American Medley March. No. 4

by: E. Brooks

Original Copyright: 1888
By: Carl Fischer

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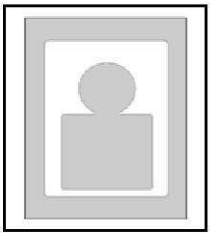

Ellis Brooks

DOB: 1848 (Dunstable, Massachusetts)
DOD: 1920 (Quincy, Massachusetts)

Ellis P. Brooks was an outstanding bandmaster for nearly 40 years as well as a prolific composer with over 100 works for band, orchestra, and solo brass instruments to his credit. Following three years of service in the Civil War, Brooks became first trombonist with the Boston Marine Band (1866-1869) and then the D.C. Hall's Band, he traveled with operatic troupes.

Brooks Band was considered as one of the finest during the period, rivaled only by the D.W. Reeves and John Philip Sousa Bands. By 1894, Brooks had also recruited enough strings to form Brooks Orchestra. Both groups were featured widely at resorts and professional venues. His personal library contained 13,000 works, which landed him the Carl Fischer cash prize for the "Most complete and valuable library owned by a bandmaster.

American Medley March No. 4 was published in 1888 by Carl Fischer (New York). The medley contained "Hail to the Chief," "See the Conquering Hero Comes, and, "Cheer Boys Cheer."

A summary of his complete works by category can be found at the following:

Smith, Norman E. *March music notes* (1986), Program Note Press (Louisiana), p. 60-1.

Sources

Picture:

Biography:

Smith, Norman E. *March music notes* (1986), Program Note Press (Louisiana), p. 60-1.

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Smith, Norman E. *March music notes* (1986), Program Note Press (Louisiana), p. 60-1.

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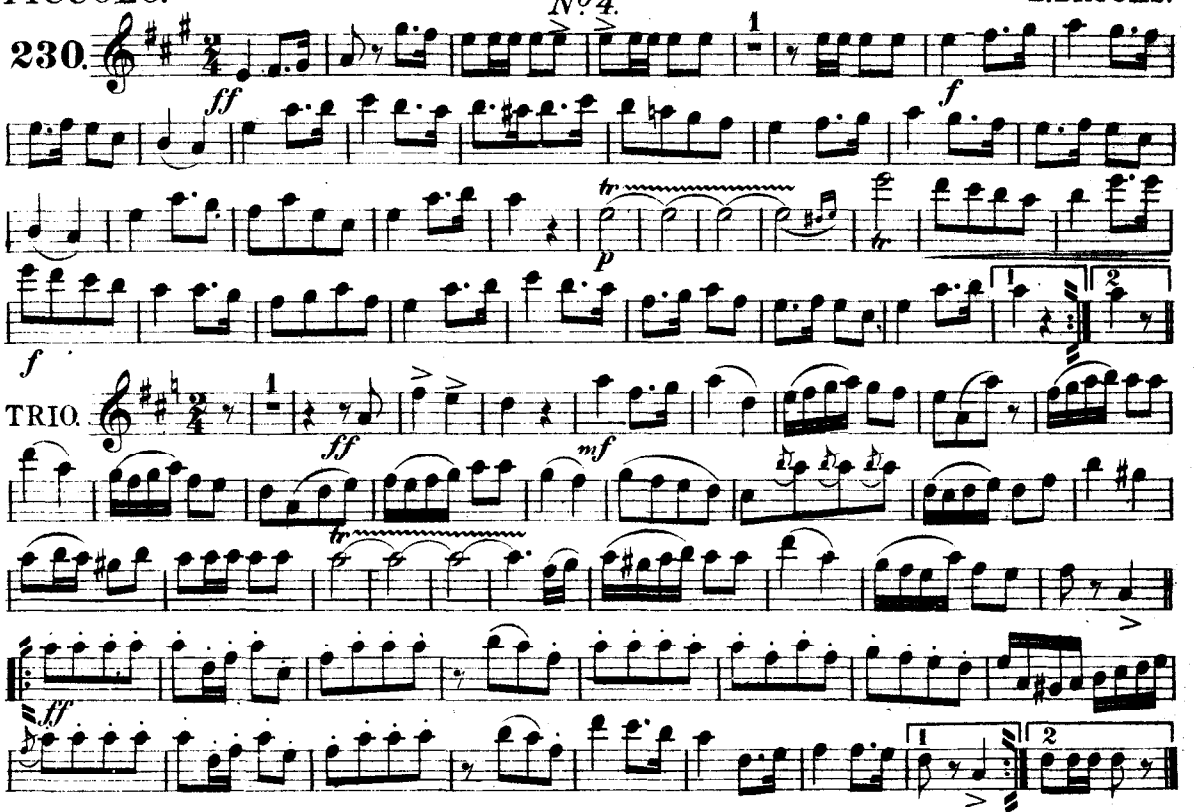
AMERICAN MEDLEY MARCH.

PICCOLO.

No. 4.

E. BROOKS.



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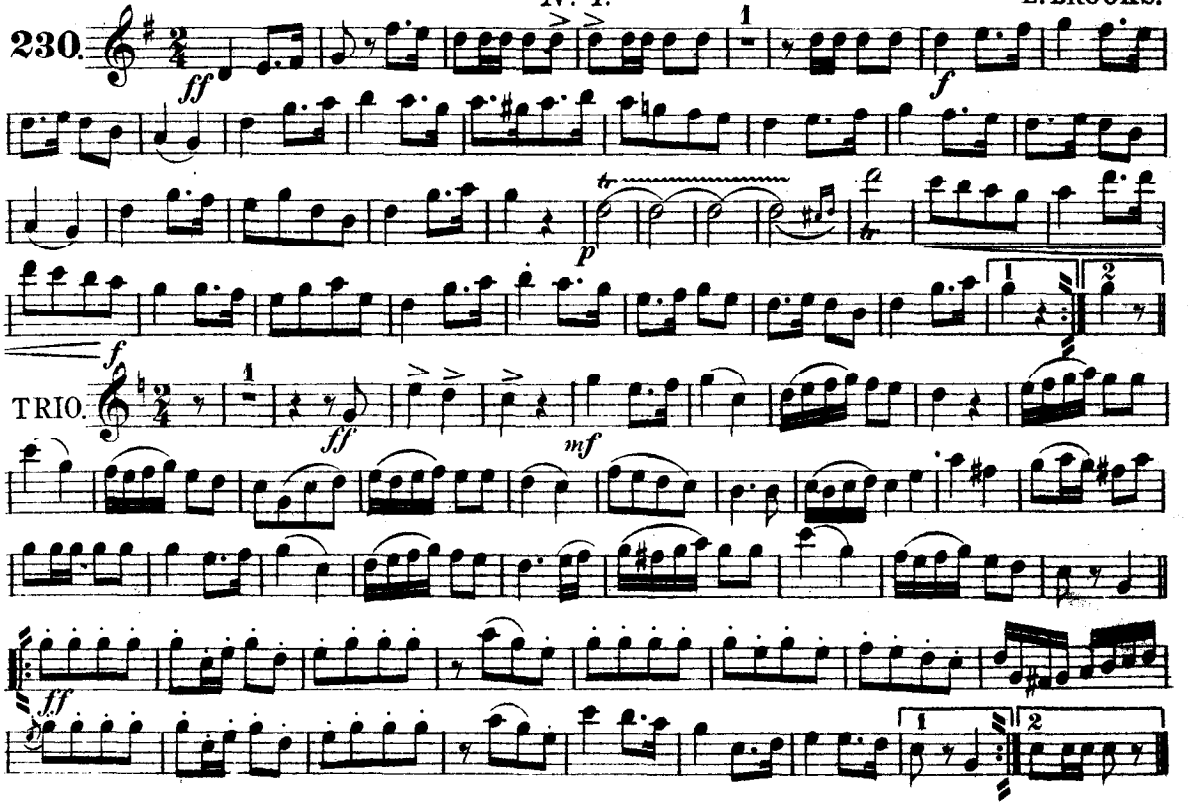
E♭ CLARINET. No. 4. E. BROOKS.



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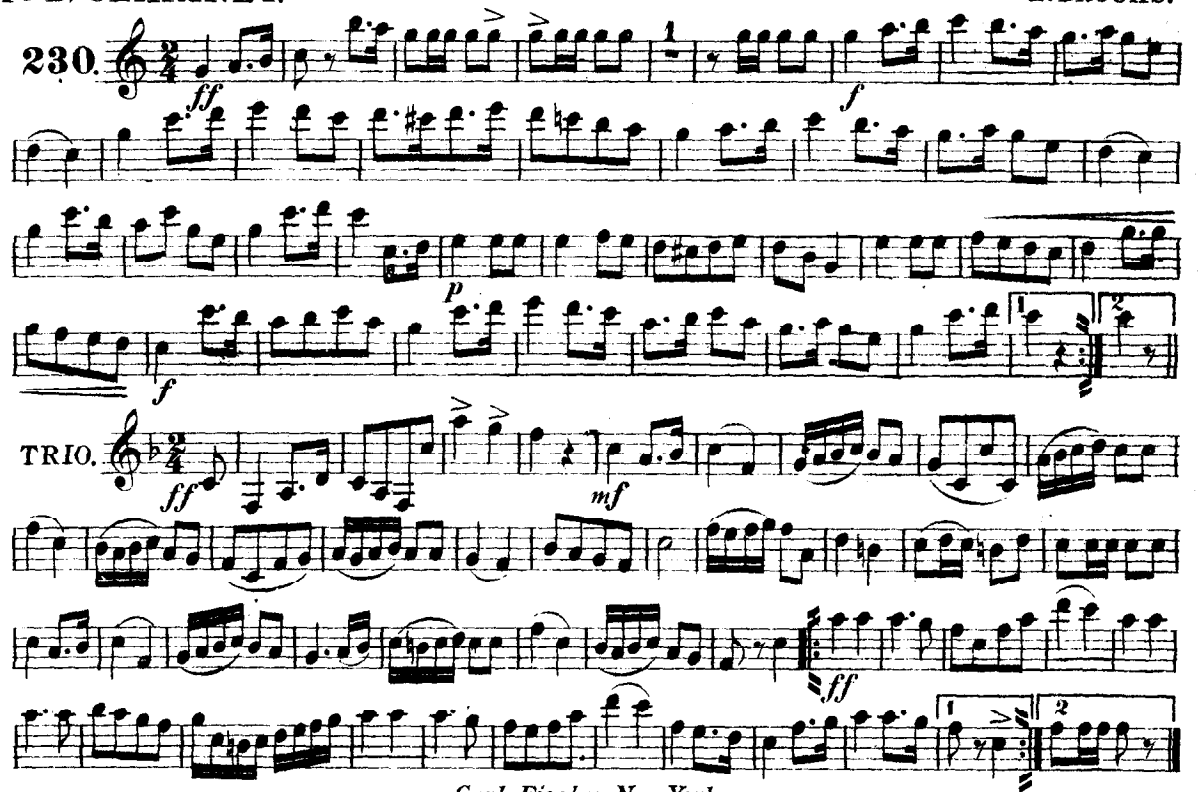
1st B♭ CLARINET. *No 4.* E. BROOKS.



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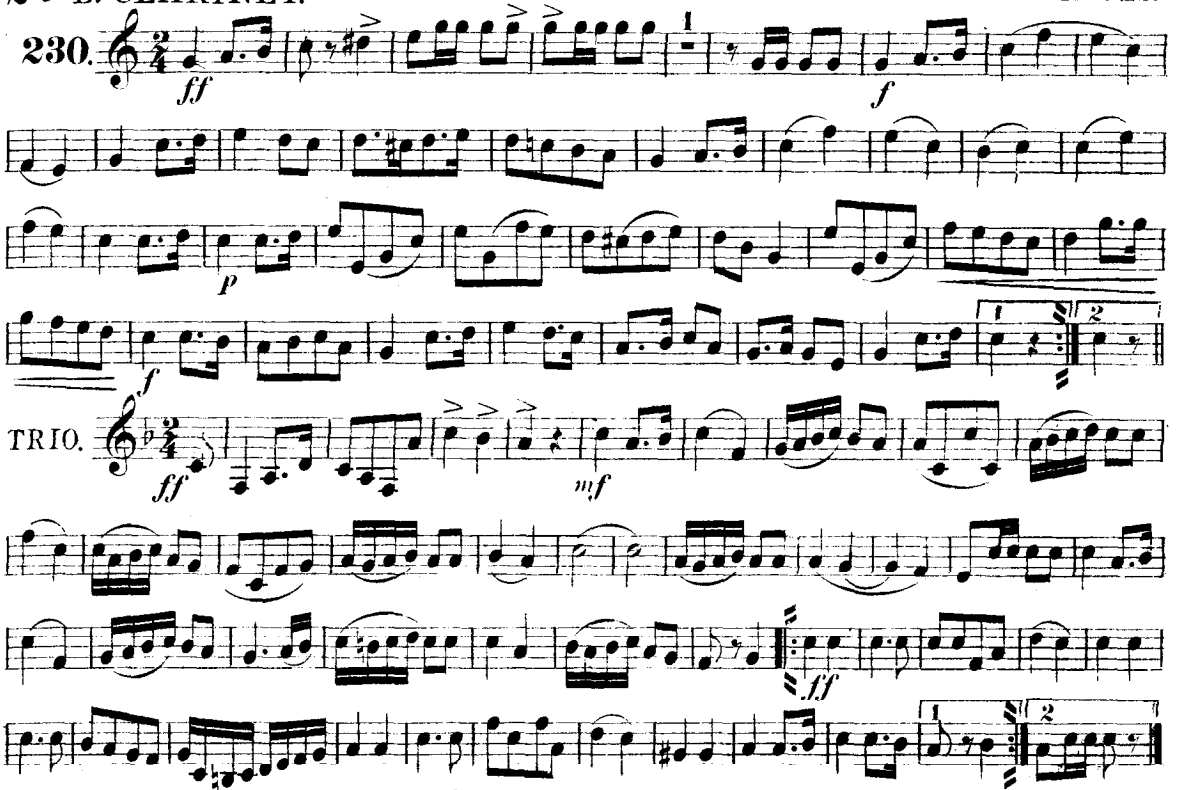
2nd B♭ CLARINET. No. 4. E. BROOKS.



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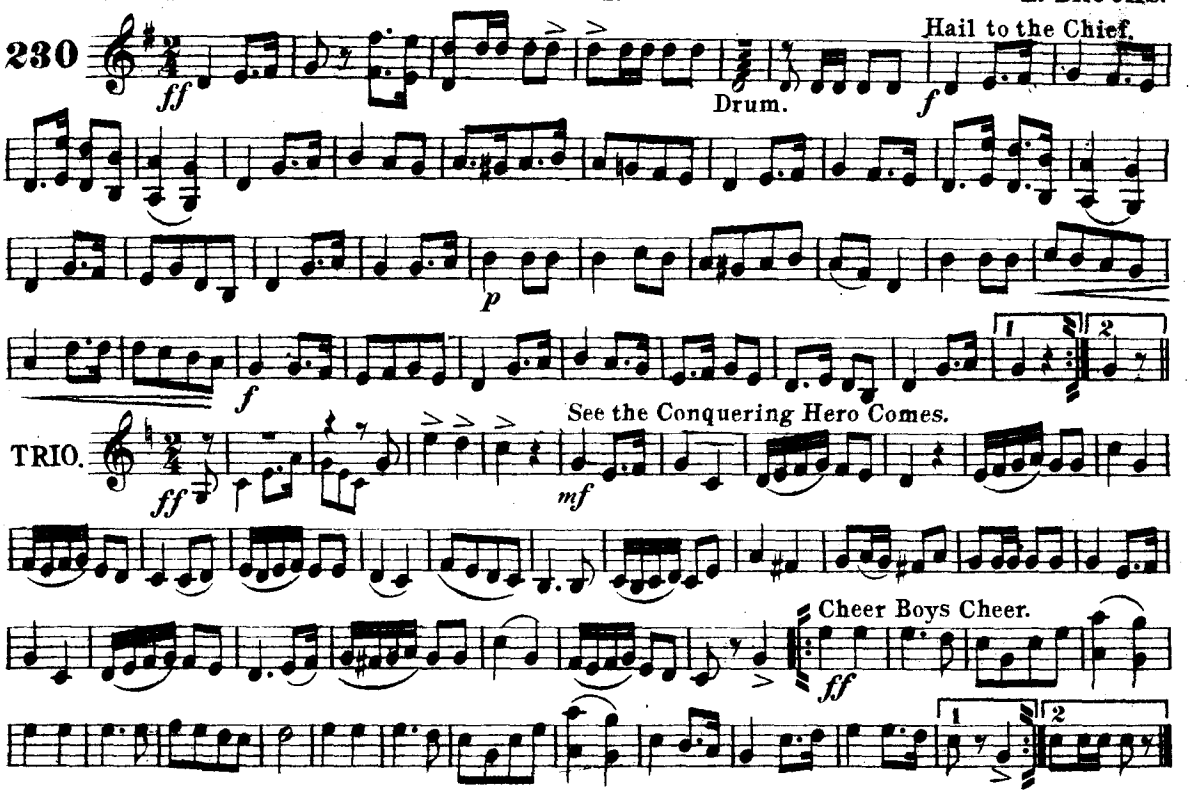
E♭ CORNET. *No 4.* E. BROOKS.



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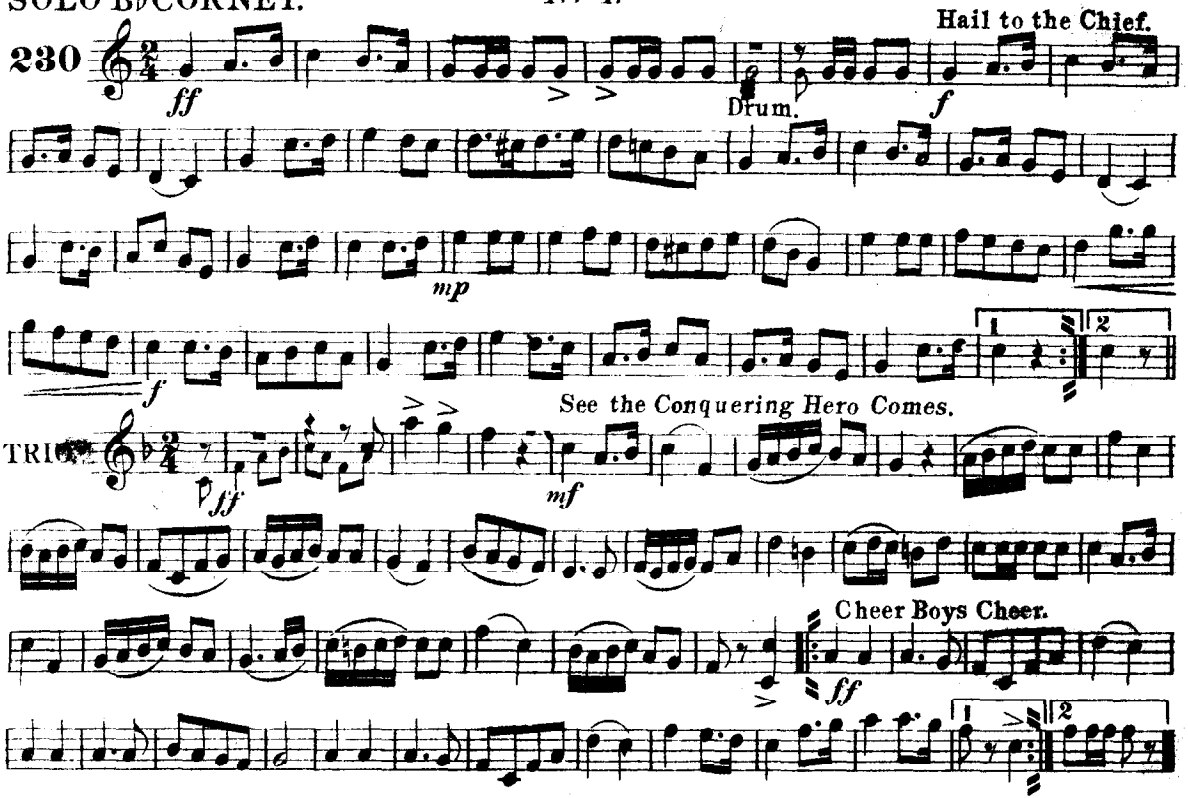
AMERICAN MEDLEY MARCH.

E. BROOKS.

SOLO B♭ CORNET.

Nº 4.



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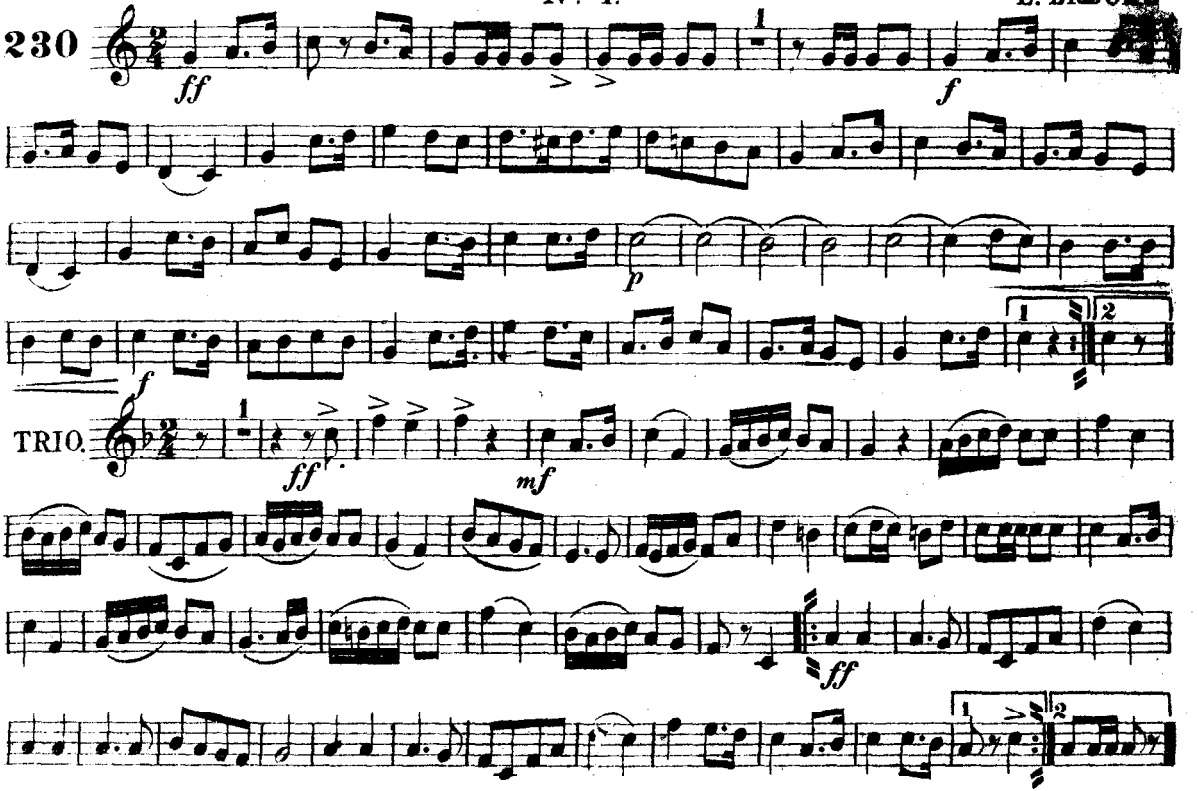
1st B♭ CORNET. *No. 4.* E. BROOKS



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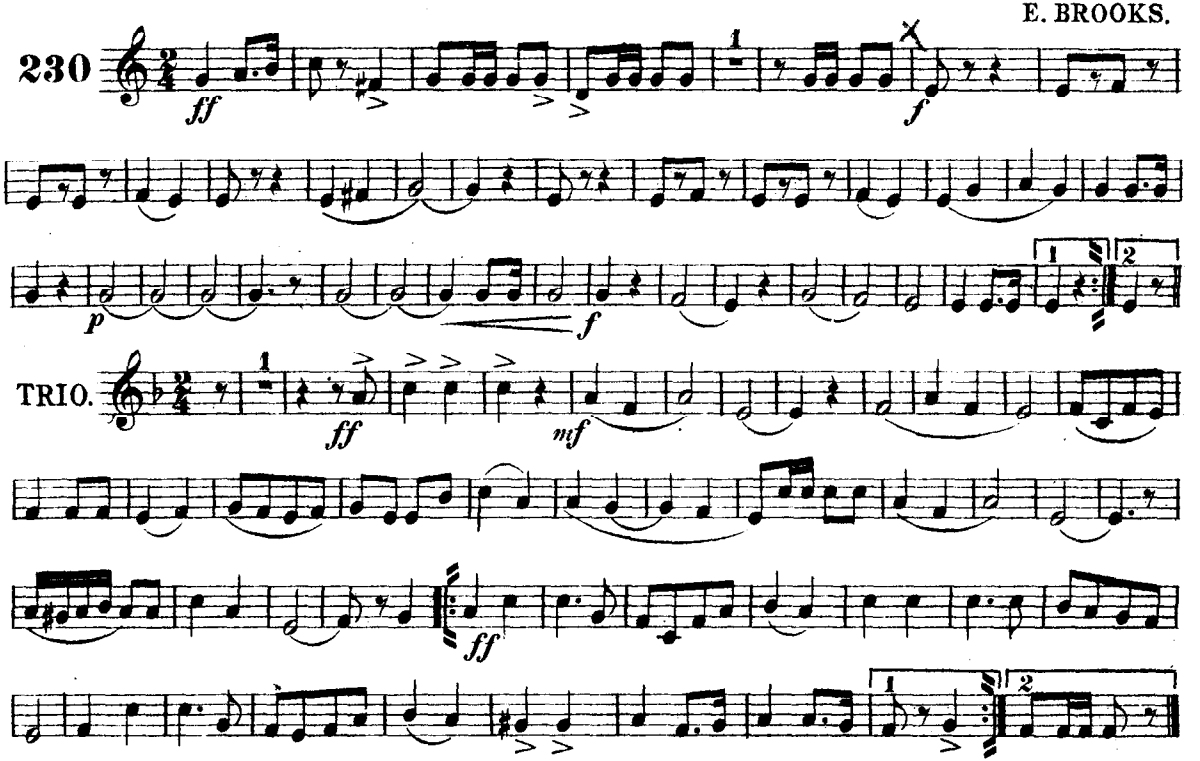
2nd B♭ CORNET.

No 4.

E. BROOKS.



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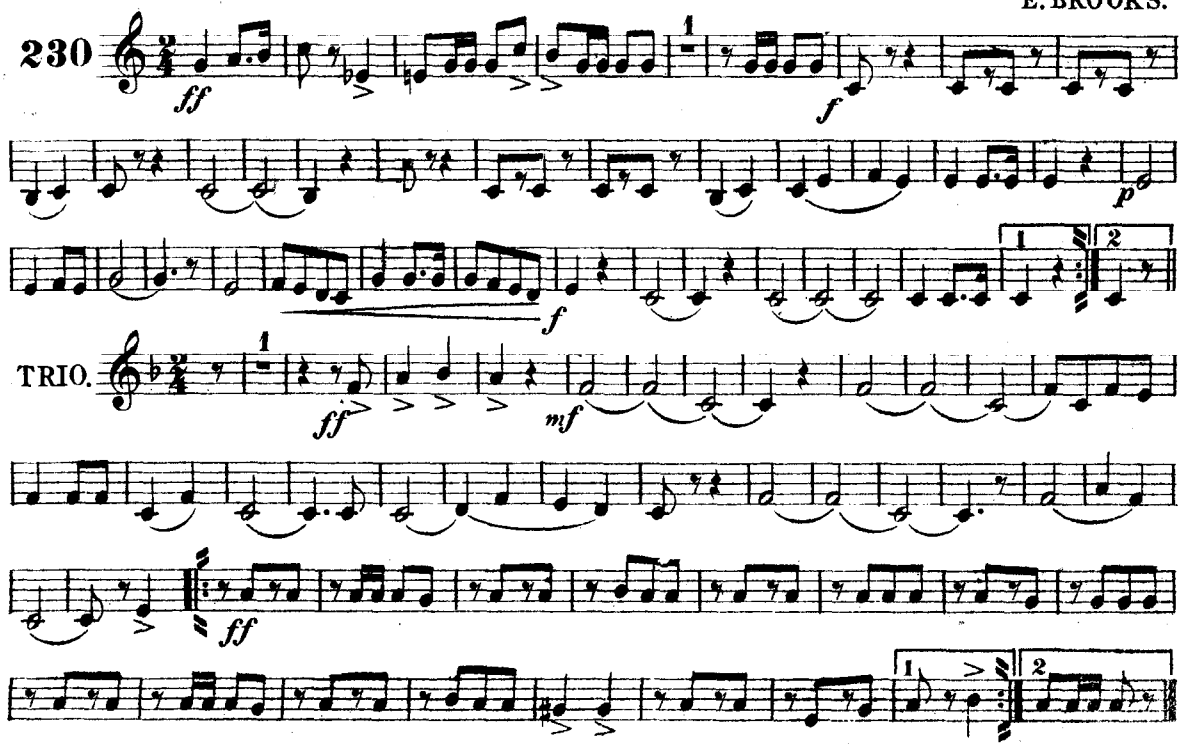
3rd B♭ CORNET.

No 4.

E. BROOKS.



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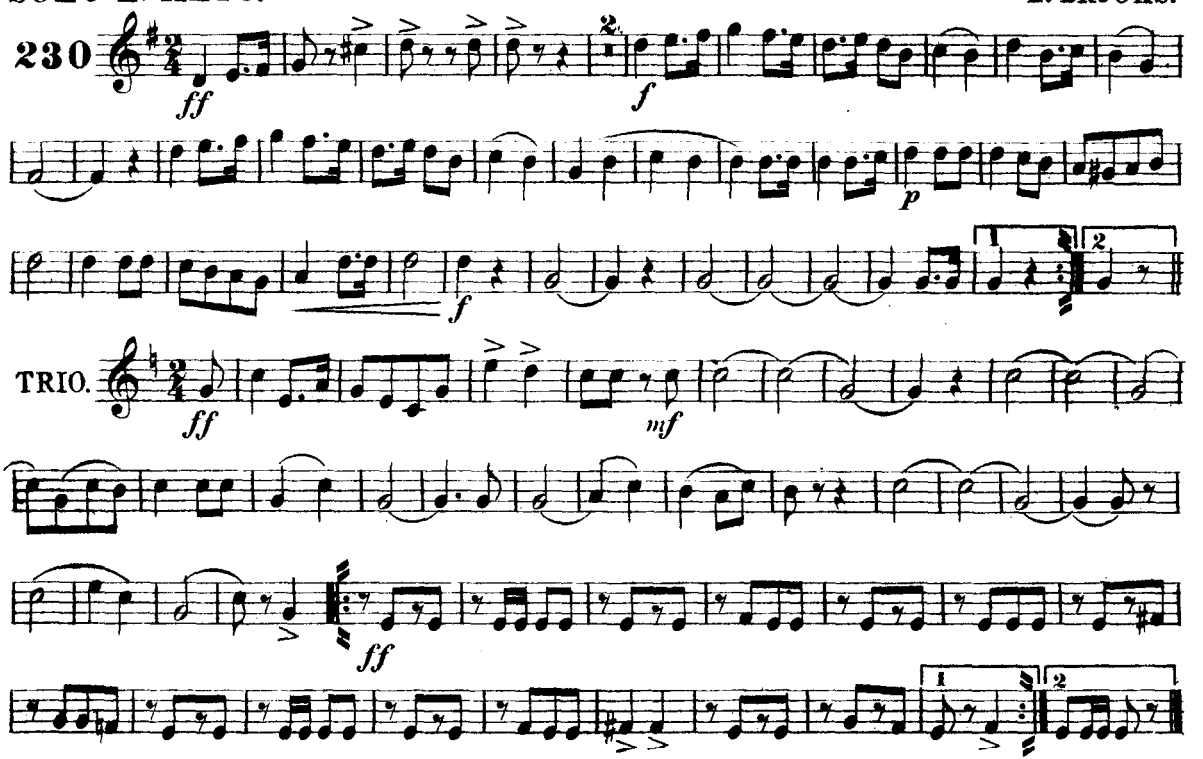
SOLO Eb ALTO. *No 4.* E. BROOKS.



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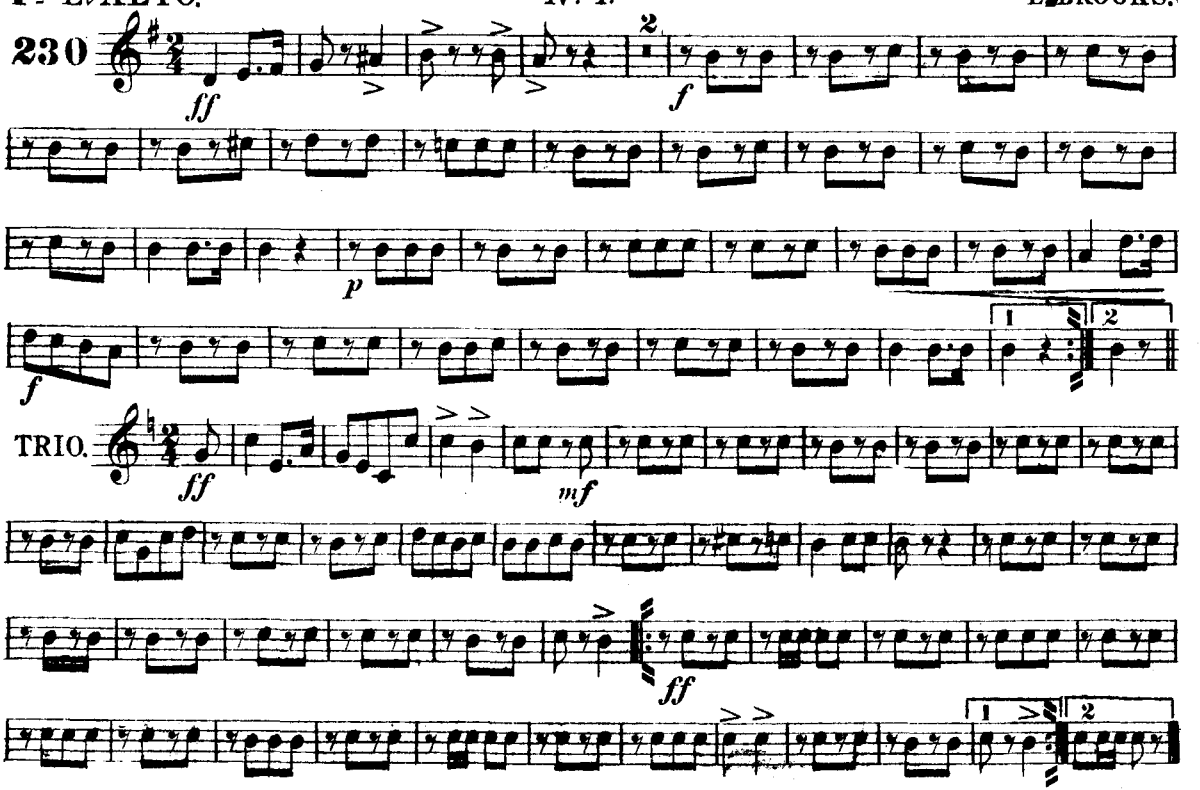
1st Eb ALTO. No 4. E. BROOKS.



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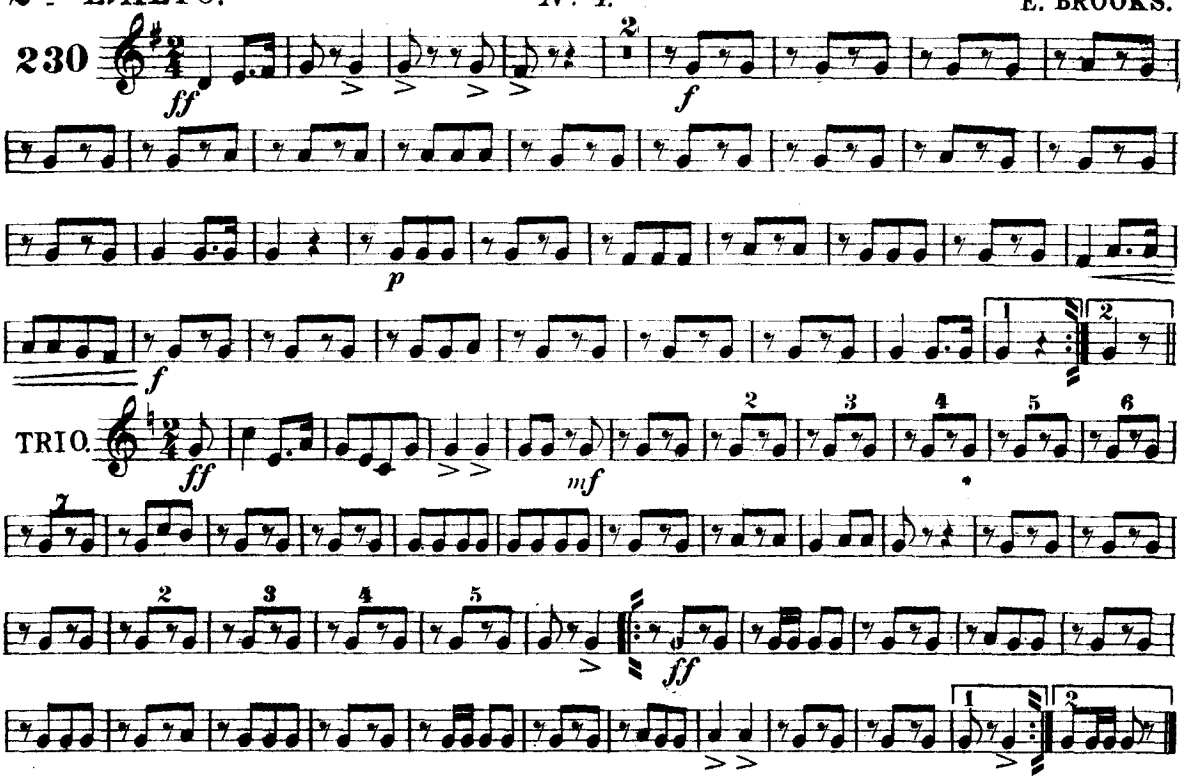

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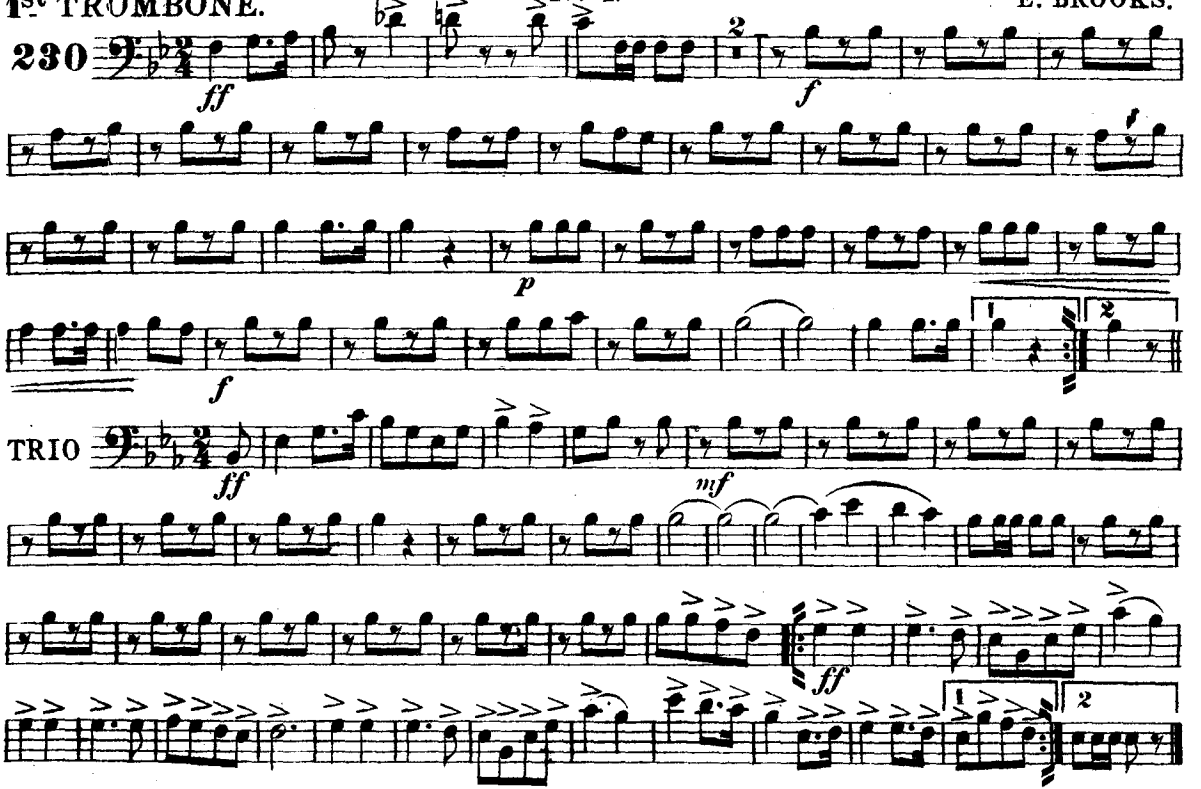
1st TROMBONE. No. 4. E. BROOKS.



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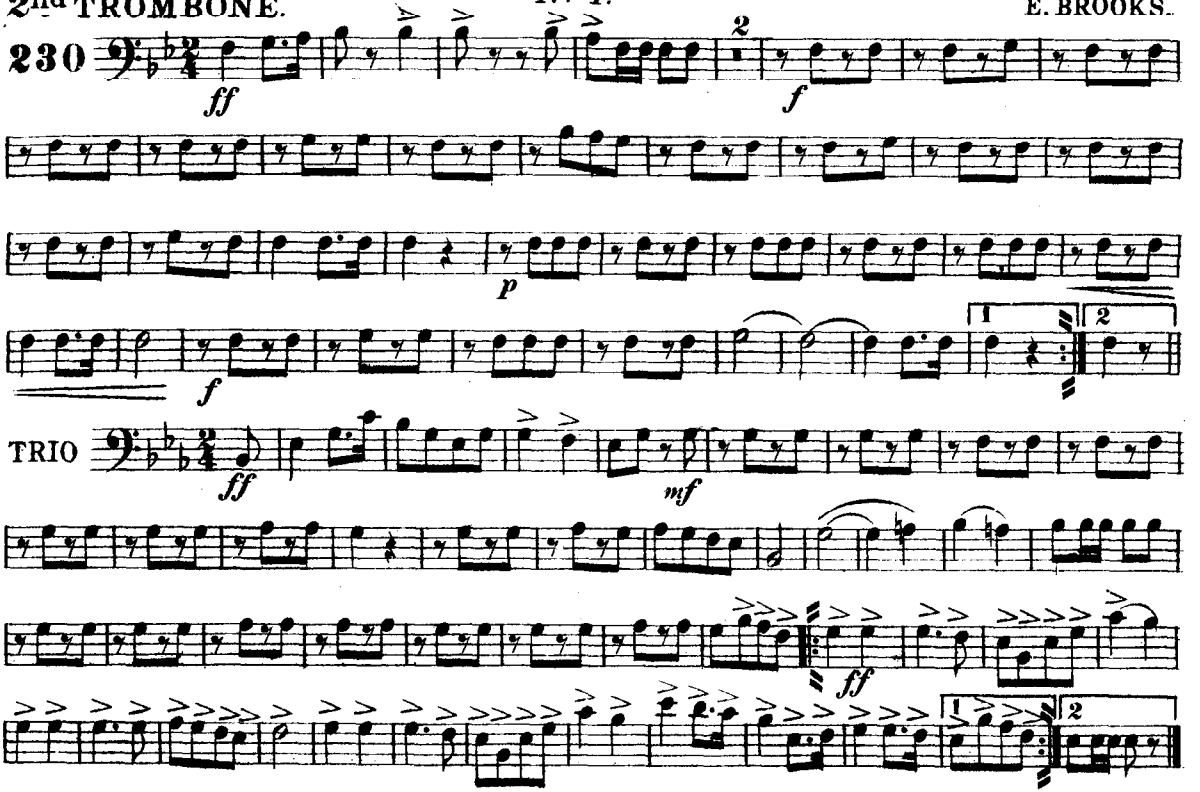

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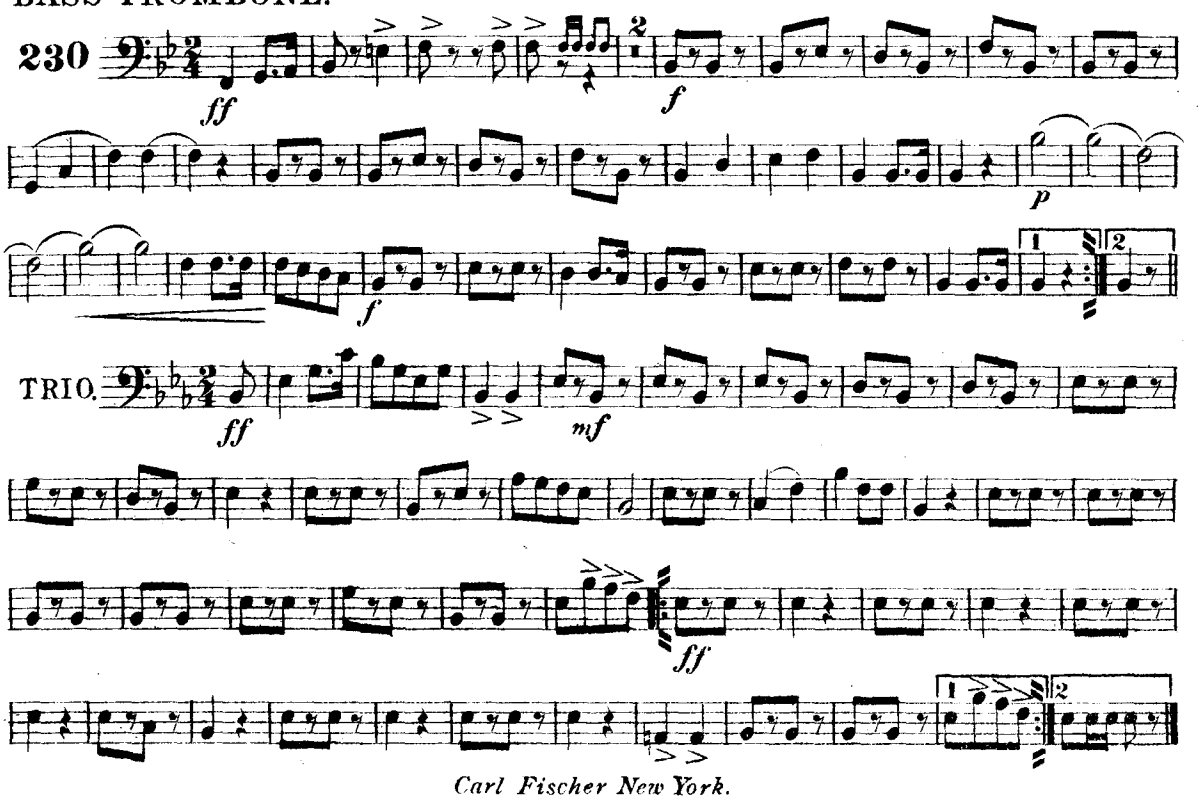
BASS TROMBONE. *No. 4.* E. BROOKS.



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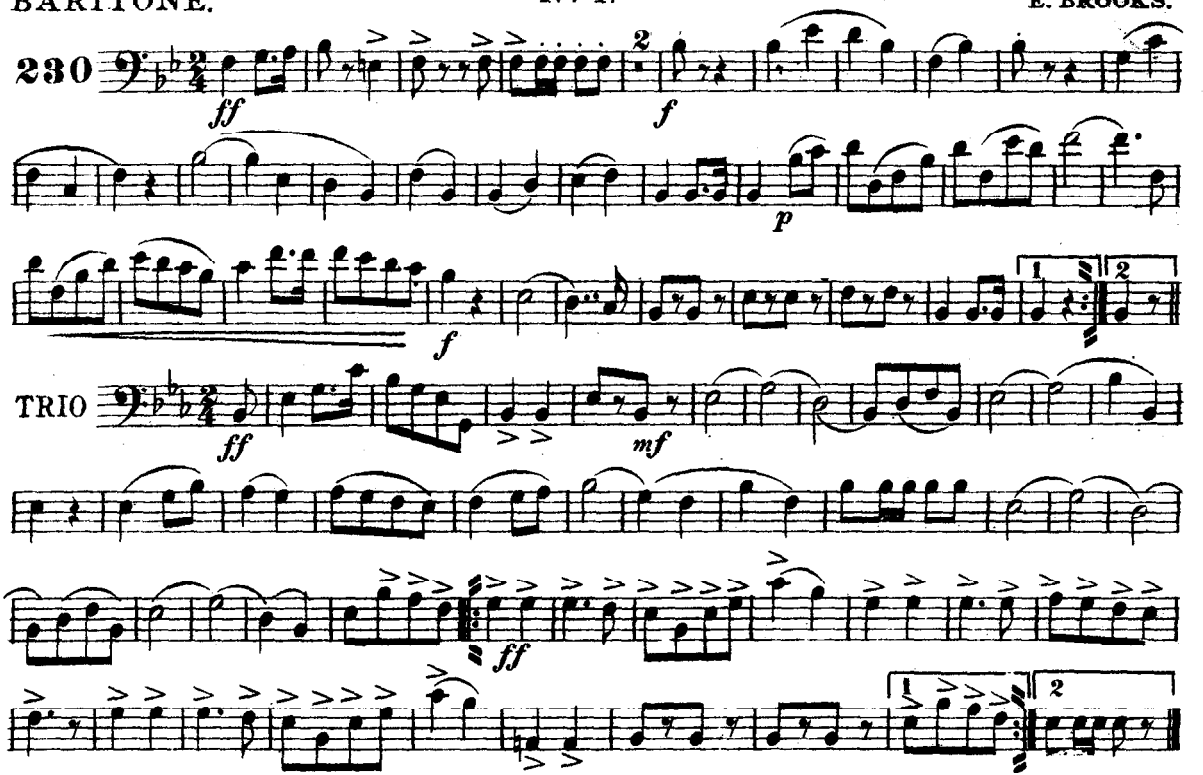

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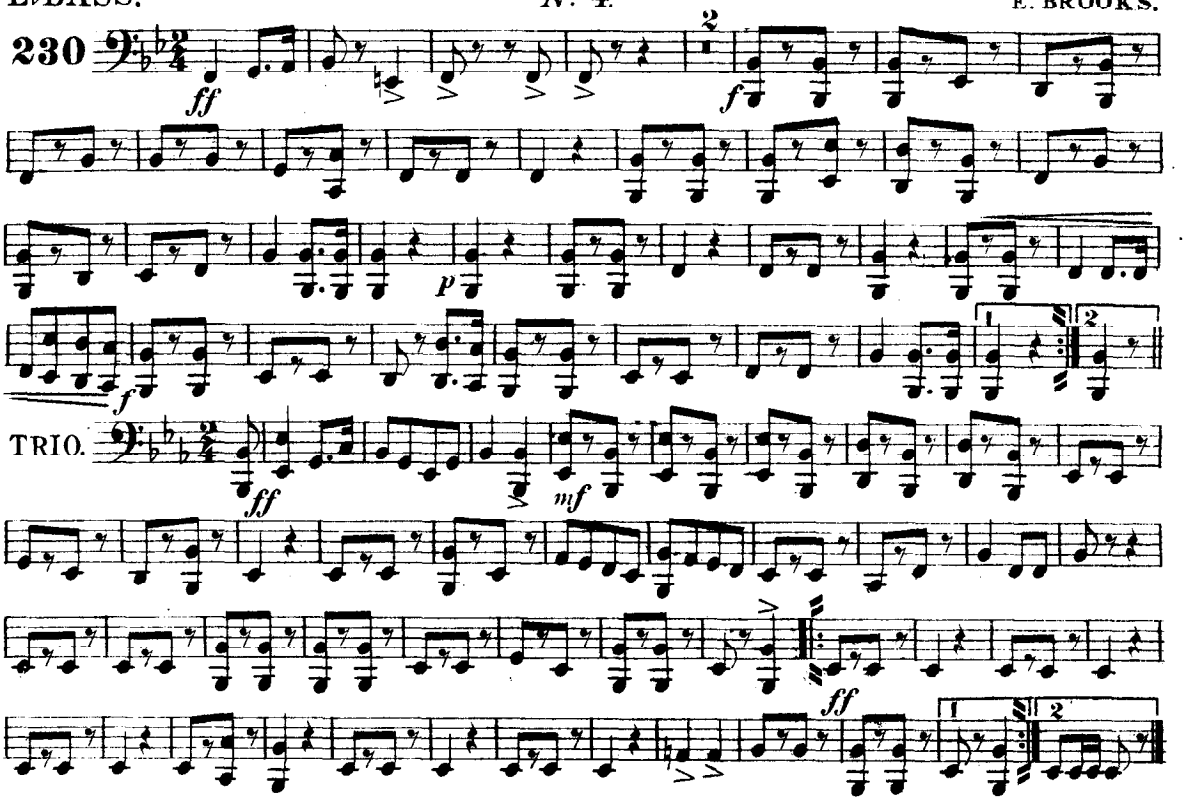
E♭BASS. *No. 4.* E. BROOKS.



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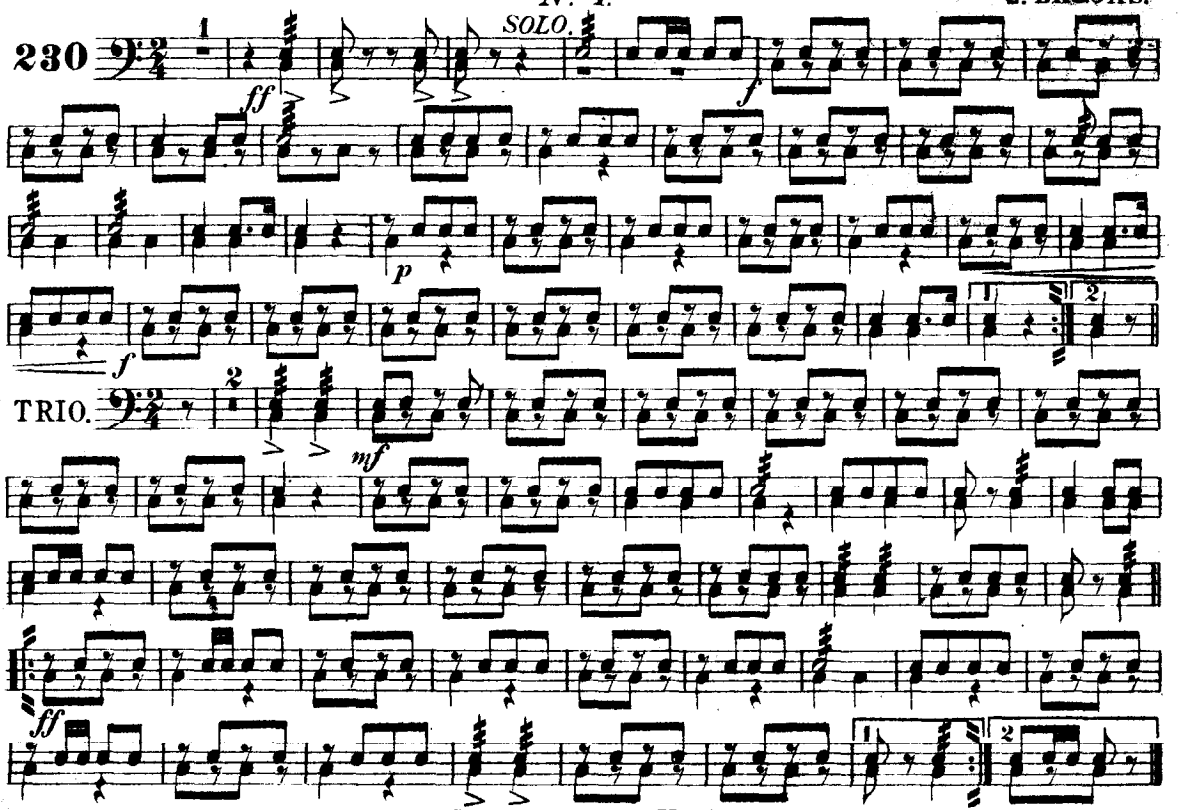
No 4.

E. BROOKS.



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