

SOLO B \flat CORNET.

"Amoroso"
Mazurka caractéristique.

C. Fischer's Edition.

NAVARRO.
arr. by Ellis Brooks.

Universal
Band J'l.

INTROD.

487.

f *487.* *Mazurka. Slow.* *p Clar.* *accel.* *mf* *a tempo.* *ff* *f* *a tempo.* *ff più mosso.* *p* *ff più mosso* *Clar.* *p Clar.* *accel.* *a tempo.* *ff* *f* *scherzando.* *p* *mf* *Con fuoco.* *f* *Oboe.* *ff* *pp poco rall.* *scherzando* *p* *poco rall.* *f* *D.S.* *atempo.* *pp Solo dolce.* *ff* *accel.*

"Amorosa"

FLUTE.

Mazurka caractéristique.

C. Fischer's Edition.

NAVARRO.

arr. by Ellis Brooks.

Mazurka.

Universal
Band J'l.

INTROD.

487.

f

mf

tr.

f più mosso

p

accel.

ff

f a tempo.

pp tempo.

ff più mosso

schizzando.

accel.

ff

f a tempo

p

confuoco.

mf

f

pp poco rall.

1.

2.

f

schizzando

p

f

f

D.S.

pp poco rall.

p a tempo.

accel.

ff

“Amorosa.”
Mazurka caractéristique.

NAVARRO.
arr. by Ellis Brooks.

INTROD.

487.

Universal
Band J^r.

487. INTROD.

arr. by Ellis Brooks.

487. *Mazurka.*

f *mf* *ff* *accel.* *a tempo.* *ff* *f*

p *più mosso.* *a tempo.* *ff* *più mosso.*

tr. *tr.* *mf* *accel.* *a tempo.* *Scherzando.* *p*

ff *Con fuoco.* *ff* *SOLO.* *pp* *poco rall.* *p*

f *poco rall.* *a tempo.* *accel.* *ff*

5742-8 $\frac{1}{2}$ Carl Fischer New York.

"Amorosa."

BASSOON.

Mazurka caractéristique.

NAVARRO.

arr. by Ellis Brooks.

Universal
Band J'l.

INTROD.

487.

f *Mazurka.* *p dolce* *mf* *p*

accel. *ff* *a tempo.* *più mosso.* *ff*

p a tempo. *ff più mosso.* *p dolce.*

mf *a tempo.* *p* *accel.* *ff*

f *a tempo.* *Scherzando.* *p*

mf *f*

f Con fuoco. *6* *1* *2* *p* *Scherzando.*

mf *f* *D.S.*

pp poco rall. *p*

accel. *ff*

"Amorosa"

E♭ CLARINET.

Mazurka caractéristique.

NAVARRO.
arr. by Ellis Brooks.

Universal
Band J'l.

INTROD.

487.

Mazurka.

p *f* *mf* *f* *ff* *f* *accel.* *ff* *f* *atempo.* *tr* *tr* *ff* *più mosso.* *atempo* *ff* *più mosso.* *mf* *f* *accel.* *ff* *f* *atempo* *Solo.* *p* *f* *con fuoco.* *ff* *Oboe.* *pp* *poco rall.* *schierzando* *p* *f* *Oboe.* *pp* *poco rall.* *atempo.* *ff* *accel.*

D.S.

SOLO B \flat CLARINET.

"Amorosa"
Mazurka caractéristique.

NAVARRO.
arr. by Ellis Brooks.

487. **INTROD.**

Mazurka.

p *accel.* *mf* *a tempo.* *ff* *f* *a tempo* *ff più mosso.* *p* *ff più mosso.* *a tempo.* *p* *accel.* *a tempo.* *mf* *p* *pscherzando.* *f* *ff con fuoco* *poco rall.* *pp* *p* *pscherzando.* *mf* *poco rall.* *f* *a tempo* *D.S.* *accel.* *ff*

1st B \flat CLARINET.

"Amorosa."

Mazurka caractéristique.

C. Fischer's Edition.

NAVARRO.

arr. by Ellis Brooks.

Universal
Band J \mathbb{N} .

INTROD.

487.



Mazurka.



2nd B♭ CLARINET.

"Amorosa."
Mazurka caractéristique.

NAVARRO.
arr by Ellis Brooks.

Universal
Band 7th.

INTROD.

487.

f *Mazurka.* *accel.* *a tempo.* *mf* *p* *ff più mosso.* *a tempo.* *tr* *tr* *ff più mosso.* *a tempo.* *accel.* *a tempo.* *ff* *f* *Scherzando.* *mf* *Con fuoco.* *ff* *poco rall.* *pp* *1* *2* *Scherzando.* *p* *mf* *f* *D.S.* *poco rall.* *pp* *accel.* *ff*

SOPRANO SAXOPHONE. "Amorosa"

C. Fischer's Edition.

Mazurka caractéristique.

NAVARRO.

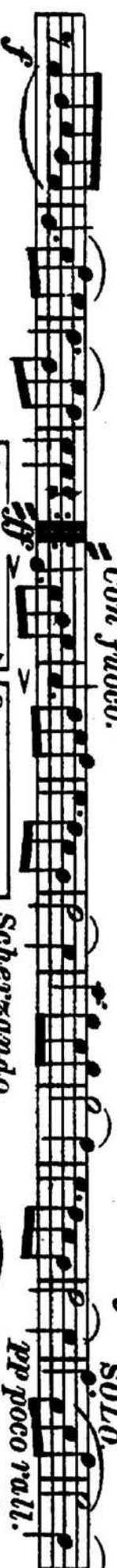
arr. by Ellis Brooks.

Universal
Band Pl.

487.

INTROD.

Mazurka.



ALTO SAXOPHONE.

“Amorosa”

Mazurka caractéristique.

NAVARRO.

arr. by Ellis Brooks.

INTROD.

Mazurka.

487.

5742-8₅
Carl Fischer New York.

“Amorosa”

Mazurka caractéristique.

NAVARRO.
arr: by Ellis Brooks.
Mazurka.

Mazurka.

INTROD.

487. **INTROD.**

f *p dolce*

mf *p* *f* *pp*

Scherzando. *Con fuoco.* *poco rall.* *pp poco rall.*

D.S.

BARITONE SAXOPHONE. "Amorosa"

Mazurka caractéristique.

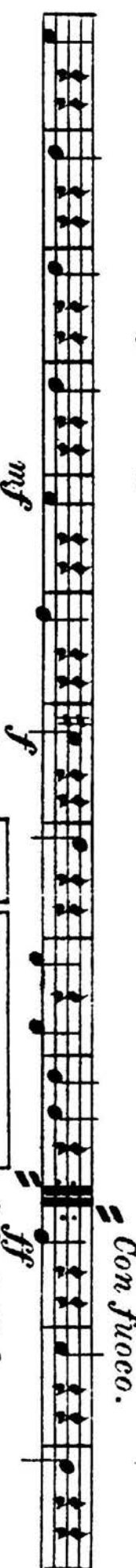
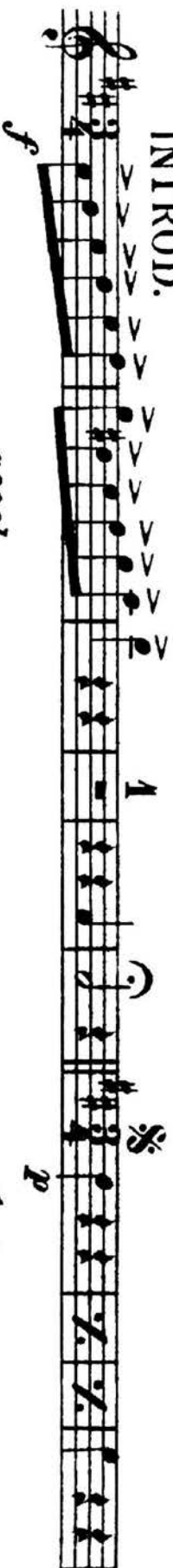
NAVARRO.

arr. by Ellis Brooks.

Mazurka.

INTROD.

457.



rall. p a tempo.

ff

Carl Fischer New York.

E♭CORNET.

"Amorosa"

Mazurka caractéristique.

NAVARRRO.

C. Fischer's Edition.

arr. by Ellis Brooks.

Universal
Band J'l.

INTROD.

Mazurka. (Slow.)
Clats.

487.

f *mf* *f* *più mosso* *2* *più mosso* *f* *ff* *f* *ff* *a tempo.* *con fuoco.* *ff* *8* *Scherzando.* *ff* *poco rall.* *p* *8* *2* *poco rall. a tempo.* *ff accel.* *ff dec.* *a tempo.* *mf* *4* *ff* *a tempo.* *ff* *più mosso.* *2* *4* *p* *ff* *a tempo.* *ff* *12* *f* *D.S.*

"Amorosa"

Mazurka caractéristique.

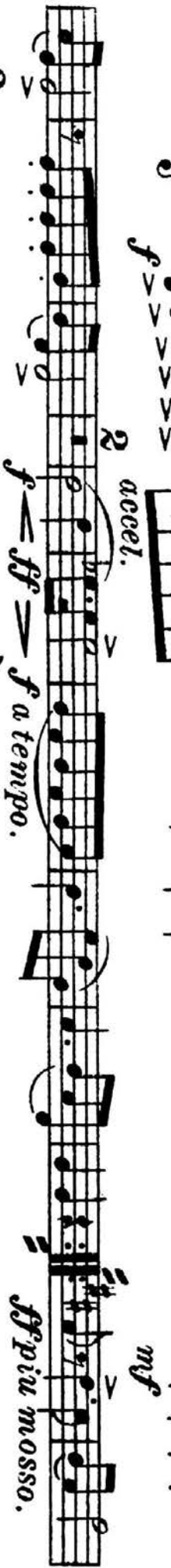
1st B♭ CORNET.

NAVARRO.

arr. by Ellis Brooks.

INTROD.

Mazurka.



2nd & 3rd Bb CORNETS.

"Amorosa."

NAVARRO.

C. Fischer's Edition.

Mazurka caractéristique.

arr. by Ellis Brooks.

Universal

Band 7th.

INTROD.

Mazurka. accel. 10

487

a tempo.

più mosso. a tempo.

accel

a tempo.

Scherzando.

Confucoco.

B \flat Clar.

Scherzando.

ppp poco rall.

poco rall.

accel.

D.S.

pp

a tempo.

ff

Carl Fischer New York.

1st HORN in Eb.

"Amorosa"

Mazurka caractéristique.

NAVARRO.

arr. by Ellis Brooks.

INTROD.

Mazurka.

487.

f *accel.*

p

mf *p* *ff* *fa tempo.* *ff più mosso.*

pa tempo. *ff più mosso.* *accel.* *pa tempo.* *mf*

ff *f* *pa tempo.* *con fuoco.*

mf *a tempo.* *ff*

poco rall. p *p* *a tempo.*

f *D.S.* *pp poco rall.*

accel. *ff* *pa tempo.*

2nd HORN in Eb.

Mazurka caractéristique.

NAVARRO.

arr. by Ellis Brooks.

[illegible]

3rd & 4th HORNS in Eb.

"Amorosa."

Mazurka caractéristique.

NAVARRO.

arr. by Ellis Brooks.

INTROD.

487

accel.

p *ff* *f a tempo.* *ff più mosso. p meno. ff più mosso.*

p a tempo.

mf

1 2 3 4 5 6

ff *f*

Confuoco.

p *ff* *f*

1 2 3 4 5 6

accel.

p *mf* *f* D.S.

8

rall.

p a tempo.

ff

Carl Fischer New York.

5742-8 1/2

1st & 2nd TROMBONE.

"Amorosa."

Mazurka caractéristique.

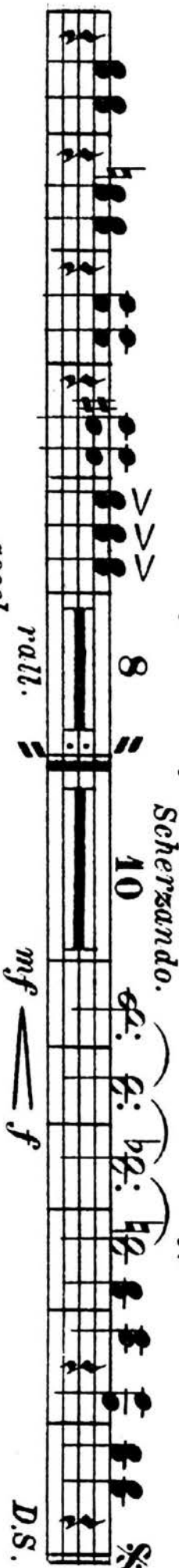
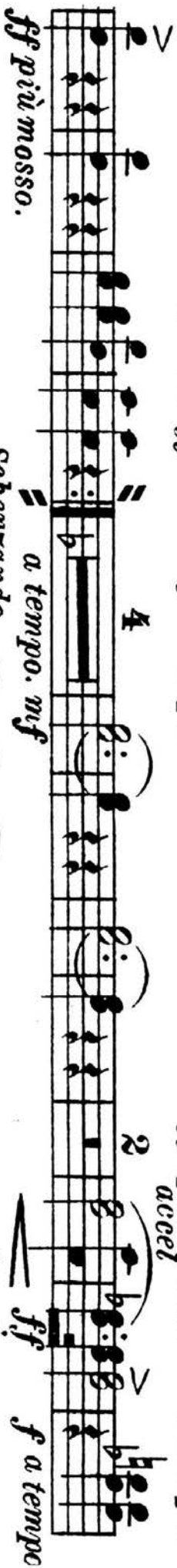
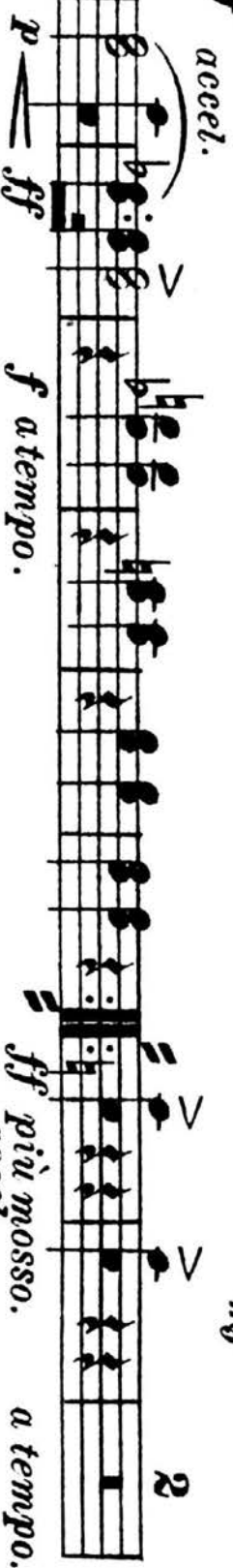
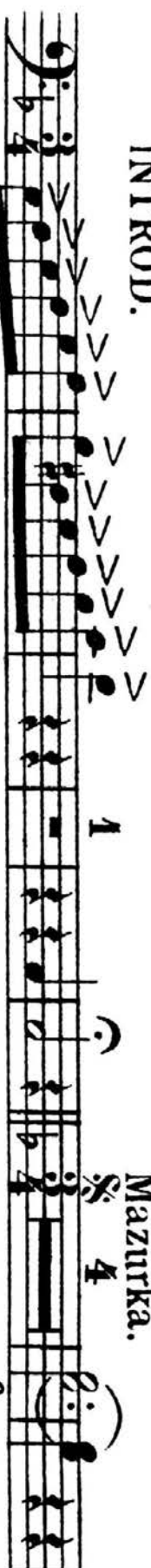
NAVARRO.

arr. by Ellis Brooks.

INTROD.

Mazurka.

487



“Amorosa”
Mazurka caractéristique.

arr. by *Ellis Brooks*.

Mazurka.

[illegible]

"Amoroſa"

Mazurka caracteristique.

NAVARRO.

arr. by Ellis Brooks.

BARITONE 

INTROD.

Mazurka.

487. 

BARITONE.

"Amorosa"

Mazurka caractéristique.

NAVARRO.

arr. by Ellis Brooks.

INTROD.

487.

p dolce

1st & 2nd TENORS

“Amorosa.”

Mazurka caractéristique.

NAVARRO.

arr. by Ellis Brooks.

Universal
Band J'n.

INTROD.

487

NAVARRO.

C. Fischer's Edition.

Mazurka.

arr. by *Ellis Brooks.*

Universal INTROD.

Mazurka.

arr. by *Ellis Brooks.*

487.

[illegible]

BASSES.

“Amorosa”

NAVARRO.

Carl Fischer's Edition.

Mazurka caractéristique.

arr. by Ellis Brooks.

Universal
Band Jy.

INTROD.

Mazurka.

487.

f *accel.* *a tempo* *p*

mf *accel.* *a tempo* *ff* *p* *mf* *ff più mosso.*

p meno. *ff più mosso.* *accel.* *a tempo* *ff* *a tempo* *mf* *f* *1* *2* *p* *ff* *Con fuoco.*

p *ff* *a tempo* *mf* *poco rall.* *p* *mf* *f* *D.S.*

8 *accel.* *mf* *f* *D.S.*

rall. *p a tempo* *ff* *a tempo*

Carl Fischer New York.

"Amorosa"

NAVARRO.

INTROD.
Mazurka.

accel.

$$H^1 \geq d$$

f a tempo

a tempo. più mosso.

a tempo

$$d \wedge \#$$

f a tempo

1

A

poco rall. =

d

D.S.

poco rall. a tempo $\text{p} \leq \text{ff}$