

Amidst Thunder Of Cannon

Meinecke, Carl
arr: Lake, M. L.

Amidst Thunder Of Cannon

by: Carl Meinecke
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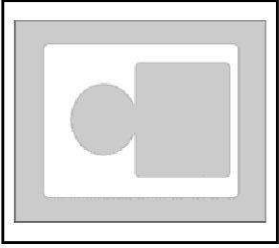
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By: Carl Fischer

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Carl Meinecke

DOB: December 28, 1869 (Brunswick, Germany)

DOD: September 26, 1957 (site unknown)

It is known that he studied at the Conservatory of Music in Leipzig from 1891 through 1895. He played in various orchestras and bands throughout his life.

Amidst Thunder of Cannon was published in 1913 by Carl Fischer (New York). It is arranged by M.L. Lake

Sources

Biography:

Rehrig, William H. (1991). *The heritage encyclopedia of band music, Vol. 2., Integrity* Press, Westerville, Ohio, p. 513.

Piccolo.

Amidst Thunder Of Cannon. March.

Carl Meinecke.
arr. by M. L. Lake.

*American Star
Journal.*

1949.

The image displays a musical score for a piccolo and a trio. The piccolo part is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a dynamic marking of *ff* and includes various articulations such as accents, slurs, and staccato markings. The score is divided into two main sections: a solo section and a trio section. The trio section is marked 'TRIO.' and begins at measure 6, indicated by a double bar line and the number '6'. It features a change in dynamics to *mf* and includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The score concludes with a final double bar line and repeat sign.

Carl Fischer, New York.

Amidst Thunder Of Cannon.

March.

Carl Meinecke.

arr. by M. L. Lake.

Oboe.

1949.

The musical score is written for Oboe and Trio. The Oboe part is in the upper system, and the Trio part is in the lower system. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 6/8. The score is marked with dynamics such as *ff* (fortissimo) and *mf* (mezzo-forte). The Oboe part features a melodic line with various ornaments and articulations, while the Trio part provides a rhythmic accompaniment with frequent sixteenth-note patterns. The score includes first and second endings, a repeat sign, and a final cadence. The number '1949.' is written at the beginning of the Oboe staff.

Carl Fischer, New York.

E♭ Clarinet.

Amidst Thunder Of Cannon. March.

Carl Meinecke.
arr. by M. L. Lake.

1949. *ff*

ff mf p ff mf p ff mf p ff mf p

TRIO. *ff* *p* *mf*

6 ff p mf

16987-6

Carl Fischer, New York.

1st B \flat Clarinets.

Amidst Thunder Of Cannon.
March.

Carl Meinecke.
arr. by M. L. Lake.

1949.

ff *mf* *ff* *mf*

TRIO. Cors.

ff *p* *mf*

2nd & 3rd
Bb Clarinets.
American Star

Amidst Thunder Of Cannon.

Carl Meinecke.
arr. by M. L. Lake.

Journal.
1949.

Musical score for 2nd and 3rd Bb Clarinets. The score is written in 2/4 time with a key signature of one flat (Bb). It features a variety of dynamics including *ff*, *mf*, and *f*, along with trills (*tr*) and accents. The notation includes eighth and sixteenth notes, rests, and repeat signs with first and second endings. The piece is marked with a tempo of *Journal*.

Musical score for Cors. (Cornets) and Unison. The score is written in 2/4 time with a key signature of one flat (Bb). It features dynamics such as *ff*, *p*, and *mf*, along with trills (*tr*). The notation includes eighth and sixteenth notes, rests, and repeat signs with first and second endings. The piece is marked with a tempo of *Journal*.

Carl Fischer, New York

Bassoon.

Amidst Thunder Of Cannon. March.

Carl Meinecke.
arr. by M. L. Lake.

1949.

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It is divided into two main sections: '1949.' and 'TRIO.'. The '1949.' section consists of five staves of music. The first staff begins with a dynamic marking of *ff* (fortissimo) and includes a first ending bracket. The second staff continues with *mf* (mezzo-forte) dynamics. The third staff features *ff* dynamics. The fourth staff has *f* (forte) dynamics. The fifth staff concludes with *ff* dynamics and includes first and second ending brackets. The 'TRIO.' section begins on the sixth staff with a dynamic marking of *1 ff* and includes a 'Bar.' (baritone) instruction. The seventh staff continues with *p* (piano) and *mf* dynamics. The eighth staff features *ff* dynamics. The ninth and tenth staves conclude the piece with *ff* dynamics and include first and second ending brackets.

Carl Fischer, New York.

B \flat Soprano
Saxophone.

Amidst Thunder Of Cannon.

March.

Carl Meinette.

*American Star
Journal.*

arr. by M. L. Lake.

1949.

The musical score is written for B \flat Soprano Saxophone and a Trio. It consists of two main sections: a solo section and a Trio section. The solo section is in 2/4 time and features a melody with various dynamics including *ff*, *mf*, and *ff*. The Trio section is in 6/8 time and includes complex rhythmic patterns with triplets and sixteenth notes, marked with dynamics like *ff*, *p-mf*, and *ff*. The score includes first and second endings, repeat signs, and performance markings such as accents and slurs.

Carl Fischer, New York.

E♭ Alto
Saxophone.

Amidst Thunder Of Cannon. March.

Carl Meinecke.
arr. by M. L. Lake.

1949.

TRIO.

B \flat Tenor
Saxophone.

Amidst Thunder Of Cannon.

March.

Carl Meinecke.
arr. by M. L. Lake

1949. *ff* *mf*

TRIO. *ff* *p* *mf*

Carl Fischer, New York.

E♭ Baritone
Saxophone.

Amidst Thunder Of Cannon.

March.

Carl Meinecke.

arr. by M. L. Lake.

1949. 

TRIO. 

Carl Fischer, New York.

Amidst Thunder Of Cannon.

1st B♭ Cornet.

March.

Carl Meinecke.

arr. by M. L. Lake.

1949.

ff mf ff mf ff

TRIO.

ff 3 3 3 *Cls.* p mf

ff

1 2

16987-6

Carl Fischer, New York

Amidst Thunder Of Cannon.

2nd & 3rd Bb Cornets.

March.

Carl Meinecke,

arr. by M.L. Lake.

1949.

The musical score is written for 2nd and 3rd Bb Cornets. It begins with a dynamic marking of *ff* (fortissimo) and a first ending bracket. The score includes a Trio section starting at measure 16, marked *ff* and *Unison*. The Trio section features a complex rhythmic pattern with triplets and sixteenth notes. The score concludes with a final *Unison* marking and a double bar line.

16987-6

Carl Fischer, New York

Amidst Thunder Of Cannon.

Carl Meinecke.

3rd & 4th Eb Altos.

March.

arr. by M. L. Lake.

1949.

The musical score is written for 3rd and 4th Eb Altos. It begins with a dynamic marking of *ff* and a tempo of *mf*. The score consists of several staves of music, including a TRIO section marked *ff Unison.* and *p-mf*. The music features various dynamics such as *ff*, *mf*, and *p-mf*, along with articulation marks like accents and slurs. The TRIO section is marked with a 6/8 time signature and includes first and second endings.

Carl Fischer, New York

1st & 2nd Bb Tenors.

Amidst Thunder Of Cannon.

March.

Carl Meinecke.
arr. by M. L. Lake.

1949.

The musical score is written for 1st and 2nd Bb Tenors and a Trio. It consists of five systems of staves. The first system is for the 1st and 2nd Bb Tenors, starting with a treble clef, a key signature of two flats (Bb and Eb), and a 6/8 time signature. The music begins with a *ff* dynamic and includes a first ending marked with a double bar line and a repeat sign. The second system continues the tenor parts with various dynamics including *mf* and *ff*. The third system introduces the Trio part, also in treble clef, 6/8 time, and two flats, starting with a *ff* dynamic. The fourth and fifth systems continue the Trio part with complex rhythmic patterns and dynamics ranging from *p* to *ff*. The score includes numerous accents, slurs, and first/second ending markings.

Carl Fischer, New York

1st & 2nd Trombone.

Amidst Thunder Of Cannon.

March.

Carl Meinecke.
arr. by M. L. Lake.

1949.

The musical score is written for 1st and 2nd Trombone and a Trio. It consists of two main sections. The first section, for the 1st & 2nd Trombone, is in 2/4 time and features a melody with dynamic markings of *ff* (fortissimo) and *mf* (mezzo-forte). The second section, for the TRIO, is in 3/8 time and features a melody with dynamic markings of *ff* and *p-mf* (piano-mezzo-forte). The score includes various musical notations such as slurs, accents, and dynamic markings.

Carl Fischer, New York

Amidst Thunder Of Cannon. March.

Carl Meinecke.
arr. by M. L. Lake.

3rd Trombone.

1949. *ff* *mf* *ff* *mf*

TRIO. *ff* *pp-mf*

Baritone 

Amidst Thunder Of Cannon. March.

Carl Meinecke.
arr. by M. L. Lake.

1949. 

TRIO. 

The image shows a musical score for a baritone and a trio. The baritone part is written in treble clef with a key signature of one flat and a 2/4 time signature. It begins with a dynamic marking of *ff* and includes various articulations like accents and slurs. The trio part is also in treble clef with the same key signature and time signature, starting with a dynamic marking of *ff* and featuring complex rhythmic patterns with many accents. Both parts include first and second endings. The score is numbered 1949.

Carl Fischer, New York.

Baritone B^{\flat}

Amidst Thunder Of Cannon.

March.

Carl Meinecke.
arr. by M. L. Lake.

1949.

The musical score is written for Baritone B-flat and consists of two main sections: a 1949 solo and a Trio. The 1949 section begins with a dynamic marking of *ff* and includes various articulations such as accents and slurs. It features several first and second endings. The Trio section starts with a dynamic marking of *ff* and includes a *p-mf* section. The score is written in a key signature of two flats and a 2/4 time signature. The notation includes eighth and sixteenth notes, rests, and various musical symbols like slurs, accents, and dynamic markings.

Carl Fischer, New York.

Basses.

Amidst Thunder Of Cannon.

Carl Meinecke.

March.

arr. by M. L. Lake.

1949.

The musical score is written for Basses and Trio. It consists of two main parts: a Basses section and a Trio section. The Basses section is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It begins with a dynamic marking of *ff* (fortissimo) and includes various articulations such as accents and slurs. The Trio section is also in bass clef with the same key signature and time signature, starting with a *ff* dynamic and featuring a *trmf* (triple fortissimo) marking. The score includes numerous musical notations such as notes, rests, slurs, and dynamic markings.

Carl Fischer, New York.

B♭ Bass 
American Star
Journal.

Amidst Thunder Of Cannon.

March.

Carl Meinecke.
arr. by M. L. Lake.

1949.



The musical score is written for B♭ Bass and Trio. It consists of two main parts: a main section and a Trio section. The main section begins with a treble clef, a key signature of two flats (B♭ and E♭), and a 2/4 time signature. It features a variety of dynamics including *ff* (fortissimo), *mf* (mezzo-forte), and *ff* again. The Trio section starts with a new key signature of three flats (B♭, E♭, and A♭) and a 3/8 time signature. It includes dynamics such as *ff* and *ppmf* (pianissimo mezzo-forte). The score includes first and second endings, repeat signs, and various musical notations like slurs, accents, and articulation marks.

Carl Fischer, New York.

Drums.

Amidst Thunder Of Cannon. March.

Carl Meinecke.
arr. by M. L. Lake.

1949.

ff *mf* *ff* *mf* *ff*

TRIO.

ff *p* *Bells.*

ff *p* *Drs.*

ff *p* *Drs.*

Carl Fischer, New York.