

American Patrol

1st Flute and C Piccolo

F.W. MEACHAM

Tempo di Marcia

24

(A)

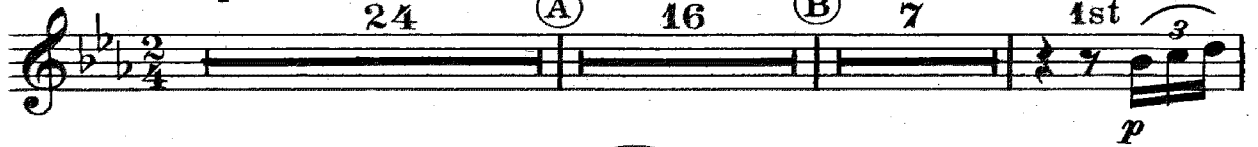
16

(B)

7

1st

3



1st Flute and C Piccolo

poco a poco cresc.

fff

ff

ff

f

Fl. 8va

f

mf

poco a poco dim.

f

ffz

ff

ffz

Vivo

American Patrol

2nd FLUTE

Tempo di Marcia

F. W. MEACHAM

24 (A) 16 (B) 20 (C) 4

mp

poco a poco cresc.

(D) 1 *f*

(E) *tr* *tr* *ff*

fff

American Patrol, p2

2nd FLUTE

This musical score is for the 2nd Flute part of 'American Patrol, p2'. It consists of nine staves of music in G major (one sharp) and 2/4 time. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, along with dynamic markings and performance instructions.

Staff 1: Ends with a *ff* (fortissimo) marking.

Staff 2: Marked with a circled 'F' at the beginning.

Staff 3: Continues the melodic line.

Staff 4: Continues the melodic line.

Staff 5: Marked with a circled 'G' at the beginning. It includes a measure with a '2' (second ending) and a measure with a '3' (third ending). The staff ends with a *mf* (mezzo-forte) marking.

Staff 6: Marked with a circled 'H' and a circled 'J' at the beginning. It includes a measure with an '8' (eighth ending). The staff ends with a *poco a poco dim.* (poco a poco diminuendo) marking.

Staff 7: Marked with a circled 'K' and a circled 'L' at the beginning. It includes a measure with a '24' (24th ending) and a measure with an '11' (11th ending). The staff ends with a *f* (forte) marking.

Staff 8: Marked with a circled 'M' at the beginning. It includes a measure with a '7' (7th ending). The staff ends with a *Vivo* marking and a *ff* (fortissimo) marking.

Staff 9: Ends with a *sfz* (sforzando) marking.

1st & 2nd Oboes American Patrol.

Tempo di Marcia

F. W. MEACHAM.

24 (A) 1st

pp

(B)

(C)

cresc.

poco a poco cresc.

cresc.

(D) 1 à 2

f

poco a poco cresc.

ff

(E)

poco a poco

American Patrol.

1st & 2nd Oboes

cresc. *fff* *fff* *ff* *f* *mf* *poco a poco dim.* *p* *pp* *poco a poco dim.* *SOLO.* *pp* *f* *Vivo. à 2* *7* *ff*

Musical score for 1st & 2nd Oboes. The score consists of ten staves of music in G major (one sharp) and 2/4 time. The key signature is G major (one sharp). The tempo is marked *Vivo.* at the end. The score includes various dynamics: *cresc.*, *fff*, *ff*, *f*, *mf*, *p*, *pp*, and *ff*. It also includes performance instructions: *poco a poco dim.*, *SOLO.*, and *Vivo. à 2*. The score is marked with letters F, G, H, J, K, L, and M in circles, indicating specific measures or sections. The first staff begins with a *cresc.* marking and a *fff* dynamic. The second staff has a *fff* dynamic. The third staff has a *ff* dynamic. The fourth staff has a *f* dynamic. The fifth staff has a *mf* dynamic and a *poco a poco dim.* marking. The sixth staff has a *p* dynamic. The seventh staff has a *pp* dynamic. The eighth staff has a *poco a poco dim.* marking and a *SOLO.* marking. The ninth staff has a *pp* dynamic. The tenth staff has a *f* dynamic. The eleventh staff has a *Vivo. à 2* marking and a *7* measure rest. The final staff has a *ff* dynamic.

American Patrol.

1st & 2nd Bassoons

Tempo di Marcia

F.W. MEACHAM.

8 1st

ppp

(A) *pp*

(B) *a2* *p*

poco a poco cresc.

(C)

cresc.

poco a poco cresc. *cresc.*

(D) *f*

(E) *ff*

poco a poco cresc.

American Patrol.

1st & 2nd Bassoons

This musical score is for the 1st and 2nd Bassoons of the piece 'American Patrol'. It consists of ten staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Rehearsal marks are indicated by circled letters F, G, H, J, K, L, and M. Performance instructions include 'ff', 'f', 'mf', 'poco a poco cresc.', 'p', 'pp', 'ppp', 'Vivo a 2', 'string.', and 'ffz'. A first ending bracket is shown above the eighth measure of the tenth staff.

ff

F

G 2

H 12 **J**

mf

poco a poco cresc.

K 1st

p

pp

L

poco a poco cresc

ppp

M 8 1st

Vivo a 2

mf

string.

ffz

American Patrol.

E♭ Clarinet.

F. W. MEACHAM.

Tempo di Marcia

24 (A) 15 (B)

p

poco a poco cresc.

cresc.

poco a poco cresc.

(C)

(D) 1

f

poco a poco cresc.

(E)

ff

poco a poco cresc.

American Patrol.

E♭ Clarinet.

Musical score for E♭ Clarinet, titled "American Patrol." The score is written on ten staves. The key signature has one flat (B♭), and the time signature is 2/4. The piece begins with a *fff* dynamic. The first staff contains a series of eighth and sixteenth notes, some beamed together. The second staff continues with similar rhythmic patterns, also marked *fff*. The third staff begins with a circled letter "F" and a *ff* dynamic. The fourth staff continues the melodic line. The fifth staff features a circled letter "G" with a "2" below it, followed by a *f* dynamic, and then a circled letter "H" with a "3" and "11" below it, leading to a circled letter "J" with a *mf* dynamic and a triplet of eighth notes. The sixth staff continues with a *poco a poco dim.* instruction. The seventh staff features a circled letter "K" and a *p* dynamic. The eighth staff includes a circled letter "L" with "16" and "11" below it, followed by a circled letter "M" with "Ob." above it and a *mf* dynamic. The ninth staff begins with a *Vivo.* instruction and a *mf ff* dynamic, with a "7" above the staff. The tenth staff concludes the piece with a final melodic phrase.

Solo or 1st Clarinet

American Patrol.

Tempo di Marcia

F.W. MEACHAM.

7
ppp 3

pp (A)

p (B) *poco*

a poco. cres. 3

(C) *cres.*

poco a poco. cres.

cres. (D) *f*

8 2 *poco a poco. cres.* (E)

ff

poco a poco. cres.

This musical score is for the Solo or 1st Clarinet part of the piece "American Patrol." It consists of 12 staves of music in G major, 2/4 time. The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings. The dynamics range from *ppp* (pianississimo) to *fff* (fortississimo). There are also markings for *Vivo.* (Vivace) and *string.* (string). The score is divided into sections marked with letters G through M. Section G starts with a 2-measure rest. Section H ends with a double bar line. Section J includes a triplet. Section K starts with a *p* (piano) dynamic. Section L starts with a *pp* (pianissimo) dynamic and a *dim.* (diminuendo) marking. Section M includes a 3-measure rest. The score also includes markings for *Oboe (or Eb Cl.)* and *string.* The final measure of the score is marked with a *ffz* (fortissimo with accent) dynamic.

fff

fff

ff

f

mf

poco a poco dim.

p

pp

poco a poco

dim.

pp

ppp

Oboe (or Eb Cl.)

string.

Vivo.

ff

ffz

2nd B $\flat$ Clarinet

American Patrol.

F. W. MEACHAM.

Tempo di Marcia

8 *ppp*

2 3 4 5 6

2 3 4

pp

p

poco a poco. cres.

cres.

poco a poco. cres.

f

poco a poco. cres.

ff

poco a poco. cres.

Carl Fischer New York.

2nd B $\flat$ Clarinet

Musical score for the 2nd B $\flat$ Clarinet part of "American Patrol". The score is written in G major (one sharp) and 2/4 time. It consists of 14 staves of music.

Key features and markings include:

- Staff 1:** Starts with a *fff* dynamic marking.
- Staff 2:** Continues with *fff* dynamics.
- Staff 3:** Marked with a circled 'F' and *ff* dynamic.
- Staff 4:** Marked with a circled 'G' and a '2' (second ending), with *f* dynamic.
- Staff 5:** Marked with a circled 'H' and a double bar line, followed by a circled 'J' and a triplet, with *mf* dynamic.
- Staff 6:** Marked with *poco a poco. cres.* and *dim.*
- Staff 7:** Marked with a circled 'K' and *p* dynamic.
- Staff 8:** Marked with *pp* dynamic.
- Staff 9:** Marked with a circled 'L' and *poco a poco.*
- Staff 10:** Marked with *dim.* and *pp* dynamic.
- Staff 11:** Marked with a circled 'M' and an '8' (eighth notes), with *ppp* dynamic.
- Staff 12:** Marked with *mf* and *Vivo.*
- Staff 13:** Marked with *ff* dynamic.
- Staff 14:** Continues the *ff* dynamic.

The score includes various musical notations such as slurs, ties, and articulation marks. The final staff ends with a double bar line.

American Patrol.

3rd B $\flat$ Clarinets

Tempo di Marcia

F. W. MEACHAM.

19

ppp

(A)

(B)

p *poco a poco cres.*

(C)

cres.

poco a poco cres.

(D)

f

poco a poco cres.

(E)

ff *poco a poco cres.*

American Patrol.

3rd B $\flat$ Clarinets

This musical score is for the 3rd B $\flat$ Clarinets of the piece "American Patrol". It consists of 11 staves of music. The key signature has two flats (B $\flat$ and E $\flat$), and the time signature is 2/4. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Rehearsal marks G through M are placed at specific points in the music. The tempo is marked "Vivo." at the beginning of the final staff.

Dynamic markings include *fff*, *ff*, *f*, *mf*, *p*, *pp*, and *string.*

Rehearsal marks: G, H, J, K, L, M.

Tempo: *Vivo.*

Other markings: *poco a poco dim.*, *mf*, *string.*

American Patrol

E♭ Alto Clarinet

F. W. MEACHAM

Tempo di Marcia

24 (A)

pp

(B) *p* *poco a poco cresc.*

(C) *cresc.*

poco a poco cresc.

(D) 1 *f*

(E) *ff*

cresc.

American Patrol.

E♭ Alto Clarinet

fff

(F) ff

(G) 2 f

(H) 12 (J) mf poco a poco dim.

(K) p

dim. pp

(L) 12 (M) 12 f string.

Vivo ff sfz

Detailed description: This is a musical score for the E♭ Alto Clarinet part of the piece 'American Patrol'. The score is written on ten staves. It begins with a treble clef and a key signature of one flat (B♭). The music is characterized by a series of eighth and sixteenth notes, often beamed together in groups. Dynamic markings include fortissimo (fff), fortissimo (ff), mezzo-forte (mf), piano (p), pianissimo (pp), and sforzando (sfz). There are also crescendo and decrescendo markings like 'poco a poco dim.' and 'dim.'. The score includes several repeat signs and first/second endings. Letters in circles (F, G, H, J, K, L, M) mark specific measures. The tempo is marked 'Vivo' near the end of the piece.

American Patrol

B♭ Bass Clarinet

F. W. MEACHAM

Tempo di Marcia

16

pp

poco a poco cresc.

p

poco a poco cresc.

f

ff

(A)

(B)

(C)

(D)

(E)

American Patrol.

B $\flat$ Bass Clarinet

ff

(F)

ff

(G) 2

f

(H) 12 (J)

mf

poco a

poco dim.

(K)

p

poco a

poco dim.

(L) B's's'n

pp

(M) 8

mf

Vivo

string. e cresc.

ff

sfz

Detailed description: This is a musical score for the B $\flat$ Bass Clarinet part of the piece 'American Patrol'. The score is written on ten staves. The key signature has one flat (B $\flat$). The music features various dynamics including fortissimo (ff), piano (p), mezzo-forte (mf), piano-piano (pp), and sforzando (sfz). There are also markings for 'poco a' (poco a tempo), 'poco dim.' (poco diminuendo), 'Vivo' (lively), and 'string. e cresc.' (strings and crescendo). The score includes several measures marked with repeat signs (%). Specific measures are circled and labeled with letters in parentheses: (F), (G), (H), (J), (K), (L), and (M). Measure numbers 2, 12, and 8 are also indicated. The piece concludes with a final sforzando (sfz) marking.

American Patrol.

Soprano Saxophone.

F. W. MEACHAM.

24

pp

p

poco a poco cresc.

cresc.

poco a poco cresc.

ff

poco a.

poco cresc.

ff

poco a poc cresc.

fff

American Patrol.

Soprano Saxophone.

This musical score is for the Soprano Saxophone part of the piece 'American Patrol'. It consists of 13 staves of music, all in the key of B-flat major (two flats) and 2/4 time. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, slurs, and dynamic markings. The piece begins with a *fff* (fortississimo) dynamic and features several crescendos and decrescendos. Notable markings include *poco a poco dim.* (decrescendo) on the 6th and 10th staves, and *string.* (string section) on the 11th staff. The tempo is marked *Vivo.* (Allegro) on the 12th staff. The score concludes with a *ff* (fortissimo) dynamic. The piece is numbered 13 at the end of the 11th staff.

fff

mf

poco a poco dim.

p

pp

poco a poco dim.

pp

string.

mf *Vivo.*

ff

13

American Patrol.

1st E♭ Alto Saxophone

F. W. MEACHAM.

Tempo di Marcia

20

pp

(A)

(B)

p

poco a poco cresc.

(C)

cresc

poco a poco cresc.

(D)

f

(E)

poco a poco cresc.

ff

Carl Fischer New York.

American Patrol.

1st E♭ Alto Saxophone

The musical score is written for the 1st E♭ Alto Saxophone part of the piece 'American Patrol'. It consists of ten staves of music in a single system, all in treble clef with a key signature of one flat (B♭). The tempo is marked 'Vivo.' at the end of the piece.

- Staff 1:** Features a melodic line with many accents. It concludes with the instruction *poco a poco cresc.*
- Staff 2:** Continues the melodic line, marked with a forte dynamic *fff*.
- Staff 3:** Includes a triplet of eighth notes and a measure with a circled 'F' and a '3' indicating a triplet. The dynamic is *ff*.
- Staff 4:** Contains a triplet of eighth notes and a measure with a circled 'H' and a '12' indicating a 12-measure rest. The dynamic is *mf*.
- Staff 5:** Features a triplet of eighth notes and a measure with a circled 'J' and a '12' indicating a 12-measure rest. The dynamic is *f*.
- Staff 6:** Includes a triplet of eighth notes and a measure with a circled 'K' and a '12' indicating a 12-measure rest. The dynamic is *p*.
- Staff 7:** Contains a triplet of eighth notes and a measure with a circled 'L' and a '12' indicating a 12-measure rest. The dynamic is *pp*.
- Staff 8:** Includes a triplet of eighth notes and a measure with a circled 'M' and a '12' indicating a 12-measure rest. The dynamic is *mf*.
- Staff 9:** Features a triplet of eighth notes and a measure with a circled 'N' and a '12' indicating a 12-measure rest. The dynamic is *ff*.
- Staff 10:** Concludes the piece with a final melodic line and a *ffz* dynamic marking.

Other markings include *poco a poco dim.* on Staff 6 and *string.* on Staff 8.

American Patrol

2nd Eb Alto Saxophone

F. W. MEACHAM

Tempo di Marcia

20

pp

1

1

1

(A) 1

(B) Sop. Sax.

p

p

Sop. Sax.

poco a poco cresc.

(C)

cresc.

(D) 1

f

sempre cresc.

(E)

ff

American Patrol.

2nd E $\flat$ Alto Saxophone

Musical score for the 2nd E $\flat$ Alto Saxophone part of "American Patrol". The score consists of ten staves of music in 2/4 time, featuring various musical notations including eighth notes, sixteenth notes, triplets, and rests. The key signature has one flat (B $\flat$).

The score includes several dynamic markings: *fff* (fortississimo), *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *ffz* (fortissimo with crescendo).

The score is divided into sections marked with circled letters: (F), (G), (H), (J), (K), (L), and (M). Section (J) is labeled "Sop. Sax." and section (K) is labeled "24".

The score concludes with the tempo marking "Vivo" and the dynamic marking *ff*.

American Patrol.

B $\flat$ Tenor Saxophone

F. W. MEACHAM.

Tempo di Marcia

24 (A) 8

pp

(B)

poco a poco cresc.

(C)

poco a poco cresc.

(D)

f

poco a poco cresc.

(E)

ff

fff

American Patrol.

B $\flat$ Tenor Saxophone

Musical score for B $\flat$ Tenor Saxophone, titled "American Patrol." The score consists of ten staves of music in 2/4 time, featuring various musical notations including notes, rests, slurs, and dynamic markings.

Key markings and features include:

- Staff 2:** Marking (F) above the staff, *ff* below.
- Staff 3:** Marking (G) 2 above the staff.
- Staff 4:** Marking (H) 12 above the staff.
- Staff 5:** Marking (J) above the staff, *mf* below, and *poco a poco dim.* below.
- Staff 6:** Marking (K) above the staff, *p* below.
- Staff 7:** Marking *pp* below.
- Staff 8:** Marking *poco a poco* below.
- Staff 9:** Marking (L) 12 (M) 8 above the staff, *dim.* below, and *mf* below.
- Staff 10:** Marking *string.* above, *Vivo.* above, and *ff* below.
- Staff 11:** Marking *ffz* below.

American Patrol.

E♭ Baritone Saxophone

F. W. MEACHAM.

Tempo di Marcia

Bassoon.

8

ppp

ppp

ppp

p

poco a poco cresc.

cresc.

poco a poco cresc.

f

ff

poco a poco cresc.

Carl Fischer New York.

American Patrol.

E $\flat$ Baritone Saxophone

