

# American Spirit

Solo B♭ Cornet

MARCH

WALTER ESBERGER

600

SOLO

*f* *ff* *mf* *ff* *mp* *p* *p-f* *f*

Cym. Cym.

1 2 1 2

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Piccolo

# American Spirit

MARCH

WALTER ESBERGER

600

*f* *mf* *ff* *mp* *p* *tr* *Play*

1 2 1 2

Only on street

The musical score is written for a piccolo in 2/4 time, marked with a tempo of 600. It consists of ten staves of music. The key signature has two sharps (F# and C#). The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *mp* (mezzo-piano), and *p* (piano). There are also performance instructions like *fz* (forzando), *tr* (trill), and *Play*. The score features first and second endings, indicated by '1' and '2' above the notes. A specific instruction 'Only on street' is written above the sixth staff. The music is characterized by rhythmic patterns, including eighth and sixteenth notes, and rests.

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# American Spirit

Oboe

MARCH

WALTER ESBERGER

600

1

*f* *mf* *f*

1 2 1.

*ff*

*mp*

*p-f*

1 2

*f*

Detailed description: This is a musical score for the Oboe part of a march titled "American Spirit" by Walter Esberger. The score is written on seven staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. A tempo marking of "600" is placed at the beginning. The music starts with a first ending bracket over the first two measures, marked with a "1" above it. The first staff contains dynamic markings of *f* (forte) and *mf* (mezzo-forte). The second staff continues the melody with a *f* dynamic. The third staff features a first ending bracket with two options, labeled "1" and "2 1.", and a *ff* (fortissimo) dynamic. The fourth staff begins with an *mp* (mezzo-piano) dynamic. The fifth staff has a *p-f* (piano-forte) dynamic. The sixth staff continues the piece. The seventh staff concludes with a first ending bracket with two options, labeled "1" and "2", and a *f* dynamic.

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# American Spirit

MARCH

Bassoon

WALTER ESBERGER

600

1

*f* *mf*

1 2 1

*mp* *p-f*

*p-f*

1 2

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# American Spirit

MARCH

WALTER ESBERGER

E♭ Clarinet

600

*f* *fz* *mf* *tr* *tr* *tr*

1 2

*fz* *ff* *tr* 1 2

*mp* *ff* *p*

Only on street

*p* *Play* *ff*

*f* *tr* *tr* *tr* *tr* *tr*

# American Spirit

Solo & 1<sup>st</sup> B $\flat$  Clarinets

MARCH

WALTER ESBERGER

600

*f* *fz* *mf*

1 2

*fz* *ff* *tr* 1 2

*mp* *ff* *p*

8va on street

*p*

*loco* *p*

*ff*

The musical score is written for Solo and 1st B $\flat$  Clarinets. It begins with a tempo marking of 600. The score consists of ten staves of music. The first staff starts with a first ending bracket. Dynamics include *f*, *fz*, *mf*, *mp*, *ff*, and *p*. Performance instructions include *8va on street* and *loco*. The piece concludes with a double bar line and repeat signs.

2<sup>d</sup> & 3<sup>d</sup> B $\flat$  Clarinets

# American Spirit

MARCH

WALTER ESBERGER

600

1

*f* *fz* *mf*

1 2

*ff* *mp* *ff* *p*

8va on street

*p* *ff*

Detailed description: This is a musical score for two parts of B-flat Clarinets (2nd and 3rd). The score is written on ten staves. The first staff begins with a treble clef, a 6/8 time signature, and a key signature of one flat (B-flat). The music is a march, characterized by rhythmic patterns and dynamic markings. The score includes various dynamics such as *f* (forte), *fz* (forzando), *mf* (mezzo-forte), *ff* (fortissimo), *mp* (mezzo-piano), and *p* (piano). There are also performance instructions like '8va on street' and '1 2' indicating first and second endings. The notation includes eighth and sixteenth notes, rests, and slurs. The piece concludes with a final cadence on the tenth staff.

B Bass  or  
3<sup>d</sup> Trombone Bass Clarinet

# American Spirit

MARCH

WALTER ESBERGER



600

1

*ff* *mf* *f* *mf* *ff* *p* *ff*

1 2 1

1<sup>st</sup> & 2<sup>d</sup> Tr.

*p* *ff*

The musical score consists of eight staves of music. The first staff begins with a treble clef, a 6/8 time signature, and a tempo marking of 600. The music is written for B Bass or 3<sup>d</sup> Trombone/Bass Clarinet. It features various dynamics including *ff*, *mf*, *f*, *mf*, *ff*, *p*, and *ff*. There are also articulation marks such as accents and slurs. A first ending bracket labeled '1' and a second ending bracket labeled '2' are present. A trill instruction '1<sup>st</sup> & 2<sup>d</sup> Tr.' is written above the fifth staff. The score concludes with a double bar line and repeat dots.

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# American Spirit

Soprano Saxophone

MARCH

WALTER ESBERGER

600

Cor.

*f* *ff* *mf* *ff* *mf* *f* *p* *p-f* *f*

1 2 1 2 1 2

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# Alto Saxophone **American Spirit**

MARCH

WALTER ESBERGER

600

Cor.

The musical score is written for Alto Saxophone in 6/8 time and G major. It begins with a tempo marking of 600. The score consists of eight staves of music. The first staff starts with a dynamic of *f* and includes a 'Cor.' (Crescendo) marking. The second staff continues with *f* dynamics. The third staff features a first ending (marked '1') and a second ending (marked '2'), with a dynamic of *ff* (fortissimo) in the second ending. The fourth staff has a dynamic of *mf* (mezzo-forte). The fifth staff starts with a dynamic of *f* and includes a first ending (marked '1') and a second ending (marked '2'). The sixth staff has a dynamic of *p-f* (piano-forte). The seventh and eighth staves continue the melody with various dynamics and articulations.

# American Spirit

Tenor Saxophone

MARCH

WALTER ESBERGER

600

1

*f*

*mf*

1 2 1

*ff*

*mf*

*f*

*p-f*

1 2

*f*

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# American Spirit

MARCH

WALTER ESBERGER

E♭ Cornet

600

B♭ Cor's.

*f* *mf* *ff* *mf* *p* *p-f*

1 2

B♭ Cor.

1 2

2<sup>d</sup> time only

1 2

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# American Spirit

Solo B $\flat$  Cornet

MARCH

WALTER ESBERGER

600 SOLO

*f* *fz* *mf* *ff* *mp* *ff* *p* *p-f* *f*

Cym. Cym.

1 2 1 2

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# American Spirit

MARCH

WALTER ESBERGER

1st B $\flat$  Cornet

600

SOLO

*f* *mf* *mp* *ff* *p* *p-f* *p*

1 2

2<sup>d</sup> Cor.

1 2

1 2

Detailed description: This is a musical score for the 1st B-flat Cornet part of the march 'American Spirit' by Walter Esberger. The score is written on ten staves of music. The first staff begins with a '600' time signature and a 'SOLO' instruction. The music is in 6/8 time and features various dynamics including *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), *ff* (fortissimo), and *p* (piano). There are several first and second endings marked with '1' and '2'. A '2<sup>d</sup> Cor.' (2nd Cornet) part is indicated on the third staff. The score concludes with a final flourish.

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# 2<sup>d</sup> & 3<sup>d</sup> B $\flat$ Cornets (Trumpets)

# American Spirit

MARCH

WALTER ESBERGER

600

SOLO

*f*

*mp*

*ff*

1<sup>st</sup> time only on street

*p*

*f*

Both times

1 2 1

1 2



1<sup>st</sup> & 2<sup>d</sup> Horns in E $\flat$  **American Spirit**

(Altos)

MARCH

WALTER ESBERGER

600

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (E-flat), and a 6/8 time signature. A tempo marking of 600 is placed to the left of the first staff. The music is marked with a first ending bracket above the first measure. Dynamics include *f*, *mf*, *mp*, *ff*, and *p-f*. Articulations such as accents and slurs are used throughout. The score includes repeat signs with first and second endings. The final staff concludes with a first ending bracket and a dynamic marking of *f*.

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3<sup>d</sup> & 4<sup>th</sup> Horns in E $\flat$  **American Spirit**  
(Altos) MARCH

WALTER ESBERGER

600

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (E-flat), and a 6/8 time signature. A tempo marking of 600 is placed to the left of the staff. The music starts with a first ending bracket over the first measure. Dynamics include *f*, *mf*, *mp*, *ff*, and *p-f*. There are several repeat signs and first/second ending brackets throughout the piece. The score concludes with a final first ending bracket.

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1<sup>st</sup> & 2<sup>d</sup> Trombones  
or Tenors

# American Spirit

MARCH

WALTER ESBERGER

600

1

*mf*

1 2 1

*ff*

*mp*

*ff*

*p*

*p*

*ff*

The musical score is written for 1st and 2nd Trombones or Tenors. It begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The score consists of seven staves of music. The first staff starts with a dynamic marking of *mf* and includes a first ending bracket with a second ending. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *ff*. The fourth staff has a dynamic marking of *mp*. The fifth staff has a dynamic marking of *p*. The sixth staff has a dynamic marking of *p*. The seventh staff has a dynamic marking of *ff*. The score concludes with a double bar line and repeat signs.

3<sup>d</sup> Trombone



# American Spirit

MARCH

WALTER ESBERGER

600

1

*ff* *mf* *f*

1 2 1

*mp* 1<sup>st</sup> & 2<sup>d</sup> Tr. *ff*

*p* *p* *ff*

1st & 2d Tenors  
or Trombones

# American Spirit

MARCH

WALTER ESBERGER

600

1

*f* *mf*

1 2 1

*ff* *mp* *ff*

*p* *f*

B Bass  or  
3<sup>d</sup> Trombone Bass Clarinet

# American Spirit

MARCH

WALTER ESBERGER

600



1

*ff* *mf* *f* *mf* *ff* *p* *ff*

1 2 1

1<sup>st</sup> & 2<sup>d</sup> Tr.

*p*

*ff*

The musical score consists of ten staves of music. The first staff begins with a treble clef, a 6/8 time signature, and a key signature of one sharp (F#). It includes a first ending bracket with two measures. Dynamics range from *ff* to *mf*. The second staff continues the melody with dynamics *f* and *mf*. The third staff features a first ending with two measures and dynamics *f* and *mf*. The fourth staff has dynamics *mf* and *ff*. The fifth staff is marked *1<sup>st</sup> & 2<sup>d</sup> Tr.* and *p*. The sixth staff has dynamics *ff* and *mf*. The seventh staff has dynamics *ff* and *mf*. The eighth staff has dynamics *ff* and *mf*. The ninth staff has dynamics *ff* and *mf*. The tenth staff has dynamics *ff* and *mf*.

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# Baritone American Spirit

MARCH

WALTER ESBERGER

600

Cor.

*ff*

*mf*

*f*

*ff*

*mf*

*ff*

*p-f*

*p*

*f*





# American Spirit

Basses

MARCH

WALTER ESBERGER

1

600

The musical score is written for basses in a 6/8 time signature with a key signature of two flats (B-flat and E-flat). It begins with a tempo marking of 600. The score is divided into eight staves. The first staff starts with a first ending bracket. The second staff contains dynamics *f* and *mf*. The third staff has a first ending bracket with a '2' and a '1' below it, and a dynamic of *ff*. The fourth staff has dynamics *mp* and *f*. The fifth staff has a dynamic of *p-f*. The sixth and seventh staves continue the melodic line. The eighth staff features a first ending bracket with a '1' and a '2' below it, and a dynamic of *v*.

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