

American Stride, The

Vandercook, H. A.

The American Stride

by: H. A. Vandercook

Original Copyright: 1919

By: Fillmore Bros. Co.

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Hale Ascher VanderCook

DOB: 1864 (Ann Arbor, Michigan)

DOD: October 16th, 1949 (Allegan, Michigan)

Hale Ascher VanderCook self taught himself to play the E-flat cornet at the age of 12 with the help of friend Frank Holton (who was six years older). Both boys played in the Allegan Town Band. Both studied cornet with Louis F. Boos, formerly a cornetist with the Patrick Gilmore Band.

While he played in a number of circus bands, he realized that he needed more advanced study and moved to Chicago with his high school sweetheart bride in 1884 to study with A. F. Weidon. To provide for his family, VanderCook conducted the Ames Union Band of Michigan City, Indiana.

In 1914 Weidon died, and VanderCook began using his former teacher's home for his new VanderCook Cornet School, which was the beginning of the VanderCook College of Music. He began his composing career when he was 16 and like most circus musicians at the time, he probably wrote and arranged more selections than he published.

The American Stride (march). Considered one of Hale Vandercook's best marches, The American Stride was published by Fillmore publishers in 1919. This march had the distinction of being selected for the monumental Robert Hoe "Heritage of the March" recording project in the 1970s.

Sources

Picture: <http://www.miamidwest.org/tapsimages/vandercooktn.jpg>

Biography:

Smith, Norman E., *March music notes* (1986), Program Note Press (Lake Charles, Louisiana), p. 421.

http://books.google.com/books?id=BOMApQkTe_UC&pg=RA1-PA7&lpq=RA1-PA2&dq=%22cat1+clair%22&source=web&ots=sqpJqkKs0w&sig=JK1U3cztid5G0eAWuQLCNIJk8TQ

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Program note researched by Marcus L. Neiman
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Additional information on either the composer or composition would be welcomed. Please send information to

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Piccolo

The American Stride

MARCH

H. A. VANDERCOOK

1346

The musical score for the Piccolo part of "The American Stride" is written on ten staves. The key signature is one sharp (F#), and the time signature is 2/4. The score begins with a treble clef and a key signature of one sharp. The first staff starts with a treble clef and a key signature of one sharp. The piece begins with a melody in the right hand and a bass line in the left hand. The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, triplets, and trills. The TRIO section begins at the start of the fifth staff, indicated by a double bar line and the word "TRIO". The TRIO section features a more rhythmic and melodic pattern. The piece concludes with a final flourish marked *ff* and a double bar line with repeat signs.

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D. S. al

The American Stride

Oboe

MARCH

H. A. VANDERCOOK

1346

ff *mp* *f* *ff*

TRIO

p-f *ff*

D.S.al

Fillmore Music House, Cin. O.

E♭ Clarinet

The American Stride

MARCH

H. A. VANDERCOOK

1346

ff mp f mp ff f

TRIO

p-f tr

tr

tr

1 last

D. S. al ∞

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The American Stride

Solo or 1st B♭ Clarinet

MARCH

H. A. VANDERCOOK

1346

ff

mp

1 2

ff

1 2

TRIO

p-f

3 3

tr

3 3

tr

1 1 *trst*

ff

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D. S. al

Bassoon

The American Stride

MARCH

H. A. VANDERCOOK

1346

ff *mp* *f* *mp* *ff* *p-f* *ff* 2 1

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D.S. al

Alto Saxophone

The American Stride

MARCH

H. A. VANDERCOOK

1346

ff *mp* *f* *mp* *ff* *f* *ff* *ff* *p-f* *ff* *ff* *ff*

1. 2. 1. 1. 1. 1. 1. 1. 1. 1. *last.* 4 1

§ TRIO §

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D.S. al §

Tenor Saxophone **The American Stride**

MARCH

H. A. VANDERCOOK

1346

ff *mp* *f*

mp *f* *ff*

TRIO

p-f

ff *last*

sfz *sfz*

sfz *sfz*

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D.S. al

Baritone Saxophone **The American Stride**

MARCH

H. A. VANDERCOOK

1346

ff *mp* *f* *ff* *p-f* *ff*

%TRIO

1 2 1

1 last

2 1

D.S. al

Fillmore Music House, Cin. O.

D.S. al

Respectfully dedicated to James Sydney Camp, Bandmaster, Chicago, Ill.

Solo B \flat Cornet **The American Stride** H. A. VANDERCOOK
MARCH

1346

ff *mp* *f* *ff* *TRIO* *p-f* *f* *sfz* *sfz* *sfz*

Basses *mp* *f* *TRIO* *p-f* *f* *sfz* *sfz* *sfz*

1 2 1 2 *last*

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D. S. al

1st B♭ Cornet

The American Stride

MARCH

H. A. VANDERCOOK

1346

ff *mp* *f* *mp* *ff* *p-f* *ff*

The American Stride

2^d & 3^d B \flat Cornets

MARCH

H. A. VANDERCOOK

1346

The musical score consists of eight staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The piece starts with a dynamic of *ff*. The first ending is marked with a '1' and a repeat sign. The second ending is marked with '1' and '2'. The second staff continues with dynamics of *mp*, *f*, and *ff*. The third staff also features *ff* dynamics and first/second endings. The fourth staff is marked with a double bar line and the word 'TRIO' in bold, with a dynamic of *p-f*. The fifth staff has a dynamic of *ff* and a 'last' marking. The sixth staff has a first ending marked with '1'. The seventh staff has a dynamic of *ff* and a double bar line with a repeat sign. The eighth staff ends with a dynamic of *ff* and a repeat sign.

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D. S. al $\text{\textcircled{C}}$

The American Stride

1st & 2d E♭ Altos

MARCH

H. A. VANDERCOOK

1346

The musical score is written for 1st and 2nd E♭ Altos and a Trio section. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'MARCH'. The score consists of several staves. The first staff is for the 1st and 2nd E♭ Altos, starting with a dynamic of *ff* and a first ending bracket. The second staff continues the melody with dynamics *f* and *ff*. The third staff is for the TRIO section, marked with a double bar line and a 'TRIO' symbol, starting with a dynamic of *p-f*. The fourth staff continues the Trio section with a first ending bracket labeled 'last'. The fifth staff continues the Trio section with a dynamic of *ff*. The sixth staff concludes the piece with a dynamic of *ff*, a first ending bracket, and a double bar line with repeat dots.

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D.S. al

3d & 4th E♭ Altos The American Stride

MARCH

H. A. VANDERCOOK

1346

ff *mp* *mp*

f *ff*

TRIO


p-f

ff

5

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D. S. al

1st & 2d Tenors  **The American Stride**

MARCH

H. A. VANDERCOOK

1346



ff *mp* *f* *ff* *mp* *f* *ff* *p* *Pesante* *ff* *sempre*

TRIO

1 2 1

1 2 1

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The American Stride

1st & 2^d Trombones

MARCH

H. A. VANDERCOOK

1346

ff *mp* *f*

ff

p

ff *Pesante* *sempre*

TRIO

1 2 1

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3^d Trombone

The American Stride

MARCH

H. A. VANDERCOOK

1346

ff *mp* *mp* *f* *ff* *p-f* *ff*

TRIO

1 2 1

1 2 1

1 2 1 last

2 1

D.S. al

Fillmore Music House, Cin. O.

3d Trombone

The American Stride


MARCH

H. A. VANDERCOOK

1346

ff *mp* *f* *ff* *p-f* *ff* *last* *D.S. al C.*

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Baritone 

The American Stride

MARCH

H. A. VANDERCOOK

1346




ff *mp* *ff* *mp* *p-f* *ff*

TRIO

1 2 1 1 2 1

1 last 2 1

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D. S. al 

Baritone The American Stride


MARCH H. A. VANDERCOOK

1346

ff *mp* *f* *mp* *f* *ff* *p-f* *ff* *sfz*

TRIO

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D. S. *al* 

Basses

The American Stride

MARCH

H. A. VANDERCOOK

1346

ff *mp* *mp* *f* *ff* *ff* *p-f* *ff* *ff* *ff*

TRIO

1 2 1 1 2 1 1 2 1 1 last

D.S. al

Fillmore Music House, Cin. O.

Drums

The American Stride

MARCH

H. A. VANDERCOOK

1346

ff *mp* *f* *mp*

f *ff*

TRIO

p-f

ff *Dr.*

1 1 2 1 1 2 1

sfz

The musical score is written for drums and a trio. It begins with a bass clef and a 2/4 time signature. The drum part features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from fortissimo (ff) to mezzo-piano (mp). The score includes first and second endings, marked with '1' and '2'. A 'TRIO' section is indicated by a double bar line and a common time signature. The drum part continues with a steady rhythm, ending with a final flourish marked 'sfz'.

Cym. only Cym.
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sfz
D. S. al