

SOLO B♭ CORNET

AMERINDA

An Occidental Incident

By LEE OREAN SMITH

1257

Allto grazioso

Clar *p*

Oboe

Solo B♭ Clar or play 2d time (ad lib) *mf*

mf Play 2d time only

molto rit. *atempo*

2d time only

mf *f* both times

Broad *atempo* *ff* *rit*

atempo *f* *rit* *poco rit*

p *atempo* *molto rit* *to Coda*

mf *atempo* Oboe (or 2d Clar) *mp* *f* *rit* *mp*

f *fx* *accel e cresc* *atempo* *f* *fx mp*

f *fx mp*

Coda Clar *ff* *rit* *1* *2* *D.S. al Coda* *Very slow*

mf *Clar* *Presto* *p*

molto rit *ff*

AMERINDA

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Allto grazioso

1257

p
Play upper small notes 2d time only.

p=mf
leggiere e staccato

atempo

both times *molto rit* *p*

Broad *mf* *f* *mf* *rit*

f *atempo*

ff *poco rit* *f* *atempo*

rit *molto rit* *mf* *atempo*
to Coda

atempo *f* *fz* *f*

fz *mp* *accel e cresc* *atempo*

rit *f* *fz*

f *fz* *mp*

Coda *ffz* *rit* *D.S. al Coda*
Very Slow

mf *Presto*

molto rit *ff*

INTERMEZZO

AMERINDA

By LEE OREAN SMITH

C FLUTE

An Occidental Incident

All *to grazioso*

Play upper small notes 2^d time only

1257

Oboe

p *mf* *mf* *staccato e leggiero* *atempo*

Pist time *molt. rit*

Broad *mf both times* *f* *mf* *rit*

atempo *atempo*

ff *poco rit* *f*

rit *atempo*

3 *1* *1* *rall* *molto rit* *mf* *to Coda*

atempo *f* *rit*

fz *mp* *f*

fz *mp* *accel e cresc*

rit

f *atempo* *fz* *mp* *f*

fz *mp*

ffz *rit* *D.S. al Coda*

Coda *Very slow* *p*

Presto *ff*

molto rit *ff*

OBOES

INTERMEZZO
AMERINDA
An Occidental Incident

By LEE OREAN SMITH

1257 *Allto grazioso*
p *mf* *p-mf* *2dtime only*
molto rit *atempo*
mf *f* *mf* *rit*
Broad *f* *atempo* *ff* *poco rit*
atempo *f* *rit* *1* *2*
7 *molto rit* *atempo*
p *mf*
to Coda *1* *2* *atempo*
rit *f* *fz* *mp* *f*
fz *p* *accel e cresc*
atempo
rit *f* *fz* *mp* *f* *fz* *mp*
1 *1A* *12A* *rit* *D.S.al Coda*
Coda *mf* *Very slow* *1*
Przsto
p *molto rit* *ff*

INTERMEZZO
AMERINDA

By LEE OREAN SMITH

Allto grazioso

An Occidental Incident

1257

The musical score consists of 14 staves of music for bassoons. The notation includes various rhythmic values, accidentals, and dynamic markings. Performance instructions such as *staccato*, *molto rit*, *atempo*, *rit*, *ff*, *p*, *mf*, *f*, *ffz*, *mp*, *mf*, *Very slow*, *D.S. al Coda*, *Presto*, and *molto rit* are interspersed throughout the score. The piece concludes with a *Coda* section. The score is written in a key signature of two flats and a 2/4 time signature.

E♭ CLARINET

AMERINDA
An Occidental Incident

By LEE OREAN SMITH

Allto grazioso

1257

p *mf* Oboe

mf *leggiero e staccato* *a tempo* Flute

molto rit both times

Broud *mf* *f* *mf* *rit*

f atempo *ff* *poco rit*

f atempo *rit* *a tempo*

p *rall* *molto rit* *mf to Coda*

a tempo *f* *rit*

f *fz* *mp* *f*

fz mp *accel e cresc* *a tempo*

rit *f*

fz mp *f* *fz mp*

Coda *Dz Very slow* *rit* *D.S. al Coda*

mf

Presto

molto rit *ff*

SOLO & 1st B♭ CLARINETS

AMERINDA

By LEE OREAN SMITH

An Occidental Incident

All *to grazioso*

1257

p div
2d time 8va ad lib
mf
p
mf leggiero e staccato
molto rit
atempo
loco both times
mf
f
mf
Broad
f atempo
ff div
poco rit
f atempo
rit
p
p leggiero e staccato
molto rit
8va ad lib
div
loco
mf
f
to Coda
rit
f atempo
fz mp
f
fz mp
accel e cresc
atempo
rit
f
fz mp
f
fz mp
ffz
rit
8va ad lib
D.S. al Coda
Very slow
Coda
mf
Presto
ffz
rit
p
mf
molto rit

AMERINDA

By LEE OREAN SMITH

2nd B \flat CLARINET

An Occidental Incident

1257

All^{to} grazioso

8va 2d time

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The music is marked with dynamics such as *p*, *mf*, and *p* *leggero e staccato*. Performance instructions include *loco both times*, *atempo*, *molto rit*, *Broad*, *f*, *mf*, *rit*, *ff*, *poco rit*, *rit*, *mf*, *leggero e staccato*, *molto rit*, *to Coda*, *rit*, *f*, *mp* Oboe, *f*, *fz* Oboe, *accel e. cresc*, *atempo*, *rit*, *f*, *fz* Oboe, *mf*, *ffz*, *rit*, *D.S. al Coda*, *Very slow*, *p*, *Presto*, *ff*, and *molto rit*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

INTERMEZZO

3rd B \flat CLARINET

AMERINDA
An Occidental Incident

By LEE OREAN SMITH

1257 All^{to} grazioso

Musical score for 3rd B \flat Clarinet, titled "AMERINDA: An Occidental Incident" by Lee Orea Smith. The score is marked "All^{to} grazioso" and "1257". It consists of 14 staves of music. The key signature is B \flat major (two flats). The score includes various dynamics such as *p*, *mf*, *f*, *ff*, *mp*, and *ffz*. Articulations include *staccato*, *leggiere e*, *loco*, *both times*, *Broad*, *rit*, *1st*, *2nd*, *to Coda*, *Coda*, and *Very slow*. Tempo markings include *atempo*, *molto rit*, *accele cresc*, and *Presto*. The score concludes with a *rit* marking and the publisher's information: "Bssn Leo Feist, Inc. Feist Building, N.Y."

B♭ SOPRANO SAXOPHONE AMERINDA

An Occidental Incident

By LEE OREAN SMITH

Allto grazioso
1st B♭ Clar

1257

2nd time only
Clar 1st time

p-mf

mf

Alto

Clar 1st time
al tempo

molto rit

2nd B♭ Cl

mf

Both times

f

1^A

2^A

mf

rit

Broad

f

ff

poco rit

atempo

f

rit

atempo

molto rit

Oboe

f

to Coda

rit

atempo

fz

mp

fz

mp

3rd Clar

accel e cresc

rit

f

atempo

fz

mp

fz

mp

Coda

2nd B♭ Clar

mf

Oboe

ffz

Very slow

rit

p

Clar

DS al Coda

Presto

molto rit

ff

INTERMEZZO AMERINDA

By LEE OREAN SMITH

Allto grazioso An Occidental Incident

1257

2d Clar

mf

p

Oboe

rall *molto rit* *atempo*

mf *f* *mf*

atempo

3d Clar

B♭sa

mf *f* *rit*

Broad *atempo*

ff *poco rit* *f* *atempo*

rit *atempo*

p *molto rit* *to Coda*

atempo Oboe

fz *mp* *f*

fz *mp* *accel e cresc* *atempo* Oboe

rit *f* *fz* *mp*

fz *mf*

3d Clar

ffz *1st Alto* *2d Cl* *DSal* *Coda*

Coda *mf* *1st Alto* *2d Cl* *Very slow*

Presto *molto rit* *ff*

B \flat TENOR SAXOPHONE

INTERMEZZO
A MERINDA
An Occidental Incident

By LEE OREAN SMITH

Allto grazioso
B \flat ssn

1257 *p* *mf* *p* *leggiero e staccato* *molto rit* *atempo* *f* *mf* *rit* *atempo* *Broad* *f* *ff* *poco rit* *rit* *B \flat ssn* *p* *rit* *molto rit* *mf* *to Coda* *atempo* *f* *mp* *B \flat ssn* *B \flat ssn* *f_z* *mp* *accel e cresc* *2dAlto* *atempo* *f* *f_z* *mp* *B \flat ssn* *f_z* *mp* *Coda* *Alto* *ff_z* *2dAlto* *rit* *B \flat ssn* *D.S.al Coda* *Very slow* *p* *Presto* *molto rit* *ff*

INTERMEZZO

AMERINDA

E♭ BARITONE SAXOPHONE

An Occidental Incident

By LEE OREAN SMITH

1257

All^{to} grazioso

B^{ssn}

p *mf* *p* *p*

2 B^{ssn}

3

molto rit *atempo*

B^{ssn} *f* *mf* *atempo*

molto rit

f *rit*

Broad *atempo* *ff* *poco rit*

atempo *rit*

p *molto rit* *mf* *atempo*

f *rit* *f* *fz* *mp*

to Coda *atempo*

fz *mp* *accel e cresc*

B^{ssn} *atempo* *rit* *f* *fz* *mp* *f* *fz* *mp*

Coda *mf* B^{ssn} *ffz* Bar *rit* *Very slow* *p* *D.S. al Coda*

B^b Bass *Presto* *molto rit* *ff*

SOLO B♭ CORNET

AMERINDA

An Occidental Incident

By LEE OREAN SMITH

1257

Allto grazioso

Clar *p*

Oboe

Solo B♭ Clar or play 2d time (ad lib) *mf*

mf Play 2d time only

molto rit. *atempo*

2d time only

mf *f* both times

Broad *atempo* *ff* *rit*

atempo *f* *rit* *poco rit*

p *atempo* *molto rit* to Coda

mf *atempo* Oboe (or 2d Clar) *mp* *f* *rit* *mp*

f *ucel e cresc* *atempo* *f* *ffz* *mp*

rit *f* *ffz* *rit* *D.S. al Coda* *Very slow*

Coda *mf* *Clar* *Presto* *p*

molto rit *ff*

INTERMEZZO

AMERINDA

1st B♭ CORNET

An Occidental Incident

By LEE OREAN SMITH

1257 *All^{to} grazioso*

Bassoon *mf* 2d Clar *mf* 2d Clar or play 2d time (ad lib) *mf* Play 2d time only

molto rit *atempo*

Oboe *f* *mf* *rit*

Broad *f* *atempo* *ff* *poco rit*

f *atempo* *rit*

p *molto rit* *to Coda*

atempo *mf* *f* *rit*

atempo *f* *ffz* *f* *ffz* *mp* *accel e*

cresc *rit* *f* *atempo*

fz *f* *fz* *mp*

ffz *rit* *D.S. al Coda*

Coda *Bar-1st Alto* *Very slow* *p*

molto rit *Presto* *ff*

INTERMEZZO
AMERINDA
An Occidental Incident

2nd & 3rd Bb CORNETS

By LEE OREAN SMITH

1257 *Allto grazioso* *Play 2d time only* 6

2d Alto *f* *mf*

atempo *molto rit* *Broad* *f* *mf* *poco rit*

f *atempo* *ff* *rit*

7 *atempo* *molto rit* *mf* *f* *to Coda*

rit *f* *mf* *fz* *f*

fz *atempo* *mp* *accel e cresc*

rit *f* *fz* *f*

fz *rit* *ffz* *rit* *D.S. al Coda*

Coda *Very slow* 3

Presto

INTERMEZZO AMERINDA

1st & 2nd E♭ ALTOS
(Horns)

An Occidental Incident

By LEE OREAN SMITH

All^{to}o grazioso

1257

p *mf* *p* *mf* *atempo*

Clar *a2* *moltorit*

Broad *mf* *f* *mf*

rit *f* *atempo* *ff*

f *a2* *rit*

p *atempo* *a2*

rit *mf* *atempo* *f*

to Coda rit *fz* *mp* *f*

fz *mp* *accel e cresc* *atempo* *f* *fz* *mp* *f*

rit *f* *mp*

1 *ffz* *rit* *2* *D.S. al Coda*

Coda *mf* *Very slow* *p*

Presto *molto rit*

molto rit *ff*

AMERINDA

An Occidental Incident

By LEE OREAN SMITH

3rd & 4th E♭ ALTOS
(Horns)

1257 *Allto grazioso*

The musical score consists of 13 staves of music. The key signature is one flat (B♭) and the time signature is 2/4. The score includes various dynamics such as *p*, *mf*, *f*, *ff*, *mp*, and *pp*. It also features tempo markings like *molto rit*, *atempo*, *a tempo*, *accel e cresc*, *rit*, *molto rit*, and *Presto*. There are first and second endings marked with '1' and '2'. The piece concludes with a *Coda* section marked *DS.al Coda* and *Very slow*, followed by a *Presto* section.

INTERMEZZO

AMERINDA

1st & 2nd TROMBONES

An Occidental Incident

By LEE OREAN SMITH

1257

All^{to} grazioso 2d Alto

Ten-Bar Sax

Alto-Ten Sax

mf

p

molto rit atempo

f

mf

atempo

Broad

f a2

rit

f atempo

ff

poco rit f

Ten & Bar Sax

Alto & Ten Sax

p

rit

to Coda

molto rit mf atempo

atempo

f

rit

f

fz mp

atempo

f

fz mp

accel e cresc

rit

f

fz mp

ffz

rit

Very slow

D.S. al Coda

Coda

mf Presto

p

molto. rit

ff

AMERINDA

By LEE OREAN SMITH

3rd TROMBONE

All^{to} grazioso An Occidental Incident

1257

p

mf

f

mf

molto rit

atempo

Broad atempo

f

rit

f

accel e cresc

ff

rit

f

mf

atempo

molto rit

f

rit

atempo

f

fz

mp

f

atempo

fz

mp

accel e cresc

rit

f

mp

Coda

fz

rit

D.S. al Coda

Very slow

mf

mf Presto

p

molto rit

ff

INTERMEZZO
AMERINDA

By LEE OREAN SMITH

All. *to* grazioso

An Occidental Incident

2^d time

1257

Bass

p

mf

mf

molto rit

atempo

mf

f

mf

rit

Broad

f

ff

poco rit

f

atempo

rit

p

molto rit

to Coda

mf

atempo

f

rit

atempo

f

ff

mp

f

ff

mp

accel e cresc

atempo

rit

f

ff

mp

f

ff

mp

ff

rit

D.S. al Coda

Coda

mf

p

Very slow

Presto

ff

molto rit

BARITONE

INTERMEZZO
AMERINDA

An Occidental Incident

By LEE OREAN SMITH

1257 *Allto grazioso*

The musical score consists of 15 staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The tempo is marked 'Allto grazioso'. The score includes various dynamics such as *p*, *mf*, *f*, *ff*, *mp*, and *ffz*. Tempo markings include *2dtime*, *p-mf*, *molto rit*, *a.T.*, *Broad*, *atempo*, *poco rit*, *atempo*, *rit*, *molto rit*, *to Coda*, *mf atempo*, *f*, *rit*, *fz mp*, *fz mp*, *accel. e cresc*, *rit*, *f atempo*, *fz mp*, *fz mp*, *Coda*, *mf*, *Presto*, *p*, *Very slow*, *D.S. al Coda*, and *molto rit*. The score concludes with a double bar line and repeat signs.

AMERINDA

1st & 2nd Bb TENORS

An Occidental Incident

By LEE OREAN SMITH

Allto grazioso **1** *mf* **2d Alto** **3**

1257 *p* *Alto Ten Sax* *molto rit* *atempo* **3**

f *u2* *mf*

atempo *Broad atempq* *f* *a2* *rit* *molto rit*

f *Ten & Bar Sax* *rit* *atempo* *mf* *to Coda* *rit*

f *atempo* *fz* *mp* *f* *fz* *mp*

accel e cresc *rit*

f *fz* *mp* *f* *fz* *mp*

Coda *ffz* *rit* *D.S.al Coda* *Very slow* *p*

mf *Presto* *molto rit* *ff*

INTERMEZZO AMERINDA

An Occidental Incident

By LEE OREAN SMITH

3rd TROMBONE

Allto grazioso

1257

B♭

p *mf* *mf*

5

f *mf*

molto rit

atempo

1

f *rit*

Broad

f *atempo* *ff* *rit*

1

f *rit*

7

mf *atempo* *molto rit* *f* *rit* *to Coda*

atempo

f *fz* *mp* *f* *mp*

2 *fz* 2 *atempo*

accel e cresc *rit* *f*

fz *mp* *f* *fz* *mp*

1

fz *rit* *D.S. at Coda*

Coda

mf *Very slow* *p*

molto rit *Presto*

ff

AMERINDA

An Occidental Incident

By LEE OREAN SMITH

E♭ BASSES

All^{to}o grazioso

1257

p *mf* *p-mf*

molto rit *f* *mf* *rit*

Broad *f* *atempo* *ff* *rit*

f *atempo* *rit*

p *atempo* *molto rit* *to Coda*

mf *atempo* *f* *rit*

f *fz* *mp* *f* *fz* *mp*

accel e cresc *rit*

f *atempo* *fz* *mp* *f* *fz* *mp*

Coda *ffz* *rit* *D.S. al Coda* *Very slow*

mf *p*

Presto

molto rit *ff*

Feist Edition

INTERMEZZO

AMERINDA

TYMPANI IN E \flat & B \flat
DRUMS

An Occidental Incident

By LEE OREAN SMITH

All^{to}o grazioso

1257

Tymp

Wood Dr

Tria

Wood Dr

Tria

Wood Dr

p

p

p - mf

Tymp

Wood Dr

Tria

Drs

f

rit

Drs *atempo*

f

ff

poco rit

atempo

Wood Dr

Tria

Wood Dr

Tria

Wood Dr

p

Tymp

p

Wood Dr Tria to Coda

1 *mf* 2 *f*

Drs *a tempo* Wood Dr Drs

f *mp* *f* *accel e cresc*

Wood Dr Tymp rit *a tempo* Drs *f*

f *mp* *f* *mp* *f*

Wood Dr Drs Wood Dr Drs

f *mp* *f* *ff* *rit* *f* *D.Sal Coda*

Coda Tymp *Very slow* 2 *molto rit*

Very slow 2 *molto rit*

Presto *ff* Drs if no Tymp B.D.

Presto *ff* *ff* *Drs if no Tymp* *B.D.*