

AMERICAN MILLER GALOP.

SOLO B \flat CORNET.

F.A.Fitzgerald.

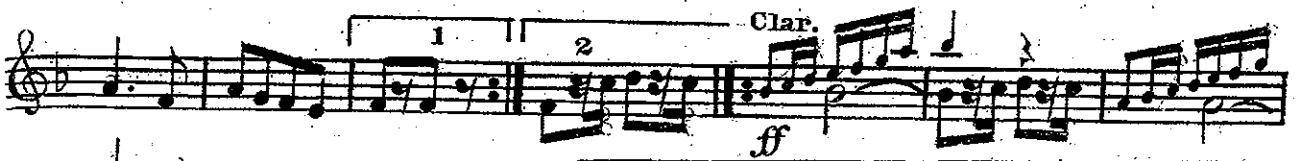
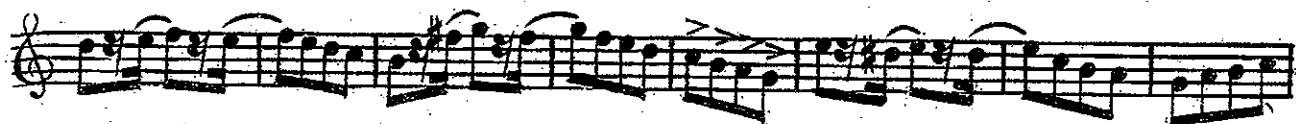
Moderato

ff Bass

E \flat Cor.
B \flat
p

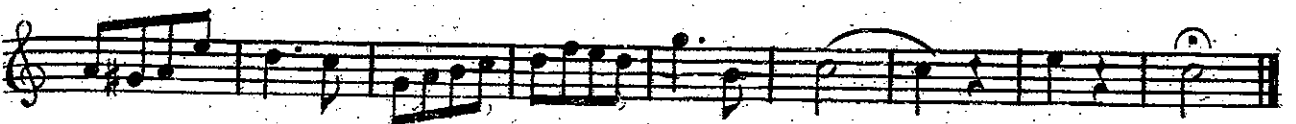
ff

GALOP *Allegro*
f *mf*



Galop D.C. al

CODA *f*



AMERICAN MILLER GALOP

PICCOLO.

F. A. Fitzgerald.

Moderato

15

p

ff

Allo. tr

GALOP

mf

ff

tr

tr

1 2 *8va*

8va

1 2 *ff*

CODA

8

Galop D.C. al

AMERICAN MILLER GALOP.

E♭ CLARINET.

F.A. Fitzgerald.

Moderato

GALOP *Allo.*

CODA *Galop D.C. al*

AMERICAN MILLER GALOP

1st. B \flat CLARINET.

F.A. Fitzgerald.

Moderato

GALOP

CODA

AMERICAN MILLER GALOP.

2d. Bb CLARINET.

F.A. Fitzgerald.

Moderato

ff

p

tr

GALOP

ff

mf

1 2

ff

1 2 3

3

tr

1 2

ff

CODA

Galop D.C. al.

AMERICAN MILLER GALOP.

Bb BASS.
clarinet

F.A. Fitzgerald.

Moderato

f

12

ff

Allo.

GALOP

7 5

1 2

ff

2 1 2 32

ff

Galop D.C. al

CODA

7

4

AMERICAN MILLER GALOP.

E♭ CORNET.

F. A. Fitzgerald.

Moderato

f

p

GALOP *ff* *mf*

ff *p* *ff* *p*

tr *tr* *1* *1* *2*

CODA Galop D.C. *al*

AMERICAN MILLER GALOP.

1st. B \flat CORNET.

F. A. Fitzgerald

Moderato

ff

p

ff *mf*

GALOP *mf*

f *mf*

f *p*

f

CODA *f* Galop D.C. al

AMERICAN MILLER GALOP.

2d. & 3d. Bb CORNETS.

F.A. Fitzgerald.

Moderato

The score is written for two parts: 2d. & 3d. Bb Cornets. It begins with a **Moderato** section in 2/4 time, marked *ff*. The first staff contains the melody, and the second staff contains the accompaniment. The melody features a series of eighth notes and quarter notes, with some triplet markings. The accompaniment consists of eighth-note chords. The **GALOP** section begins in 2/4 time, marked *mf*. It features a more rhythmic melody with eighth-note patterns and rests. The accompaniment is a steady eighth-note accompaniment. The **CODA** section follows, marked *f*, and consists of a final rhythmic flourish. The score includes various musical notations such as dynamics (*ff*, *mf*, *f*), articulation marks, and performance instructions like "Galop D.C. al".

GALOP *Allo. 3*

CODA

AMERICAN MILLER GALOP.

1st. ALTO.

F.A.Fitzgerald.

Moderato

The musical score is written for the first alto part of the piece. It begins with a tempo marking of 'Moderato' and a key signature of one sharp (F#). The initial section is marked with a forte 'f' dynamic. The score consists of several staves of music, including a section labeled 'GALOP' which features a change in tempo and dynamics, marked with 'f' and 'mf'. This section includes complex rhythmic patterns and triplets. The dynamics fluctuate throughout, with markings for 'p' (piano), 'pp' (pianissimo), and 'ff' (fortissimo). The piece concludes with a 'CODA' section, marked with a forte 'f' dynamic. The score is filled with various musical notations such as slurs, accents, and articulation marks.

AMERICAN MILLER GALOP.

SOLO ALTO.

F. A. Fitzgerald.

Moderato

ff

GALOP *mf*

f

ff *p* *f* *p*

f

CODA

GALOP D.C.al

AMERICAN MILLER GALOP.

1st. ALTO.

F.A. Fitzgerald.

Moderato

f *p* *f* *mf* *ff* *p* *pp* *ff* *f*

GALOP

CODA

Galop D.C. al

AMERICAN MILLER GALOP.

2d. ALTO.

F.A. Fitzgerald.

Moderato

f

p

f

GALOP

mf

f

p

f

p

f

CODA

Galop D.C. al

AMERICAN MILLER GALOP.

1st. TROMBONE.

F.A. Fitzgerald.

Moderato

Solo

ff

Allo.

GALOP

ff

mf

p

pp

f

Galop D.C. al

CODA

AMERICAN MILLER GALOP.

2d. TROMBONE.

F. A. Fitzgerald.

Moderato

ff

p

Allo.

GALOP

mf

f

p

pp

f

CODA

Galop D.C. al

AMERICAN MILLER GALOP.

1st. TENOR.

F. A. Fitzgerald.

Moderato
f Solo

p *ff*

GALOP *Allo.* *f* *mf* *f* *pp*

CODA *f* Galop D.C. al

AMERICAN MILLER GALOP.

2d. TENOR.

F.A.Fitzgerald.

Moderato
ff

p *ff*

Allo.
GALOP *ff* *mf* *f* *pp*

CODA *f* Galop D.C. al

AMERICAN MILLER GALOP.

B♭BASS.

F.A.Fitzgerald.

Moderato

f

12

ff

Allo.

GALOP

7

5

1

2

5

2

1

2

32

ff

1

2

Galop D.C.al

CODA

7

4

AMERICAN MILLER GALOP.

BARITONE.

F.A. Fitzgerald.

Moderato

GALOP

CODA

Galop D.C. al

AMERICAN MILLER GALOP.

EUPHONIUM.

F. A. Fitzgerald.

Moderato

GALOP

CODA

Galop D.C. al

AMERICAN MILLER GALOP.

E♭ BASS.

F. A. Fitzgerald.

Moderato

ff

p

ff

GALOP

ff *mf*

ff

pp

ff

CODA

Galop D.C.al

C. G. CONN & Co. ELKHART IND.

AMERICAN MILLER GALOP.

DRUMS.

F.A.Fitzgerald.

Moderato

f

15 12

pp *f*

GALOP 6

5 1 2 *f*

Triangle *p* *ff* Dr.

Bells *p* 4 1 2 *f*

4 12

ff Galop D.C. al

8

5