

American Guard

by E. Brooks

(Am. Star Jl. #226) C. Fischer (1888)

Contains "America" "Yankee Doodle" and "Star Spangled Banner"

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American Guard
by E. Brooks (not T. P. Brooks)
(Am. Star JI. #226) C. Fischer (1888)

American Guard "America" "Yankee Doodle" and "Star Spangled Banner". Little else is known about the piece.

Ellis L. Brooks (1848-1920) was a trombonist, composer and popular bandleader with strong ties to West Michigan. Brooks directed famous bands in New York and Chicago during the late nineteenth century, and was ranked among contemporaries like Frederick Neil Innes, Patrick S. Gilmore and John Philip Sousa, both in terms of popularity and critical acclaim.

Born about 1848, Ellis Brooks spent his childhood with his family in Dunstable, Massachusetts. By 1861, young Brooks was playing trombone in the Dunstable Cornet Band. Brooks' father built the bandwagon for them. Brooks later assumed leadership of the New York Concert Band, which is said to have rivaled the great bands of Innes, Gilmore and Sousa and won great acclaim when it was introduced at the Minneapolis Industrial Exposition in 1887. In 1893, Brooks succeeded A. F. Weidon as leader of the famous Second Regiment Band of the Illinois Volunteer Infantry in Chicago, where he would continue to receive great acclaim.

In the fall of 1900, Brooks moved to Grand Rapids, Michigan, where he was enlisted to direct the newly formed 40-member Furniture City Band and to head the music publishing division of the J.W. York Band Instrument Company.. Summertime brought performances at John Ball Park and other summer resort work.

Shortly before John Philip Sousa's May 1901 concert in Grand Rapids, Brooks received word that Sousa intended to perform Brooks' "Forget Me Not Waltz" during his show. Perhaps to smooth the tension over a recruiting dispute a decade earlier (Brooks was upset that Sousa had apparently recruiting members of his band), Sousa invited Brooks to direct the popular number during his performance. Brooks accepted. Sousa's Band would also make a recording of Brooks' "Lagrimosa" soon after.

After several seasons with the Furniture City Band, Brooks left Grand Rapids in 1905 and moved back to Chicago to become a manager for Lyon & Healy, a prominent instrument manufacturing and music publishing firm. Unfortunately, Brooks suffered an apparent stroke during summer of 1905, and a second in October, which forced him to resign.

By 1909, Brooks was back on his feet, leading band concerts in Chicago during the summer months and touring the Southwest during winter. In November 1911, Brooks led his 40 piece military band at the opening of the Second Annual Exposition of the Texas Cotton Palace in Waco, Texas. For two straight weeks, Brooks' band was the chief entertainment and furnished two concerts each day for the estimated 200,000 in attendance.

By 1915, Brooks was leading his famous Chicago Band on annual summer tours with Lincoln Chautauqua, performing from Chicago to New Orleans, and all points in between. Brooks' band also performed for twenty consecutive seasons at the prestigious annual Chicago Auto Show.

In May 1918, Brooks moved to Quincy, Illinois, where he became director of the Illinois State Band. Brooks passed away on 10 November 1920 following a brief illness. He was 72.

Written by Keith Howard, Kalamazoo Public Library Staff, 2010.

Note: E. Brooks should not be confused with T. P. Brooks, who was also associated with the Chicago (Marine) Band or with Books Chicago Marine Band March – Roland Seitz Brooks Triumphal

PICCOLO

AMERICAN GUARD QUICKSTEP.

E. BROOKS.

Am. Star J.
226.

The musical score is written for Piccolo and consists of ten staves of music. The key signature has one sharp (F#) and the time signature is 2/4. The piece begins with a dynamic marking of *ff* (fortissimo) and continues with various rhythmic patterns and dynamics including *f* (forte) and *p* (piano). A section of the music is marked as a **SOLO**. The score concludes with a final dynamic marking of *f*.

Carl Fischer New York.

AMERICAN GUARD QUICKSTEP.

E♭ CLARINET.

E. BROOKS.

226.

The musical score is written for E♭ Clarinet in 2/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature of 2/4. The piece is marked with a forte (f) dynamic. The melody is highly rhythmic, featuring many sixteenth and thirty-second notes. There are several slurs and accents throughout the piece. The score concludes with a double bar line and repeat dots.

AMERICAN GUARD

QUICKSTEP.

E. BROOKS.

1st B \flat CLARINET.

226.

The musical score is written for a 1st B \flat Clarinet in 2/4 time. It begins with a treble clef and a key signature of one flat. The piece is marked with a variety of dynamics and articulations, including accents, slurs, and hairpins. The notation includes eighth and sixteenth notes, often beamed together, and rests. A repeat sign with first and second endings is present in the sixth staff. The score concludes with a double bar line.

ff

f

p

f

f

p

f

f

f

f

2^d B \flat CLARINET.

AMERICAN GUARD QUICKSTEP.

E. BROOKS.

226.

ff

f

p

f

SOLO B \flat CORNET. AMERICAN GUARD QUICKSTEP.

Full Band 50¢

E. BROOKS.

Am. Star J.

226.

America

The first section of the music is a 2/4 time piece in G major. It begins with a treble clef and a key signature of one sharp (F#). The melody is written in the upper staff, starting with a quarter rest followed by a quarter note G4, then a series of eighth and sixteenth notes. The accompaniment is in the lower staves, featuring a steady eighth-note bass line and chords. The piece is marked with a forte dynamic (f) and includes various articulations like slurs and accents.

Yankee Doodle

Star spangled Banner

Fife & Dr.

The second section of the music is a 2/4 time piece in G major. It begins with a treble clef and a key signature of one sharp (F#). The melody is written in the upper staff, starting with a quarter rest followed by a quarter note G4, then a series of eighth and sixteenth notes. The accompaniment is in the lower staves, featuring a steady eighth-note bass line and chords. The piece is marked with a forte dynamic (f) and includes various articulations like slurs and accents.

SOLO

pp dolce

The final section of the music is a 2/4 time piece in G major. It begins with a treble clef and a key signature of one sharp (F#). The melody is written in the upper staff, starting with a quarter rest followed by a quarter note G4, then a series of eighth and sixteenth notes. The accompaniment is in the lower staves, featuring a steady eighth-note bass line and chords. The piece is marked with a piano dynamic (pp) and includes various articulations like slurs and accents.

AMERICAN GUARD

QUICKSTEP.

2^d B \flat CORNET.

E. BROOKS.

226.

The musical score is written for a 2^d B \flat Cornet in 2/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked with a forte dynamic (*ff*) and includes various rhythmic patterns such as eighth and sixteenth notes, often with accents (>). A repeat sign with first and second endings is present in the fourth staff. The score concludes with a final double bar line and a fermata. Dynamics include *ff*, *f*, and *p*.

1st Eb ALTO.

AMERICAN GUARD QUICKSTEP.

E. BROOKS.

226.

2^d E \flat ALTO.

AMERICAN GUARD QUICKSTEP.

E. BROOKS.

226.

ff

f

p

f

1

1st TROMBONE.

AMERICAN GUARD QUICKSTEP.

E. BROOKS.

226.

ff

f

p

f

2^d TROMBONE.

AMERICAN GUARD QUICKSTEP.

E. BROOKS.

226.

ff

f

p

Carl Fischer New York.

BARITONE 

AMERICAN GUARD QUICKSTEP.

E. BROOKS.

226.  *ff*

f

7

1 SOLO *p*

1 *f*

BARITONE.

AMERICAN GUARD QUICKSTEP.

E. BROOKS.

Am. Star J.

226.

ff

f

SOLO

p

Carl Fischer New York.

AMERICAN GUARD QUICKSTEP.

BASS.

E. BROOKS.

226.

ff

f

p

f

Carl-Fischer New York.

DRUMS.

AMERICAN GUARD QUICKSTEP.

E. BROOKS.

226.

ff

SOLO

p