

Solo or 1st B $\flat$ Cornet

(Fluegelhorn)

American Patrol.

F. W. MEACHAM.

Tempo di Marcia

Drum.

pppp

Clar.

ppp

pp

SOLO.

pp

p

Cl.

poco a poco cresc.

cresc.

poco a poco cresc.

cresc.

D Red White & Blue.

f

a poco cresc.

ff

poco a poco cresc.

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American Patrol. Solo or 1st B $\flat$ Cornet (Fluegelhorn)

fff

(F) Dixie by perm. *ff* of O. Ditson & Co. *ff*

(G) SOLO. *ff* Basses

(H) Drum Solo. Horn

(J) *mf*

poco a poco dim.

(K) *pp* Cl.

Clar. *pp*

poco a poco dim.

(L) *pp*

Piccolo. *f* **(M)** Oboe.

Clar. *mf* string.

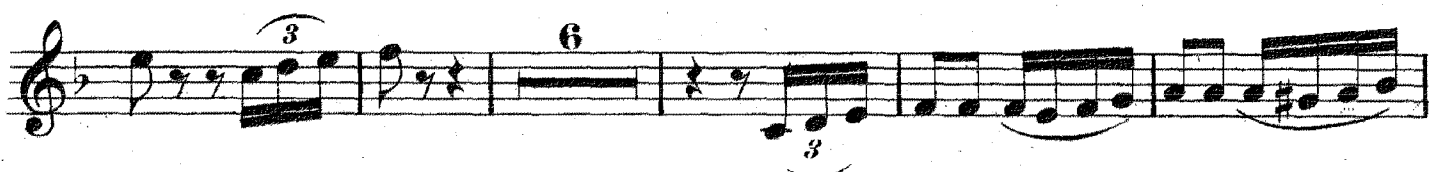
Vivo. *ff*

American Patrol.

2nd B $\flat$ Cornet

Tempo di Marcia

F. W. MEACHAM.



2nd B♭ Cornet

[illegible]

American Patrol.

3rd B♭ Cornets

Tempo di Marcia

F. W. MEACHAM.

24 ^(A) 14

pp

poco a poco cresc.

^(C)

cres. *poco a poco*

^(D)

cres. *cres.* *f*

SOLO. *poco a poco cresc.*

^(E) *ff*

poco a poco cresc.

Carl Fischer, New York.

American Patrol.

3rd B $\flat$ Cornets

fff
ff
 (F)
 (G) SOLO. *ff*
 3 (H) 12
 (J) *mf* *poco a poco dim.*
 (K) *p*
 4 4 (L) 12 (M) 14 *string.*
pp *poco a poco dim.*
 Vivo. *ff*

Detailed description: This is a musical score for the 3rd B-flat Cornets of the piece 'American Patrol'. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music is marked *fff*. The second staff continues the melody with various rhythmic patterns and accents. The third staff starts with a circled 'F' and a *ff* dynamic. The fourth staff continues the melody. The fifth staff begins with a circled 'G' and the word 'SOLO.' in all caps, followed by a *ff* dynamic. It includes a triplet of eighth notes marked with a circled 'H' and the number '12'. The sixth staff starts with a circled 'J' and a *mf* dynamic, followed by the instruction *poco a poco dim.*. The seventh staff continues the melody and ends with a circled 'K' and a *p* dynamic. The eighth staff features a triplet of eighth notes. The ninth staff begins with a circled 'L' and the number '12', followed by a circled 'M' and the number '14', and the instruction *string.*. It starts with a *pp* dynamic and includes the instruction *poco a poco dim.*. The final staff is marked 'Vivo.' and *ff*, indicating a change in tempo and dynamics.

American Patrol

1st and 2nd B♭ Trumpets

Tempo di Marcia

F. W. MEACHAM

24 (A) 16 (B) 19 (C)

p poco a poco cresc.

cresc. *f* *marc.*

poco a poco cresc.

2 (E) *ff*

American Patrol.

1st and 2nd B $\flat$ Trumpets

This musical score is for the 1st and 2nd B $\flat$ Trumpets of the piece "American Patrol". It consists of nine staves of music in 2/4 time, with a key signature of one flat (B $\flat$). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Rehearsal marks are indicated by circled letters (F, G, H, J, K, L, M) and measure numbers (12, 10, 7, 12, 16). A section for Clarinet (Clar.) is also present, marked "muted 1st Solo". The tempo is marked "Vivo" near the end of the score. The piece concludes with a *sffz* (sforzando) marking.

ff

(F)

(G) *Soli*

ff

(H) 12 (J)

mf

poco a poco dim.

3

(K) 10 Clar. muted 1st Solo

p

p

2

7 (L) 12 (M) 16

Vivo

ff

sffz

American Patrol

1st & 2nd Horns in F

F.W. MEACHAM

Tempo di Marcia

8 1st Cl. 1st Horn 2 3 4

ppp 2 3 4 5 6 *ppp*

(A) *pp*

(B) *p* *poco a poco cresc* 2 3 4

(C) *cresc.* *poco a poco cresc.*

(D) *cresc.* *f*

poco a poco cresc.

(E) *ff* *poco*

a poco cresc. *fff*

American Patrol.

1st & 2nd Horns in F

fff
 ff
 ff
 mf *poco a poco dim.*
 pp
 pp
 pp
 pp
 mf
 ff

(F)
 (G) 2
 (H) 12
 (J) 2 3 4
 (K)
 (L)
 (M) 8

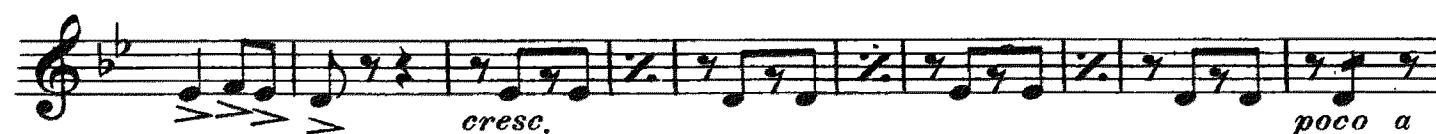
1st Horn
 2nd Cl.
 String.
 Vivo

American Patrol

3rd & 4th Horns in F

Tempo di Marcia (A) (3rd)

F.W. MEACHAM



American Patrol.

3rd & 4th Horns in F

2 3 4 5

fff

ff

mf

poco a poco cresc.

p

pp

poco a poco dim.

mp

string.

Vivo
a2

ff

American Patrol.

1st Trombone:

F. W. MEACHAM.

Tempo di Marcia



1st Trombone:

1st Trombone:

ff

ff

ff

ff

f

mf *poco*

a poco dim.

p

string. mp *Vivo.* *ff*

The musical score is written for the 1st Trombone part of the piece "American Patrol". It consists of ten staves of music in bass clef, with a key signature of two flats (B-flat and E-flat). The tempo and dynamics are indicated throughout the score. The piece begins with a forte (*ff*) dynamic and continues with various musical notations including eighth and sixteenth notes, rests, and slurs. Rehearsal marks are indicated by circled letters (F, G, H, J, K, L, M) and measure numbers (12, 16, 12, 12). The tempo changes from a moderate pace to *poco* and then to *Vivo.* (Allegro). The dynamics range from *ff* (fortissimo) to *p* (piano). The score concludes with a *string.* (string) section marked *mp* (mezzo-piano) and a final *ff* (fortissimo) dynamic.

American Patrol.

2nd Trombone:

Tempo di Marcia

F. W. MEACHAM.

24 (A) 16 (B)

p *poco a*

poco cres.

cres. *poco a poco*

cres. *f*

poco a poco cres.

ff

poco a poco cres.

American Patrol.

2nd Trombone

Musical score for the 2nd Trombone part of "American Patrol". The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music consists of ten staves of notation.

The score includes various dynamic markings and performance instructions:

- Staff 1:** Ends with a *fff* (fortississimo) marking.
- Staff 2:** Continues the melodic line.
- Staff 3:** Features a key signature change to one flat (B-flat) and a *ff* (fortissimo) marking. A circled "F" is above the staff.
- Staff 4:** Continues the rhythmic pattern.
- Staff 5:** Includes a circled "G" with a "2" below it, and a *f* (forte) marking.
- Staff 6:** Includes circled "H" and "J" with a "12" between them, and a *mf* (mezzo-forte) marking.
- Staff 7:** Features a *poco a poco dim* (poco a poco diminuendo) instruction.
- Staff 8:** Includes a circled "K" and a *p* (piano) marking.
- Staff 9:** Includes circled "L" and "M" with "16" and "12" respectively, and a *string.* (string) marking. The staff ends with a *Vivo* tempo change and a *ff* marking.
- Staff 10:** Continues the rhythmic pattern.

American Patrol.

3rd Trombone ♭

F. W. MEACHAM.

Tempo di Marcia

24 (A) 16 (B)



American Patrol.

3rd Trombone 9:

poco cresc. *ff*
ff
ff
f
mf *poco*
poco cresc.
p
mp string.
Vivo. *ff*

Musical score for 3rd Trombone 9 of "American Patrol". The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of nine staves of music. The first staff begins with a *poco cresc.* marking and ends with a *ff* dynamic. The second staff continues the melody. The third staff features a *ff* dynamic and a circled letter 'F' above a measure. The fourth staff has a *f* dynamic and a circled letter 'G' above a measure. The fifth staff includes a circled letter 'H' above a measure, a circled letter 'J' above a measure, and a *mf* dynamic. The sixth staff has a *poco* marking. The seventh staff begins with a *poco cresc.* marking. The eighth staff has a circled letter 'K' above a measure and a *p* dynamic. The ninth staff includes a circled letter 'L' above a measure, a circled letter 'M' above a measure, and a *mp string.* marking. The final staff is marked *Vivo.* and begins with a *ff* dynamic.

American Patrol.

Baritone .

F.W. MEACHAM.

8 Bassoon.

Baritone.

ppp

pp

p

poco a

poco cresc.

cresc.

poco a poco cresc.

ff

poco a poco cresc.

(A)

(B)

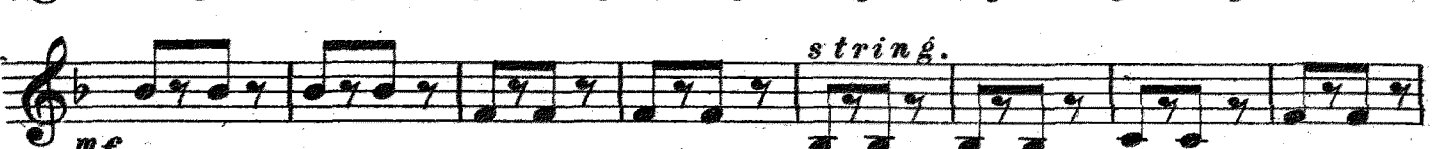
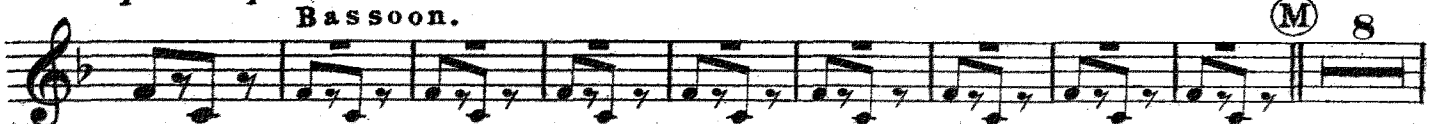
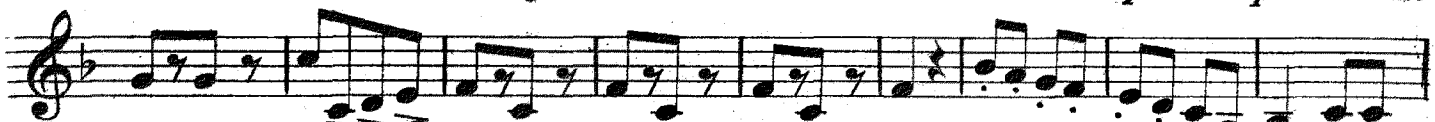
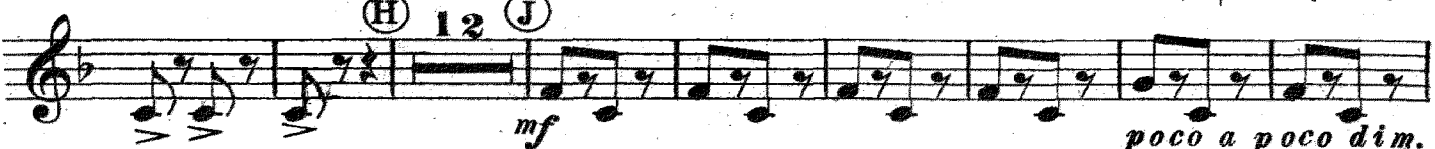
(C)

(D)

(E)

American Patrol.

Baritone ♩ .



Bassoon.

string.

Vivo.

American Patrol.

Euphonium
(Baritone F)

F. W. MEACHAM.

Tempo di Marcia

Bassoon.

8

ppp

Baritone.

ppp

(A)

pp

(B)

p

poco a poco. cres.

(C)

cres.

poco a po. cres.

(D)

f

(E)

ff

poco a poco. cres.

Carl Fischer New York.

American Patrol.

Euphonium (Baritone ♭)

This musical score is for the Euphonium (Baritone ♭) part of the piece 'American Patrol'. It consists of 12 staves of music in a 2/4 time signature, with a key signature of two flats (B♭ and E♭). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *ff* (fortissimo) to *pp* (pianissimo). There are also performance instructions like *poco a poco dim.* and *string.*. The score is marked with letters in circles (F, G, H, J, K, L, M) and numbers (2, 12, 8) indicating specific measures or sections. The piece concludes with a *Vivo.* marking and a final *ff* dynamic.

ff

ff

ff

f

mf *poco a poco dim.*

p *dim.*

pp *poco a*

poco dim. *pp*

pp *8*

string.

mf *Vivo.*

ff

American Patrol.

Basses

Tempo di Marcia
Bassoon, Bar.

F. W. MEACHAM.

8

ppp

(A) one Bass

pp

(B) unis

p

poco a poco cresc.

2 3 4

(C)

poco a poco cresc.

cresc.

(D)

ff

(E)

ff

poco a poco cresc.

poco a poco cresc.

Carl Fischer New York.

American Patrol.

Basses

Musical score for Bases of "American Patrol." The score consists of 12 staves of music in bass clef, key of B-flat major (two flats), and 2/4 time. The tempo is marked "Vivo." at the bottom. The score includes various dynamics and performance instructions:

- Staff 1: *fff*
- Staff 2: *fff*
- Staff 3: *ff*, (F)
- Staff 4: (G) 2
- Staff 5: *f*, (H) 12
- Staff 6: *mf*, (J), *poco a poco dim.*
- Staff 7: (K), *p*
- Staff 8: *pp* one Bass
- Staff 9: *poco a poco dim.*
- Staff 10: (L) Bassoon., *pp*
- Staff 11: Bassoon., *p*, Bass. string., (M) 8
- Staff 12: *ff*, *Vivo.*

American Patrol

String Bass

F. W. MEACHAM

Tempo di Marcia

8

B's's'n (or Str. B. pizz.)

The musical score is written for a string bass in bass clef, 2/4 time, with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff begins with a *ppp* dynamic and includes the instruction "B's's'n (or Str. B. pizz.)". The second staff is marked *pizz.* and *p*. The third staff is marked *arco* and *p*. The fourth staff includes the instruction *poco a poco cresc.*. The fifth staff is marked with a circled **C** and features triplets. The sixth staff is marked with a circled **D** and *f*. The seventh staff is marked with a circled **E** and *ff*. The score concludes with a double bar line on the tenth staff.

American Patrol.

String Bass

fff

F

ff

G 2

f

H 12 J

mf

poco a poco dim.

K

p

pizz.

pp

poco a poco dim.

L B'ssn (or Str. B. pizz.)

ppp

M 8

pizz.

mf

arco

string.

Vivo

ff

ffz

Detailed description: This is a musical score for the String Bass part of the piece 'American Patrol'. The score is written on ten staves of music, each beginning with a bass clef and a key signature of two flats (B-flat and E-flat). The music is characterized by a series of rhythmic patterns, often marked with repeat signs (double dots). Various dynamic markings are used throughout, including fortissimo (fff), fortissimo (ff), mezzo-forte (mf), piano (p), pianissimo (pp), and pianissimo (ppp). Performance instructions such as 'pizz.' (pizzicato), 'arco' (arco), 'string.' (string), and 'Vivo' (Vivo) are included. The score is divided into sections marked with circled letters: F, G, H, J, K, L, and M. Section G includes a measure marked '2', and section M includes a measure marked '8'. The piece concludes with a final measure marked 'ffz'.

Drums.

American Patrol.

F.W. MEACHAM.

Tempo di Marcia
SOLO.

pppp

16 (A) 8 2 3 4 5 6 7

ppp

(B) *pp* *poco a poco cres.*

2 3 4 5 6 7 *p*

(C) 2 3 4 5 6 7 *cres.* *poco*

(D) *a poco cres.* *cres.* *f* 2

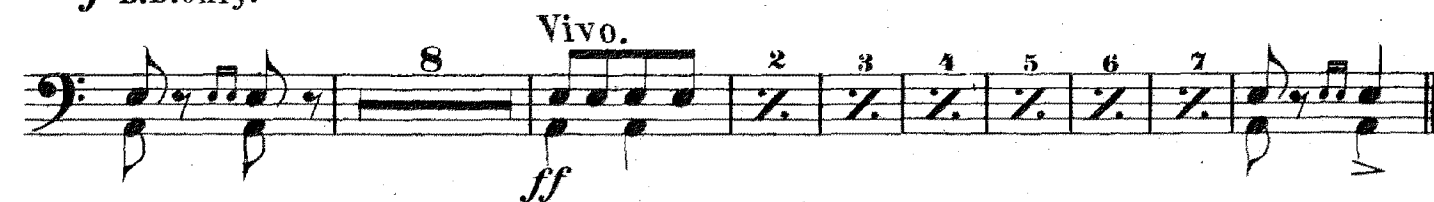
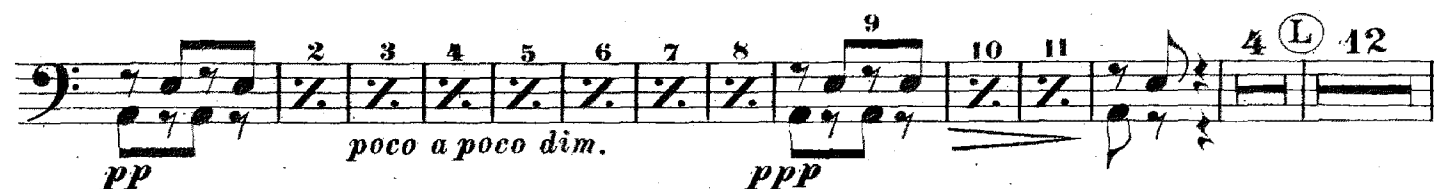
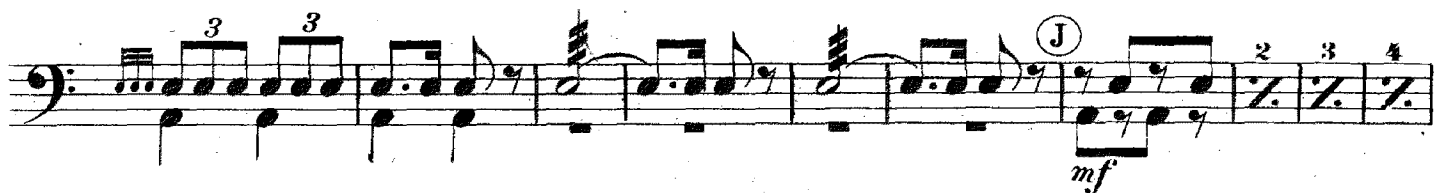
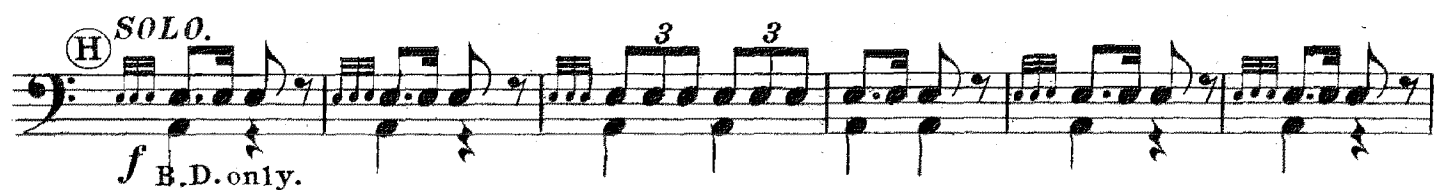
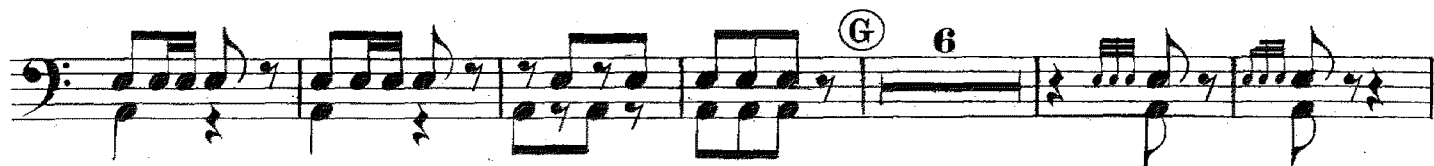
3 4 5 6 7 8 9 10 11 12 13 14 15 *poco a poco cres.*

16 17 18 (E) 19 20 21 22 23 24 25 26 27 28 29 *ff* *poco a poco cres.*

fff

American Patrol.

Drums.



American Patrol.

Timpani in B $\flat$ & E $\flat$

F.W. MEACHAM

Tempo di Marcia

24 (A) 16 (B) 8 In E $\flat$ & B $\flat$ 2 3 4

pp

2 3 4 (C)

cresc. *poco a poco cresc.* 7 Change B $\flat$ to A $\flat$

(D) 16 (E) 2 3 4

f *ff*

1

fff

(F) 2 3 4

ff

1 2 3 4 1

(G) 6 (H) 12 (J) 2 3 4

Change A $\flat$ to B $\flat$ *mf* *p* *dim. poco a poco*

2 3 4

(K) 8 8

pp

(L) 12 (M) 16 Vivo 2 3 4

ff