *poco agitato cresc.* and *Maestoso*, with *ff*, *a tempo*, and *p* markings. The sixth staff is marked *f*. The seventh staff includes *rit.* and *a tempo* markings.

"Amoureuse."

1st & 2nd Trombones.

Valse Tres Lente.

Rodolphe Berger.
arr. by Harry Prendiville.

Moderato.

To Coda *Quicker* *Lento* *Un poco piu mosso* *Coda*

pp *p* *Lento pp* *pp* *f* *mf* *ff* *pp* *pp* *f* *dim.* *dim.* *rit.* *a tempo.* *ff* *pp* *D.S.*

Because.

1st & 2nd Trombones.

Solo for B \flat Cornet, Trombone, Baritone,
Eb Alto or Eb Alto Saxophone.

Guy d'Hardelet.
arr. by Harry Prendiville.

Andante Moderato.

rit. *mf a tempo.* *p* *p* *p* *cresc.* *p-mf* *mf* *ff poco agitato* *f a tempo.* *p* *mf* *ff rit.* *a tempo.* *rit.*

"Amoureuse."

Valse Tres Lente.

3rd Trombone or B \flat Bass

Rodolphe Berger.
arr. by Harry Prendiville.

Moderato.

pp *p* *rit.* *Lento p*

4 *p* *4* *p* *mf* *To Coda*

Quicker *mf*

pp *mf* *Lento* *4*

4 *p* *4* *p*

Un poco piu mosso *mf*

f *rit.* *a tempo*

f *ppp* *D.S.*

Coda *mf* *pp*

Because.

Solo for B \flat Cornet, Trombones, Baritone,
E \flat Alto-or E \flat Alto Saxophone.

3rd Trombone or B \flat Bass

Guy d'Hardelot.
arr. by Harry Prendiville.

Andante Moderato.

ff *p* *pp* *rit.* *mf a tempo*

3 *poco agitato* *pp* *p* *mf* *ff* *fa tempo*

3 *p* *p* *ff* *rit.* *ffa tempo*

"Amoureuse."

Valse Tres Lente.

1st & 2nd Trombones

Rodolphe Berger.
arr. by Harry Prendiville.

Moderato.

pp *p* *rit.* *Lento. pp*

To Coda. *f* *mf* *Quicker* *cresc.*

Lento *4* *ff* *pp* *Un poco piu mosso*

p *cresc.* *f* *p*

f *dim.* *dim.* *rit.* *a tempo.*

ff *4* *8* *D.S.*

Coda *mf* *pp*

Because.

Solo for B \flat Cornet, Trombone, Baritone,
Eb Alto or Eb Alto Saxophone

1st & 2nd Trombones

Guy d'Hardelet.
arr. by Harry Prendiville.

Andante Moderato.

ff *p* *pp* *p.*

rit. *mf* *a tempo.* *p* *p* *p* *p* *cresc.* *mf*

mf *ff poco agitato* *f a tempo.* *p*


3 *mf* *ff rit.* *a tempo.* *rit.*

"Amoureuse"

Valse Tres Lente.

Rodolphe Berger.

arr. by Harry Prendiville.

Baritone 



Moderato Clart

Lento $\text{\$} 4$

p *p* *rit.* *p*

pp *p* *pp*

To Coda

p *cresc.* *f*

mf *p*

mf

Lento 4 3

p *ff* *pp*

p *p*

cresc. *f*

Un poco piu mosso

p *f* *dim.* *rit.* *a tempo*

f

pp 4 $\text{\$}$ *D.S.*

Coda 2 *pp*

"Amoureuse."

Valse Tres Lente.

3rd Trombone or B \flat Bass

Rodolphe Berger.
arr. by Harry Prendiville.

Moderato.

pp *Lento p*

To Coda *Quicker*

mf *mf*

pp *mf*

p *ff* *Lento p*

p *p*

Un poco piu mosso

mf *mf* *f*

dim. *rit.* *a tempo.* *f*

4 & *D.S.*

mf *pp*

Coda

Because.

Solo for B \flat Cornet, Trombones, Baritone,
E \flat Alto or E \flat Alto Saxophone.

3rd Trombone or B \flat Bass

Guy d'Hardelot.
arr. by Harry Prendiville.

Andante Moderato.

ff *p* *pp* *rit.* *mf* *a tempo.*


3 *poco agitato*

pp *p* *mf* *ff* *f* *a tempo.*

3 *rit.* *a tempo.* *rit.*

p *p* *ff* *ff*

"Because."

Baritone 

Solo for B \flat Cornet, Trombone, Baritone,
E \flat Alto or E \flat Alto Saxophone.

Guy d'Hardelot.
arr. by Harry Prendiville.

Andante Moderato



Musical score for Baritone part of "Because." The score consists of five staves of music. The first staff begins with a treble clef, a common time signature, and a dynamic marking of *ff*. It includes a first ending bracket with a '6' above it. The second staff starts with a dynamic marking of *mf a tempo*. The third staff begins with a dynamic marking of *mf* and a tempo change to *Maestoso*, followed by a dynamic marking of *ff poco agitato*. The fourth staff starts with a dynamic marking of *ff a tempo* and includes a first ending bracket with a '3' above it. The fifth staff begins with a dynamic marking of *ff rit.* and a tempo change to *a tempo*, ending with a dynamic marking of *rit.*

"Because."

Solo Baritone or Trombone

Guy d'Hardelot.
arr. by Harry Prendiville.

Andante Moderato



Musical score for Solo Baritone or Trombone part of "Because." The score consists of five staves of music. The first staff begins with a treble clef, a common time signature, and a dynamic marking of *ff*, with the word *Solo* written above the staff. It includes a first ending bracket with a '1' above it. The second staff starts with a dynamic marking of *p* and a tempo change to *Maestoso*, followed by a dynamic marking of *cresc.* and a tempo change to *rit. a tempo*. The third staff begins with a dynamic marking of *p* and a tempo change to *Maestoso*, followed by a dynamic marking of *cresc.* and a tempo change to *rit. f*. The fourth staff starts with a dynamic marking of *mf* and a tempo change to *Maestoso*, followed by a dynamic marking of *f* and a tempo change to *piu poco agitato appassion-*. The fifth staff begins with a dynamic marking of *ff a tempo* and a tempo change to *allarg.*, followed by a dynamic marking of *p dolce* and a tempo change to *rit.*

"Amoureuse."

False Tres Lente.

Rodolphe Berger.
arr by Harry Prendiville.

Baritone b

Moderate

Clart.

Lente

§ 4

To Coda

Lento

§ 4

Un poco piu mosso

a tempo

Coda

p *p* *rit.* *p*

pp *p* *pp*

p *cresc.* *f*

mf *p*

mf

p *ff* *pp*

p *p*

cresc. *f*

p *f* *dim.* *rit. p*

f

pp *D.S.*

mf *pp*

"Because."

Baritone ♭:

Solo for B♭ Cornet, Trombone, Baritone,
E♭ Alto or E♭ Alto Saxophone.

Guy d'Hardelot.

arr. by Harry Prendiville

Andante Moderato

ff *rit.* *p* *p* *mf a tempo* *p* *p* *mf* *ff poco agitato* *Maestoso* *ff a tempo* *p* *p* *mf cresc.* *ff rit.* *a tempo* *rit.*

"Because."

Solo Baritone or Trombone

Guy d'Hardelot.

arr. by Harry Prendiville.

Andante Moderato

Solo *ff* *p* *cresc.* *rit.* *a tempo* *Solo* *p* *cresc.* *mf* *piu poco agitato appassionato rit.* *Maestoso* *rit.* *f* *ff a tempo* *p dolce* *allargando* *ff* *a tempo* *rit.*

"Amoureuse"

Valse Tres Lente.

E♭ Basses (Tuba)

Rodolphe Berger.
arr. by Harry Prendiville.

Moderato
Baritone

pp *pph* *rit.* *Lento* *f* *Quicker* *mf* *Lento* *ff* *cresc.* *Un poco piu mosso* *mf* *f* *dim.* *a tempo* *rall.* *f* *Baritone.* *pp* *Coda* *mf* *pp*

"Because"

Solo for B♭ Cornet, Trombone, Baritone,
E♭ Alto or E♭ Alto Saxophone.

Guy d'Hardelot.
arr. by Harry Prendiville.

E♭ Basses (Tuba)

Andante Moderato

ff *p* *poco cresc.* *poco agitato* *p* *f* *ff* *Maestoso* *a tempo* *p* *cresc.* *rit.* *ff* *rit.*

"Amoureuse."

Drums Tympani
Triangles etc.

Valse Tres Lente.

Rodolphe Berger.
arr. by Harry Prendiville.

Moderato Triangle *Lento* Triangle

DRUMS *pp* *p* *ppp* *p*

5 S.D. *ppp* *pp* *p* *pp rit* *To Coda* Tri.

Quicker *mf* TYMPANI *pp* Tri. 1 2 3 4 5 6 7 Drs. *mf* Tym.

Lento 4 S.D. *ppp* *p* *ppp* *pp* *p* *pp* *pp* Tri.

Un poco piu mosso S.D. *p* *f* *pp* *p* *pp* *p* *pp* Tri. *a tempo.* 1 2 3 4 5 6 7 8 1 2 3 4 *rall.*

S.D. Tri. 2 3 4 1 S.D. 8 % *rit.* D.S. Coda 8 5 Tri. *p*

"Because"

Solo for Bb Cornet, Trombone, Baritone,
Eb Alto or Eb Alto Saxophone.

Guy d'Hardelet.
arr. by Harry Prendiville.

Andante Moderato Tympani *poco agitato*

DRS. *ff* *mf* *ff*

TYM. 1 1 7 1 *rit.* *mf* 1 1 7 *ff*

Maestoso *p* *mf* *mf rit.* *a tempo.* *rit.*