

Dedicated to Chancellor George H. Bradford

Solo B $\flat$  Cornet

# March "AMERICA'S DESTINY"

G. E. HOLMES

673

The musical score is written for Solo B $\flat$  Cornet and Trio. It begins with a treble clef, a key signature of one flat (B $\flat$ ), and a 2/4 time signature. The Solo B $\flat$  Cornet part consists of six staves of music. It starts with a dynamic marking of *ff* and includes various articulations such as accents (^) and slurs. The music features eighth and sixteenth notes, with some triplet markings (3). The Solo part concludes with a double bar line and repeat signs. The Trio part consists of four staves of music. It begins with a dynamic marking of *ff* and includes markings for *mf*, *f*, and *marcato*. The Trio part features a mix of eighth and sixteenth notes, with triplet markings (3) and repeat signs. The score is annotated with performance directions such as *cresc*, *p*, and *ff*.

Piccolo

# March "AMERICA'S DESTINY"

G. E. HOLMES

673

*ff* *mf* *cresc.*

*f* *mf* *cresc.*

*ff* *mf* *f*

Trio

*ff* *mf* *f*

*ff*

The musical score is written for Piccolo and Trio parts. The Piccolo part consists of five staves, and the Trio part consists of four staves. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as dynamics (ff, mf, f, cresc.), articulation (accents), and phrasing (slurs). The Piccolo part begins with a measure rest followed by a series of eighth notes, then a triplet of eighth notes, and continues with a melodic line. The Trio part begins with a series of eighth notes, followed by a triplet of eighth notes, and continues with a melodic line. The score concludes with a double bar line and a repeat sign.

C. L. Barnhouse, Oskaloosa, Iowa.

Oboe

# March "AMERICA'S DESTINY"

G. E. HOLMES

673

*mf* *cresc.*

*f*

*mf* *cresc.* *f*

*ff*

*mf* *ff*

Trio

*ff* *mf*

*ff* *marcato* *f*

*ff*

The musical score is written for Oboe and Trio. The Oboe part consists of five staves, and the Trio part consists of four staves. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The score includes various musical notations such as dynamics (mf, f, ff), articulation (accents, marcato), and performance instructions (crescendo). The Oboe part features a melodic line with several first and second endings. The Trio part provides a rhythmic accompaniment with triplets and marcato markings.

C. L. Barnhouse, Oskaloosa, Iowa.

Bassoons

# March "AMERICA'S DESTINY"

G. E. HOLMES

673

The musical score is written for Bassoons and a Trio. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 7/8 time signature. The piece is marked with various dynamics including *ff*, *mf*, *f*, and *cresc.*. It features several first and second endings, a double bar line with repeat dots, and a final section with first and second endings. The Trio section includes triplets and a *ff* dynamic marking.

C. L. Barnhouse, Oskaloosa, Iowa.

E♭ Clarinet

# March "AMERICA'S DESTINY"

G. E. HOLMES

673

1

*ff* *mf* *cresc.*

*f* *mf* *cresc.*

1 2

*ff*

*mf* *f*

*mf* *ff*

Trio

*ff* *mf*

3

*ff*

1 2

C. L. Barnhouse, Oskaloosa, Iowa.

1st Bb Clarinet March "AMERICA'S DESTINY"

G. E. HOLMES

673

Cornet

*ff* *mf* *cresc*

*f* *mf* *cresc* *ff* *f*

8

*mf* *ff*

Trio

*ff* *mf*

Detailed description of the musical score: The score is for a 1st Bb Clarinet part. It begins with a treble clef, a key signature of two flats (Bb major), and a 2/4 time signature. The piece is numbered 673. The first section is for the Cornet, starting with a *ff* dynamic and featuring a triplet of eighth notes. The second section is for the Trio, starting with a *ff* dynamic and also featuring a triplet. The score includes various musical notations such as slurs, accents, and repeat signs with first and second endings. Dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte) and *f* (forte). The piece concludes with a final cadence.

2d & 3d  
Bb Clarinets

# March "AMERICA'S DESTINY"

G. E. HOLMES

673

2

*mf* *cresc* *f*

1 2

*mf* *cresc* *f*

*mf* *ff*

*mf* *ff*

Trio

*ff* *mf*

3 3 3 3

*ff*

1 2

C. L. Barnhouse, Oskaloosa, Iowa

3d Trombone  March "AMERICA'S DESTINY"

CLARINET

G. E. HOLMES

673 

The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It starts with a measure of rest followed by a second ending bracket. The notation includes various dynamics such as *ff*, *mf*, *cresc*, and *f*, along with accents and slurs. The second staff continues the melody with similar dynamics and includes first and second endings. The third staff features a *ff* dynamic and a *mf* dynamic with a slur. The fourth staff includes *f*, *mf*, and *ff* dynamics with slurs and accents. The fifth staff, labeled "Trio", begins with a *ff* dynamic and includes a first ending. The sixth staff contains triplets and a *f* dynamic. The seventh staff features a *ff* dynamic and a *marcato* marking. The eighth staff concludes with first and second endings, including an accent and a final measure with a 7/8 time signature.

C. L. Barnhouse, Oskaloosa, Iowa.



Soprano  
Saxophone

# March "AMERICA'S DESTINY"

G. E. HOLMES

673

The musical score is written for Soprano Saxophone and a Trio. It consists of two systems of staves. The first system has four staves for the Soprano Saxophone and two for the Trio. The second system has four staves for the Soprano Saxophone and two for the Trio. The music is in 2/4 time and B-flat major. It features various dynamics such as *f*, *ff*, *mf*, and *cresc*, as well as articulation marks like accents and slurs. There are also first and second endings indicated by bracketed numbers 1 and 2.

1

*cresc*

*ff*

*mf*

*cresc*

*f*

1

1 2

*mf*

*ff*

*mf*

*ff*

1 2

*f*

Trio

*mf*

*ff*

3

3

3

*mf*

*marcato*

*f*

*ff*

1 2

E♭ Alto  
Saxophone

# March "AMERICA'S DESTINY"

G. E. HOLMES

673

*ff* *mf cresc* *f*

*mf cresc* *f*

*ff* *mf*

Trio *f* *mf*

*ff* *mf*

*marcato* *ff*

*ff*

C. L. Barnhouse, Oskaloosa, Iowa.

Bb Tenor  
Saxophone

# March "AMERICA'S DESTINY"

G. E. HOLMES

673

*ff* *mf cresc* *f*

*mf cresc* *f*

*ff* *mf*

*f* *mf* *ff*

Trio *ff* *mf*

*f* *marcato*

*ff*

1 2

1 2

1

3 3 3

3 *marcato*

1 2

C. L. Barnhouse, Oskaloosa, Iowa.

Baritone  
Saxophone

# March "AMERICA'S DESTINY"

G. E. HOLMES

673

*ff* *mf cresc* *f* *mf*

*mf cresc* *f*

*ff* *mf*

Trio *ff* *mf*

*f* *mf* *ff*

*f* *ff*

C. L. Barnhouse, Oskaloosa, Iowa.

E♭ Cornet

# March "AMERICA'S DESTINY"

G. E. HOLMES

673

The musical score is written for E♭ Cornet and Trio. It consists of two systems of staves. The first system has four staves for the E♭ Cornet and three for the Trio. The second system has four staves for the E♭ Cornet and three for the Trio. The music is in 2/4 time and features various dynamics, articulations, and rhythmic patterns. The E♭ Cornet part starts with a *ff* dynamic and includes several accents and triplets. The Trio part starts with a *ff* dynamic and includes triplets and a *marcato* section. The score concludes with first and second endings for both parts.

*ff* *mf* *cresc* *f* *mf* *ff* *mf* *ff* *mf* *ff* *marcato* *f* *ff*

1 2 1 2

C. L. Barnhouse, Oskaloosa, Iowa.

1st Bb Cornet March "AMERICA'S DESTINY"

G. E. HOLMES

673

The musical score is written for 1st Bb Cornet and Trio. It consists of 11 staves. The first six staves are for the 1st Bb Cornet, and the last five are for the Trio. The music is in 2/4 time and B-flat major. The score includes various dynamics such as *ff*, *f*, *mf*, and *cresc*. There are also articulation marks like accents (^) and slurs. The Trio part features triplets and a *marcato* section. The score concludes with a first and second ending.

C. L. Barnhouse, Oskaloosa, Iowa.

2d & 3d  
Bb Cornets

# March "AMERICA'S DESTINY"

G. E. HOLMES

673

*ff* *mf* *cresc.* *f*

*mf* *cresc.* *f*

*ff*

*mf* *f* *ff*

Trio *ff* *mf*

*marcato* *ff*

C. L. Barnhouse, Oskaloosa, Iowa.

1st & 2d  
Eb Altos

# March "AMERICA'S DESTINY"

G. E. HOLMES

673

The musical score is written for Eb Alto and Trio. It consists of 12 staves. The first five staves are for the Eb Altos, and the last seven staves are for the Trio. The music is in 2/4 time with a key signature of one flat (Bb). The score includes various dynamics such as *ff*, *mf*, *cresc.*, and *f*. It features complex rhythmic patterns, including triplets and sixteenth-note runs. There are also first and second endings marked with '1' and '2'. The score concludes with a double bar line and repeat signs.

C. L. Barnhouse, Oskaloosa, Iowa.



3d & 4th  
Eb Altos

# March "AMERICA'S DESTINY"

G. E. HOLMES

673

*ff* *mf cresc.* *f*

*mf cresc.*

*ff* *mf*

*f* *mf* *ff*

Trio

*ff* *mf*

*f*

*ff*

The musical score is written for Eb Alto in 2/4 time. It begins with a treble clef and a key signature of one flat (Bb). The piece starts with a 7-measure rest, followed by a double bar line with a '2' above it. The first staff contains a melodic line with dynamics *ff*, *mf cresc.*, and *f*. The second staff continues the melody with *mf cresc.* and includes first and second endings. The third staff features a rhythmic accompaniment with dynamics *ff* and *mf*. The fourth staff continues the accompaniment with dynamics *f*, *mf*, and *ff*. The fifth staff is the Trio section, starting with a treble clef and dynamics *ff* and *mf*. It consists of six staves of music, primarily using triplet rhythms. The piece concludes with first and second endings in the final staff.

C. L. Barnhouse, Oskaloosa, Iowa.

1st & 2d  
Trombones

# March "AMERICA'S DESTINY"

G. E. HOLMES

673

*ff* *mf* *cresc.*

*mf* *cresc.* *f*

*ff* *f* *mf* *ff*

Trio

*ff* *mf*

*f* *marcato*

*ff*

C. L. Barnhouse, Oskaloosa, Iowa.

3d Trombone: March "AMERICA'S DESTINY"

G. E. HOLMES

673

*ff* *mf cresc* *f*

*mf cresc* *f*

*ff* *mf*

*f* *mf* *ff*

Trio *ff*

*ff* *marcato*

1 2

1 2

C. L. Barnhouse, Oskaloosa, Iowa.

1st & 2d  
B $\flat$  Tenors

# March "AMERICA'S DESTINY"

G. E. HOLMES

673

*ff* *mf cresc.* *f*

*mf cresc.* *f*

*ff* *mf*

*f* *mf* *ff*

Trio *ff* *mf*

*f* *marcato*

*ff*

1 2

1 2

1 2

1 2

C. L. Barnhouse, Oskaloosa, Iowa.

# 3d Trombone March "AMERICA'S DESTINY"

G. E. HOLMES

673 *ff* *cresc* *mf* *f*

*mf* *cresc* *f*

*ff* *mf*

*f* *mf* *ff*

Trio *ff* *mf*

*f* *marcato* *ff*

*f* *mf*

C. L. Barnhouse, Oskaloosa, Iowa.

Baritone  March "AMERICA'S DESTINY"

G. E. HOLMES

673



The musical score is written for Baritone and Trio parts. The Baritone part consists of four staves of music. The Trio part consists of four staves of music. The score includes various musical notations such as clefs, notes, rests, and dynamic markings. The Baritone part starts with a treble clef and a key signature of one flat. The Trio part starts with a treble clef and a key signature of one flat. The score includes dynamic markings such as *ff*, *mf*, *cresc.*, and *f*. There are also markings for *marcato* and *mf*. The score includes first and second endings for several sections.

*ff* *mf* *cresc.* *f*

*mf* *cresc.* *f*

*ff* *mf*

*f* *mf* *ff*

Trio *ff* *mf*

*f*

*mf*

*ff* *marcato*

*ff*

Baritone ♭

# March "AMERICA'S DESTINY"

G. E. HOLMES

673

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of two main parts: Baritone and Trio. The Baritone part is the upper staff, and the Trio part is the lower staff. The Baritone part begins with a dynamic of *ff* and includes markings for *cresc* and *f*. The Trio part begins with a dynamic of *ff* and includes markings for *mf*, *f*, and *marcato*. The score features various musical notations such as slurs, accents, and dynamic markings. The Baritone part has a first ending and a second ending. The Trio part has a first ending and a second ending. The score is numbered 673 at the beginning of the Baritone part.

C. L. Barnhouse, Oskaloosa, Iowa.

Basses

# March "AMERICA'S DESTINY"

G. E. HOLMES

673

The musical score is written for Basses and Trio. The Basses part consists of four staves. The first staff begins with a measure rest followed by a second ending bracket. The music is in 2/4 time with a key signature of two flats. Dynamics include *ff*, *mf*, *mf* *crese*, and *ff*. The Trio part consists of four staves. The first staff begins with a measure rest followed by a first ending bracket. Dynamics include *ff*, *mf*, and *ff*. The Trio part features several triplet markings (3) and first/second ending brackets. The score concludes with a first ending bracket and a final measure.

C. L. Barnhouse, Oskaloosa, Iowa.



Drums

# March "AMERICA'S DESTINY"

G. E. HOLMES

673

2

*mf*

*f*

*ff*

1 2

*mf*

*f*

*ff*

1 2

Trio

3 1 16

*mf*

*ff*

1 2

Detailed description: This is a musical score for a drum set and a Trio. The score is written in bass clef with a 2/4 time signature. The drum part consists of six staves. The first staff begins with a measure rest of 7, followed by a double bar line and a '2' above the staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf*, *f*, and *ff*. There are also accents and slurs. The Trio part consists of two staves. The first staff begins with a measure rest of 3, followed by a double bar line and a '3' above the staff. The music continues with rhythmic patterns and dynamic markings. There are also measure rests of 1 and 16. The score concludes with a double bar line and first and second endings.

C. L. Barnhouse, Oskaloosa, Iowa.