

"Amorita"

Solo B-Cornet.

Pfingsten in Florenz.

Selection

from A.Czibulka's Opera.

Revised Edition.

C. Fischer's Edition.

Full Band \$2.00

L.P. Laurendeau.

Universal
Band 71.

739.

All^o

The musical score is written on ten staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The first staff starts with a dynamic marking of *ff* and an accent (>). The second staff continues the melodic line. The third and fourth staves feature more complex rhythmic patterns with accents. The fifth staff has a dynamic marking of *f* and an accent. The sixth staff includes a dynamic marking of *ff* and a *rall.* (rallentando) instruction. The seventh staff is marked *Modto* and *Solo.* with a dynamic marking of *p*. The eighth staff continues the solo line. The ninth staff is marked *Poco più mosso* and *p*. The tenth and final staff ends with a *rit.* (ritardando) instruction.

Solo B \flat Cornet.

Allo *modo*

1st Cornet.

f *p* *f* *p* *f* *p*
f *p* *f* *p* *f* *mf*
mf *ff*
1 *2* *Presto.*

Andte grazioso.

Clar. Solo.

p *pp*
rit. e dim. *pp* *pp* *a tempo*

Alltto

piu lento.

p Solo.

First system of musical notation. It consists of three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff includes dynamic markings: *rit.*, *f*, and *p*. The third staff includes the marking *rit.*. The music features a mix of eighth and sixteenth notes, some with slurs and accents.

Tempo di Valse.

Second system of musical notation, starting with the tempo marking "Tempo di Valse". It consists of ten staves. The first staff has a treble clef and a key signature of one flat (Bb). The second staff includes dynamic markings: *p*, *p*, and *fz*. The third staff includes *fz*. The fourth staff includes *mf*, *fz*, and *p*. The fifth staff includes *p*. The sixth staff includes *p*. The seventh staff includes *p*. The eighth staff includes *fz*. The ninth staff includes *fz*. The tenth staff includes *mf*, *f*, and *ff*. The music features a mix of eighth and sixteenth notes, some with slurs and accents. The tempo is marked "Tempo di Valse".

Piccolo.

Allo modto

The musical score for Piccolo consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked "Allo modto". Dynamics include *fz p*, *f*, *p*, *fz p*, and *f*. The second staff continues with dynamics *p*, *fz p*, *f*, *p*, *f*, and *mf*. The third and fourth staves show a progression of dynamics from *f* to *mf* and *ff*. The fifth staff includes first and second endings, with dynamics *mf* and *ff*. The sixth staff features a *Presto.* section with first and second endings, followed by an *Andte grazioso.* section with a 6-measure rest and a first ending, marked *rit.*. The seventh staff is marked *a tempo* with dynamics *pp*. The eighth staff is marked *Allto* and *più lento.* with a 1-measure rest. The ninth and tenth staves continue the piece with dynamics *p* and various articulations.

a tempo

rit. *p* **1** *Tempo di Valse.*

f *rit.* **5**

p **3** *fz* *fz*

mf *fz* *p*

p **3**

cresc. *f* **3**

p *fz* *p*

fz *p* *fz* *mf*

f *ff*

"Amorita"

Selection

from A. Czibulka's Opera.

L. P. Laurendeau.

Oboe.

Universal
Band J't.

739.

Allo

The musical score consists of ten staves of music for the Oboe part. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamics such as *ff*, *fz*, *f*, *p*, *mf*, and *rit.*. Tempo markings include *Allo*, *Modto*, *Poco più mosso*, and *Allo modto*. There are also first, second, and third endings marked with numbers 1, 2, and 3. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

1

2

1 2 *Presto.* 2

Andte grazioso.

rit. e dim.

a tempo

pp

piu lento.

Alto 2

rit. 2

a tempo

p

f

Tempo di Valse.

rit.

3

p *f* *fz*

p *mf*

3

p

3

Oboe.

The musical score for Oboe consists of 13 staves of music. The key signature is B-flat major (two flats). The score includes various dynamics such as *ff*, *fz*, *f*, *p*, *mf*, *pp*, and *ff*. It also features articulations like accents (>), slurs, and breath marks (^). Tempo markings include *Andante*, *Allò vivace*, and *Presto*. There are several triplet markings (3) and first/second ending brackets (1, 2). The score concludes with a double bar line and a final *ff* dynamic marking.

"Amorita"

1

Bassoon.

Selection
from A. Czibulka's Opera.

L. P. Laurendeau.

Universal
Band 7th.

All^o

739.

ff

f *fz*

fz

rall.

Mod^{to}

p

Poco più mosso.

p

rit.

Bassoon.

All^o mod^o

p *f* *p* *f* *p*

f *p* *f* *mf*

2 3 4

1 2 *ff*

1 2 *Presto.*

And^{te} grazioso.

p *rit. e dim.* *a tempo* *pp*

1 *All^{to}* *p*

più lento.

a tempo *rit.* *p* *f*

Tempo di Valse. *rit.* *p*

fz

fz

Detailed description of the musical score: The score is written for Bassoon in a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. It begins with the tempo marking 'All^o mod^o'. The first system contains five staves of music with dynamics ranging from piano (p) to forte (f). The second system includes a triplet of eighth notes and a first ending bracket. The third system features a 'Presto' section with a first ending bracket. The fourth system is marked 'And^{te} grazioso' and includes a 'rit. e dim.' (ritardando and decrescendo) section followed by 'a tempo' and 'pp' (pianissimo). The fifth system has a 'più lento.' (più lento) section and an 'All^{to}' section. The sixth system includes another 'a tempo' section with a 'rit.' (ritardando) marking. The seventh system is marked 'Tempo di Valse' and includes a 'rit.' marking. The eighth and ninth systems conclude with 'fz' (forzando) markings.

Musical staff with notes, rests, and dynamics *p*.

Musical staff with notes, rests, and dynamics *mf* and *p*.

Musical staff with notes, rests, and dynamics *cresc.*

Musical staff with notes, rests, and dynamics *f*, *p*, *ff*, and *p*.

Musical staff with notes, rests, and dynamics *ff*, *p*, *ff*, *mf*, and *f*.

Musical staff with notes, rests, and dynamics *ff* and *p*. Includes the tempo marking *Andte*.

Musical staff with notes, rests, and dynamics *mf* and *pp rit.*. Includes fingerings 2, 3, and 4.

Musical staff with notes, rests, and dynamics *rit.*. Includes the tempo marking *pa tempo*.

Musical staff with notes, rests, and dynamics *mf* and *ff*. Includes the tempo marking *Allo vivace.*

Musical staff with notes, rests, and dynamics *ff*.

Musical staff with notes, rests, and dynamics *ff*.

Musical staff with notes, rests, and dynamics *ff*.

Musical staff with notes, rests, and dynamics *ff*.

Musical staff with notes, rests, and dynamics *ff*. Includes the tempo marking *Presto.*

Musical staff with notes, rests, and dynamics *ff*.

"Amorita"

1st B \flat Clarinet.

Selection
from A. Czibulka's Opera.

L.P. Laurendeau.

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739. *All^o*
ff

f *fz* *fz* *rall.* *Mod^{to}* *p*

1st B \flat Clarinet.

Poco più mosso.

p *rit.* *f* *p* *f* *p* *f* *p* *f* *p*

Allo modto

f *mf* *ff*

mf *ff*

Andte grazioso.

1 *2* *Presto.* *p dolce. Solo.*

rit. e dim. *pp* *pp*

à tempo

pp

Allto

p *più lento.*

The musical score consists of 13 staves of music. The first two staves feature a complex rhythmic pattern with many sixteenth notes and accents. The second staff includes the marking *a tempo* and *p*. The third staff is marked *rit.* and *p*. The fourth staff is marked *rit.* and *p*, and includes the instruction *Tempo di Valse.* and a 2-measure rest. The fifth staff is marked *fz* and *fz*. The sixth staff is marked *mf*, *fz.*, and *p*. The seventh staff is marked *p*. The eighth staff is marked *cresc.*. The ninth staff is marked *p*, *fz*, and *p*. The tenth staff is marked *fz*, *p*, and *fz*. The eleventh staff is marked *mf*, *f*, and *ff*.

Andte

3 *p*

mf *pp rit.* *a tempo* *p*

Allo vivace. *rit.*

mf *ff*

ff

ff *ff*

ff *ff*

ff *ff*

ff *ff*

ff *ff*

ff *ff*

ff *ff*

Presto.

"Amorita"

2ND & 3RD B \flat Clarinets. Selection

from A. Czibulka's Opera.

L. P. Laurendeau.

Universal
Band No.

739.

All^o

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo is marked 'All^o'. The first measure is marked with a forte dynamic (*ff*). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *ff* to *mf*. The score includes several tempo changes: 'Modto' (marked with a 3/4 time signature), 'Poco più mosso.' (marked with a 2/4 time signature), and 'All^o modto.' (marked with a 2/4 time signature). There are also markings for 'rall.' and 'rit.'. The piece concludes with a final measure marked with a mezzo-forte dynamic (*mf*).

This musical score consists of 14 staves of music. The first two staves feature a complex rhythmic pattern with dynamics *mf* and *ff*. The third staff continues with a similar pattern. The fourth staff is marked *Presto.* and includes first and second endings. The fifth staff is marked *Andte grazioso.* with a dynamic of *p*. The sixth staff includes markings for *rit. e dim.* and *a tempo* with a dynamic of *pp*. The seventh staff is marked *Allto* and *più lento.* with a dynamic of *p*. The eighth staff is marked *a tempo* and *rit.* with a dynamic of *f*. The ninth staff is marked *Tempo di Valse.* and *rit.* with a dynamic of *p*. The tenth staff continues with a waltz-like rhythm. The eleventh and twelfth staves feature a melodic line with accents and dynamics *fz*. The thirteenth and fourteenth staves conclude the piece with a dynamic of *mf* and *fz*.

2ND & 3RD B \flat Clarinets.

f *p* *cresc.* *fz* *p* *fz* *mf* *f* *ff* *p* *rit.* *a tempo* *mf* *pp* *p* *Allo vivace.* *mf* *fz* *rit.* *fz* *ff* *ff* *Presto.* 2 3 4

The musical score is written for two parts: 2ND and 3RD B \flat Clarinets. It consists of 14 staves of music. The first staff begins with a dynamic of *f* (forte) and a *p* (piano) marking. The second staff includes a *cresc.* (crescendo) marking. The third staff features *fz* (forzando) and *p* markings. The fourth staff includes *fz*, *mf* (mezzo-forte), *f*, and *ff* (fortissimo) markings. The fifth staff is marked *Andte* (Andante) and includes a *p* marking. The sixth staff includes *mf*, *pp* (pianissimo), and *p* markings, along with a *rit.* (ritardando) marking. The seventh staff is marked *Allo vivace.* and includes a *rit.* marking. The eighth staff includes *mf* and *fz* markings. The ninth staff includes *fz* and *ff* markings. The tenth staff includes *ff* markings. The eleventh staff includes *ff* markings. The twelfth staff includes *ff* markings. The thirteenth staff includes *ff* markings. The fourteenth staff is marked *Presto.* and includes markings for first, second, third, and fourth endings.

"Amorita"

Selection

from A. Czibulka's Opera.

L. P. Laurendeau.

B \flat Bass.

Universal
Band No.

739.

All $\text{\textcircled{O}}$

The musical score consists of 14 staves of music. It begins with a treble clef and a key signature of one flat (B \flat). The first staff includes the number '739.' and the tempo marking 'All $\text{\textcircled{O}}$ '. The music is characterized by frequent accents (>) and dynamic markings such as *ff*, *fz*, *f*, *pp*, *mf*, and *Prit.*. The score includes several first and second endings, indicated by '1' and '2' above the notes. A section of the score is marked 'Modto' with a 14-measure rest, followed by 'Poco più mosso' with a 12-measure rest. The piece concludes with the tempo marking 'Andte grazioso' and a 4-measure rest.

B♭ Bass

a tempo 1 *Allto* 2 2
pp *rit. e dim.* *piu lento.* *p* *a tempo* 2
rit. *rit.* *Tempo di Valse.* *f* *p*
fz 4 *fz* 1 1 1
mf 4
p *mf* *p* *mf*
p *mf* *p*
cresc. 3 *f* *f* 3 3
f *mf* 1 *a tempo* *ff* 2 1
Andte 16 *p* *rit.* *p* *rit.*
Allo vivace. 1 5 *fz* *fz* *fz* *ff*
ff 1 *ff*
Presto. 2 3 4 *ff*

"Amorita"

Soprano Saxophone.

Selection

from A. Czibulka's Opera.

L.P. Laurendeau.

Universal
Band 7's.

All^o

739.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 6/8 time signature. The tempo is marked 'All^o'. Dynamics include *ff* and *fz*. The second staff continues the melody with *ff* dynamics. The third and fourth staves feature *fz* dynamics and include accents (^). The fifth staff has *f* and *fz* dynamics. The sixth staff includes *fz* and *rall.* markings. The seventh staff changes to a 3/4 time signature and is marked 'Mod^{to} 3' with a *p* dynamic. The eighth staff has first and second endings, marked 'Poco più mosso' and *p*. The ninth staff includes *rit.* and *All^o mod^{to}* markings, with dynamics *fz p*, *fz*, and *p fz p*. The tenth staff concludes with dynamics *f*, *p fz p*, and *f p*.

f *mf*

f *mf* *ff*

1 2 *Presto.*

Andte grazioso. *p* 2 *rit. e dim.*

a tempo *pp*

Alltto 2 2 *p* *più lento.*

a tempo 2 *rit.*

f *rit.*

Tempo di Valse. *p* *fz* *fz*

mf *fz*

p *p* 3

Soprano Saxophone.

3

cresc.

f *p* *fz* *p*

fz *p* *fz* *f*

ff *Andte* *p* *a tempo*

mf *pp rit.* *p*

rit.

All^o vivace.

mf *fz* *fz*

fz *ff*

ff

Presto.

ff

"Amorita"

Alto Saxophone.

Selection

from A. Czibulka's Opera.

L. P. Laurendeau.

Universal All^o
Band 7^l.

739.

Musical staff 1: Treble clef, 6/8 time signature, starting with a forte (*ff*) dynamic marking. The melody begins with a series of eighth notes and quarter notes, featuring accents and slurs.

Musical staff 2: Continuation of the melody with eighth and quarter notes, maintaining the rhythmic pattern.

Musical staff 3: Continuation of the melody with eighth and quarter notes, including some slurs and accents.

Musical staff 4: Continuation of the melody with eighth and quarter notes, featuring slurs and accents.

Musical staff 5: Continuation of the melody with eighth and quarter notes, ending with a forte (*f*) dynamic marking.

Musical staff 6: Continuation of the melody with eighth and quarter notes, including slurs and accents.

Musical staff 7: Continuation of the melody with eighth and quarter notes, ending with a *rall.* marking.

Musical staff 8: Change of time signature to 3/4, marked *Modto* and *p*. The melody continues with quarter notes and half notes.

Musical staff 9: Continuation of the melody in 3/4 time, marked *Poco più mosso*. The melody features quarter notes and half notes.

Musical staff 10: Continuation of the melody in 3/4 time, marked *rit.*. The melody concludes with quarter notes and half notes.

Alto Saxophone.

Allo molto

p *f* *p* *f* *p*

f *p* *f* *mf*

f *ff*

1 *2* *Presto.*

Andte grazioso.

p *rit. e dim.*

a tempo *pp*

Allto *2* *2* *2*

più lento. *p*

a tempo. 2 *rit.*

Tempo di Valse. *3/4* *2/4* *p*

f *rit.* *fz* *fz*

1 *1* *1*

mf

fz *p* *p*

cresc.

f *p* *fz* *p*

fz *p* *fz* *mf* *ff*

Andte. 2 3 4 5 6 7 8 9 10 11 12 13

14 15 *a tempo* *mf* *pp rit.* *p*

rit. *Allo vivace.* *mf*

fz *fz*

fz *ff*

1 2 *ff*

Presto. 2 3 4 *ff*

"Amorita"

Tenor Saxophone.

Selection

from A. Czibulka's Opera.

L.P. Laurendeau.

Universal
Band J't.

739.

ff

ff

f

fz

fz

rall.

Modto 3/4 *p*

Poco più mosso. *p*

rit.

Tenor Saxophone.

Allo mod^{to}

p *f* *p* *f* *p*

f *p* *f* *mf*

f *ff*

rit. e dim.

a tempo *pp*

Allto *2*

più lento.

p *rit.*

a tempo *2.* *f* *rit.*

Tempo di Valse.

p

fz *fz*

Musical staff 1: Treble clef, 4/4 time signature. Dynamics: *mf*, *fz*, *p*.

Musical staff 2: Treble clef, 4/4 time signature. Dynamics: *p*.

Musical staff 3: Treble clef, 4/4 time signature.

Musical staff 4: Treble clef, 4/4 time signature. Dynamics: *cresc.*, *f*, *p*. First ending bracket with '1' above.

Musical staff 5: Treble clef, 4/4 time signature. Dynamics: *f*, *p*, *fz*, *p*.

Musical staff 6: Treble clef, 4/4 time signature. Dynamics: *ff*, *p*. Section marked *Andte* with first ending bracket and measures 2-8.

Musical staff 7: Treble clef, 4/4 time signature. Dynamics: *mf*, *pp rit.*, *p*. Section marked *a tempo* with first ending bracket and measures 9-15.

Musical staff 8: Treble clef, 4/4 time signature. Dynamics: *rit.*

Musical staff 9: Treble clef, 2/4 time signature. Section marked *Allo vivace.* Dynamics: *mf*, *fz*, *fz*. First ending bracket with '1' above.

Musical staff 10: Treble clef, 2/4 time signature. Dynamics: *fz*, *ff*.

Musical staff 11: Treble clef, 2/4 time signature. Dynamics: *ff*.

Musical staff 12: Treble clef, 2/4 time signature. Dynamics: *ff*. First ending bracket with '1' above.

Musical staff 13: Treble clef, 2/4 time signature. Section marked *Presto.* Dynamics: *ff*.

Musical staff 14: Treble clef, 2/4 time signature. Dynamics: *ff*.

"Amorita"

Baritone Saxophone.

Selection

from A. Czibulka's Opera.

L. P. Laurendeau.

Universal
Band 5^l.

A119

739.

ff

f

fz

fz

rit.

Modto 14

Poco più mosso.

p

Allo modto

rit.

fz

f

fz

fz

f

p

mf

f

ff

Presto. Andte grazioso.
p

a tempo
rit. e dim. pp

più lento. Allto p

a tempo
rit. f

Tempo di Valse.
f p

fz

fz

mf fz p 4

Baritone Saxophone.

p

cresc. *f*

p *fz* *p* *fz* *p*

fz *mf* *f* *ff*

Andte *p*

mf *pp rit.* *a tempo*

rit. *p* *Allo vivace.*

fz *fz* *ff*

ff

ff

ff

ff

Presto. *ff*

ff

"Amorita"

E♭ Cornet.

Selection

from A. Czibulka's Opera.

L. P. Laurendeau.

Universal
Band 1st.

739

All^o

E♭ Cornet.

The musical score for E♭ Cornet consists of 14 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key features include:

- Staff 1:** Starts with a triplet of eighth notes.
- Staff 2:** Features a *cresc.* marking and a triplet of eighth notes.
- Staff 3:** Includes dynamic markings *f*, *p*, *fz*, *p*, and *fz*.
- Staff 4:** Includes dynamic markings *p*, *fz*, *mf*, *f*, and *ff*.
- Staff 5:** Marked *Andte* (Andante), featuring a 3/4 time signature and a triplet.
- Staff 6:** Marked *a tempo* and *rit.* (ritardando).
- Staff 7:** Marked *Allo vivace.* (Allegro vivace), featuring a 2/4 time signature.
- Staff 8:** Includes dynamic markings *fz* and *ff*.
- Staff 9:** Includes dynamic markings *fz* and *ff*.
- Staff 10:** Includes dynamic markings *fz* and *ff*.
- Staff 11:** Includes dynamic markings *fz* and *ff*.
- Staff 12:** Includes dynamic markings *fz* and *ff*.
- Staff 13:** Includes dynamic markings *fz* and *ff*.
- Staff 14:** Marked *Presto.* (Presto), featuring a 2/4 time signature and triplet markings.

Solo B♭ Cornet.

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Pfingsten in Florenz.

Selection

from A. Czibulka's Opera.

Revised Edition.

C. Fischer's Edition.

Full Band \$2.00

L.P. Laurendeau.

Universal
Band No.

All^o

739.

ff

f

fz

rall.

Modto

Solo.

p

Poco più mosso

p

rit.

Solo B \flat Cornet.

Allo *modto*

1st Cornet.

1st Cornet. Musical score for measures 1-18. The score is in 2/4 time with a key signature of two flats. It features various dynamics including *fz*, *p*, *f*, and *mf*, and includes first and second endings.

Andte grazioso.

Clar. Solo.

Clar. Solo. Musical score for measures 19-30. The score is in 2/4 time with a key signature of two flats. It features dynamics like *p*, *pp*, and a tempo marking *a tempo*. It includes *rit. e dim.* and *pp* markings.

Allto

Allto. Musical score for measures 31-34. The score is in 2/4 time with a key signature of two flats. It features dynamics like *p* and *Solo*.

First system of musical notation, consisting of three staves. The first staff contains a melodic line with eighth and sixteenth notes. The second staff includes dynamic markings: *rit.*, *f*, and *p*. The third staff continues the melodic line with a *f* marking and ends with a *rit.* marking.

Tempo di Valse.

Second system of musical notation, consisting of ten staves. The first staff is in 3/4 time and begins with a *p* marking. The second staff has *fz* markings. The third staff has *mf* and *fz* markings. The fourth staff has a *p* marking. The fifth staff has a *p* marking. The sixth staff has a *p* marking. The seventh staff has a *p* marking. The eighth staff has a *f* marking and a *cresc.* marking. The ninth staff has *p* and *fz* markings. The tenth staff has *p* and *fz* markings. The final staff has *mf*, *f*, and *ff* markings.

"Amorita"

1ST B \flat Cornet.

Selection
from A. Czibulka's Opera.

L. P. Laurendeau.

Universal
Band 3^d

739.

All^o

The musical score is written for a 1st B-flat Cornet. It begins with a treble clef and a 6/8 time signature. The key signature has one flat (B-flat). The score is marked with various dynamics and articulations: *ff* (fortissimo), *f* (forte), *fz* (forzando), *p* (piano), *rit.* (ritardando), *Modto* (moderato), *Poco più mosso.* (poco più mosso), and *All^o modto* (allegro moderato). The score includes several slurs, accents, and dynamic hairpins. The piece concludes with a final *p* (piano) marking.

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. Starts with a *f* dynamic, followed by a *mf* dynamic. The music consists of eighth and sixteenth notes.

Musical staff 2: Treble clef, key signature of two flats, 4/4 time. Continues the melodic line with eighth and sixteenth notes.

Musical staff 3: Treble clef, key signature of two flats, 4/4 time. Includes first and second endings. Dynamics range from *f* to *mf*.

Musical staff 4: Treble clef, key signature of two flats, 4/4 time. Starts with a *ff* dynamic, then moves to *mf*.

Musical staff 5: Treble clef, key signature of two flats, 4/4 time. Includes first and second endings. The second ending is marked *Presto*.

Andante grazioso.

Musical staff 6: Treble clef, key signature of two flats, 4/4 time. Dynamics include *p* and *rit. pp*. Includes first and second endings.

a tempo

Musical staff 7: Treble clef, key signature of two flats, 4/4 time. Starts with a *pp* dynamic, then moves to *p*.

Allto Solo.

più lento.

Musical staff 8: Treble clef, key signature of two flats, 4/4 time. Starts with a *p* dynamic, then changes to 2/4 time.

a tempo

Musical staff 9: Treble clef, key signature of two flats, 4/4 time. Includes a *rit.* marking and dynamics *p* and *f*.

Tempo di Valse.

Musical staff 10: Treble clef, key signature of two flats, 3/4 time. Includes a *rit.* marking and a measure rest for 10 measures.

Musical staff 11: Treble clef, key signature of two flats, 3/4 time. Includes accents (*^*) and dynamics *fz*. Includes first and second endings.

Musical staff 12: Treble clef, key signature of two flats, 3/4 time. Includes dynamics *mf* and *sf*. Includes a third ending.

1ST B \flat Cornet.

p

cresc. *f* *p* *fz*

p *f* *p* *Andte.* *fz* *mf* *f*

ff *3* *3* *3* *1* *a tempo*

mf *rit.* *Allo vivace.* *mf*

fz *fz* *ff*

1 *2* *3* *4*

Presto. *ff*

"Amorita"

2ND & 3RD B \flat Cornets.

Selection

from A. Czibulka's Opera.

L. P. Laurendeau.

Universal
Band 3rd.

739.

All^o

The musical score consists of ten staves of music for 2nd and 3rd B-flat Cornets. The key signature is one flat (B-flat), and the time signature is 6/8. The score begins with a dynamic marking of *ff* and a tempo marking of *All^o*. The first six staves contain a continuous melodic line with various rhythmic patterns and dynamics including *fz*, *f*, and *fz*. The seventh staff marks the beginning of a new section with a tempo change to *Mod^{to}*, a dynamic of *p*, and a *rall.* marking. This section includes first and second endings. The eighth staff continues with a tempo marking of *Più mosso.* and a dynamic of *p*. The ninth staff features a tempo marking of *All^o mod^{to}* and dynamics of *p*, *f*, and *p*. The final staff concludes with dynamics of *f*, *p*, *f*, *p*, and *f*.

mf

f

ff

Presto.

Andte grazioso. *p* *pp* *rit. e dim.*

a tempo *p* *pp* *1* *piu lento.*

Alto 1st Bb Cor. *p*

a tempo *p* *rit.*

Tempo di Valse. *f* *rit.*

fz *fz* *p* *sf*

mf *sf* *p*

p *2*

2ND & 3RD B \flat Cornets.

The musical score consists of 13 staves of music. The first two staves begin with a *mf* dynamic and a crescendo leading to a *p* dynamic. The third staff starts with a *cresc.* marking, followed by *f*, *p*, *fz*, *p*, and *fz*. The fourth staff is marked *Andte* and includes dynamics *p*, *fz*, *mf*, *f*, and *ff*. The fifth staff is marked *a tempo* and features triplets with a *p* dynamic, followed by a *mf rit.* section. The sixth staff is marked *All^o vivace* and includes a *mf* dynamic. The seventh and eighth staves continue with *fz* and *ff* dynamics. The ninth staff has a *ff* dynamic. The tenth staff includes first and second endings. The eleventh and twelfth staves continue with *ff* dynamics. The final staff is marked *Presto* and includes dynamics *ff* and *fz*.

"Amorita"

1ST Alto.

Selection
from A. Czibulka's Opera

L. P. Laurendeau.

Universal
Band No.

Allo

739.

The first section of the score consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Allo' and the dynamics start with 'ff'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accents and dynamic markings throughout, including 'f' and 'fz'. The section concludes with a 'rall.' marking.

The second section of the score consists of three staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Modto' and the dynamics start with 'p'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accents and dynamic markings throughout, including 'p' and 'Poco più mosso'. The section concludes with a 'rit.' marking.

1ST Alto.

Allo modto

2 3 4 5 6 7 8 9 10

p

f *mf*

2 3 4

ff

1 2 *Presto.* *Andte grazioso.*

pp

rit. e dim. *a tempo*

pp

Allto

più lento. *p*

rit. *a tempo*

p

Tempo di Valse.

rit. *f p*

3 4 2 3 4 2 3 4 5 6 7 8

2 3 4 2 3 4 5 6

mf

7 2 3 4 5 6 2 3 4

p *p*

5 6 7 8 2 3 4 5 6 7 8

cresc. *f* *p*

2 3 4 >

f *p* *f* *p* *f* *mf*

Andte 2 3

f *ff* *p*

4 5 6 7 8 9 10 11 12 13 14 15 16

mf *pp rit.*

a tempo

p *rit.*

All'o vivace.

mf

2 3 4 5 6 7 8 9 10

ff

1 2

ff

Presto. 2 3 4 > > > >

ff

"Amorita"

Selection

from A. Czibulka's Opéra.

2ND Alto.

L. P. Laurendeau.

Universal
Band No.

Allo

739.

2ND Alto.

Alto modto

p

2 3 4

f

mf

2 3 4

1

2

ff

1 2 *Presto.*

Andte grazioso.

pp

rit. e dim.

a tempo

pp

Allto

piu lento.

p

a tempo

rit.

p

Tempo di Valse.

rit.

f p

2 3 4 2 3 4 5 6 7 8

2 3 4
mf

p 2 3 4 5 6 2 3 4

p 5 6 7 8 2 3 4 5 6 7 8

cresc. *f* *p*

f *p* *f* *p* *f* *mf*

f *ff* *p* *Andte*

2 3 4 2 3 4 2 3 4 *mf*

pp rit. *p* *a tempo*

Allo vivace. *mf*

ff 2 3 4 2 3 4 5 6

ff 1 2 1 *ff*

Presto. 2 3 4 *ff*

"Amorita"

3RD & 4TH Altos.

Selection

from A. Czibulka's Opera.

L. P. Laurendeau.

Universal
Band 3rd.

739. *All^o* *ff*

f *fz* *fz* *Modto* *p* *Poco più mosso* *p* *rit.*

3RD & 4TH Altos.

All^o mod^{to}

p

f

mf

ff

Presto.

Andte grazioso.

pp

rit e dim.

a tempo

pp

più lento.

All^{to}

p

a tempo

rit.

Tempo di Valse.

f p

mf

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. Contains a melodic line with slurs and dynamics.

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. Contains a rhythmic accompaniment with fingerings 2 3 4 5 6 2 3 4 5 6 7 8 and dynamics *p*.

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. Contains a rhythmic accompaniment with fingerings 2 3 4 5 6 7 8 and dynamics *cresc.*

Musical staff 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. Contains a melodic line with slurs and dynamics *f* *p*.

Musical staff 5: Treble clef, key signature of one sharp (F#), 2/4 time signature. Contains a melodic line with slurs and dynamics *f* *p*.

Musical staff 6: Treble clef, key signature of one sharp (F#), 2/4 time signature. Contains a melodic line with slurs, dynamics *ff* *p*, and tempo marking *Andte*.

Musical staff 7: Treble clef, key signature of one sharp (F#), 2/4 time signature. Contains a rhythmic accompaniment with fingerings 8 9 10 11 12 13 14 15 and dynamics *mf* *pp rit.*

Musical staff 8: Treble clef, key signature of one sharp (F#), 2/4 time signature. Contains a melodic line with slurs, dynamics *p*, and tempo marking *a tempo*.

Musical staff 9: Treble clef, key signature of one sharp (F#), 2/4 time signature. Contains a melodic line with slurs, dynamics *mf*, and tempo marking *All° vivace*.

Musical staff 10: Treble clef, key signature of one sharp (F#), 2/4 time signature. Contains a rhythmic accompaniment with slurs and dynamics *ff*.

Musical staff 11: Treble clef, key signature of one sharp (F#), 2/4 time signature. Contains a rhythmic accompaniment with fingerings 2 3 4 2 3 4 2 3 4 and dynamics *ff*.

Musical staff 12: Treble clef, key signature of one sharp (F#), 2/4 time signature. Contains a rhythmic accompaniment with slurs and dynamics *ff*.

Musical staff 13: Treble clef, key signature of one sharp (F#), 2/4 time signature. Contains a rhythmic accompaniment with slurs and dynamics *ff*.

Musical staff 14: Treble clef, key signature of one sharp (F#), 2/4 time signature. Contains a melodic line with slurs, dynamics *ff*, and tempo marking *Presto*.

"Amorita"

1ST & 2ND Trombones.

Selection

from A. Czibulka's Opera.

Universal
Band 3rd.

All^o

L. P. Laurendeau.

739.

The musical score is written for two trombones in bass clef with a key signature of two flats (B-flat and E-flat). It begins in 6/8 time and later changes to 3/4 time. The score includes various dynamics such as *ff*, *fz*, *f*, *pp*, *mf*, and *ff*. Performance instructions include *Modto*, *Poco più mosso*, *rall.*, *rit.*, *All^o modto*, and *Andte grazioso*. The score features several measures with first and second endings, and a section marked *Presto*. The piece concludes with a *rit. e dim.* instruction.

pp 3rd & 4th Altos pp

rit. e dim.

1ST & 2ND Trombones.

a tempo
8 1 *Allto* 2

piu lento. *a tempo*

rit. *Tempo di Valse.* *f*

rit. *f* *p*

fz *fz*

mf *fz*

p *p* *mf* *p*

mf *p* *cresc.*

f *f* *f* *f*

Andte *f* *a tempo.* *ff*

16 *mf* *rit.* *p* *rit.*

Allo vivace. *fz* *fz* *fz* *p* *ff*

ff

Presto. *ff*

2 3 4

3RD Trombone.

a tempo 1 *Allto* 2 2
pp *rit. e dim.* *più lento.* *a tempo*
rit. *p*
Tempo di Valse.
f *rit.* *f* *p*
fz *fz*
mf
fz *p* *p* *mf*
p *f* *p*
cresc. *f* *f*
Andte 16 *f* *mf* *a tempo* *ff*
Allo vivace. *p* *rit.* *p* *rit.*
fz *fz* *fz* *ff*
ff
Presto. 2 3 4 *ff*

B \flat Bass.

a tempo 1 *Allto* 2 2
pp. *rit. e dim.* *più lento.* *p* *a tempo* 2
rit. *rit.* *Tempo di Valse.* *f* *p*
fz *fz*
mf 4
p *mf* *p* *mf*
p *mf* *p*
cresc. 3 *f* *f* 3
f *mf* *f* *ff*
Andte 16 *p* *rit.* *p* *rit.*
Allo vivace. 1 5 *fz* *fz* *fz* *ff*
ff
Presto. 2 3 4 *ff*

"Amorita"

Baritone.

Selection

from A. Czibulka's Opera.

L. P. Laurendeau.

Universal
Band Pl.

All^o

739.

f *mf*

f

1 2 *ff*

1 2 *Presto.* *Andte grazioso.* *p*

a tempo *rit. e dim.* *p*

più lento. *Alitto.* *p*

a tempo

rit. *p* *f*

Tempo di Valse. *rit.* *f* *p*

fz *fz*

1 *mf*

Amorita

Selection

from A. Czibulka's Opera.

Baritone 

L.P. Laurendeau.

Universal
Band No.

All^o

739.

ff *f* *fz* *rall.* *Modto* *pp* *p* *Poco più mosso.* *p* *All^o modto* *rit.* *p* *f* *p* *f* *p*

Baritone

The musical score consists of 14 staves of music. The first staff begins with a dynamic marking of *mf* and a *p* marking. The second staff includes *mf* and *p* markings. The third staff features *mf* and *p* markings, with a *cresc.* marking at the end. The fourth staff has *f* and *p* markings. The fifth staff includes *fz* and *p* markings. The sixth staff is marked *Andte* and includes *fz*, *mf*, *f*, and *ff* markings, along with triplet markings (2, 3, 4). The seventh staff has *mf* and *pp* markings. The eighth staff is marked *a tempo* and includes *p* and *pp* markings. The ninth staff is marked *Allo vivace.* and includes *mf* and *rit.* markings. The tenth staff has *fz* and *ff* markings. The eleventh staff includes *ff* markings and first/second ending brackets. The twelfth staff has *ff* markings. The thirteenth staff includes *ff* markings. The fourteenth staff is marked *Presto.* and includes *ff* markings.

"Amorita"

Basses.

Selection
from A. Czibulka's Opera.

L.P. Laurendeau.

Universal
Band 3rd.

All^o

739.

The musical score consists of ten staves of music in bass clef, with a key signature of two flats and a 6/8 time signature. The first staff begins with a dynamic marking of *ff* and includes accents. The second staff has a first ending bracket. The third staff also has a first ending bracket. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *ff*. The sixth staff has a dynamic marking of *ff*. The seventh staff has a dynamic marking of *rall.* and a *Modto* marking. The eighth staff has a dynamic marking of *p* and a *Poco più mosso.* marking. The ninth staff has a dynamic marking of *p* and a *rit.* marking. The tenth staff has a dynamic marking of *rit.*

Basses.

Allo modto

First section of the score, marked "Allo modto". It consists of six staves of music. The first staff begins with a dynamic of *f* and includes accents (^) and slurs. The second staff features a triplet of eighth notes and a dynamic of *f*. The third staff has a dynamic of *f* and includes a slur. The fourth staff starts with a dynamic of *f* and includes first and second endings. The fifth staff has a dynamic of *ff*. The sixth staff includes first and second endings, with the second ending marked "Presto".

Andte grazioso.

Second section of the score, marked "Andte grazioso". It consists of five staves of music. The first staff begins with a dynamic of *p*. The second staff includes the instruction "a tempo" and a dynamic of *pp*. The third staff includes the instruction "piu lento." and a dynamic of *p*. The fourth staff includes the instruction "rit." and a dynamic of *p*. The fifth staff includes the instruction "a tempo" and a dynamic of *p*.

Tempo di Valse.

Third section of the score, marked "Tempo di Valse". It consists of three staves of music. The first staff begins with a dynamic of *f* and includes a slur. The second staff includes a dynamic of *fz* and a slur. The third staff includes a dynamic of *mf* and a slur.

Staff 1: Bass clef, B-flat major key signature, 4/4 time signature. Features a series of chords and eighth notes. Dynamics include *p*, *p*, and *mf*.

Staff 2: Bass clef, B-flat major key signature, 4/4 time signature. Features a series of chords and eighth notes. Dynamics include *p* and *mf*.

Staff 3: Bass clef, B-flat major key signature, 4/4 time signature. Features a series of chords and eighth notes. Dynamics include *p*, *cresc.*, and *f*.

Staff 4: Bass clef, B-flat major key signature, 4/4 time signature. Features a series of chords and eighth notes. Dynamics include *p*, *f*, *p*, and *f*.

Staff 5: Bass clef, B-flat major key signature, 4/4 time signature. Features a series of chords and eighth notes. Dynamics include *p*, *f*, *mf*, and *ff*.

Staff 6: Bass clef, B-flat major key signature, 4/4 time signature. Features a series of chords and eighth notes. Dynamics include *p* and *Andte*.

Staff 7: Bass clef, B-flat major key signature, 4/4 time signature. Features a series of chords and eighth notes. Dynamics include *mf*, *rit.*, *a tempo*, and *pp*.

Staff 8: Bass clef, B-flat major key signature, 4/4 time signature. Features a series of chords and eighth notes. Dynamics include *mf*, *rit.*, and *pp*.

Staff 9: Bass clef, B-flat major key signature, 4/4 time signature. Features a series of chords and eighth notes. Dynamics include *mf*, *f*, and *ff*.

Staff 10: Bass clef, B-flat major key signature, 4/4 time signature. Features a series of chords and eighth notes. Dynamics include *f* and *ff*.

Staff 11: Bass clef, B-flat major key signature, 4/4 time signature. Features a series of chords and eighth notes. Dynamics include *f* and *ff*.

Staff 12: Bass clef, B-flat major key signature, 4/4 time signature. Features a series of chords and eighth notes. Dynamics include *f* and *ff*.

Staff 13: Bass clef, B-flat major key signature, 4/4 time signature. Features a series of chords and eighth notes. Dynamics include *ff* and *Presto*.

"Amorita"

Selection

from A. Czibulka's Opera.

Drums.

L.P. Laurendeau.

Universal
Band No.

All^o

739. $\frac{6}{8}$ 8 ff 2 3 4 5 6

4 4

f fz

rall. 1 Mod^{to} 16 1

Poco più mosso. 12 3 3 5

rit. fz fz fz

2 3 4 5 6 7

1 2

ff

2 Presto. And^e grazioso. a tempo Bells. 6 2

rit. p

1 All^{to} 20

più lento.

Drums.

Dr's. Tempo di Valse. 12

f *rit.* *mf* *f* *mf* *ff*

1 4 Trgl. 3 1

5 6 6 8

cresc. *f* *f* *mf* *ff*

Andte 3 Bells. 3 3 6 1

p *rit.*

a tempo *Allo vivace.* Dr's. 1

2 3 1 5

rit. *fz* *fz*

5 2 3 4 5 6 7 8

9 10 11 12 13 14 1 1

ff *ff*

Presto.

ff