

American Patrol

By: F. W. Meacham

Original Copyright: 1891

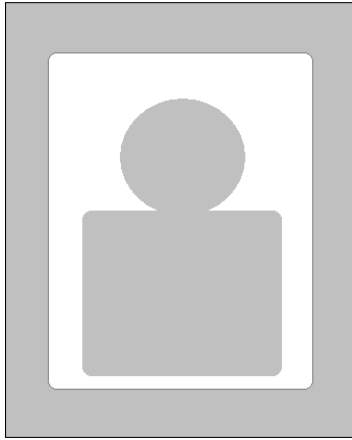
By Carl Fischer

BandMusic PDF Library

El Kahir Shrine Collection

Music Preservation Team: Tom Pechnik, Senior Archivist; Mary Philips; Wayne Dydo; Bill Park; Director; Marcus Neiman, Program Notes

North Royalton, Ohio
www.bandmusicpdf.org



Meacham, Frank W.

DOB: 1865 (Buffalo, New York)

DOD: 1909 (New York, New York)

At the age of ten Meacham wrote a song called *Come Over the Sea* which was published by Chandler. His first success was *Down in the Cotton Fields*. His songs never really caught on, however, and he began to arrange music written by others. He quickly gained a reputation as one of the best arrangers of ballads in America.

Meacham's first hit for band was a set of waltzes called *Happy Life* which he wrote for the P.S. Gilmore band. The waltzes were so popular that three editions were published. At Gilmore's request, he wrote *Columbus March*, completing it in an hour's time. *Columbus March* was very popular and the printing quickly sold out. Most of Meacham's works were ghost written for others resulting in him not receiving the credit he deserves.

American Patrol (march) was published in 1891 by the Carl Fischer Publishing Company and in 1919 by Cora Meacham. Meacham's famous march was copyrighted on March 30, 1885 for piano. It was then arranged for band and published by Carl Fischer in November, 1891. The march opens with a simple drum cadence as if a band were approaching from a distance. Then the first melody, the composer's own, quietly begins and increases in volume as though the band were approaching. Then follows a medley of famous patriotic tunes including *Columbia*, *Gem of the Ocean*, *Dixie*, and *Yankee Doodle*. The pretend band marches past the parade-watching crowd with exciting strains and passes on with the music fading away. The piece concludes with a final burst of martial music.

Program note researched by Marcus L. Neiman
Medina, Ohio

Additional information on either the composer or composition would be welcomed. Please send information to marcusneiman@zoominternet.net

American Patrol.

D \flat Piccolo

Tempo di Marcia

F. W. MEACHAM.

U
220

p *poco a poco cresc.*

cresc.

poco a poco cresc.

poco a

poco cresc.

ff

poco a poco cresc.

fff

American Patrol.

D \flat Piccolo

This musical score is for the D-flat Piccolo part of the piece 'American Patrol'. It consists of ten staves of music in the key of D major (indicated by two sharps). The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings. The score begins with a series of eighth and sixteenth notes, followed by a section marked *ff* (fortissimo). A first ending bracket labeled (F) leads to a section marked *ff*. A second ending bracket labeled (G) with a '2' indicates a repeat. A section marked *f* (forte) is followed by a triplet marked (H) 41, then a section marked *mf* (mezzo-forte) with a triplet marked (J). A section marked *poco a poco dim.* (poco a poco diminuendo) is followed by a section marked *f* with a triplet marked (M) *SOL0*. A section marked *f* is followed by a section marked (K) 24 (L) 41, then a section marked *f* with a triplet marked (M) *SOL0*. A section marked *f* is followed by a section marked *Vivo* with a triplet marked (M) *SOL0*, then a section marked *ff* (fortissimo). The score concludes with a final section marked *f* and a triplet marked (M) *SOL0*.

American Patrol

1st Flute and C Piccolo

F.W. MEACHAM

Tempo di Marcia

U 220

24 (A) 16 (B) 7 1st 3

p

poco a poco cresc.

cresc.

poco a poco cresc.

f

poco a poco cresc.

ff (E)

1st Flute and C Piccolo

poco a poco cresc.

fff

ff

ff

f

Fl. 8va

mf

poco a poco dim.

f

Vivo

sfz

ff

sfz

The musical score is written for the 1st Flute and C Piccolo. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The score consists of 12 staves of music. The first staff has a dynamic marking of *poco a poco cresc.* The second staff has a dynamic marking of *fff*. The third staff has a dynamic marking of *ff*. The fourth staff has a dynamic marking of *ff*. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *mf* and a tempo marking of *Vivo*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *sfz*. The ninth staff has a dynamic marking of *ff*. The tenth staff has a dynamic marking of *sfz*. The eleventh staff has a dynamic marking of *sfz*. The twelfth staff has a dynamic marking of *sfz*. The score includes various musical notations such as notes, rests, beams, slurs, and articulations. There are also some markings like (G), (H), (J), (K), (L), (M), and (F) in circles, and numbers like 2, 3, 11, 24, and 11. The score ends with a double bar line.

American Patrol

2nd Flute

Tempo di Marcia

F. W. MEACHAM

U 220

24 (A) 16 (B) 20 (C) 4

mp

poco a poco cresc.

(D) 1

f

(E) *tr*

ff

fff

2nd Flute

ff

(F)

(G) 2 f 3 (H) 12 (J) mf

poco a poco dim. 8

(K) 24 (L) 11 (M) f

cresc. 7 ff Vivo

sfz

1st & 2nd Oboes

American Patrol.

Tempo di Marcia

F. W. MEACHAM.

U
220

24

(A) 1st

pp

(B)

cresc.

poco a poco cresc.

cresc.

(D) 1

f

poco a poco cresc.

ff

(E)

poco a poco

American Patrol.

1st & 2nd Oboes

cresc. *fff*
fff
ff
f
mf *poco a poco dim.*
p *pp*
poco a poco-dim. *SOLO.*
pp *f*
Vivo. à 2
ff

1
 2
 3 12
 1st
 1st
 2 1st
 2 4 1st
 7

(F)
 (G)
 (H) (J)
 (K)
 (L) (M)

E♭ Clarinet.

American Patrol.

F. W. MEACHAM.

Tempo di Marcia

U 220

24 (A) 15 (B)

p

poco a poco cresc.

cresc.

poco a poco cresc.

(C)

f

poco a poco cresc.

(D) 1

ff

(E)

poco a poco cresc.

fff

fff

F ff

G 2 **H** 11 **J** mf

poco a poco dim.

K p

16 **L** 11 Ob. **M** mf

Vivo. mf ff

Solo or 1st Clarinet

American Patrol.

F.W. MEACHAM.

Tempo di Marcia

U
220

ppp *3* *pp* *p* *poco* *a poco.* *cres.* *cres.* *poco a poco.* *cres.* *cres.* *f* *poco a poco.* *cres.* *ff* *poco a poco.* *cres.*

A B C D E

Musical score for Solo or 1st Clarinet of "American Patrol". The score is written in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. Key features include:

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). The music begins with a series of eighth notes, followed by a series of sixteenth notes. A *fff* (fortississimo) dynamic marking is present.
- Staff 2:** Continues the melodic line with a *fff* dynamic marking.
- Staff 3:** Features a circled letter **F** above the staff, indicating a key change to F major. The dynamic marking is *ff*.
- Staff 4:** Continues the melodic line.
- Staff 5:** Features a circled letter **G** above the staff, indicating a key change to G major. The dynamic marking is *f*. A circled letter **H** is also present at the end of the staff.
- Staff 6:** Continues the melodic line with a *mf* (mezzo-forte) dynamic marking.
- Staff 7:** Continues the melodic line with a *poco a poco dim.* (poco a poco diminuendo) instruction.
- Staff 8:** Continues the melodic line with a *p* (piano) dynamic marking.
- Staff 9:** Continues the melodic line with a *pp* (pianissimo) dynamic marking.
- Staff 10:** Continues the melodic line with a *dim.* (diminuendo) instruction.
- Staff 11:** Continues the melodic line with a *ppp* (pianississimo) dynamic marking. A circled letter **M** is present above the staff.
- Staff 12:** Continues the melodic line with a *mf* dynamic marking. A circled letter **L** is present above the staff.

Additional markings and instructions include:

- Staff 11:** "Oboe (or Eb Cl.)" written below the staff.
- Staff 12:** "string." written below the staff.
- Staff 12:** "Vivo." written above the staff.
- Staff 12:** "ff" (fortissimo) dynamic marking at the end of the staff.

2nd B \flat Clarinet

American Patrol.

F. W. MEACHAM.

U
220

Tempo di Marcia

8 *ppp*

2 3 4 5 6

(A) *pp*

(B) *poco a poco. cres.*

cres.

poco a poco. cres.

(C)

(D) *f*

poco a poco. cres.

(E) *ff*

poco a poco. cres.

2nd B \flat Clarinet

Musical score for the 2nd B \flat Clarinet part of "American Patrol". The score is written in G major (one sharp) and 2/4 time. It consists of 14 staves of music.

Key features and markings include:

- Staff 1:** Starts with a *fff* dynamic marking.
- Staff 2:** Continues with *fff* dynamics.
- Staff 3:** Features a circled key signature change to F major (one flat) and a *ff* dynamic.
- Staff 4:** Includes a circled measure with a "2" and a *f* dynamic.
- Staff 5:** Contains a circled measure with an "H" and a double bar line, followed by a circled measure with a "J" and a *mf* dynamic.
- Staff 6:** Marked with *poco a poco. cres.* and *dim.*
- Staff 7:** Includes a circled measure with a "K" and a *p* dynamic.
- Staff 8:** Marked with *pp*.
- Staff 9:** Includes a circled measure with an "L" and *poco a poco.*
- Staff 10:** Marked with *dim.* and *ppp*.
- Staff 11:** Includes a circled measure with an "M" and a "8" (octave) marking, and the word *string.*
- Staff 12:** Marked with *mf* and *Vivo.*
- Staff 13:** Ends with a *ff* dynamic marking.

3rd B \flat Clarinets

American Patrol.

Tempo di Marcia

F. W. MEACHAM.

U 220 19

ppp

(A)

(B) *p* *poco a poco cres.* *3*

(C) *cres.*

poco a poco cres.

(D) *f*

poco a poco cres.

(E) *ff* *poco a poco cres.*

3rd B \flat Clarinets

3rd B♭ Clarinets

fff

fff

F

ff

G 2

H 11

J

mf

poco a poco dim.

K

p

pp

poco a poco dim.

L 12

M 8

mf

string.

Vivo.

ff

American Patrol

E♭ Alto Clarinet

Tempo di Marcia

F. W. MEACHAM

U 220

24

(A)

pp

(B)

p *poco a poco cresc.*

(C)

cresc.

poco a poco cresc.

(D)

1 *f*

(E)

ff

cresc.

E♭ Alto Clarinet

fff

(F) ff

(G) 2 f

(H) 12 (J) mf poco a poco dim.

(K) p

dim. pp

(L) 12 (M) 12 f string.

Vivo ff sfz

Detailed description: This is a musical score for the E♭ Alto Clarinet part of the piece 'American Patrol'. The score is written on ten staves. It begins with a treble clef and a key signature of one flat (B♭). The first staff contains a melodic line with a forte (ff) dynamic. The second staff continues the melody. The third staff features a series of sixteenth-note runs, marked with a circled 'F' and a forte (ff) dynamic. The fourth staff continues the melodic line. The fifth staff has a circled 'G' and a forte (f) dynamic. The sixth staff includes a circled 'H' and a circled 'J', with a mezzo-forte (mf) dynamic and a 'poco a poco dim.' instruction. The seventh staff continues the melody. The eighth staff has a circled 'K' and a piano (p) dynamic. The ninth staff features a decrescendo (dim.) and a pianissimo (pp) dynamic. The tenth staff has a circled 'L' and a circled 'M', both followed by the number '12', indicating 12-measure rests, and a forte (f) dynamic. The eleventh staff begins with a 'Vivo' tempo marking and a forte (ff) dynamic, ending with a sforzando (sfz) dynamic.

American Patrol

B \flat Bass Clarinet

F. W. MEACHAM

Tempo di Marcia

U 220

16

pp

(A)

poco a poco cresc.

(B)

p

poco a poco cresc.

(C)

f

(D)

ff

(E)

B♭ Bass Clarinet

ff

(F) ff

(G) 2 f

(H) 12 (J) mf poco a

poco dim.

(K) p poco a

poco dim.

(L) B's's'n pp

(M) 8 mf Vivo string. e cresc.

ff

ffz

1st & 2nd Bassoons

American Patrol.

F.W. MEACHAM.

Tempo di Marcia

U 220 8 1st

ppp

pp

p

poco a poco cresc.

cresc.

poco a poco cresc.

cresc.

f

ff

poco a poco cresc.

American Patrol.

1st & 2nd Bassoons

Musical score for 1st & 2nd Bassoons. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked *Vivo* and the time signature is 2/2. The score consists of 12 staves of music.

Key markings and dynamics include:

- Staff 3:** *ff* (fortissimo), circled letter **F**.
- Staff 4:** circled letter **G** with a 2-measure rest.
- Staff 5:** *mf* (mezzo-forte), circled letter **H**, circled letter **J**, and the instruction *poco a poco cresc.* (poco a poco crescendo).
- Staff 6:** *p* (piano), circled letter **K** with "1st" above it.
- Staff 7:** *pp* (pianissimo).
- Staff 8:** *poco a poco cresc.*
- Staff 9:** *pp* (pianissimo), circled letter **L**.
- Staff 10:** *ppp* (pianississimo).
- Staff 11:** *mf* (mezzo-forte), circled letter **M** with "8" above it, and "1st" above the staff.
- Staff 12:** *string.* (string section), *ff* (fortissimo), and *sfz* (sforzando).

The score includes various musical notations such as slurs, ties, and dynamic markings. The final measure of the piece is marked with a double bar line and a repeat sign.

American Patrol.

Soprano Saxophone.

Universal Ed. J'l.

F. W. MEACHAM.

220 ²⁴

pp

p

poco a poco cresc.

cresc.

poco a poco cresc.

ff

poco a.

poco cresc.

ff

poco a poc cresc.

fff

fff

mf

poco a poco dim.

p

pp

poco a poco dim.

pp

string.

mf

Vivo.

ff

1

11

3

2

2

13

American Patrol.

1st E♭ Alto Saxophone

F. W. MEACHAM.

Tempo di Marcia

U
220

20

pp

(A)

(B)

p

poco a poco cresc.

(C)

cresc

poco a poco cresc.

(D)

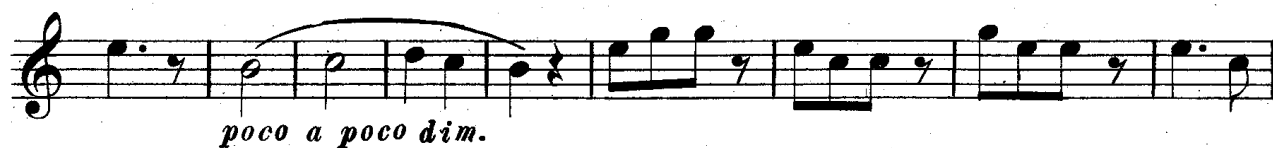
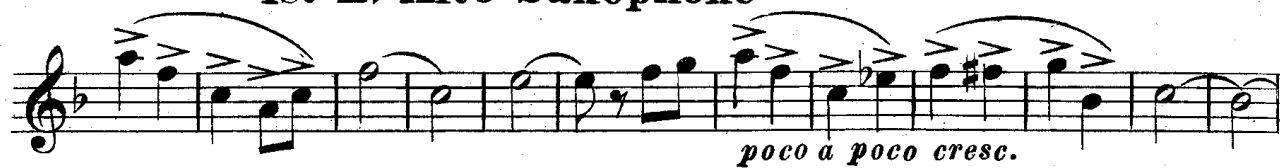
f

(E)

poco a poco cresc.

ff

American Patrol. 1st E \flat Alto Saxophone



American Patrol

2nd E♭ Alto Saxophone

F. W. MEACHAM

Tempo di Marcia

U 220

20

pp

(A) 1

1

1

1

(B) Sop. Sax.

p

p

Sop. Sax.

poco a poco cresc.

(C)

cresc.

f

(D)

1

sempre cresc.

(E)

ff

2nd Eb Alto Saxophone

The musical score for the 2nd Eb Alto Saxophone part of 'American Patrol' consists of ten staves of music. The key signature has one flat (Bb) and the time signature is 2/4. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and rests. Dynamic markings include *fff*, *ff*, *f*, *mf*, and *ffz*. There are also performance instructions like 'Sop. Sax.' and 'string.'. Rehearsal marks are indicated by circled letters F, G, H, J, K, L, and M, often followed by measure numbers. The piece concludes with a 'Vivo' tempo change and a final *ffz* marking.

Staff 1: Musical notation with eighth and sixteenth notes.

Staff 2: Musical notation with a *fff* dynamic marking.

Staff 3: Musical notation with a triplet of eighth notes and a *ff* dynamic marking.

Staff 4: Musical notation with a circled 'F' and a triplet of eighth notes, marked *ff*.

Staff 5: Musical notation with a circled 'G' and a pair of eighth notes, marked *f*.

Staff 6: Musical notation with a circled 'H', a circled 'J' with 'Sop. Sax.' above it, and a triplet of eighth notes, marked *mf*.

Staff 7: Musical notation with 'Sop. Sax.' above it.

Staff 8: Musical notation with a circled 'K' and a triplet of eighth notes, marked *ff*.

Staff 9: Musical notation with a circled 'L' and a circled 'M', marked *mf* string. and *ff*.

Staff 10: Musical notation with a *ffz* dynamic marking.

American Patrol.

B \flat Tenor Saxophone

F. W. MEACHAM.

Tempo di Marcia



B \flat Tenor Saxophone

ff

$\textcircled{\text{F}}$

$\textcircled{\text{G}}$ 2

$\textcircled{\text{H}}$ 12

$\textcircled{\text{J}}$ *mf* *poco a poco dim.*

$\textcircled{\text{K}}$ *p*

pp

poco a poco

$\textcircled{\text{L}}$ 12 $\textcircled{\text{M}}$ 8 *mf*

dim.

string. *Vivo.* *ff*

fffz

Detailed description: This is a musical score for the B \flat Tenor Saxophone part of the piece 'American Patrol'. The score is written on ten staves of music. The key signature has two flats (B \flat and E \flat). The music features various dynamics including fortissimo (ff), mezzo-forte (mf), piano (p), pianissimo (pp), and fortissimissimo (fffz). There are also performance instructions such as 'poco a poco dim.', 'poco a poco', 'string.', and 'Vivo.'. The score includes several repeat signs and first/second endings. Rehearsal marks are indicated by circled letters: F, G, H, J, K, L, and M. Mark L is followed by the number 12, and mark M is followed by the number 8. The piece concludes with a final double bar line and a fermata.

American Patrol.

E♭ Baritone Saxophone

F. W. MEACHAM.

Tempo di Marcia

Bassoon.

U
220

8

ppp

ppp

ppp

p

poco a poco cresc.

cresc.

poco a poco cresc.

f

ff

poco a poco cresc.

E \flat Baritone Saxophone

ff

ff

(F)

(G) 2

(H) 12 **(J)**

mf

poco a poco dim.

(K)

p

pp

(L)

poco a poco dim.

pp

Bassoon.

(M) 8

mf

string.

Vivo:

ff

fff

Detailed description: This is a musical score for the E-flat Baritone Saxophone part of the piece 'American Patrol'. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music starts with a series of eighth and sixteenth notes, followed by a rest and then a series of quarter notes. A dynamic marking of *ff* (fortissimo) is placed below the first staff. The second staff continues the melodic line with various rhythmic patterns, including eighth and sixteenth notes, and some beamed sixteenth notes. The third staff begins with a circled letter 'F' and a dynamic marking of *ff*. The fourth staff has a circled letter 'G' with a '2' next to it, indicating a second ending. The fifth staff has circled letters 'H' and 'J' with a '12' between them, indicating a 12-measure rest. A dynamic marking of *mf* (mezzo-forte) is placed below the fifth staff. The sixth staff has the instruction *poco a poco dim.* (poco a poco diminuendo) written below it. The seventh staff has a circled letter 'K' and a dynamic marking of *p* (piano). The eighth staff has a dynamic marking of *pp* (pianissimo). The ninth staff has the instruction *poco a poco dim.* and a dynamic marking of *pp*. The tenth staff has the instruction *Bassoon.* written above it. The eleventh staff has a circled letter 'M' with an '8' next to it, indicating an 8-measure rest. A dynamic marking of *mf* is placed below the eleventh staff. The twelfth staff has the instruction *string.* written above it. The thirteenth staff has the instruction *Vivo:* written above it. The score ends with a double bar line and a repeat sign. Dynamic markings include *ff*, *mf*, *p*, *pp*, and *fff*. The tempo marking *Vivo:* appears at the end of the score.

Solo or 1st B \flat Cornet
(Fluegelhorn)

American Patrol.

F. W. MEACHAM.

Tempo di Marcia
Drum.

U
220

pppp

Clar.

ppp

pp

SOLO.

pp

p

Cl.

poco a poco cresc.

cresc.

poco a poco cresc.

cresc.

Red White & Blue.

f

a poco cresc.

ff

poco

E

poco a poco cresc.

fff

(F) Dixie by perm. *ff* of O. Ditson & Co. *ff*

(G) SOLO. *ff* Basses

(H) Drum Solo. *f* Horn

(J) *mf*

poco a poco dim.

(K) *pp* Cl.

Clar. *pp*

(L) *poco a poco dim.* *pp*

Piccolo. *f* **(M)** Oboe.

Clar. *mf* string.

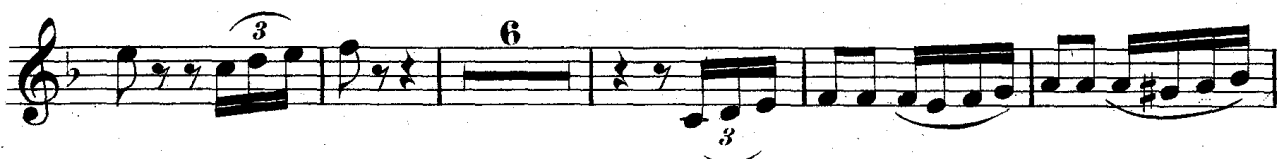
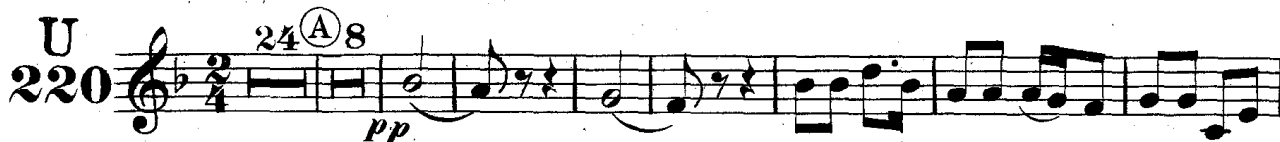
Vivo. *ff*

2nd B \flat Cornet

American Patrol.

Tempo di Marcia

F. W. MEACHAM.



American Patrol.

2nd B♭ Cornet

2nd B^b Cornet

poco a poco cresc

fff

fff

ff

ff

SOLO.

mf

poco a poco dim.

p

pp

poco a poco dim.

p

Vivo

American Patrol.

3rd B \flat Cornets

Tempo di Marcia

F. W. MEACHAM.

U
220

24 (A) 14

pp

poco a poco cres.

cres.

poco a poco

cres.

cres.

f

SOLO.

poco a poco cres.

ff

poco a poco cres.

American Patrol.

3rd B \flat Cornets

Musical score for 3rd B \flat Cornets, featuring ten staves of music. The score includes various dynamics, articulations, and performance instructions.

- Staff 1:** Starts with a treble clef and a key signature of one flat. The first measure is marked *fff*.
- Staff 2:** Continues the melodic line with various articulations.
- Staff 3:** Marked with a circled 'F' and *ff*.
- Staff 4:** Continues the melodic line.
- Staff 5:** Marked with a circled 'G' and *SOLO.* The first measure is marked *ff*. The staff ends with a repeat sign and a circled 'H' with '12' below it.
- Staff 6:** Marked with a circled 'J' and *mf*. The staff ends with the instruction *poco a poco dim.*
- Staff 7:** Continues the melodic line. The staff ends with a circled 'K' and a sharp sign.
- Staff 8:** Continues the melodic line. The staff ends with a circled 'L' with '12' below it, a circled 'M' with '14' below it, and the instruction *string.*
- Staff 9:** Marked with *pp* and *poco a poco dim.*
- Staff 10:** Marked with *Vivo.* and *ff*.

American Patrol

1st and 2nd B♭ Trumpets

Tempo di Marcia

F. W. MEACHAM

U 220

24 (A) 16 (B) 19 (C)

p poco a poco cresc.

cresc. *f* *marc.*

poco a poco cresc.

ff (E)

2

1st and 2nd B \flat Trumpets

The musical score is written for 1st and 2nd B \flat Trumpets. It consists of ten staves of music. The key signature has two flats (B \flat and E \flat), and the time signature is 2/4. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings include *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), and *sfz* (sforzando). Performance instructions include *Soli*, *poco a poco dim.*, *muted 1st Solo*, and *Vivo*. Rehearsal marks are indicated by circled letters (G, H, J, K, L, M) and numbers (12, 10, 7, 12, 16). A clarinet part is also indicated with the marking "Clar." and a *p* dynamic.

1st & 2nd E \flat Horns (*Altos*)

American Patrol.

F. W. MEACHAM.

U
220

Tempo di Marcia
8

2nd Clar.

1st Horn.

ppp

pp

p

poco a poco cres.

cres.

poco a poco cres.

cres.

f

poco a

poco cres.

ff

poco a poco cres.

(A)

(B)

(C)

(D)

(E)

American Patrol.

1st & 2nd E♭ Horns (Altos)

fff

fff

ff

f

mf *poco a poco dim.*

p

pp

poco a poco dim.

pp

1st Horn. 2d Clar.

ppp string.

mf Vivo.

ff

Rehearsal marks: F, G, H, J, K, L, M

Measure numbers: 2, 12, 8

3rd & 4th E \flat Horns (*Altos*)

American Patrol.

Tempo di Marcia

F. W. MEACHAM.

U
220

24 (A) (3rd)

pp

(B)

p *poco a poco cres.*

(C) à 2

cres.

poco a poco cresc. *cres.*

(D)

f

poco a poco cres.

(E)

ff *poco a*

American Patrol.

3rd & 4th E♭ Horns (Altos)

poco cresc.

fff

ff

f

mf

poco a poco dim.

p

pp

poco a poco dim.

mp

*Vivo
à 2*

ff

Rehearsal marks: (F), (G) 2, (H) 12 (J), (K) (3rd), (L) 12 (M) 12 string.

American Patrol

1st & 2nd Horns in F

F.W. MEACHAM

Tempo di Marcia

U 220

8

1st Cl.

1st Horn 2 3 4

ppp

ppp

(A)

pp

(B)

p

poco a poco cresc

(C)

cresc.

poco a poco cresc.

(D)

cresc.

f

poco a poco cresc.

(E)

ff

poco

a poco cresc.

fff

1st & 2nd Horns in F

1st & 2nd Horns in F

Staff 1: *fff*

Staff 2: *ff* (F)

Staff 3:

Staff 4: (G) 2 (H) 12

Staff 5: (J) *mf* *poco a poco dim.* 2 3 4

Staff 6: (K) *p*

Staff 7: *pp*

Staff 8: *poco a poco dim.*

Staff 9: (L) *pp* 1st Horn 2nd Cl. *pp*

Staff 10: (M) 8 *mf* String.

Staff 11: *Vivo ff*

American Patrol

3rd & 4th Horns in F

Tempo di
Marcia (A)
24 (3rd)

F.W. MEACHAM

U 220

pp

p

poco a poco cresc.

cresc.

poco a

poco cresc.

cresc.

f

poco a poco cresc.

ff

poco a poco cresc.

3rd & 4th Horns in F

Musical score for 3rd & 4th Horns in F. The score consists of ten staves of music, primarily in F major (one flat). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *pp* (pianissimo) to *fff* (fortississimo). Performance instructions include *poco a poco cresc.*, *poco a poco dim.*, and *string.*. Rehearsal marks are indicated by circled letters (F, G, H, J, L, M) and numbers (2, 3, 4, 5, 12). The tempo is marked *Vivo* at the beginning of the final staff.

Staff 1: *fff*. Rehearsal mark 2 3 4 5.

Staff 2: *fff*. Rehearsal mark F.

Staff 3:

Staff 4: Rehearsal mark G 2.

Staff 5: Rehearsal marks H 12 and J. Dynamics: *mf*, *poco a poco cresc.*.

Staff 6:

Staff 7: *3rd*, *p*, *pp*.

Staff 8: *poco a poco dim.*

Staff 9: Rehearsal marks L 12 and M 12. Dynamics: *mp*, *string.*

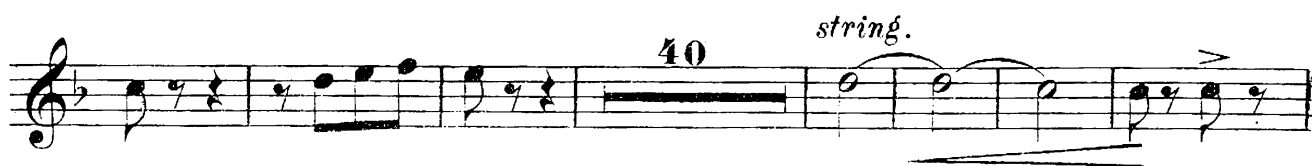
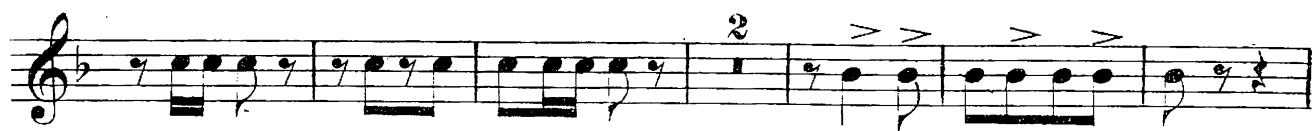
Staff 10: *Vivo*, *a2*, *ff*.

1st Trombone tr .

American Patrol.

F. W. MEACHAM.





2nd Trombone

American Patrol.

F. W. MEACHAM.

Universal Bd. J'l.

220 ⁴⁰

p *poco a poco*

cresc.

cresc. *poco a poco cresc.*

f

poco a poco cresc.

ff

poco a poco cresc.



Bass Trombone .

American Patrol.

F. W. MEACHAM.





1st Trombone:

American Patrol.

F. W. MEACHAM.

Tempo di Marcia

U
220

24 (A) 16 (B)

p *poco a poco*

cresc.

cresc.

cresc. *poco a poco cresc.*

f

f

ff

poco a poco cresc.

American Patrol.

1st Trombone

Musical score for the 1st Trombone part of "American Patrol". The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked "Vivo." at the end. The score consists of ten staves of music.

Dynamics and markings include:

- ff* (fortissimo) at the beginning of the first staff and the third staff.
- f* (forte) at the beginning of the fifth staff.
- mf* (mezzo-forte) at the beginning of the sixth staff.
- poco* (poco) at the end of the sixth staff.
- a poco dim.* (a poco diminuito) at the beginning of the seventh staff.
- p* (piano) at the beginning of the eighth staff.
- mp* (mezzo-piano) for the string accompaniment at the beginning of the ninth staff.
- ff* (fortissimo) for the string accompaniment at the end of the ninth staff.

Rehearsal marks are indicated by circled letters: (F), (G), (H), (J), (K), (L), and (M). Measure numbers 12, 16, and 12 are also present.

2nd Trombone

American Patrol.

Tempo di Marcia

F. W. MEACHAM.

U
220

24 (A) 16 (B)

p *poco a*

poco cres.

(C)

cres. *poco a poco*

(D) 1 *f*

poco a poco cres.

(E)

ff

poco a poco cres.

2nd Trombone:

Musical score for the 2nd Trombone part of "American Patrol". The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked "Vivo" at the end. The score consists of ten staves of music.

Dynamics and markings include:

- fff* (fortississimo) at the beginning of the first staff.
- ff* (fortissimo) at the beginning of the third staff.
- f* (forte) at the beginning of the fifth staff.
- mf* (mezzo-forte) at the beginning of the sixth staff.
- poco a poco dim* (poco a poco diminuendo) at the beginning of the seventh staff.
- p* (piano) at the beginning of the eighth staff.
- mp* (mezzo-piano) at the beginning of the ninth staff.
- string.* (string) at the beginning of the ninth staff.
- Vivo* at the end of the ninth staff.
- ff* (fortissimo) at the end of the ninth staff.

Rehearsal marks and repeat signs are present:

- Rehearsal mark (F) at the beginning of the third staff.
- Rehearsal mark (G) 2 at the beginning of the fifth staff.
- Rehearsal mark (H) 12 at the beginning of the sixth staff.
- Rehearsal mark (J) at the beginning of the sixth staff.
- Rehearsal mark (K) at the beginning of the eighth staff.
- Rehearsal mark (L) 16 at the beginning of the ninth staff.
- Rehearsal mark (M) 12 at the beginning of the ninth staff.

The score ends with a double bar line and a repeat sign.

American Patrol.

3rd Trombone ♭

F. W. MEACHAM.

Tempo di Marcia

U
220

24 (A) 16 (B)

p *poco a poco*

cresc.

cresc. *poco a poco*

cresc. *poco a poco*

cresc. *cresc.*

(D) I

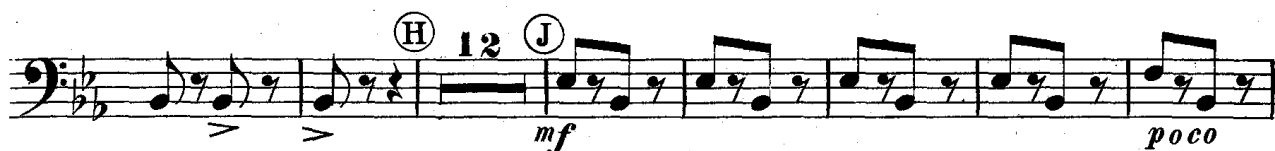
f

poco a poco cresc.

(E)

ff *poco*

American Patrol. 3rd Trombone ♭



Baritone .

American Patrol.

Tempo di Marcia

F.W. MEACHAM.

U 220  8 Bassoon. *ppp*

Baritone. *ppp*  *pp* (A)



 (B) *p* *poco a*

 *poco cresc.*

 (C)

 *cresc.* *poco a poco cresc.*

 (D) *f*



 (E) *ff*

 *poco a poco cresc.*



Euphonium
(Baritone ♯)

American Patrol.

Tempo di Marcia

F. W. MEACHAM.

U 220 8 Bassoon.

Baritone.

ppp

pp

p

poco a poco. cres.

cres.

poco a po. cres.

f

ff

poco a poco. cres.

The musical score is written for Euphonium (Baritone ♯) and Bassoon. It begins with a key signature of two flats (B-flat major) and a 2/4 time signature. The tempo is marked 'Tempo di Marcia'. The score includes various dynamics such as *ppp*, *pp*, *p*, *f*, and *ff*, as well as crescendos marked *cres.* and *poco a poco. cres.*. There are five marked sections labeled A, B, C, D, and E. The piece concludes with a final *ff* dynamic and a *poco a poco. cres.* marking.

ff

ff

(F)

ff

(G) 2

(H) 12 (J)

mf

poco a poco dim.

(K)

p

dim.

pp

poco a

(L)

poco dim.

pp

Bassoon.

(M) 8

string.

mf Vivo.

ff

Detailed description: This is a musical score for the Euphonium (Baritone) part of the 'American Patrol' march. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of 13 staves of music. The first staff begins with a forte (ff) dynamic. The second staff continues with a forte (ff) dynamic. The third staff is marked with a circled 'F' and a forte (ff) dynamic. The fourth staff continues with a forte (ff) dynamic. The fifth staff is marked with a circled 'G' and a '2' (second ending), with a forte (f) dynamic. The sixth staff is marked with circled 'H' and '12' (12th measure), and circled 'J', with a mezzo-forte (mf) dynamic. The seventh staff continues with a mezzo-forte (mf) dynamic, followed by a 'poco a poco dim.' (poco a poco diminuendo) instruction. The eighth staff is marked with a circled 'K' and a piano (p) dynamic, followed by a 'dim.' (diminuendo) instruction. The ninth staff is marked with a pianissimo (pp) dynamic. The tenth staff continues with a pianissimo (pp) dynamic, followed by a 'poco a' (poco a poco) instruction. The eleventh staff is marked with a circled 'L' and a pianissimo (pp) dynamic. The twelfth staff is marked with a circled 'M' and an '8' (8th measure), with a 'Bassoon.' instruction. The thirteenth staff is marked with a mezzo-forte (mf) dynamic and a 'Vivo.' (Vivace) tempo instruction. The final staff is marked with a forte (ff) dynamic.

Basses

American Patrol.

Tempo di Marcia
Bassoon, Bar.

F. W. MEACHAM.

U
220

8

ppp

(A) one Bass
pp

(B) unis
p

poco a poco cresc.

(C)

poco a poco cresc.

cresc.

(D)

(E)

ff

poco a poco cresc.

Basses

fff

F

ff

G 2

H 12

f > > > >

J *poco a poco dim.*

mf

K *p*

pp one Bass

poco a poco dim.

L Bassoon. *pp*

M 8

Bassoon. *p*

Bass. string.

Vivo.

ff

Detailed description: This is a musical score for the 'Basses' part of the 'American Patrol' march. It consists of 13 staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The score begins with a forte (ff) dynamic and a series of eighth-note patterns. Measure 12 is marked with a circled 'H' and a repeat sign. Measure 13 is marked with a circled 'J' and a 'poco a poco dim.' instruction. The music continues with various dynamics including mf, p, and pp. A section starting at measure 14 is marked with a circled 'K' and a 'p' dynamic. Measure 15 is marked with a circled 'L' and 'Bassoon.' and 'pp' dynamics. Measure 16 is marked with a circled 'M' and '8' (likely indicating 8 measures). The score concludes with a 'Vivo.' tempo change and a final forte (ff) dynamic.

Drums.

American Patrol.

Tempo di Marcia
SOLO.

F.W. MEACHAM.

U
220

pppp

16 (A) 8 2 3 4 5 6 7

ppp

(B) *pp* *poco a poco cres.*

2 3 4 5 6 7 *p*

(C) *cres.* 2 3 4 5 6 7 *poco*

a poco cres. *cres.* (D) *f* 2

3 4 5 6 7 8 9 10 11 12 13 14 15 *poco a poco cres.*

16 17 18 (E) 19 20 21 22 23 24 25 26 27 28 29 *ff* *poco a poco cres.*

fff

Drums.

ff

(F)

(G) 6

(H) *SOLO.*
f B.D. only. 3 3

(J) 2 3 4
mf

5 6 7 8 9 10 11
poco a poco dim.

(K) *p*

2 3 4 5 6 7 8 9 10 11 4 **(L)** 12
pp *poco a poco dim.* *ppp*

(M) *f* B.D. only.

8 *Vivo.* 2 3 4 5 6 7
ff

American Patrol

String Bass

Tempo di Marcia

F. W. MEACHAM

U 220

8 B's'n (or Str. B. pizz.)

ppp

(A) pizz.
p

(B) arco
p

poco a poco cresc.

(C)

(D)
f

(E)
ff

String Bass

Musical score for String Bass, featuring ten staves of music. The score includes various dynamics, articulations, and performance instructions.

- Staff 1: *fff*
- Staff 2: *ff*, (F)
- Staff 3: (G) 2, *f*
- Staff 4: (H) 12, (J), *mf*, *poco a poco dim.*
- Staff 5: (K), *p*
- Staff 6: *pizz.*, *pp*, *poco a poco dim.*
- Staff 7: (L) B'ssn (or Str. B. pizz.), *ppp*
- Staff 8: (M) 8, *pizz.*, *mf*
- Staff 9: *arco*, *string.*, *Vivo*, *ff*
- Staff 10: *sffz*

American Patrol

Timpani in B \flat & E \flat

F.W. MEACHAM

Tempo di Marcia

U 220

The musical score is written for Timpani in B \flat and E \flat . It consists of ten staves of music. The first staff begins with a rest of 24 measures, followed by a rest of 16 measures (marked A), a rest of 8 measures (marked B), and then a series of eighth notes. The second staff continues with eighth notes and rests, including a triplet of eighth notes (marked C). The third staff features a crescendo (cresc.) and a poco a poco crescendo (poco a poco cresc.), ending with a rest of 7 measures and a change from B \flat to A \flat . The fourth staff starts with a rest of 16 measures (marked D), followed by a fortissimo (ff) section (marked E). The fifth staff continues with fortissimo (fff) and includes a first ending (1). The sixth staff features a fortissimo (ff) section (marked F). The seventh staff includes a first ending (1) and a fortissimo (ff) section. The eighth staff starts with a change from A \flat to B \flat , followed by a mezzo-forte (mf) section (marked G), a rest of 12 measures (marked H), and a piano (p) section (marked J). The ninth staff continues with a piano (p) section and a poco a poco diminution (dim. poco a poco). The tenth staff features a piano (pp) section (marked K) and a rest of 8 measures. The eleventh staff starts with a rest of 12 measures (marked L), followed by a rest of 16 measures (marked M), and then a Vivo section (marked 11) with a fortissimo (ff) dynamic.