

Flute & Piccolo.

SERENADE. "WHEN MALINDY SINGS"

Andante moderato.

Solo.

Flute & Piccolo.

First system of musical notation, featuring a treble and bass staff with a key signature of one sharp (F#) and a 2/4 time signature. The music consists of eighth and sixteenth notes with various articulations.

Second system of musical notation, including a piano (*p*) dynamic marking. The notation continues with eighth and sixteenth notes.

Third system of musical notation, showing a continuation of the eighth and sixteenth note patterns.

Fourth system of musical notation, featuring a *Poco animato.* tempo marking and a fortissimo (*ff*) dynamic marking. The music includes sixteenth-note runs.

Fifth system of musical notation, continuing the sixteenth-note passages.

Sixth system of musical notation, concluding with first and second endings.

Flute & Piccolo.

a tempo

First system of musical notation for Flute & Piccolo. The upper staff contains a complex melodic line with many slurs and accents. The lower staff provides a harmonic accompaniment. A piano (*p*) dynamic marking is present in the lower staff.

Second system of musical notation, continuing the melodic and harmonic lines from the first system.

Third system of musical notation. It includes a forte (*f*) dynamic marking in the lower staff. A box in the lower staff contains the instruction "Change to Piccolo." followed by a measure rest.

Fourth system of musical notation, labeled "Trio." and "unis." (unison). It features a forte (*ff*) dynamic marking and a measure rest with the number "8" below it.

Fifth system of musical notation, labeled "Picc." (Piccolo) and "p" (piano). It continues the melodic and harmonic lines.

Sixth system of musical notation, labeled "1st Fl." (First Flute) and "Picc." (Piccolo). It includes a piano (*p*) dynamic marking and a measure rest with the number "4" below it. A box in the lower staff contains the instruction "Change to 2nd Flute."

Seventh system of musical notation, featuring a fortissimo (*ff*) dynamic marking in the lower staff.

Flute & Piccolo.

The first system of the score consists of two staves. The upper staff is for the Flute and the lower for the Piccolo. Both parts play a complex, rhythmic melody with many sixteenth and thirty-second notes. The key signature is one sharp (F#) and the time signature is 2/4.

The second system continues the piece. It features a 'Solo.' marking above the flute staff and a 'p' (piano) dynamic marking below the picc. staff. The music is characterized by rapid sixteenth-note passages.

The third system includes an 'Allegro.' tempo marking above the flute staff. It also contains 'rall.' (rallentando) and 'ff' (fortissimo) markings. The music shows a change in dynamics and tempo.

The fourth system is marked with 'ff' (fortissimo) dynamics. It features a dense texture of sixteenth-note patterns in both the flute and piccolo parts.

The fifth system concludes the main piece with a final flourish of sixteenth notes. The flute part has a melodic line with accents, while the piccolo provides a rhythmic accompaniment.

SKETCH. "THE WATER-MELON FÊTE"

Allegro moderato.

The first system of the sketch is marked 'Allegro moderato.' and 'p' (piano). It features two measures of music for the Flute (Fl.), each starting with a finger number (2 and 1) above the staff.

The second system of the sketch continues with two measures of music for the Flute (Fl.), marked 'p' (piano). Finger numbers 1, 3, 3, and 6 are indicated above the staff.

Fl. Solo.

Flute & Piccolo.

unis. *p*

ff

Flute. *p*

Oh, Oh, Miss Snow Come doan be slow. Kant yo' see clear-ly, I lubs yo dear-ly? Do not de - cline,

Say dat you're mine Oh, Oh, Oh, Oh Miss Snow.

Buck Dance.

Fl. *ff*

Picc. *ff*

Imitation of Banjo.

unis.

Picc. Solo. *f*

ff

Andante grandioso.

3 unis. *ff*

ff

Presto. *ff*

ff

Oboes.

SERENADE. "WHEN MALINDY SINGS?"

Andante moderato.

Solo. *p* *2* unis. *p*

p *Poco animato.* *ff*

a tempo *p*

rit. *p* *Trio.* *1st Solo.* *p*

unis. *ff*

unis. *p*

p

ff

p

Oboes.

SKETCH. "THE WATER-MELON FÊTE"

E♭ Clarinet.

SERENADE. "WHEN MALINDY SINGS?"

Andante moderato.

Solo.

The first system of the musical score for the E♭ Clarinet part. It begins with the tempo marking "Andante moderato." and the instruction "Solo." The music is written on a single staff in treble clef with a common time signature. The first measure is marked with a piano dynamic (*p*). The melody consists of eighth and sixteenth notes, with a fermata over the second measure. A second measure is marked with a piano dynamic (*p*).

The second system of the musical score. It continues the melody from the first system. The tempo marking "Poco animato." is introduced above the staff. The dynamic marking *ff* (fortissimo) is placed below the staff. The music features a series of sixteenth-note passages.

The third system of the musical score. The tempo marking "a tempo" is written above the staff. The dynamic marking *p* (piano) is placed below the staff. The melody continues with eighth and sixteenth notes.

The fourth system of the musical score. The tempo marking "a tempo" is written above the staff. The dynamic marking *f* (forte) is placed below the staff. The music includes a first ending bracket with two endings, marked "1." and "2.".

The fifth system of the musical score. It begins with the instruction "Trio. Ob. Solo." above the staff. The tempo marking "a tempo" is written above the staff. The dynamic marking *ff* (fortissimo) is placed below the staff. The music features a series of sixteenth-note passages.

The sixth system of the musical score. The instruction "stacc." (staccato) is written above the staff. The dynamic marking *p* (piano) is placed below the staff. The music consists of staccato eighth notes.

The seventh system of the musical score. The dynamic marking *ff* (fortissimo) is placed below the staff. The music continues with staccato eighth notes.

Allegro.
p *pp*
fff

SKETCH. "THE WATER-MELON FÊTE?"

Allegro moderato.

p 2 4 1 16 Solo. *p*
ff
p
ff
ff

Andante grandioso.

ff Presto. *ff*

SUITE AMERICANA.

MARCH. "THE TIGER'S TAIL."

Solo B \flat Clarinet.

Allegro. (♩ = 120)

T. W. THURBAN.

Set of Tubular Bells, scale of E \flat , for use in this work, complete with wooden folding stand and beater £ 10. 10. 0.

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HAWKES & SON, Denman Street, Piccadilly Circus, LONDON. W.

Solo B♭ Clarinet.

Brass. *ff* Brass. *ff*

ff

tr *tr*

tr 1. 2. *Presto.* *ff*

SERENADE. "WHEN MALINDY SINGS"

Andante moderato. (♩ = 104)

E♭ Clar. *p* *p stacc.* *p*

p

Poco animato. *ff* *a tempo* *p*

1. 2. *p*

Solo B♭ Clarinet.

f *p* *rit.*

Trio. (♩ = 100)
Oboe. *p*

ff *stacc.* *p*

p *ff*

(♩ = 104) *ff*

pp **Allegro.** (♩ = 120)

fff *rall.*

Solo B \flat Clarinet.
SKETCH. "THE WATER-MELON FÊTE."

Allegro moderato. (♩ = 116)

Bassoon.

Solo.

p

1

Solo.

p

Solo.

p

Solo.

p

1.

2.

ff

Piccolo.

ff

ff

Andante grandioso. (♩ = 100)

ff

Presto.

ff

1

1

1st B \flat Clarinet.

ff *ff*

1. 2.

Presto.

ff

SERENADE. "WHEN MALINDY SINGS?"

Andante moderato.

Ob. *p* *stacc.* *p* *div.*

ff *a tempo* *p*

1st B \flat Clarinet.

The musical score for the 1st B \flat Clarinet part on page 3 consists of ten staves of music. The key signature is one flat (B \flat), and the time signature is 3/4. The score begins with a dynamic marking of *f*. The first staff contains a melodic line with a *f* dynamic and a *rit.* marking. The second staff is marked *pp* and labeled *Trio.*. The third staff features a *ff* dynamic. The fourth staff includes *stacc.* and *p* markings. The fifth staff has a *pp* dynamic. The sixth staff is marked *ff*. The seventh staff has a *p* dynamic. The eighth staff includes *rall.* and *Allegro.* markings, with a *ff* dynamic. The ninth staff has a *ff* dynamic. The tenth staff concludes the piece with a *rit.* marking.

1st B \flat Clarinet.

SKETCH. "THE WATER-MELON FÊTE"

Allegro moderato.

2 *p*

1 *p*

1 2 3 4 5 6 7 8 9 10

p

ff

Sing. *ff* Oh, Oh, Miss Snow Come doan be slow. Kant yo' see clearly I lubs yo

Solo. *p*
dear-ly? Do not de - eline, Say dat you're mine Oh, Oh, Oh, Oh, Miss Snow.

1. 2. *ff*

mf *ff* *mf* *ff*

Andante grandioso.

ff *ff*

Presto. *ff*

1 1

2nd B♭ Clarinet.

SERENADE. "WHEN MALINDY SINGS."

Andante moderato.

The musical score is written for a 2nd B♭ Clarinet. It begins with a treble clef and a key signature of one flat (B♭). The tempo is marked "Andante moderato." The score consists of 14 staves of music. The first staff starts with a piano (*p*) dynamic. The second staff continues with piano dynamics. The third staff introduces a "Poco animato" section with a fortissimo (*ff*) dynamic. The fourth staff features a first and second ending. The fifth staff is marked "a tempo" and starts with piano dynamics. The sixth staff includes a fortissimo (*f*) dynamic and a ritardando (*rit.*) marking. The seventh staff is the beginning of the "Trio" section, marked "a tempo" and starting with pianissimo (*pp*) dynamics. The eighth staff features a fortissimo (*ff*) dynamic. The ninth and tenth staves continue with piano (*p*) dynamics. The eleventh and twelfth staves feature fortissimo (*ff*) dynamics. The thirteenth and fourteenth staves conclude with a "stacc." (staccato) marking and pianissimo (*pp*) dynamics.

2nd B \flat Clarinet.

Allgro.

Musical notation for the first section, Allgro. It consists of two staves of music. The first staff begins with a treble clef and a key signature of one flat. The music is marked with a forte dynamic (*ff*).

SKETCH. "THE WATER-MELON FÊTE"

Allegro moderato.

Musical notation for the second section, Allegro moderato. It consists of four staves of music. The first staff begins with a treble clef and a 2/4 time signature. The music is marked with a piano dynamic (*p*). The section includes first and second endings.

Sing.

Musical notation for the third section, Sing. It consists of seven staves of music. The first staff is a vocal line with lyrics. The music is marked with a forte dynamic (*ff*). The lyrics are: "Oh, Oh, Miss Snow Come down be slow. Kant yo' see clear-ly I lubs yo dear ly? Do not de cline, Say dat you're mine Oh, Oh, Oh, Oh, Miss Snow. —". The section includes first and second endings.

Andante grandioso.

Musical notation for the fourth section, Andante grandioso. It consists of one staff of music. The music is marked with a fortissimo dynamic (*fff*).

Presto.

Musical notation for the fifth section, Presto. It consists of two staves of music. The music is marked with a fortissimo dynamic (*fff*). The section includes first and second endings.

SUITE AMERICANA.

3rd Clarinet in Bb.

MARCH. "THE TIGER'S TAIL"

T. W. THURBAN.

Allegro.

ff *ff* *ff*

Trio.

ff *p* *ff*

p *ff* *p* *ff*

p *ff* *p*

ff *p* *ff*

ff *divisi* *sf*

ff *ff*

Presto.

ff

3rd Clarinet in Bb.

SERENADE. "WHEN MALINDY SINGS."

Andante moderato.

p

pp

pp

Poco animato

ff

a tempo

p

f

p

rit.

Trio.

a tempo

pp

ff

Stacc.

p

pp

ff

stacc.

pp

3rd Clarinet in Bb.

Allegro
ff

SKETCH. "THE WATER-MELON FÊTE."

Allegro moderato.

1 1 2 3 4 1

2 3 4

p *p* *ff* *p* *ff* *mf* *ff* *mf* *fff* *Presto.* *ff*

1 2

2 3 4 1 1

SUITE AMERICANA.

MARCH. "THE TIGER'S TAIL"

1st Bassoon.

T. W. THURBAN.

Allegro.

Trio.

Presto.

1st Bassoon.

SERENADE. "WHEN MALINDY SINGS"

Andante moderato.

p

p

ff

Poco animato.

ff

1. *a tempo*

2.

f

p

rit.

Trio.

pp

ff

p

pp

ff

pp stacc.

Allegro.

1

2

3

4

5

6

SKETCH. "THE WATER-MELON FÊTE"

Allegro moderato.

Solo.

Musical notation for the first section of the sketch, featuring a bassoon solo in 2/4 time. The music starts with a piano (*p*) dynamic and includes various rhythmic patterns and melodic lines. A fortissimo (*ff*) dynamic is used in the later part of the section.

Voice.

ff Oh, Oh, Miss Snow Comedoa n be slow. Kant yo' see clear-ly, I lubs yo dear-ly? Donot de - cline, Say dat you're mine. Oh, Oh, Oh,

Musical notation for the second section of the sketch, including a voice part with lyrics and a bassoon accompaniment. The bassoon part features a fortissimo (*ff*) dynamic and includes first and second endings. The voice part is marked with a fortissimo (*ff*) dynamic.

Andante grandioso.

Musical notation for the third section of the sketch, featuring a bassoon part in 2/4 time. The music is marked with a fortissimo (*ff*) dynamic and includes a grandioso tempo.

Presto.

Musical notation for the fourth section of the sketch, featuring a bassoon part in 2/4 time. The music is marked with a fortissimo (*fff*) dynamic and includes a presto tempo.

SUITE AMERICANA.

MARCH. "THE TIGER'S TAIL."

2nd Bassoon.

T. W. THURBAN.

Allegro.

The musical score for the 2nd Bassoon part of the March "The Tiger's Tail" is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The piece begins with a tempo marking of "Allegro." and dynamic markings of *ff* (fortissimo) and *fz* (forzando). The score is divided into sections, including a "Trio" section marked with *p* (piano) and *ff* dynamics, and a "Presto" section. The score includes first and second endings for several passages. The piece concludes with a final cadence.

2nd Bassoon.

SERENADE. "WHEN MALINDY SINGS"

Andante moderato.

Musical score for the first section of the piece. It begins with a bass clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked "Andante moderato." The first line starts with a *p* dynamic and includes three measures with a bar line and a fermata. The second line continues with a *p* dynamic. The third line is marked *Poco animato.* and *ff*. The fourth line features a first ending (1.) and a second ending (2.) leading to a section marked *a tempo* with a *p* dynamic. The fifth line ends with a *f* dynamic and a *p* dynamic.

Trio.

Musical score for the Trio section. It begins with a bass clef, a key signature of two flats, and a common time signature. The tempo is marked "Trio." and the dynamic is *pp*. The first line includes a *ff* dynamic. The second line has a *p* dynamic. The third line has a *p* dynamic. The fourth line has a *ff* dynamic. The fifth line has a *p* dynamic.

Allegro.

Musical score for the final section of the piece. It begins with a bass clef, a key signature of two flats, and a common time signature. The tempo is marked "Allegro." The first line has a *rall.* marking. The second line contains six measures numbered 1 through 6, each with a *rall.* marking. The third line continues with a *rall.* marking.

SKETCH. "THE WATER-MELON FÊTE."

Allegro moderato.

Solo.

p

ff

Voice.

ff Oh, Oh, Miss Snow Comedoan be slow. Kant yo' see clear-ly, I lubs yo dear-ly? Do not de - cline, Say dat you're mine. Oh, Oh, Oh,

Oh, Miss Snow.

p

ff

mf *ff* *mf*

ff

Andante grandioso.

ff

Presto.

fff

ff

SUITE AMERICANA.

MARCH. "THE TIGER'S TAIL."

E♭ Alto Saxophone.

T. W. THURBAN.

Allegro.

Trio.

Presto.

E♭ Alto Saxophone.

SERENADE. "WHEN MALINDY SINGS"

Andante moderato.

2nd Clarinet. *p*

1. 2. *Poco animato.* *ff*

1. 2.

a tempo *p* *f*

Trio. *p* 6 *p*

fp

fz *fz*

p

ff

Allegro. *pp* *fff*

SKETCH: "THE WATER-MELON FÊTE?"

Allegro moderato.

12 8

pp *pp*

fff

1. 2. Sing. *ff* Oh, Oh, Miss Snow Come doan be

slow. Kant yo' see clearly, I lubs yo dear-ly? Do not de-cline, Say dat you're mine Oh, Oh, Oh, Oh Miss Snow. —

Whistle. 1. 2. *ff*

mf

ff mf

Andante grandioso. *ff*

Presto. *ff*

1. 1.

SUITE AMERICANA.

B♭ Tenor Saxophone.

MARCH: "THE TIGER'S TAIL"

T. W. THURBAN.

Allegro.

ff *ff* *ff*

Trio.

p *ff* *p* *ff* *p*

ff *p* *ff* *p*

ff *p* *ff* *ff*

ff *p* *ff* *ff*

ff

1. 2. *Presto.* *ff*

B \flat Tenor Saxophone.

SERENADE. "WHEN MALINDY SINGS"

Andante moderato.

3rd Clar.

Musical staff 1: Treble clef, 6/8 time signature. Starts with a whole note chord, followed by eighth notes. Includes dynamics *p* and *pp*, and a 6-measure rest.

Poco animato.

Musical staff 2: Treble clef, 6/8 time signature. Features a series of eighth notes with accents. Includes dynamic *ff*.

Musical staff 3: Treble clef, 6/8 time signature. Continues eighth notes with accents. Includes first and second endings.

a tempo

Musical staff 4: Treble clef, 6/8 time signature. Features a 6-measure rest followed by eighth notes. Includes dynamics *f*, *p*, and *pp*.

Trio

Musical staff 5: Treble clef, 6/8 time signature. Features eighth notes with accents. Includes dynamic *ff*.

Musical staff 6: Treble clef, 6/8 time signature. Features eighth notes with accents. Includes dynamic *fp*.

Musical staff 7: Treble clef, 6/8 time signature. Features eighth notes with accents. Includes dynamic *fp* and *pp*.

Musical staff 8: Treble clef, 6/8 time signature. Features eighth notes with accents. Includes dynamic *ff*.

Musical staff 9: Treble clef, 6/8 time signature. Features eighth notes with accents.

Allegro.

Musical staff 10: Treble clef, 6/8 time signature. Features eighth notes with accents. Includes dynamics *pp* and *fff*.

Musical staff 11: Treble clef, 6/8 time signature. Features eighth notes with accents.

SKETCH. "THE WATER-MELON FÊTE"

Allegro moderato.

p

13

p *p*

ff

1. 2.

Sing.

ff Oh, Oh, Miss Snow Come doan be slow. Kant yo' see clearly, I lubs yo dear-ly? Do not de - cline, Say dat you're mine

Whistle.

1. 2.

Oh, Oh, Oh, Oh Miss Snow. —

ff

mf *ff* *mf* *ff*

Andante grandioso.

ff

Presto.

ff

1. 1.

SUITE AMERICANA.

MARCH. "THE TIGER'S TAIL"

E♭ Trumpets.

T. W. THURBAN.

Allegro.

ff

ff

ff

ff

ff

Trio.

ff

ff

ff

fff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

1

1

1

1

4

1

Presto.

ff

1

2

SERENADE. "WHEN MALINDY SINGS?"

Andante moderato. *ff* *Poco animato.* *a tempo*

Trio. *ff* *Allegro.* *ff*

Detailed description: This block contains the musical score for the E♭ Trumpets part of the Serenade "When Malindy Sings?". It consists of five staves. The first staff begins with a 4-measure rest, followed by a 7-measure rest, and then a 7-measure rest, leading into a section marked "Poco animato." with a forte (ff) dynamic. The second staff continues the melodic line with first and second endings, marked "a tempo". The third staff is labeled "Trio." and features a forte (ff) dynamic. The fourth and fifth staves continue the Trio section, with the fourth staff marked "Allegro." and "ff".

SKETCH. "THE WATER-MELON FÊTE"

Allegro moderato. 16 *ff* *1* *1* *1* *2.* *1.* *2.*

Sing. *ff* Oh, Oh, Miss Snow Come doan be slow. Kant yo' see clearly, I lubs yo dearly? Do not de - cline, Say dat you're mine Oh, Oh, Oh,

Whistle. *ff* *1* *2.*

Oh Miss Snow.

Andante grandioso. *ff*

Presto.

Detailed description: This block contains the musical score for the E♭ Trumpets part of the Sketch "The Water-Melon Fête". It consists of seven staves. The first staff is marked "Allegro moderato." and "ff", with measures 12 and 16 indicated. It includes first and second endings. The second staff is for the vocal line, marked "Sing." and "ff", with lyrics: "Oh, Oh, Miss Snow Come doan be slow. Kant yo' see clearly, I lubs yo dearly? Do not de - cline, Say dat you're mine Oh, Oh, Oh,". The third staff is for the whistle, marked "Whistle." and "ff", with first and second endings. The fourth staff continues the whistle part with first and second endings. The fifth staff is marked "Andante grandioso." and "ff". The sixth staff is marked "Presto.". The seventh staff continues the Presto section.

SUITE AMERICANA.

MARCH. "THE TIGER'S TAIL"

1st Cornet in Bb.

T. W. THURBAN.

Allegro.

The musical score is written for a 1st Cornet in Bb. It begins with an *Allegro* tempo marking. The first section consists of 12 measures of music, marked with *ff* (fortissimo) dynamics. The key signature is one flat (Bb) and the time signature is common time (C). The second section, labeled *Trio*, begins at measure 13 and continues for 12 measures. It features a key signature change to two flats (Bb and Eb) and includes dynamic markings of *ff* and *fff* (fortississimo). Within the Trio section, there are two *Solo* passages. The score concludes with a final measure marked with a first ending bracket and a *ff* dynamic.

1st Cornet in Bb.

Musical score for the first section of the 1st Cornet in Bb. It consists of four staves of music. The first staff begins with a dynamic marking of *ff* and a first ending bracket. The second staff continues the melody with a first ending bracket. The third staff is marked *Presto.* and begins with a dynamic marking of *ff*. The fourth staff features a rhythmic accompaniment of eighth notes.

SERENADE. "WHEN MALINDY SINGS"

Andante moderato.

Musical score for the Serenade "When Malindy Sings". It consists of nine staves of music. The first staff is marked *pp* and has a 4-measure rest. The second staff is marked *pp*. The third staff is marked *Poco animato.* and begins with a dynamic marking of *ff*. The fourth staff is marked *a tempo* and begins with a dynamic marking of *p*. The fifth staff is marked *f*. The sixth staff is marked *Trio.* and begins with a dynamic marking of *ff*. The seventh staff is marked *p*. The eighth staff is marked *ff*. The ninth staff is marked *Allegro.* and begins with a dynamic marking of *rall. ff*.

SKETCH. "THE WATER-MELON FÊTE"

Allegro moderato.

Andante grandioso.

Presto.

SUITE AMERICANA.

MARCH. "THE TIGER'S TAIL"

2nd Cornet in Bb.

T.W. THURBAN.

Allegro.

ff *ff* *fz* *f* *ff*

Trio. *ff* *ff* *ff* *fff*

Solo. *fff* *ff*

ff *ff*

2nd Cornet in Bb.

ff

1. 2.

Presto.

ff

Detailed description: This block contains the first section of the musical score for the 2nd Cornet in Bb. It consists of four staves of music. The first staff begins with a dynamic marking of *ff* and features a melodic line with slurs and accents. The second staff includes first and second endings. The third staff is marked *Presto.* and *ff*, showing a rapid, rhythmic pattern. The fourth staff continues the rhythmic pattern with various articulations.

SERENADE. "WHEN MALINDY SINGS?"

Andante moderato.

4

1

pp

1

1

1

1

Poco animato.

ff

1. 2.

a tempo

1

p

f

Trio.

8

1

1

8

p

mf

ff

Detailed description: This block contains the second section of the musical score, titled "SERENADE. 'WHEN MALINDY SINGS?'". It consists of eight staves of music. The first staff is marked *Andante moderato.* and *pp*, with a 4-measure rest. The second staff continues the melody with first and second endings. The third staff is marked *Poco animato.* and *ff*, showing a more active rhythmic pattern. The fourth staff includes first and second endings. The fifth staff is marked *a tempo* and *p*, with first and second endings. The sixth staff is the start of the *Trio.* section, marked *ff* and *8* measures. The seventh staff continues the *Trio.* section with first and second endings. The eighth staff concludes the *Trio.* section with a dynamic marking of *ff*.

2nd Cornet in Bb.

6 *Allegro.*
ff

SKETCH. "THE WATER-MELON FÊTE"

Allegro moderato.

9 1 16 15 1 1

pp *fff* *ff*

1. 2. Sing.

ff Oh, Oh, Miss Snow Come doan be slow. Kant yo' see clear-ly. I lubs yo

dear-ly? Do not de-cline, Say dat you're mine Oh, Oh, Oh, Oh Miss Snow.—

Whistle.

1. 2. *ff*

3 3 *ff*

Andante grandioso.

fff

Presto.

1 2 3 4 1 2 3 4 1

ff

2 3 4 1 1

SUITE AMERICANA.

1st & 2nd Horns in Eb. MARCH: "THE TIGER'S TAIL"

T. W. THURBAN.

Allegro.

ff *ff* *fz* *ff* *f* *ff*

Trio. *ff* *ff* *ff* *fff* *ff* *fff* *ff*

4

1st & 2nd Horns in Eb.

Musical score for 1st and 2nd Horns in Eb. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a melodic line with eighth and sixteenth notes, starting with a *ff* dynamic. The second staff continues the melody with first and second endings. The third staff is marked *Presto* and *ff*, featuring a rapid sixteenth-note pattern. The fourth staff provides a rhythmic accompaniment with eighth notes and rests.

SERENADE: "WHEN MALINDY SINGS?"

Musical score for 1st and 2nd Horns in Eb, titled "SERENADE: 'WHEN MALINDY SINGS?'". The first staff is marked *Andante moderato.* and *1st Solo.*, starting with a *p* dynamic. The second staff continues the solo with a *p* dynamic. The third staff is marked *Poco animato.* and *ff*, featuring a more active melodic line. The fourth staff includes first and second endings, with the first ending marked *a tempo* and *1st.* The fifth staff continues the melody with a *f* dynamic and a *rit.* marking. The sixth staff is marked *Trio.* and *pp*, featuring a rhythmic accompaniment. The seventh staff continues the accompaniment with a *ff* dynamic. The eighth staff features a melodic line with *fp* dynamics. The ninth staff concludes the section with a *pp* dynamic and a *ff* dynamic.

ppp

rall. Allegro. unis.

fff

This system contains three staves of music. The first staff begins with a piano (*ppp*) dynamic. The second staff includes markings for *rall.*, *Allegro.*, and *unis.*, and ends with a fortissimo (*fff*) dynamic. The third staff continues the musical notation.

SKETCH. "THE WATER-MELON FÊTE"

Allegro moderato.

12 8 p

8 p

1. 1. 1.

fff

2. p

Whistle.

1. 2. ff

mf ff mf ff

Andante grandioso.

ff

Presto.

fff

1. 1.

This system contains ten staves of music. It begins with the tempo marking *Allegro moderato.* and includes various dynamics such as *p*, *fff*, *mf*, and *ff*. The tempo changes to *Andante grandioso.* and then *Presto.* The score includes first and second endings, a whistle part, and a final section with first and second endings. The piece concludes with a double bar line.

SUITE AMERICANA.

3rd & 4th Horns in Eb. MARCH. "THE TIGER'S TAIL"

T.W. THURBAN.

Allegro.

The first section of the march consists of three staves of music. The first staff begins with a treble clef and a common time signature. It features a melodic line with eighth and sixteenth notes, marked with *ff* (fortissimo) and *fz* (forzando). The second and third staves provide harmonic support with chords and rhythmic patterns, also marked with *fz* and *f* (forte).

Trio.

The Trio section begins with a treble clef and a common time signature. It is characterized by a more rhythmic and textured sound. The first staff starts with a *p* (piano) dynamic, followed by *ff* (fortissimo) and *p* markings. The second and third staves feature dense rhythmic patterns, including sixteenth-note runs, with dynamics ranging from *ff* to *fff* (fortississimo) and *p*.

4

The final section of the march includes first and second endings. The first ending is marked with a '4' above the staff and a *ff* dynamic. The second ending leads into a *Presto.* section, which is marked with a *ff* dynamic and features a rapid sixteenth-note pattern. The section concludes with a final cadence.

SERENADE. "WHEN MALINDY SINGS"

Andante moderato. **6** **6** *Poco animato.*

p *p* *p* *ff*

a tempo **6** **3** *rit.* **Trio.**

p **1** **8** *ff* **1** **8**

fp *fp* *fp* **1** **1** **1** **8**

ff **Allegro.** *unis.* *ppp* **2** *rall.* **1**

SKETCH. "THE WATER-MELON FÊTE"

Allegro moderato. **13**

12 **13** *p* *p* *fff*

1. **2.** *Sing.*

ff Oh, Oh, Miss Snow Come doan be slow. Kant yo' see clear-ly,

Whistle.

I lubs yo dear-ly? Do not de - cline, Say dat you're mine. Oh, Oh, Oh, Oh Miss Snow.

1. **2.** *ff* *mf* *ff* *mf*

1 **1** **3** **Andante grandioso.** *fff*

Presto. *ff*

1 **1**

SUITE AMERICANA.

1st Trombone.

MARCH. "THE TIGER'S TAIL"

T. W. THURBAN.

Allegro.

The musical score for the 1st Trombone part of "The Tiger's Tail" consists of ten staves. It begins with a dynamic marking of *ff* and a tempo of *Allegro*. The first staff contains the initial melody with a *ff* dynamic. The second and third staves continue the melody with various dynamics including *ff*, *f*, and *ff*. The fourth staff marks the beginning of the *Trio* section, starting with a *p* dynamic followed by *ff*. The fifth and sixth staves continue the *Trio* section with dynamics of *p ff* and *fff*. The seventh staff includes a *Solo* section with a *fff* dynamic. The eighth and ninth staves continue the *Trio* section with dynamics of *fff* and *ff*. The tenth staff concludes the piece with a *ff* dynamic and a first ending bracket.

SERENADE. "WHEN MALINDY SINGS"

Andante moderato.

Poco animato.

The musical score for the 1st Trombone part of "When Malindy Sings" consists of two staves. The first staff begins with a tempo of *Andante moderato* and a 4/4 time signature, followed by a 7/4 time signature. It features a *ff* dynamic marking. The second staff continues the piece with a tempo change to *Poco animato* and includes first and second ending brackets. The piece concludes with a tempo marking of *a tempo* and a 7/4 time signature.

ff **3** **Trio.** **8** *ff*

p **8** **8** *ff*

6 **Allegro.** *fff* **1** **2** **3** **4**

5 **6**

SKETCH. "THE WATER-MELON FÊTE?"

Allegro moderato.

12 **16** **16** *ff* *ff* *ff* *ff* *ff*

1 **1** **2** **1** **1** **2**

Voice.
ff Oh, Oh, Miss Snow Come doan be slow. Kant yo' see clear-ly, I lubs yo dear-ly? Do not de
 eline, Say dat you're mine Oh, Oh, Oh, Oh Miss Snow. _____

Whistle.

1. **2.** *ff* *ff*

3 **3** *ff* *ff*

Andante grandioso. *ff*

Presto. *ff*

1 **1**

SUITE AMERICANA.

2nd Trombone.

MARCH. "THE TIGER'S TAIL"

T. W. THURBAN.

Allegro.

ff *f* *ff* *f* *ff* *ff* *ff* *ff* *ff* *ff*

Trio. *Solo.* *Presto.* *a tempo.*

SERENADE. "WHEN MALINDY SINGS?"

Andante moderato.

Poco animato.

ff *ff* *a tempo.*

2nd Trombone.

ff **3** *rit.* **1** **8** **8** *ff* **8** **8** *ff*

Trio.

p **6** *fff* **1** **2** **3** **4** **5** **6**

Allegro.

SKETCH. "THE WATER-MELON FÊTE"

Allegro moderato. **16** **1** **1** **2** **1** **1** **2**

12 **16** *ff* *ff* *ff* *ff*

Oh, Oh, Miss Snow Comedean be slow. Kant yo' see clear-ly, I lubs yo dear-ly? Do not de

cline, Say dat you're mine Oh, Oh, Oh, Oh Miss Snow.

p **Whistle.**

1. **2.** **2** **1** *ff* *ff*

3 **3** *ff* **Andante grandioso.**

ff

Presto. *ff*

1 **1**

SERENADE. "WHEN MALINDY SINGS"

Andante moderato.

Poco animato.

Musical score for Bass Trombone, Serenade "When Malindy Sings". The score consists of six staves of music. The first staff begins with a 4-measure rest, followed by a 7-measure rest, and then a 7-measure rest. The tempo is marked "Andante moderato." and the dynamics are "ff". The second staff continues the melody with a first ending bracket. The third staff has a second ending bracket, followed by a 7-measure rest, a 3-measure rest, and a "rit." marking. The tempo changes to "a tempo" and the dynamics are "ff". The fourth staff has a "Trio." marking and a 1-measure rest, followed by an 8-measure rest and an 8-measure rest. The dynamics are "ff". The fifth staff has a 6-measure rest, followed by an "Allegro." marking and a 1-measure rest, then a 2-measure rest, and a 3-measure rest. The dynamics are "ff". The sixth staff continues the fast-paced melody with a 4-measure rest, a 5-measure rest, and a 6-measure rest.

SKETCH. "THE WATER-MELON FÊTE"

Allegro moderato.

Musical score for Bass Trombone, Sketch "The Water-Melon Fête". The score consists of six staves of music. The first staff has a 12-measure rest, a 16-measure rest, and then a 1-measure rest, followed by a 1-measure rest, a 2-measure rest, a 1-measure rest, a 1-measure rest, and a 2-measure rest. The dynamics are "ff". The second staff continues the melody with a "p" marking. The third staff has a "Whistle" marking and a first ending bracket, followed by a second ending bracket. The dynamics are "ff". The fourth staff has a 1-measure rest, followed by a 3-measure rest, and a 3-measure rest. The dynamics are "ff". The fifth staff has an "Andante grandioso." marking and a 1-measure rest, followed by a 1-measure rest. The dynamics are "ff". The sixth staff has a "Presto." marking and a 1-measure rest, followed by a 1-measure rest. The dynamics are "ff".

SUITE AMERICANA.

MARCH. "THE TIGER'S TAIL"

Bass Trombone.

T. W. THURBAN.

Allegro.

The musical score is written for Bass Trombone and consists of 11 staves. It begins with the tempo marking *Allegro.* and includes dynamic markings such as *ff*, *f*, *p*, and *fff*. The score is divided into sections: the first section is *Allegro.*, the second section is marked *Trio.*, and the final section is marked *Presto.* The *Trio.* section includes a *Solo.* passage. The *Presto.* section features first and second endings, indicated by '1.' and '2.' above the notes.

SUITE AMERICANA.

MARCH. "THE TIGER'S TAIL"

Baritone.

T. W. THURBAN.

Allegro.

Musical notation for the first section of the march, featuring a Baritone part. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature. The music is marked *Allegro*. Dynamic markings include *ff* (fortissimo) and *fz* (forzando). The first system contains two staves of music. The second system contains two staves. The third system contains two staves. The fourth system contains two staves.

Trio.

Musical notation for the Trio section of the march. The notation includes a treble clef, a key signature of three flats (E-flat major), and a common time signature. The music is marked *Trio*. Dynamic markings include *p* (piano), *ff* (fortissimo), and *fff* (fortississimo). The section is divided into two parts: the first part is for Baritone and Trombone, and the second part is for Trombone. The first system contains two staves. The second system contains two staves. The third system contains two staves. The fourth system contains two staves. The fifth system contains two staves. The sixth system contains two staves. The seventh system contains two staves. The eighth system contains two staves. The ninth system contains two staves. The tenth system contains two staves.

Baritone.

Presto.
ff

SERENADE. "WHEN MALINDY SINGS"

Andante moderato.
4
1st Horn.
p
Poco animato.
ff
a tempo
6
2
p
rit.
Trio. 8
Solo.
ff
1
fp
1
mf
8
ff
pp

Baritone.

rall. **Allegro. 1** **2** **3** **4**

5 **6** **fff**

SKETCH. "THE WATER-MELON FÊTE?"

Allegro moderato.
12 16

p

1 **1** **2** **1.** **2.**

ff *ff*

Sing.
Oh, Oh, Miss Snow Come doan be slow. Kant yo' see clearly, I lubs yo' dearly? Do not de cline Say dat you're mine Oh, Oh, Oh,

Whistle.
Oh Miss Snow.

ff

3 **3** **fff**

Andante grandioso. **Presto.**

ff *fff*

1 **1**

SUITE AMERICANA.

Euphonium.

MARCH. "THE TIGER'S TAIL"

T. W. THURBAN.

Allegro.

ff *ff* *fz* *f* *ff*

Trio.

p *ff* *p* *ff* *p*

ff *fff* *p* *ff*

p *ff* *p* *ff* *fff*

ff

1 *1*

Euphonium.

SERENADE: "WHEN MALINDY SINGS"

SKETCH: "THE WATER MELON FÊTE"

Allegro moderato.

Bassoon.

Play in open air.

Musical score for Bassoon, Allegro moderato section. The score consists of six staves of music in bass clef, 2/4 time, with a key signature of two flats. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p*, *f*, and *ff*. There are first and second endings marked with '1.' and '2.'.

Whistle.

Musical score for Whistle, Andante grandioso section. The score consists of five staves of music in bass clef, 2/4 time, with a key signature of two flats. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *ff*, *mf*, and *ff*. There are first and second endings marked with '1.' and '2.'.

Andante grandioso.

fff
Presto.

Musical score for Presto section. The score consists of two staves of music in bass clef, 2/4 time, with a key signature of two flats. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *fff*. There are first and second endings marked with '1.'.

SUITE AMERICANA.

MARCH. "THE TIGER'S TAIL"

Basses.

T. W. THURBAN.

Allegro.

The musical score consists of ten staves of music for basses. The first staff begins with the tempo marking "Allegro." and dynamic markings of *ff*. The second and third staves continue the melody with various rhythmic patterns and accents. The fourth staff introduces a section labeled "Trio." with dynamic markings of *fff*, *p stacc.*, and *ff*. The fifth and sixth staves feature alternating dynamics of *p* and *ff*. The seventh and eighth staves continue with *fff* and *ff* dynamics. The ninth staff is a rhythmic accompaniment consisting of a steady eighth-note pattern. The tenth staff concludes the piece with dynamic markings of *ff* and first endings marked with "1".

Basses.

SERENADE. "WHEN MALINDY SINGS"

Andante moderato.

Solo Bass.

Trio.

Allegro.

ff

SKETCH. "THE WATER - MELON FÊTE"

Allegro moderato.

pp

p

f

1. 2.

ff *ff* *p*

Whistle. 1. 2.

ff *ff*

mf *ff* *mf* *ff*

Andante grandioso.

fff

Presto.

fff

1. 1.

SUITE AMERICANA.

Drums.

MARCH. "THE TIGER'S TAIL"

T. W. THURBAN.

Allegro.

The score is divided into several systems. The first system shows the piano accompaniment starting with a forte (*ff*) dynamic. The second system continues the piano accompaniment, with cymbal (*Cymb.*) markings. The third system features a rhythmic pattern with accents (>) on the piano accompaniment. The fourth system continues this pattern, ending with a fortissimo (*fff*) dynamic. The fifth system, labeled **Trio.**, introduces the drum parts: *f* Chinese Drum, Side Drum (*ff*), Conga Drum (*f*), and Side Drum (*ff*). The sixth system continues the drum parts, with Conga Drum (*f*) and Side Drum (*ff*) markings.

Set of Tubular Bells, scale of E_b , for use in this work, complete with wooden folding stand and beater £10.10.0.

4207

HAWKES & SON, Denman Street, Piccadilly Circus, LONDON, W.

Drums.

C.D. S.D. C.D. S.D.

ff f ff f ff

fff fff ff

fff

Cymb. Cymb. Cymb. Cymb.

ff B.D. B.D. B.D. B.D. B.D.

ff B.D. B.D. B.D. B.D. B.D.

tr tr tr tr tr tr >>> tr tr tr tr tr tr >>>

ff Cymb.

ff Cymb.

tr tr tr tr tr tr tr tr 1. tr tr tr tr 2. Presto.

fff

1. tr tr tr tr 2. Presto.

fff

fff

Drums.

SERENADE. "WHEN MALINDY SINGS"

Andante moderato.

Triangle.

4 1 *p* 1

1 *p* 1

Poco animato.
S. D.

ff
B. D.

1. 2. *a tempo* Triangle.
Cymb. Cymb. 1 1

S. D. Triangle.
B. D. Cymb. *ff* 1 1 *rit.*

Drums.

Trio. 8

Bells.

ff

S. D.

8

ff

B. D.

Triangle.

p

Allegro.

Bells.

ff

S. D.

ff B. D.

Cymb.

B. D. only

Cymb. crash

Drums

SKETCH. "THE WATER - MELON FÊTE?"

Allegro moderato.

Tambourine. *p*

Chinese Drum.

Sleigh Bells.

f B. D. Cymb.

Detailed description: This block contains the first four staves of percussion notation. The first staff is for Tambourine, starting with a *p* dynamic and featuring a melodic line with notes numbered 1, 2, and 3. The second staff is for Chinese Drum, with notes numbered 4 through 10. The third staff is for Sleigh Bells, with notes numbered 11 and 12, followed by notes numbered 1 through 5. The fourth staff is for B. D. Cymb., with notes numbered 6 through 12, followed by notes numbered 3 and 4, and a *f* dynamic marking.

S. D.

Cymb. B. D. *fff* Cymb. *fff*

B. D. *p* crash crash *p* crash crashcrash crash

Detailed description: This block contains the fifth staff of percussion notation. It features a Snare Drum (S. D.) line with notes marked with accents (>) and a Cymbal line with notes marked with accents (>) and *fff* dynamics. The bottom part of the staff shows B. D. (Bass Drum) notes with dynamics *p* and *fff*, and crash marks.

Voice.

Oh, Oh, Miss Snow Come doan be slow. Kant yo' see clear - ly, I lubs yo dear - ly?

p

Detailed description: This block contains the first vocal line. The melody is in a 2/4 time signature with a key signature of one flat. The lyrics are: "Oh, Oh, Miss Snow Come doan be slow. Kant yo' see clear - ly, I lubs yo dear - ly?". The piano accompaniment is in the bass clef, starting with a *p* dynamic.

Do not de cline, Say dat you're mine Oh, Oh, Oh, Oh Miss Snow.

Detailed description: This block contains the second vocal line. The melody continues from the previous line. The lyrics are: "Do not de cline, Say dat you're mine Oh, Oh, Oh, Oh Miss Snow.". The piano accompaniment continues in the bass clef.

Whistle.

1. 2. S. D. *ff* Cymb. 2

B. D.

Detailed description: This block contains the final section of the score. It starts with a Whistle line. The piano accompaniment features a Snare Drum (S. D.) line with notes marked with accents (>) and a Cymbal line with notes marked with accents (>) and *ff* dynamics. The bottom part of the staff shows B. D. (Bass Drum) notes with dynamics *ff* and *p*, and crash marks. The section is marked with first and second endings (1. and 2.) and a final *ff* dynamic.

Drums.

Cymb.
B. D.

1

Detailed description: This system contains two staves. The upper staff is for Cymbals (Cymb.) and the lower for Bass Drum (B. D.). The Cymbal part has a rhythmic pattern of eighth notes with accents. The Bass Drum part has a similar pattern. A first ending bracket is shown over the final two measures of the system.

Chinese Drum.
S. D. C. D.
crash

Detailed description: This system contains two staves. The upper staff is for Chinese Drum and the lower for Snare Drum (S. D.) and Conga Drum (C. D.). The Chinese Drum part has a rhythmic pattern of eighth notes with accents. The Snare and Conga parts have a similar pattern. A crash is indicated at the end of the system.

S. D.
Andante grandioso.
ff
fff B. D. Solo.

1 1 1

Detailed description: This system contains two staves. The upper staff is for Snare Drum (S. D.) and the lower for Bass Drum Solo (B. D. Solo). The Snare Drum part has a rhythmic pattern of eighth notes with accents. The Bass Drum Solo part has a similar pattern. The tempo is marked 'Andante grandioso' and the dynamics are 'ff' and 'fff'. A first ending bracket is shown over the final three measures of the system.

Detailed description: This system contains two staves. The upper staff has a complex rhythmic pattern of eighth notes with accents. The lower staff has a similar pattern. The tempo is marked 'Presto'.

Presto.
fff 1 2 3 4 5 6 7 8

Detailed description: This system contains two staves. The upper staff has a complex rhythmic pattern of eighth notes with accents. The lower staff has a similar pattern. The tempo is marked 'Presto' and the dynamics are 'fff'. The system is numbered 1 through 8.

1 1
crash

Detailed description: This system contains two staves. The upper staff has a complex rhythmic pattern of eighth notes with accents. The lower staff has a similar pattern. The system is numbered 1 through 1. A crash is indicated at the end of the system.