

American Patrol.

D $\flat$ Piccolo

Tempo di Marcia

F. W. MEACHAM.

24 ^(A) 16 ^(B) 7

p *poco a poco cresc.*

cresc.

poco a poco cresc.

f *poco a*

poco cresc. *ff* ^(E)

poco a poco cresc.

fff

American Patrol.

D $\flat$ Piccolo

This musical score is for the D $\flat$ Piccolo part of the piece 'American Patrol'. It consists of ten staves of music in the key of D major (indicated by two sharps). The tempo is marked 'Vivo' and the dynamics range from *ff* (fortissimo) to *poco a poco dim.* (diminuendo). The score includes various musical notations such as slurs, accents, and dynamic markings. Key features include:

- Staff 1: *ff* dynamic, featuring a wide interval leap and a descending scale.
- Staff 2: *ff* dynamic, featuring a melodic line with a circled 'F' above it.
- Staff 3: Continuation of the melodic line.
- Staff 4: Continuation of the melodic line, ending with a circled 'G' and a '2' indicating a second ending.
- Staff 5: *f* dynamic, featuring a triplet marked '3' and a circled 'H' above it, followed by a circled 'J'.
- Staff 6: *mf* dynamic, featuring a triplet marked '3' and the instruction *poco a poco dim.*
- Staff 7: Continuation of the melodic line.
- Staff 8: *f* dynamic, featuring a circled 'M' above it, the word 'SOLO', and circled 'K' 24 and 'L' 41.
- Staff 9: *ff* dynamic, featuring a circled '7' above it and the tempo marking 'Vivo'.
- Staff 10: Continuation of the melodic line, ending with a circled '7' above it.

American Patrol.

1st & 2nd E♭ Horns (Altos)

Tempo di Marcia

8

2nd Clar.

F. W. MEACHAM.

1st Horn. *ppp*

2nd Clar. *ppp*

pp

p

poco a poco cres.

cres.

poco a poco cres.

cres.

f

poco a

poco cres.

ff

poco a poco cres.

American Patrol.

1st & 2nd E $\flat$ Horns (Altos)

fff

fff

ff

f

mf *poco a poco dim.*

p

pp

poco a poco dim.

pp

1st Horn. 2d Clar. *ppp* string.

mf **Vivo.**

ff

F

G 2

H 12

J

K

L

M 8

American Patrol.

3rd & 4th E $\flat$ Horns (*Altos*)

Tempo di Marcia

F. W. MEACHAM.

24 (A) (3rd)

pp

(B)

p *poco a poco cres.*

(C) à 2

cres.

poco a poco cresc. *cres.*

(D)

f

poco a poco cresc.

(E)

ff *poco a*

American Patrol.

3rd & 4th E♭ Horns (Altos)

poco cresc.

fff

ff

f

mf

poco a poco dim.

p

pp

poco a poco dim.

mp

Vivo
♩ 2

ff

Rehearsal marks: (F), (G) 2, (H) 12 (J), (K) (3rd), (L) 12 (M) 12 string.

American Patrol

1st Horn in F

F. W. Meacham

Tempo di Marcia

8 2nd Clar.

ppp

17 play *ppp* (A) *pp*

27

37 (B) *p* *poco a poco cresc.*

47

57 (C) *cresc.*

67 *poco a poco cresc.*

77 (D) *cresc.* *f*

87 *poco a poco cresc.*

97 (E) *ff*

American Patrol.

1st F Horn

107 *poco a poco cresc.* **fff**

117 **>>>**

127 **(F)** **ff**

137 **(G)** **2** **(H)** **12**

(J) **f**

mf *poco a poco dim.*

177 **(K)** **p**

186 **pp**

196 *poco a poco dim.*

(L) **pp** 2nd Clar. **ppp**

217 **(M)** **8** play **mf** string.

233 **Vivo** **ff**

2nd F Horn

American Patrol.

F. W. MEACHAM.

Tempo di Marcia

8 2nd Clar. *ppp*

17 4 play *ppp* (A) *pp*

29

37 (B) *p* poco a poco cresc.

47

57 (C) *cresc.*

67 *poco a poco cresc.*

77 (D) *cresc.* *f*

87 *poco a poco cresc.*

97 (E) *ff*

American Patrol.

2nd F Horn

107 *poco a poco cresc.* **fff**

117

127 **(F)** **ff**

137

(G) **2** **(H)** **12** **f**

(J) **mf** *poco a poco dim.*

177 **(K)** **p**

187 **pp**

197 *poco a poco dim.*

(L) **pp** **4** 2nd Clar. **ppp**

(M) **8** **mf** *string.*

235 **Vivo** **ff**

American Patrol.

3rd F Horn

F. W. MEACHAM.

Tempo di Marcia

8 2nd Clar. *ppp*

17 8 (A) play *pp*

32 (B) *p* *poco a poco cresc.*

51 (C) *cresc.*

71 *poco a poco cresc.* *cresc.*

(D) *f*

89 *poco a poco cresc.*

(E) *ff* *poco a poco cresc.*

American Patrol.

3rd F Horn

109 *fff*

119

129 (F) *ff*

138

(G) 2 *f*

(H) 12 (J) *mf* *poco a poco dim.*

175

(K) *p* *pp*

193 *poco a poco dim.*

203 (L) 8

215 2nd Clar. (M) 12 *string.* *ppp* *mf*

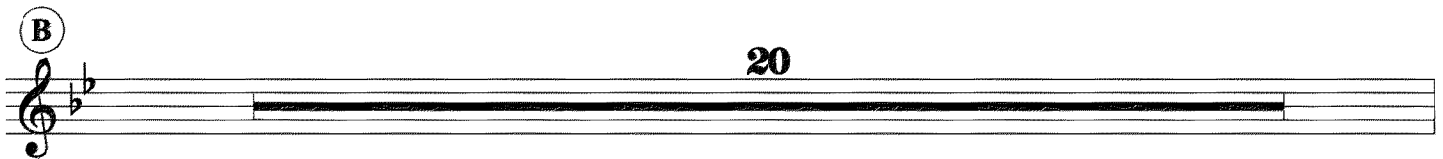
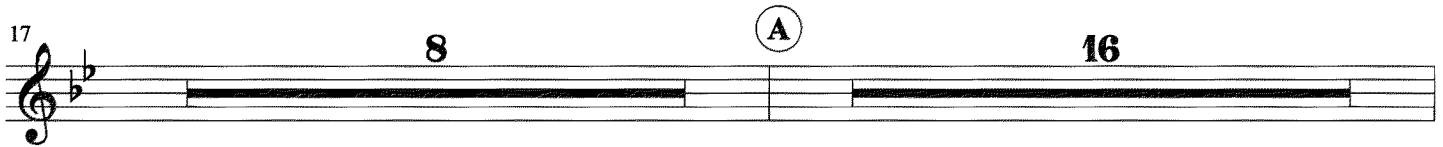
235 *Vivo* *ff*

American Patrol.

4th F Horn

F. W. MEACHAM.

Tempo di Marcia



American Patrol.

4th F Horn

109



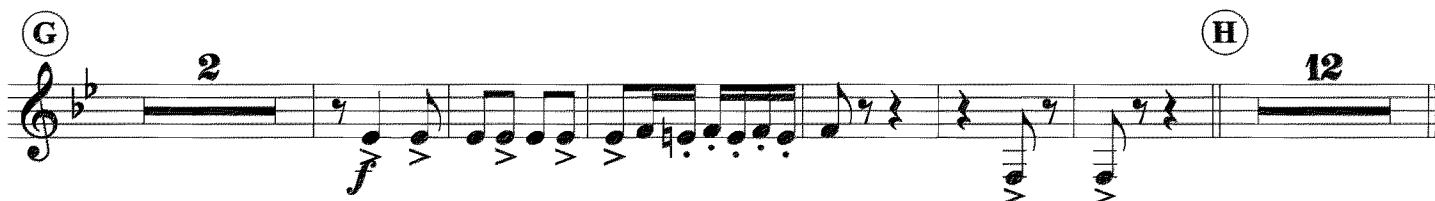
119



128



138



177



235

Vivo



American Patrol.

1st Trombone .

F. W. MEACHAM.



40

p

poco a

poco cresc.

poco a poco cresc.

f

poco a poco cresc.

ff

poco a poco cresc.

Carl Fischer New York.

American Patrol.

1st Trombone ♭.

The musical score for the 1st Trombone part of 'American Patrol' consists of ten staves. The key signature has two flats (Bb and Eb), and the time signature is 2/4. The score includes various musical notations such as eighth notes, quarter notes, and rests. Dynamics include *fff*, *ff*, *mf*, *p*, and *ff*. Performance instructions include *poco a poco dim.* and *Vivo.*. Rehearsal marks are present at measures 12 and 40. A string section entry is indicated at measure 40 with the instruction *string.*

fff

ff

2

12

mf

poco a poco dim.

p

40

string.

Vivo.

ff

American Patrol.

2nd Trombone

F. W. MEACHAM.

40

p

poco a poco

cresc.

cresc.

poco a poco cresc.

f

poco a poco cresc.

ff

poco a poco cresc.

American Patrol.

2nd Trombone

This musical score is for the 2nd Trombone part of the piece 'American Patrol'. It consists of ten staves of music in 2/4 time, written in B-flat major (two flats). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The dynamics range from *fff* (fortississimo) to *p* (piano). Performance instructions include *a poco dim.* (a little diminuendo), *string.* (string section), *Vivo.* (lively), and *poco.* (a little). Rehearsal marks are placed at measures 12 and 40. The piece concludes with a final double bar line.

fff

ff

mf

poco.

a poco dim.

p

12

40

string.

Vivo.

ff

American Patrol.

Bass Trombone .

F. W. MEACHAM.



American Patrol.

Bass Trombone ♩ .