

Amidst the Thunder of Cannons

Carl Meinecke, composer
Marc Oliver, arranger

Instrumentation

Full Score	Trumpet 1
Full Score, Large	Trumpet 2
	Trumpet 3
Flute 1/Piccolo	Trumpet 4
Oboe 1	F Horn 1
Oboe 2	F Horn 2
Bassoon 1	F Horn 3
Bassoon 2	F Horn 4
Clarinet 1	Trombone 1
Clarinet 2	Trombone 2
Clarinet 3	Trombone 3
Clarinet 4	Trombone 4
Bass Clarinet	Baritone TC
Alto Sax 1	Euphonium
Alto Sax 2	Tuba
Tenor Sax	Percussion (SD, BD/Cym)
Baritone Sax	Bells

About the Composer

Carl Meinecke was born in Braunschweig (Brunswick), Germany, on December 28, 1869. He studied at the Conservatory of Music in Leipzig from 1891-1895. One of his teachers there was the famous musician and composer, Carl Reinicke. After completing his studies, Meinecke played in various German orchestras as concertmaster and also held positions as conductor. He was associated with orchestras in Danzig, Meunster, Zoppot, and Konigsberg.

From 1916-1918, he served in the army and played in a military band. After World War I, he conducted in Breslau and later settled in Oberhof in Thuringia, a well-known resort area in Germany. He died on September 26, 1957. –*Heritage Encyclopedia of Band Music*

About the Editor

Marc Oliver



Marc, a native Californian who made his debut in 1952, has served over 21 years in Our Nation's Armed Forces: 9 years with the Marine Corps; 12 years with the Air Force through the California Air National Guard (he is a retired Air Force Technical Sergeant). He learned about band arranging at the Naval School of Music in Norfolk, VA. Since then, he has arranged, orchestrated, transcribed and edited over 600 pieces of music. He has orchestrated music for movie soundtracks, has transcribed and edited an operetta, and written for orchestras, jazz bands and small ensembles, but his first love is the concert band.

Being a musician in the Marine Corps and the Air Force, Marc has had the opportunity to play many of the great band works of the past. He presently lives in Bakersfield, CA where he writes music and plays bassoon with a community concert band.

About the Music

“Amidst the Thunder of Cannons” is 1 of 2 band works written by Carl Meinecke although his focus was mostly on orchestra where he was both violinist and conductor. The music was published first by A.E. Fischer in Germany in 1907 and in 1913 by Carl Fischer in the US.

The piece is well crafted in the German march style with skillful melodic and contrapuntal writing. There is a refreshing change of meter from cut time to 6/8 at the Trio. Marc Oliver's brand new edition is crisp and clean and the first new edition in nearly a century. “Amidst the Thunder of Cannons” is a welcome addition to the band repertoire in the 21st century.

Amidst the Thunder of Cannons

Unter Kannonendonner

Carl Meinecke

Score

Duration - 3:35

Transcribed and edited by Marc Oliver

Moderate March Tempo $\text{♩} = \text{ca. } 96$

A

C Flute & Piccolo
Oboes
Bassoons
1st & 2nd B \flat Clarinets
3rd & 4th B \flat Clarinets
B \flat Bass Clarinet
E \flat Alto Saxophones
B \flat Tenor Saxophone
E \flat Baritone Saxophone
1st & 2nd B \flat Trumpets
3rd & 4th B \flat Trumpets
1st & 2nd F Horns
3rd & 4th F Horns
1st & 2nd Trombones
3rd & 4th Trombones
Euphonium
Tuba
Snare Drum
Bass Drum & Cymbals
Bells

2 3 4 5 6 7 8 9 10 11

Amidst the Thunder of Cannons

This musical score is for the piece "Amidst the Thunder of Cannons" and spans measures 23 to 32. The score is arranged for a large orchestra and includes the following parts:

- C Fl. & Picc.
- Obs.
- Bsns.
- B♭ Cls. 1 & 2
- B♭ Cls. 3 & 4
- B♭ B. Cl.
- E♭ A. Sx.
- B♭ T. Sx.
- E♭ B. Sx.
- B♭ Tpts. 1 & 2
- B♭ Tpts. 3 & 4
- F Hns. 1 & 2
- F Hns. 3 & 4
- Tbns. 1 & 2
- Tbns. 3 & 4
- Euph.
- Tuba
- S. Dr.
- B. Dr. & Cym.
- Bells

The score features dynamic markings of *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). A section labeled "B" begins at measure 26. The score includes various musical notations such as slurs, accents, and articulation marks. The bottom of the page is numbered with measures 23 through 32.

Amidst the Thunder of Cannons

C

C Fl. & Picc.

Obs.

Bsns.

B♭ Cls. 1 & 2

B♭ Cls. 3 & 4

B♭ B. Cl.

E♭ A. Sx.

B♭ T. Sx.

E♭ B. Sx.

B♭ Tpts. 1 & 2

B♭ Tpts. 3 & 4

F Hns. 1 & 2

F Hns. 3 & 4

Tbns. 1 & 2

Tbns. 3 & 4

Euph.

Tuba

S. Dr.

B. Dr. & Cym.

Bells

ff *mf* *ff* *ff* *mf* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

33 34 35 36 37 38 39 40 41 42

C

Detailed description: This is a page of a musical score for a large orchestra and percussion ensemble. The score is in 3/4 time and features a key signature of three flats (B-flat major or D-flat minor). The instruments are arranged in 18 staves. The woodwinds include Clarinet in F and Piccolo, Oboe, Bassoon, Clarinet in B-flat (1 & 2, 3 & 4), Bass Clarinet, E-flat Alto Saxophone, B-flat Tenor Saxophone, and E-flat Baritone Saxophone. The brass section consists of Trumpets in B-flat (1 & 2, 3 & 4), Horns in F (1 & 2, 3 & 4), Trombones in B-flat (1 & 2, 3 & 4), Euphonium, and Tuba. The percussion includes Snare Drum, Bass Drum and Cymbals, and Bells. The score is marked with dynamic levels: fortissimo (ff) and mezzo-forte (mf). There are several measures of rests, particularly in the woodwinds and brass. A rehearsal mark 'C' is placed above the first staff at measure 41 and below the 15th staff at measure 42. The page number '4' is in the top left, and the title 'Amidst the Thunder of Cannons' is centered at the top. The measure numbers 33 through 42 are printed at the bottom of the page.

Amidst the Thunder of Cannons

C Fl. & Picc.
Obs.
Bsns.
B♭ Cls. 1 & 2
B♭ Cls. 3 & 4
B♭ B. Cl.
E♭ A. Sx.
B♭ T. Sx.
E♭ B. Sx.
B♭ Tpts. 1 & 2
B♭ Tpts. 3 & 4
F Hns. 1 & 2
F Hns. 3 & 4
Tbns. 1 & 2
Tbns. 3 & 4
Euph.
Tuba
S.Dr.
B.Dr. & Cym.
Bells

43 44 45 46 47 48 49 50 51 52

Amidst the Thunder of Cannons

C Fl. & Picc.

Obs.

Bsns.

B♭ Cls. 1 & 2

B♭ Cls. 3 & 4

B♭ B. Cl.

E♭ A. Sx.

B♭ T. Sx.

E♭ B. Sx.

B♭ Tpts. 1 & 2

B♭ Tpts. 3 & 4

F Hns. 1 & 2

F Hns. 3 & 4

Tbns. 1 & 2

Tbns. 3 & 4

Euph.

Tuba

S. Dr.

B. Dr. & Cym.

Bells

63 64 65 66 67 68 69 70 71

Amidst the Thunder of Cannons

C Fl. & Picc.

Obs.

Bsns.

B♭ Cls. 1 & 2

B♭ Cls. 3 & 4

B♭ B. Cl.

E♭ A. Sx.

B♭ T. Sx.

E♭ B. Sx.

B♭ Tpts. 1 & 2

B♭ Tpts. 3 & 4

F Hns. 1 & 2

F Hns. 3 & 4

Tbns. 1 & 2

Tbns. 3 & 4

Euph.

Tuba

S. Dr.

B. Dr. & Cym.

Bells

72 73 74 75 76 77 78 79 80

Amidst the Thunder of Cannons

E

C Fl. & Picc. *p* *tr*

Obs. *p* *tr*

Bsns. *p*

B♭ Cls. 1 & 2 *p* *tr*

B♭ Cls. 3 & 4 *p* *tr*

B♭ B. Cl. *p*

E♭ A. Sx. *p*

B♭ T. Sx. *p*

E♭ B. Sx. *p*

B♭ Tpts. 1 & 2 *p*

B♭ Tpts. 3 & 4 *p*

F Hns. 1 & 2 *p*

F Hns. 3 & 4 *p*

Tbns. 1 & 2 *p*

Tbns. 3 & 4 *p*

Euph. *p*

Tuba *p*

S.Dr. *p*

B.Dr. & Cym. *p*

Bells *p*

81 82 *p* 83 84 85 86 87 88 89

Amidst the Thunder of Cannons

C Fl. & Picc. *f* *ff*

Obs. *f* *ff*

Bsns. *f*

B♭ Cls. 1 & 2 *f* *ff*

B♭ Cls. 3 & 4 *f* *ff*

B♭ B. Cl. *f*

E♭ A. Sx. *f* *ff*

B♭ T. Sx. *f*

E♭ B. Sx. *f*

B♭ Tpts. 1 & 2 *f* *ff*

B♭ Tpts. 3 & 4 *f* *ff*

F Hns. 1 & 2 *f*

F Hns. 3 & 4 *f*

Tbns. 1 & 2 *f*

Tbns. 3 & 4 *f*

Euph. *f*

Tuba *f*

S. Dr. *f* *ff*

B. Dr. & Cym. *f*

Bells *f* *ff*

90 91 92 93 94 95 96 *f* 97 98 *ff*

Amidst the Thunder of Cannons

C Fl. & Picc. *tr* *ff*

Obs. *ff*

Bsns. *ff*

B♭ Cls. 1 & 2 *tr* *ff*

B♭ Cls. 3 & 4 *tr* *ff*

B♭ B. Cl. *ff*

E♭ A. Sx. *ff*

B♭ T. Sx. *ff*

E♭ B. Sx. *ff*

B♭ Tpts. 1 & 2 *ff*

B♭ Tpts. 3 & 4 *ff*

F Hns. 1 & 2 *ff*

F Hns. 3 & 4 *ff*

Tbns. 1 & 2 *ff*

Tbns. 3 & 4 *ff*

Euph. *ff*

Tuba *ff*

S. Dr. *ff*

B. Dr. & Cym. *ff*

Bells *ff*

1. 2.

1. 2.

108 109 110 111 112 113 114 *ff* 115