

AMERICAN SUITE

I

Flute 1

ANTONIN DVORAK op. 98b

Andante con moto ♩ = 66

mf

5 *dim.*

9 *p* **A** *in Tempo* *f* *dim.* *p* *ritard*

13 *in Tempo* *f* *dim.* *ritard*

19 *pp* **B** 6

27 **C** *Meno in Tempo* *pp*

31 **D** *Pochettino piu mosso* ♩ = 76 *f*

35

37 3

42 *ritard* *in Tempo*

44 *f*

46 *f* 5

52 *pp* solo *frum* *frum* *frum* *frum*

56 *Andante con moto* ♩ = 66 *non legato* 3 a2 3 3 3

61 3 3 3 3

63 *legato* 3 3 3 3

65 *ff* *p*

68 3 *f* *p* *dim.* *ppp*

AMERICAN SUITE

I

Flute 2

ANTONIN DVORAK op. 98b

Andante con moto $\bullet = 66$

mf

3

5 *p* *dim.*

9 **A** *in Tempo* *f* *dim.* *p* *ritard*

13 4

17 *f* *dim.* *ritard*

19 *pp* *in Tempo* **B** 3

24 *solo* *rit, molto*

27 **C** *Meno in Tempo* *pp*

D Pochettino piu mosso ♩ = 76

31 *f*

35

37 *in Tempo*

43 *f* *ff*

45 *f* *9*

Andante con moto ♩ = 66

56 *pp* *4*

61

63 *ff*

65 *p*

68 *f* *p* *dim.* *ppp* *3*

AMERICAN SUITE

I

Oboe 1

ANTONIN DVORAK op. 98b

Andante con moto ♩ = 66

3

5 *p* *dim.*

9 **A** *in Tempo* *f* *dim.* *ritard* *p*

13 6

19 *in Tempo* *pp* **B** 3

24 *solo* *rit, molto*

27 **C** *Meno in Tempo* 4

D

Pochettino piu mosso ♩ = 76

31 

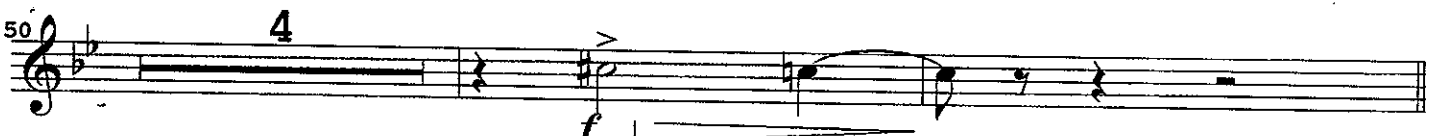
35 

37 

42 

44 

46 

50 

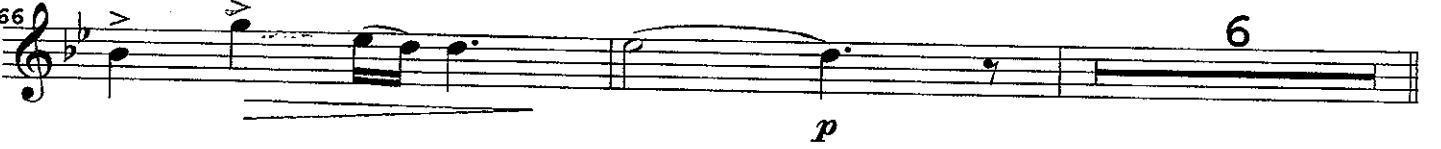
Andante con moto

♩ = 66

56 

60 

63 

66 

AMERICAN SUITE I

Oboe 2

ANTONIN DVORAK op. 98b

Andante con moto ♩ = 66

p

dim.

p

A *in Tempo*

f

dim. *p*

3

p

ritard

in Tempo

pp

B **3**

solo

rit, molto

27 **C** *Meno in Tempo* 4

31 **D** *Pochettino piu mosso* ♩ = 76 *f*

35

37 *in Tempo*

39 4 *f* *ff*

44

46 *f* 7

54 *f*

56 *Andante con moto* 8 *pp*

64 *ff*

66 *p* 6

AMERICAN SUITE

I

Bassoons

ANTONIN DVORAK op. 98b

Andante con moto ♩ = 66

solo

Staff 1: Bassoon solo, measures 1-4. Dynamics: *p*, *dim.*

Staff 2: Bassoon, measures 5-8. Dynamics: *p*, *dim.* Marking: *a2*

Staff 3: Bassoon, measures 9-12. Dynamics: *f*, *dim.*, *p*. Marking: **A**, *in Tempo*, *ritard*

Staff 4: Bassoon, measures 13-15. Dynamics: *p*

Staff 5: Bassoon, measures 16-17. Dynamics: *p*

Staff 6: Bassoon, measures 18-20. Dynamics: *f*, *dim.*, *ritard*, *pp*. Marking: *in Tempo*

Staff 7: Bassoon, measures 21-24. Dynamics: *p*. Marking: **B**

Staff 8: Bassoon, measures 25-26. Dynamics: *rit, molto*

Staff 9: Bassoon, measures 27-30. Dynamics: *pp*. Marking: **C**, *Meno in Tempo*

D

Pochettino piu mosso

♩ = 76

31 *f* *mf*

37 *f*

40 *sf* ritard *in Tempo* *sf*

42 *f*

45 *f* POCO A POCO RITARD 2

52 *pp* *f* *fz* *pp*

Andante con moto ♩ = 66

56 3 *pp*

61

63 3 *ff*

65 *p*

68 3 *f* *p* *dim.* *ppp*

E-Flat Clarinet

AMERICAN SUITE I

ANTONIN DVORAK op. 98b

Andante con moto ♩ = 66

mf

dim.

p

A *in Tempo*

f *ritard*

dim. *p*

3

p

17 *ritard*

in Tempo

pp **B** 3

24 *solo* *rit, molto*

sf

C

Meno in Tempo

4

Musical staff 27-30: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a whole rest for the entire duration.

D

Pochettino piu mosso ♩ = 76

Musical staff 31-34: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a whole rest for the first two measures, followed by a series of quarter notes with accents (>) and a dynamic marking of *f*.

Musical staff 35-36: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of eighth notes with accents (>) and a dynamic marking of *f*.

Musical staff 37-38: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of eighth notes with accents (>) and a dynamic marking of *f*.

Musical staff 39-43: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of eighth notes with accents (>) and a dynamic marking of *f*. The tempo marking "in Tempo" is placed above the staff.

Musical staff 44-45: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of eighth notes with accents (>) and a dynamic marking of *f*.

Musical staff 46-49: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of eighth notes with accents (>) and dynamic markings of *f*, *sf*, and *mf*. The tempo marking "POCO A POCO RITARD" is placed above the staff.

Musical staff 50-55: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of quarter notes with accents (>) and a dynamic marking of *f*. The tempo marking "Andante con moto ♩ = 66" is placed below the staff.

Musical staff 56-62: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of quarter notes with accents (>) and a dynamic marking of *pp*.

Musical staff 63-65: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of quarter notes with accents (>) and a dynamic marking of *ff*.

Musical staff 66-70: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of quarter notes with accents (>) and a dynamic marking of *p*. The time signature changes to 5/4 for the final measure.

AMERICAN SUITE

I

Clarinet in Bb 1

ANTONIN DVORAK op. 98b

Andante con moto ♩ = 66

mf

3 3 3 3 3 3

dim.

4

6

dim.

p

7

dim.

ritard

f

(A) in Tempo

3 3

10

3 in Tempo

3 3 3

dim.

f

p

13

5

17

in Tempo

f

dim. ritard

pp

(B)

21

mf

25

rit, molto

(C) Meno in Tempo

pp

Pochettino piu moss

(D)

28

pp

4 ♩ = 76

35 *f*

37

39 **4**

E *in Tempo* *tr*
43 *f*

45 *f*

48 *POCO A POCO RITARD*

54 *Andante con moto non legato* ♩ = 66 **4** *pp* *legato*

61

64 *ff* *p*

68 *p* *dim.* *ppp*

AMERICAN SUITE

I

Clarinet in Bb 2

ANTONIN DVORAK op. 98b

Andante con moto ♩ = 66

mf

4 *dim.* *p*

7 *ritard* *f* (A) *in Tempo*

10 *in Tempo* *dim.* *f* *p*

13 *in Tempo*

17 *f* *dim. ritard* *pp* (B)

21 *mf* (C) *Meno in Tempo*

25 *rit, molto* *pp* *Pochettino piu mosso*

29 *pp* (D) 4 ♩ = 76

35 *f*

37

39 **4**

43 *in Tempo* *f*

45 *f*

48 **POCO A POCO RITARD**

54 *f* *fz* **Andante con moto** ♩ = 66 **4**

60 *pp*

64 *ff* *p*

68 *p* *dim.* *ppp*

AMERICAN SUITE

I

Clarinet in Bb 3

ANTONIN DVORAK op. 98b

Andante con moto ♩ = 66

p

4 *dim.* *p*

7 *ritard* *f* **A** *in Tempo*

10 *in Tempo* *f* *dim.* *p*

13 *in Tempo*

17 *f* *dim. ritard* *pp* **B**

21 *p*

24 *rit, molto* *pp* **C** *Meno in Tempo*

29 *pp* **D** *Pochettino piu mosso* 4 ♩ = 76

35 *f*

37

39 **4**

in Tempo

43 *f*

45 *f*

48 **POCO A POCO RITARD**

Andante con moto ♩ = 66

54 *fz fz* **4**

60 *pp*

64 *ff p*

68 **3** *pp p dim. ppp*

AMERICAN SUITE

I

Bass Clarinet

ANTONIN DVORAK op. 98b

Andante con moto ♩ = 66

5 *p* *dim.*

9 **A** *in Tempo* *in Tempo* *dim.* *ritard* *f* *f* *p*

13

16

18 *in Tempo* *f* *pp* *dim.* *ritard*

21 **B** *p*

25 *rit, molto* **C** *Meno in Tempo* *pp*

29 *pp* **D** *Pochettino piu mosso* 4 ♩ = 76

35 *f*

39 *ff* *sf* *in Tempo* *sf*

42 *ritard* *f*

44 *f*

48 *POCO A POCO RITARD* *pp*

52 4

56 *Andante con moto* ♩ = 66 4 *pp*

62 3 3 *ff*

66 *p* *pp*

70 *f* *p* *dim.* *ppp*

AMERICAN SUITE

I

Alto saxophones

ANTONIN DVORAK op. 98b

Andante con moto ♩ = 66

p

dim.

5 *p*

8 *pp* **A** *in Tempo* *f* *f*

11 *ritard* *dim.*

13 3 *p*

16

18 *f* *dim. ritard* *pp* *in Tempo*

21 **B** 3 *rit, molto* *pp* *ff* *dim.* *pp* *Meno in Tempo*

27 **C** *pp* *pp*

D Pochettino piu mosso ♩ = 76

31 *mf*

33

35

38 *p* *f*

41 *ritard* *in Tempo* *fr* *f*

44 *f*

48 **POCO A POCO RITARD** *p* *pp* *pp*

54 *f* *fz* *pp* *pp* **Andante con moto** ♩ = 66

58 *dim.* *pp*

62 *ff* *p* **3**

71 *solo*

AMERICAN SUITE

I

Tenor saxophone

ANTONIN DVORAK op. 98b

Andante con moto ♩ = 66

5 *p* *dim.*

8 **A** *in Tempo* *f*

11 *ritard* *dim.* *p*

13 *pp*

16 *p* *in Tempo*

18 *f* *pp* *dim.* *ritard*

21 **B** *p* *Meno in Tempo* 2

27 **C** *pp*

D

Pochettino piu mosso ♩ = 76

31

33

35

38

41

44

48

56

64

71

AMERICAN SUITE

I

Baritone saxophone

ANTONIN DVORAK op. 98b

Andante con moto ♩ = 66

p

p

A *in Tempo*

ritard *f* *f*

dim. *p*

3

p **2**

in Tempo

pp

B

Meno in Tempo

2

C

pp

D Pochettino piu mosso ♩ = 76

31 *f* >

33 *sf* >

35

38 *sf* ritard

41 *sf* *p* *f* in Tempo

44 *f*

49 POCO A POCO RITARD 4

56 Andante con moto 8

64 *ff* *p*

68 6

Trumpet in Bb 1

AMERICAN SUITE

I

ANTONIN DVORAK op. 98b

Andante con moto ♩ = 66

mf oboe

4

A in Tempo *f* *dim.* *p*

3 *p*

in Tempo *pp* ritard

B 3

24 horns a2 2

C 27 Meno in Tempo clarinets

D

Pochettino piu mosso ♩ = 76

31 *mf*

33

36

39

42 *mf*

ritard in Tempo

45 *f*

48 *mf*

POCO A POCO RITARD

6

Andante con moto ♩ = 66

56 *pp* solo

pp

60 *mf*

4 3

66 *p*

3 5

Trumpet in Bb 2

AMERICAN SUITE

I

ANTONIN DVORAK op. 98b

Andante con moto ♩ = 66

mf oboe

4

A *in Tempo*

f *dim.* *p*

3 *p*

in Tempo

ritard *pp*

B

3

24 horns a2

2

C

27 *Meno in Tempo*

clarinets

D

Pochettino piu mosso ♩ = 76

31 *mf*

33

36

39

42 *ritard* *in Tempo* *f*

45 *f* *sf*

48 *POCO A POCO RITARD* *mf* *mf* 6

Andante con moto ♩ = 66

56 *solo* *pp*

60 4 3 *mf* 3

66 3 5 *p*

AMERICAN SUITE

I

Horn in F 1 and 2

ANTONIN DVORAK op. 98b

Andante con moto ♩ = 66

solo
mp

3

5 **3** *2nd. dim.*
p

A *in Tempo*
9 *a2* *f* *ritard* *dim.* *p*

13 **3** *p*

17 **2**

in Tempo **B** **3**
19 *pp*

24 *a2* **2**
ff *fz*

C *Meno in Tempo*

Musical staff 27: Treble clef, key signature of one flat, common time. The staff contains a melodic line with a long note at the beginning, followed by a series of eighth and sixteenth notes, and a final quarter note.

D *Pochettino piu mosso* ♩ = 76

Musical staff 31: Treble clef, key signature of one flat, common time. The staff contains a rhythmic pattern of eighth notes with accents, starting with a *mf* dynamic marking.

Musical staff 34: Treble clef, key signature of one flat, common time. The staff contains a rhythmic pattern of eighth notes with accents, starting with a *mf* dynamic marking.

Musical staff 37: Treble clef, key signature of one flat, common time. The staff contains a rhythmic pattern of eighth notes with accents, starting with a *mf* dynamic marking and a *ritard* instruction. It ends with a triplet of eighth notes.

Musical staff 42: Treble clef, key signature of one flat, common time. The staff contains a rhythmic pattern of eighth notes with accents, starting with a *f* dynamic marking. It includes a *ritard* instruction and a *in Tempo* instruction.

Musical staff 45: Treble clef, key signature of one flat, common time. The staff contains a rhythmic pattern of eighth notes with accents, starting with a *f* dynamic marking. It includes a *ritard* instruction and a *POCO A POCO RITARD* instruction.

Musical staff 50: Treble clef, key signature of one flat, common time. The staff contains a rhythmic pattern of eighth notes with accents, starting with a *f* dynamic marking. It includes a *ritard* instruction and a *POCO A POCO RITARD* instruction.

Musical staff 56: Treble clef, key signature of one flat, common time. The staff contains a melodic line with a long note at the beginning, followed by a series of eighth and sixteenth notes, and a final quarter note. It starts with a *pp* dynamic marking and an *oboe* instruction. It includes a *ritard* instruction and a *POCO A POCO RITARD* instruction.

Musical staff 64: Treble clef, key signature of one flat, common time. The staff contains a rhythmic pattern of eighth notes with accents, starting with a *f* dynamic marking.

Musical staff 66: Treble clef, key signature of one flat, common time. The staff contains a rhythmic pattern of eighth notes with accents, starting with a *p* dynamic marking. It includes a *ritard* instruction and a *POCO A POCO RITARD* instruction.

AMERICAN SUITE

I

Horn in F 3 and 4

ANTONIN DVORAK op. 98b

Andante con moto ♩ = 66

trombones

pp

3

4 dim.

A in Tempo a2

f 1st and 2nd dim. p

3 p

ritard

B 3

ff fz 2

C
27 *Meno in Tempo*

D
31 *Pochettino piu mosso* ♩ = 76

34 *mf*

37 *mf* **3**

42 *ritard* *in Tempo* *f*

45 *f* *POCO A POCO RITARD*

50 **2** *a2* *pp* *f* *fz* *pp*

56 *Andante con moto* ♩ = 66 *trombones* **4**

64 *a2* *f*

66 **6** *p*

Trombones 1 and 2

AMERICAN SUITE

I

ANTONIN DVORAK op. 98b

Andante con moto ♩ = 66

Musical staff 1: Bass clef, C major key signature, common time. Measures 1-4. Dynamics: *p*.

Musical staff 2: Bass clef, C major key signature, common time. Measures 5-8. Dynamics: *p*.

Musical staff 3: Bass clef, C major key signature, common time. Measures 9-12. Dynamics: *f*, *pp*, *dim.*, *p*. Includes "A in Tempo" and "ritard" markings.

Musical staff 4: Bass clef, C major key signature, common time. Measure 13. Rest for 11 measures.

Musical staff 5: Bass clef, C major key signature, common time. Measures 24-26. Dynamics: *ff*. Rest for 2 measures.

Musical staff 6: Bass clef, C major key signature, common time. Measures 27-30. Dynamics: *p*. Includes "C" and "Meno in Tempo" markings.

Musical staff 7: Treble clef, C major key signature, common time. Measures 31-32. Dynamics: *f*. Includes "D" and "Pochettino piu mosso" markings.

Musical staff 8: Bass clef, C major key signature, common time. Measures 33-36. Dynamics: *sf*. Rest for 4 measures.

39 *sf* *sf*

42 *ritard* *in Tempo*

45 *f*

48 *POCO A POCO RITARD* *mf* *p* **6**

Andante con moto ♩ = 66

56 *pp* *pp*

60 **4** *mf*

66 **6** *p*

AMERICAN SUITE I

ANTONIN DVORAK op. 98b

Andante con moto ♩ = 66

A

in Tempo

7

f

dim.

p

13

16

ritard

bass

D

Pochettino piu mosso ♩ = 76

31

trumpets

f

4

39

ritard

in Tempo

42

44

POCO A POCO RITARD

bass

f

4

Andante con moto ♩ = 66

56

8

f

66

5

p

Bb Bass

AMERICAN SUITE

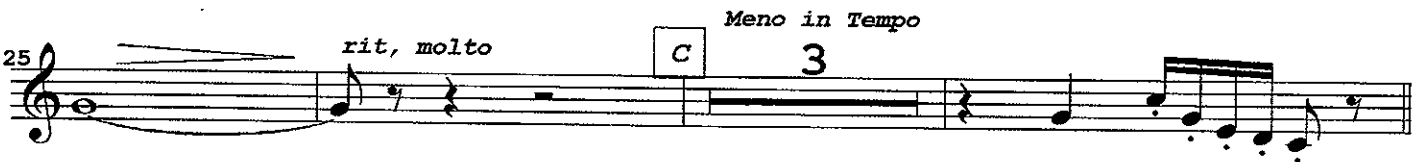
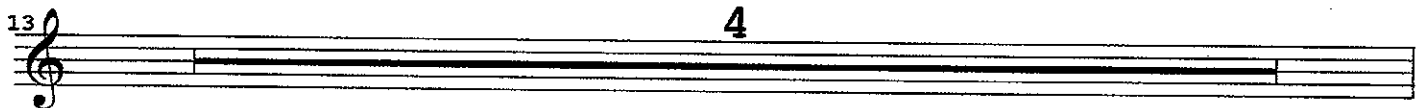
I

ANTONIN DVORAK op. 98b

Andante con moto ♩ = 66



A in Tempo



37

40

sf *sf* *ritard*

43 *in tempo*

45

f

POCO A POCO RITARD

48

Andante con moto

♩ = 66

56

pp

64

67

Baritone

AMERICAN SUITE I

ANTONIN DVORAK op. 98b

Andante con moto ♩ = 66

p

5

pp *ritard*

A *in Tempo*

9

f *dim.* *p*

13

p

17

in Tempo

ritard pp

B

21

25

rit, molto

C *Meno in Tempo*

27

bass

pp

31 **D** Pochettino piu mosso $\bullet = 76$
trumpets
trumpets *f*

33 *sf*

37 *p* *f* *sf*

41 *sf* ritard in Tempo

45 *f*

POCO A POCO RITARD

48 *p* *pp* 3

Andante con moto $\bullet = 66$

56 *pp* trombones solo *pp*

61 *f*

67 *p* *pp* -2-

Bass

AMERICAN SUITE

I

ANTONIN DVORAK op. 98b

Andante con moto ♩ = 66

5

p

9

pp ritard

A in Tempo

13

f dim. *p*

17

4

in Tempo

21

ritard *ppc*

B

25

pp

Meno in Tempo

31

rit, molto *pp*

C 2

bass

D

Pochettino piu mosso ♩ = 76

33

trumpets *f*

37

37 *p* *f*

40 *sf* *sf* *ritard*

43 *in Tempo*

45 *f* *POCO A POCO RITARD*

48 *p* *pp* *Andante con moto* $\bullet = 66$ 3 4

56 *pp* 3 4

64 *f*

67 *pp* *f* 3

AMERICAN SUITE

I

GRAND CASSA -PIATTI

ANTONIN DVORAK op. 98b

Andante con moto ♩ = 66

mf

5 **26**

31 **D** Pochettino piu mosso ♩ = 76

mf **11** ritard

triangle

PIATTI in Tempo

43 *f*

GRAND CASSA

47 **POCO A POCO RITARD**

pp **6**

56 Andante con moto **18**

triangle

AMERICAN SUITE I

ANTONIN DVORAK op. 98b

Andante con moto

♩ = 66

mf

Meno in Tempo

5 22 C

pp

Pochettino piu mosso

♩ = 76

31 D triangle

mf

33 8

in Tempo f

43

f

45

dim.

POCO A POCO RITARD

48 4

p pp pp

Andante con moto

♩ = 66

56 8

f dim. p

68 5

5

Timpani

AMERICAN SUITE I

ANTONIN DVORAK op. 98b

Andante con moto ♩ = 66

mf

5 4 A in Tempo 11 B 3 rit, molto

f ffp pp

27 C 4 D Pochettino piu mosso ♩ = 76

33 4

40 f ff ritard p

43 in Tempo POCO A POCO RITARD trumpets clarinets trumpets clarinets

50 solo ppp 4 Andante con moto 11

67 p pp ppp

71 pp ppp

Baritone

AMERICAN SUITE

I

ANTONIN DVORAK op. 98b

Andante con moto ♩ = 66

Musical staff 1, starting at measure 1. The melody is in treble clef with a common time signature. It begins with a piano (*p*) dynamic and features a series of eighth notes with a slur. A dynamic hairpin is visible at the end of the staff.

Musical staff 2, starting at measure 5. The melody continues with a piano (*p*) dynamic. It ends with a *pp* dynamic and a *ritard* marking.

Musical staff 3, starting at measure 9. A box labeled 'A' is placed above the first measure. The tempo is marked 'in Tempo'. The melody is in treble clef. It ends with a *dim.* dynamic hairpin and a *p* dynamic.

Musical staff 4, starting at measure 13. The melody is in treble clef and consists of eighth notes with a slur.

Musical staff 5, starting at measure 17. The tempo is marked 'in Tempo'. The melody is in treble clef. It ends with a *ritard* marking and a *pp* dynamic.

Musical staff 6, starting at measure 21. A box labeled 'B' is placed above the first measure. The melody is in treble clef and features a series of eighth notes with a slur. A dynamic hairpin is visible at the end of the staff.

Musical staff 7, starting at measure 25. The melody is in treble clef and consists of eighth notes with a slur. It ends with a *rit, molto* marking.

Musical staff 8, starting at measure 27. A box labeled 'C' is placed above the first measure. The tempo is marked 'Meno in Tempo'. The melody is in treble clef. It ends with a *bass* marking and a *pp* dynamic.

D Pochettino piu mosso $\bullet = 76$
31 trumpets
trumpets *f*

33 *sf*

37 *p* *f* *sf*

41 ritard in Tempo

45 *f*

POCO A POCO RITARD

48 *p* *pp* 3

Andante con moto $\bullet = 66$
56 *pp* trombones solo *pp*

61 *f*

67 *p* *pp*