

Bassoon.

AMINA.

Allegretto Mod^{to} Serenata égyptienne.

PAUL LINCKE.

ff — mf — p — pp

mf pp

3

mf pp

mf pp

ff f_z p ff Fine: ff

ff rit. D.S. al Fine.

Trio.

p

ff

ff cresc.

rit. mf p

ff

D.C. al

Coda.

Lento.

p

a tempo.

f ff

p ff

AMINA.

1st B \flat Clarinet.

Serenata égyptienne.

Allegretto Mod^{to}

PAUL LINCKE.

227

ff *mf* *p* *pp*

mf *f*

Cor.

f *p* *pp*

mf *ff* *ff* *ff* *ff*

p *ff* *Fine. ff* *ff*

ff *mf rit.* *D.S. al Fine*

Trio.

ff *cresc.* *ff* *rit.* *ff*

ff *mf* *p*

ff *ff* *ff*

Coda. *Lento.* *D.C. al Fine*

p *ff* *ff*

Brass.

ff

2nd B \flat Clarinet.

AMINA.

Serenata égyptienne.

PAUL LINCKE.

Allegretto Mod to

The musical score consists of several systems of staves. The first system begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The tempo is marked 'Allegretto Mod to '. The first staff contains a melodic line with dynamic markings *ff*, *mf*, *p*, and *pp*. The second staff continues the melody with *mf* and *pp*. The third staff features a first ending bracket with a '1' and a *p* dynamic. The fourth staff has *pp*, *mf*, and *pp* markings. The fifth staff includes *ff*, *fz*, *p*, and *ff* markings, ending with 'Fine.'. The sixth staff has *ff* markings. The seventh staff is marked 'rit.' and includes 'cresc.', 'fff', 'mf', 'dim.', and 'D.S. al Fine.'. The eighth staff is marked 'Trio 1' and 'p'. The ninth staff has *ff* markings. The tenth staff has *ff* and 'cresc.' markings. The eleventh staff is marked 'rit.' and has *mf* and *p* markings. The twelfth staff has *mf* markings. The thirteenth staff is marked 'Coda.' and 'Lento.', with *p* and *ff* markings. The fourteenth staff is marked 'a tempo.' and has *f* and *ff* markings. The score concludes with a final *ff* dynamic.

AMINA.

3rd B♭ Clarinet. Serenata égyptienne.

Allegretto Modto

PAUL LINCKE.

227 *ff* *mf* *p* *pp* §

mf *pp* *f* *p* 1

pp *mf* *pp* *ff* *fs* *p* *ff* *Fine.*

ff *ff* *rit.* §

ff *Trio.* *mf* *dim.* *at Fine.* *D.S.*

p 1

ff *ff cresc.*

rit. 1 *mf* *p*

Lento. *ff* *D.C. al*

Coda *p* *a tempo.* *p*

f *ff* *ff*

AMINA.

Serenata égyptienne.

B♭ Bass

PAUL LINCKE.

Allegretto Mod^{to}

227 *ff* *pp* *mf* *pp* *f* *pp* *ff* *ff* *Fine.*

ff *ff* *ff* *rit. 1* *§*

ff *Trio Solo.* *fff* *D.S. al Fine.*

p *ff* *ff* *cresc.*

rit. p

Coda. *Bassoon Lento.* *ff* *D.C. al*

a tempo. *f* *ff* *p* *ff*

Solo B♭ Cornet.
(CONDUCTOR.)

AMINA.

Serenata égyptienne.

Allegretto Modto

PAUL LINCKE.

227

Clar.

ff *mf* *p* *pp*

mf *pp* *f* *f* *Solo.*

p *pp*

mf *pp* *ff* *fz*

Clar.

p *ff* *Fine. ff*

Trio.

ff cresc. *Bar. rit.* *fff dim.* *mf D.S. al Fine.*

mf cresc. *rit. Horn.* *mf* *p*

ff *ff*

Coda.

p *p* *Lento.* *Bar.* *ff* *D.C. al* *a tempo*

AMINA.

Serenata égyptienne.

1st B \flat Cornet.

PAUL LINCKE.

Allegretto Mod to

227 *ff* *mf* *p* *pp*

mf *pp* *Solo.* *f* *p* *pp*

mf *pp*

ff *fz* *p* *ff* *Fine.* *ff*

ff *cresc.* *rit.* 1 \S *ff* *D.S. al Fine.*

Trio. *p dolce.* 2

ff *ff*

ff *cresc.* *rit.* *p dolce.* 1 2

Coda. *Lento.* *(Play only if no Clarinets.)* *D.C. al* Φ *ff*

p *a tempo.* 1 2 1

f *ff* *p* *ff*

AMINA.

Serenata égyptienne.

2nd B \flat Cornet.

PAUL LINCKE.

227 Allegretto Mod^{to}

2nd Clar. \S 2

ff *p* *pp*

3rd 2nd Clar. *mf* *pp* *pp*

2 *mf* *pp* *ff* *fz*

1 *ff* *Fine ff* *ff*

ff *cresc.* *rit.* 1 \S *fff D.S. al Fine.*

Trio. *p* *dolce.* 2 2

2 1 *ff*

ff *cresc.*

1 2 *rit.* *p* *dolce.*

2 2 1 *fff D.C. al* Φ

Coda. *Lento.* (Play only if no Clarinets.) *p*

a tempo. *f* *ff* *ff*

AMINA.

Serenata égyptienne.

3rd B \flat Cornet.

PAUL LINCKE.

Allegretto Mod \grave{a}

227 *ff* *p* *pp* 2 3rd Clar. \S 2

mf *p* 3 3rd Clar.

p *mf* *fz* 2

1 *Fine. ff*

ff *fff* *rit.* *D.S. al Fine.* 1 \S

Trio. dolce. *p* 2 2 2

1 *ff*

1 *dolce.* *rit. p*

2 2 2 1 *ff* *D.C. al* Φ

Coda. *Lento* (Play only if no Clarinets.) *p*

a tempo. *f* *ff* *p* *ff*

1st & 2nd Eb Altos
or Horns. **AMINA.**
Serenata égyptienne.

PAUL LINCKE.

Allegretto Modto

227

ff *mf* *p* *pp*

mf *pp*

f *p* *pp*

mf *pp* *a.2* *ff* *fz*

p *ff* *Fine.* *ff* *ff* *rit.*

ff cresc. *fff* *D. mf S. al Fine.*

Trio.

p

ff *ff cresc.*

rit. *mf* *p*

ff *D.C. al Fine.*

Coda. *Lento.*

p *p*

a tempo. *f* *ff* *p* *ff*

3rd & 4th Eb Altos
or Horns.

AMINA.

Serenata égyptienne.

PAUL LINCKE.

Allegretto Modto

227

ff *mf* *p* *pp*

mf *pp*

f *p#* *pp*

mf *pp* *a.2* *ff* *fx*

p *ff* *Fine.* *ff* *ff* *rit.* *ff* *mf* *al Fine.* *D.S.*

ff cresc. *fff* *mf* *al Fine.*

Trio.

p

ff

ff cresc.

rit.

mf *p*

p *a tempo.* *p*

f *ff* *p* *ff*

Coda

Lento. *D.C. al fine.*

AMINA.

Serenata égyptienne.

Bb Tenors 

PAUL LINCKE.

Allegretto Modto

227 

Trio. 3rd Alto.



Coda.

Lento.



AMINA.

Serenata égyptienne.

B♭ Bass

PAUL LINCKE.

Allegretto Mod^{to}

227 *ff* *pp* *mf* *pp* *f* *pp* *ff* *ff* *Fine.*

ff *ff* *ff* *rit. 1* *ff* *D.S. al Fine.*

p *ff* *ff* *cresc.*

rit. p

Coda. Bassoon. Lento. *ff D.C. al*

a tempo. *f* *ff* *p* *ff*

AMINA.

Serenata égyptienne.

1st Trombone.

PAUL LINCKE.

Allegretto Modto

227 *ff* *mf* *p* *pp*

mf *pp* *f*

3 *p* *pp*

mf *pp* *ff* *ff* *Fine.*

ff

ff *cresc.* *rit.* *1* *%*

fff *D.S. al Fine.* *Solo dolce.*

Trio. 3rd Alto. 2 3 4 5 6 7 8 *p*

3rd Alto. *ff* *ff*

ff *cresc.*

3rd Alto. *rit.* *p*

Solo dolce. 3rd Alto. *ff*

Coda. *Lento.* 3rd Alto. *a tempo,* *D.C. al Fine.*

p *f* *ff* *p* *ff*

AMINA.

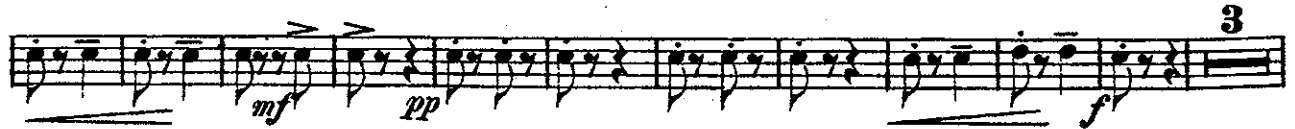
Serenata égyptienne.

2nd Trombone.

PAUL LINCKE.

Allegretto Mod^{to}

227 











Trio. Solo dolce.
10 



Lento. a tempo.
Coda. 

AMINA.

3rd Trombone
or B \flat Bass.

Serenata égyptienne.

PAUL LINCKE.

Allegretto Mod to

227 *ff* *pp* 4 $\text{\$}$

mf *mf* *pp* *f* 5

pp *mf* *mf*

ff *ff* *Fine. ff*

ff *Trio.* *ff cresc.* *fff DS al Fine.* *rit.* 1 $\text{\$}$

Solo. *p*

ff *ff*

ff cresc. *rit* *p*

Lento. *Bassoon* *p* *D.C. ff al*

Coda. *a tempo.* *f* *ff* *p* *ff*

AMINA.

Serenata égyptienne.

Baritone ♩ .

PAUL LINCKE.

Allegretto Modto

227

ff *mf* *p* *pp*

mf *pp*

f *f* *p* *pp*

f *pp*

ff *ff* *Fine.* *ff*

ff *Trio.* *ff* *cresc.* *fff* *mf* *al Fine.*

p

ff *ff* *cresc.*

ff *cresc.* *rit.* *mf* *p*

Coda. *Lento.* *D.C.* *ff* *al*

p *p*

a tempo.

f *ff* *p* *ff*

AMINA.

Baritone ♀.

Serenata égyptienne.

PAUL LINCKE.

Allegretto Mod^{to}

227 *ff* *mf* *p* *pp*

mf *pp*

f *f* *p* *pp*

mf

ff *fs* *ff* *Fine. ff*

ff cresc. *fff* *mf* *Solo. rit.* *al Fine* *D.S.*

Trio.

p

ff *ff*

ff cresc. *mf* *p*

Lento. *Solo* *p* *D.C. ff al*

Coda. *p* *a tempo.* *p*

f *ff* *p* *ff*

AMINA.

Serenata égyptienne.

Basses.

PAUL LINCKE.

Allegretto Modto

227

mf *p* *pp* *f*

mf *pp*

pp *ff* *ff* *Fine*

ff *cresc.* *ff* *rit.* *D.S. al Fine.*

Trio.

p *ff* *ff* *cresc.* *ff*

ff *cresc.* *ff*

rit. *mf* *p*

ff *D.C. al*

Coda. *Lento.* *a tempo.*

1 2 3 4 5 6 7 8

f *ff* *p* *ff*

Drums, Bells,
Tympani in E \flat & B \flat
& Xylophone.

AMINA.

Serenata égyptienne.

PAUL LINCKE.

Allegretto Mod to

227

Tymp. Xylophone. (If no xyloph. play on wood rim of

ff *mf* *pp* Tria. *pp*

S. Dr.)

mf *pp* Tria. *pp*

f *pp* Tria. *pp*

mf S. Dr.

pp Tria. *ff* S. Dr. *ff* Drs. *Fine.*

ff Drs. *ff* B. Dr. *ff* B. Dr. *rit. 1/2*

cresc. Cym. *Cym.* *B. Dr.* *Cym.* *fff* *Tog.* *D.S. al Fine.*

Trio.
1 Bells.
p
S. Dr.
p

2 Drs.
ff *ff* *ff* rit.

Bells.
p

D.C. al Φ

Lento.
Tymp.
p

Tymp.
f *tempo* *ff*
Drs.
f *ff* *p* *ff*