

North Royalton Community Band

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AMERICAN MEDLEY MARCH N^o 2.

Solo B \flat Clarinet.

~~by~~ G. A. Carl.

(When Jonnie comes marching.)

32.

TRIO.

p (Tramp the boys are marching.)

Carl Fischer 6 Fourth Ave New York

D.C. al Fine.

1st & 2d B \flat Clarinet. AMERICAN MEDLEY MARCH No. 2.

by G. A. Carl.

3/2. *ff* *p* *f*

ff *mf* *ff* *Fine.*

TRIO. *ff* *p* *ff*

Carl Fischer 6 Fourth Ave New York.

D. Cal Fine.

E♭ Cornets.

AMERICAN MEDLEY MARCH N^o 2.

by G. A. Carl.

3 2. *ff* *p* *mf* *mf* *f* *Fine*

(When Jonnie comes marching.)

(Old Folks at home.)

TRIO. *ff* *p* *Soli.* *ff* *ff*

Carl Fischer 6 Fourth Ave New York.

D. Cal Fine.

Solo B \flat Cornet.

AMERICAN MEDLEY MARCH NO. 2.

by G.A. Carl:

(When Jonnie comes marching.)

3/2 *ff* *p*

mf *sf ad lib....* *sf ad lib....* *sf ad lib....* *ff* *sf ad lib....* *ff* *Fine.*

TRIO. *ff* *p* *Soli.* *ff* *ff*

Carl Fischer 6 Fourth Ave New York.

D.C. al Fine.

1st B♭ Cornet.

AMERICAN MEDLEY MARCH No. 2.

by H. A. Carter.

32. *ff* *p* *mf* *ff* *mf* *ff* *Fine.*

TRIO *ff* *p* *tr.* *ff* *Soli.* *ff* *ff* *1* *2* *D.C. al. Fine.*

Carl Fischer 6 Fourth Ave New York

By E. T. Carr

1st. B♭ Cornet. American Medley March No. 2

Handwritten musical score for 1st. B♭ Cornet, American Medley March No. 2. The score consists of 12 staves of music. The first staff is in G major (one sharp) and 2/4 time. The music is written in a cursive, handwritten style. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics markings like 'p.', 'mf.', and 'f.' are present throughout. There are also performance instructions like 'Triv.', '1st', and '2nd' written above the notes. The piece concludes with a double bar line and a signature 'E. T. Carr' at the bottom right of the page.

Solo Eb Alto. AMERICAN MEDLEY MARCH No. 2.

by G. A. Carl.

3 2. *ff* *p* *mf* *ff* *f* *ff* *Fine.*

TRIO. *p* *p* *f* *ff* *D.C. al Fine.*

Carl Fischer 6 Fourth Ave New York.

2^d & 3^d E \flat Altos. AMERICAN MEDLEY MARCH NO. 2.

by G. A. Carl.

32.

ff *p* *mf* *ff* *mf* *ff* *Fine.*

TRIO. *ff* *p* *ff* *p* *ff* *f* *ff* *1* *2*

Carl Fischer 6 Fourth Ave New York.

D. Cal Fine

2^d Trombone, American Medley No 2.

A handwritten musical score for the 2nd Trombone part of "American Medley No 2". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 4/8. The music is characterized by a rhythmic pattern of eighth and sixteenth notes, often beamed together. There are several dynamic markings throughout, including *mf* (mezzo-forte) and *ff* (fortissimo). A section of the score is marked "Trio" and includes a key signature change to two sharps (D major). The score concludes with a double bar line and a final chord. The handwriting is in black ink on aged paper.

AMERICAN MEDLEY MARCH No. 2.

B \flat Bass or 3^d Trombone.

by G. A. Carl.

32. *ff* *p* *mf* *ff* *mf* *ff* *Fine.*

TRIO. *p* *p* *ff*

Carl Fischer 6 Fourth Ave New York.

D. Cal Fine.

B \flat Baritone in  AMERICAN MEDLEY MARCH N $^{\circ}$ 2.

by G.A. Carl.

32. 

TRIO. 

Carl Fischer 6 Fourth Ave New York.

D.C. al Fine

Basses.

AMERICAN MEDLEY MARCH No. 2.

by G. A. Carl.

32.

ff *p* *mf* *ff* *mf* *f* *Fine.*

TRIO.

f *p* *ff* *ff* *D.C.al Fine.*

