

American Federation

PICCOLO

Overture

W. L. Skaggs, Op. 54

Allô. Mod.

ff

p rit.

ff

And'te.

p Bar.

f

Allô.

mf

1 1 2

ff

1 2

Waltz

mp

ff

1 2

Lento 15

p

f

mf

ff

mf

1 1 2

American Federation

BASSOON

Overture

W. L. Skaggs, Op. 54

Allo. Mod.

ff *dim.*

p rit. *ff* *p*

f

mf

f

ff

ff

Waltz 10 *p*

ff

Lento 6 *p* *cresc.* *dim.* *p*

Allo. 1 *f* *mf*

ff

ff

mf

mf

mf

American Federation

E♭ CLARINET

Overture

W. L. Skaggs, Op. 54

Allo. Mod.

ff

p rit.

And'te. γ

ff

p Bar.

f

Allo.

mf

1 1 2

ff

1 2

Waltz

mp

ff

1 2

Lento 15

p

Allo.

f

mf

ff

mf

1 1

1 2

American Federation

SOLO OR 1st B \flat CLARINET

Overture

W. L. Skaggs, Op. 54

Allo. Mod.

ff
dim. p rit.
ff
p
And'te.
f
Allo.
mf
ff

Waltz

mp
ff

Lento

Allo.

15
f
mf
mf

American Federation

2nd & 3rd B♭ CLARINETS

Overture

W. L. Skaggs, Op. 54

Allo. Mod.

ff

dim. p rit.

ff

p

And'te

Allo.

mf

ff

Waltz

ff

Lento 15

p

f

mf

ff

mf

American Federation

SOPRANO SAXOPHONE

Overture

W. L. Skaggs, Op. 54

Allo. Mod.

ff *And'te* *dim.*
p rit. *p* *mf* *p*

Allo.

mf *ff*

Waltz

p *ff*

Lento

p *Allo.* *f* *mf* *ff* *mf*

American Federation

ALTO SAXOPHONE

Overture

W. L. Skaggs, Op. 54

Allo. Mod.

ff *dim.*

p rit. *And'te* *p* *f*

Allo. *mf* *ff*

Lento *p* *cresc.* *dim.* *Allo.* *f* *mf*

Allo. *ff* *mf*

American Federation

TENOR SAXOPHONE

Overture

W. L. Skaggs, Op. 54

Allo. Mod.

rit. *ff* *And'te.* *p* *p* *Allo.* *mf* *Solo* *ff* *Waltz* *p* *Lento* *p* *Allo.* *mf* *ff* *mf* *1* *2* *1* *2*

American Federation

BARITONE SAXOPHONE

Overture

W. L. Skaggs, Op. 54

Allo. Mod.
ff

rit.
p

And'te.
p

Allo.
mf

ff

1 2

1 2

Waltz
p

ff

1 2

Lento
p

Allo.
f *mf*

ff

mf

1 2

1st B♭ Cornet

The "Happy Greeting"

OVERTURE

W. L. SKAGGS

Opus 87

Maestoso **TUTTI**
ff Basses *fz* *p* *mf*

Andte mod.
p *mf* *dim.*

Waltz
f *mf* *ff* *dim.* *ff*

Allo
f *mf*

SOLO
ff

Andte
p

Allo
rit. *f* *mf*

SOLO
ff

Piu mosso
ff *fz* *fff*

American Federation

2nd & 3rd B♭ CORNETS

Overture

W. L. Skaggs, Op. 54

Allo. Mod.

f *p rit.* *ff* *p* *f* *mf* *ff* *mp* *ff* *Lento 15* *p* *f* *mf* *mf* *ff* *mf*

And'te. 7

Allo.

Waltz

Lento 15

American Federation

1st & 2nd ALTOS

Overture

W. L. Skaggs, Op. 54

Allo. Mod.

ff

And'te.

p rit. *ff* *p*

Allo.

f

ff

Waltz

p

f

Lento

p

Allo.

f *mf*

ff *mf*

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3rd & 4th ALTOS

Overture

W. L. Skaggs, Op. 54

Allo. Mod.

ff

p rit.

ff

And'te

f

ff

Allo.

mf

ff

Waltz

mp

ff

Lento

p

Allo.

f

mf

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1st & 2nd TENORS

Overture

W. L. Skaggs, Op. 54

Allo. Mod.

ff

And'te. *p* rit. *ff* *p* *mf* *p*

Allo.

f *mf*

Solo *ff*

fz

Waltz *p*

Solo *ff*

Lento *p* *p* *f* *f* *mf*

Allo. *f*

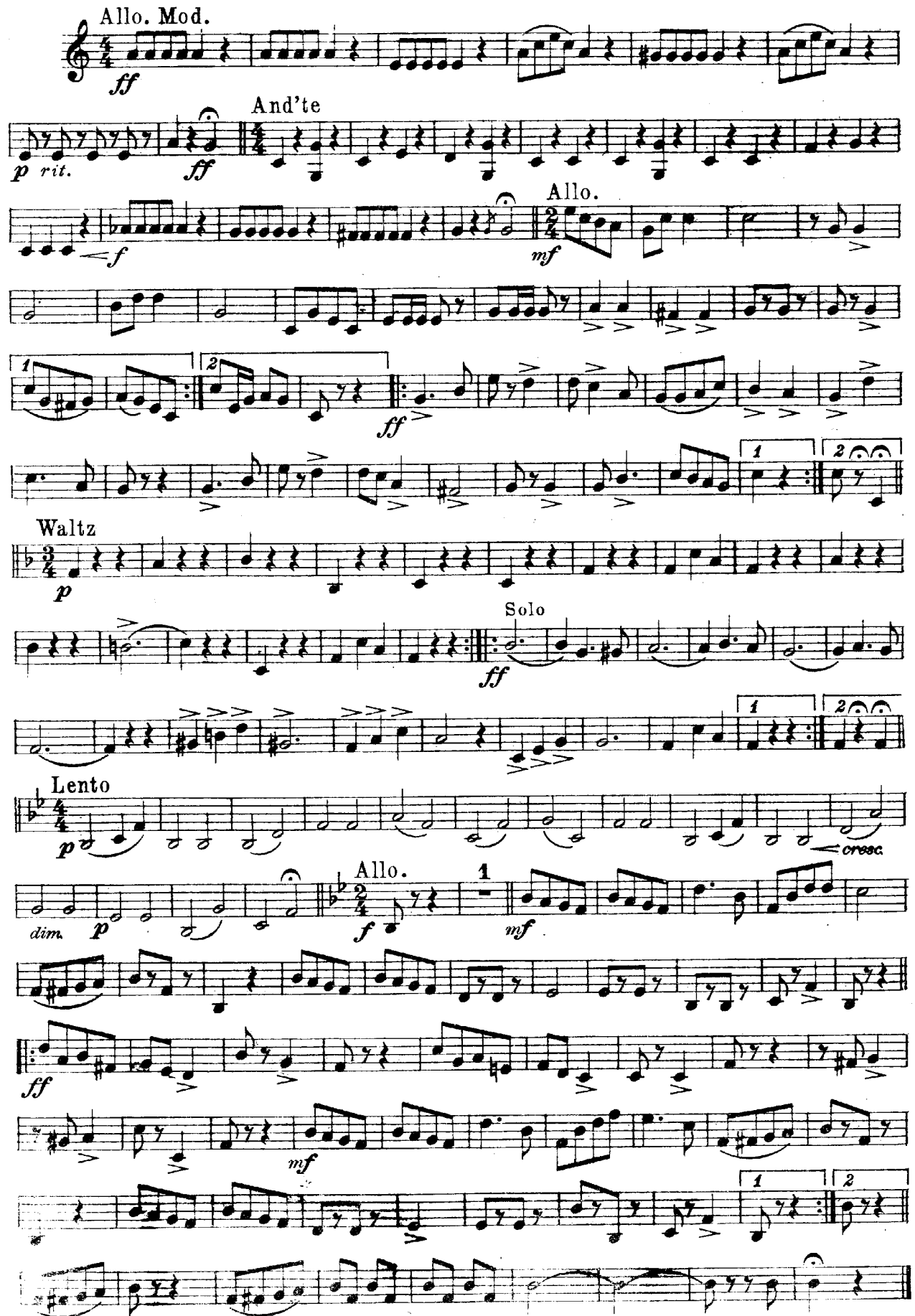
1 2

1 2

American Federation

B♭ BASS  or 3rd TROMBONE Overture

W. L. Skaggs, Op. 54



Allo. Mod. *ff*

p rit. *ff* And'te

Allo. *mf*

ff

Waltz *p*

Solo *ff*

Lento *p* *cresc.*

Allo. *dim. p* *f* *mf*

American Federation

1st & 2nd TROMBONES
Allo. Mod.

Overture

W. L. Skaggs, Op. 54

ff And'te. *p rit.* *ff* *p* *mf* *Allo.* *p*

mf

Solo *ff*

Waltz *p* Solo *ff*

Lento *p* *p* *f* *Allo.*

mf *ff* *mf*

1 2

American Federation

Basses

Overture

W. L. Skaggs, Op. 54

Allo. Mod. *ff* *dim.*

p rit. *ff* *p* *And'te*

f *mf* *Allo.*

fz *Solo* *ff*

fz *mf* *1* *2*

Waltz *mf* *fz* *ff*

fz *1* *2*

Lento *p* *cresc.* *mf*

Allo. *1* *2* *f* *mf*

Solo *ff* *mf*

Drums

American Federation

Allo. Mod.

Overture

W. L. Skaggs, Op. 54

The musical score is written for a drum set and consists of several distinct sections:

- Allo. Mod. Overture:** The first section is in 4/4 time, marked *ff* (fortissimo). It features a driving, rhythmic pattern of eighth and sixteenth notes.
- And'te 8:** The second section is in 4/4 time, marked *mf* (mezzo-forte). It includes a *dim. p rit.* (diminuendo, piano, ritardando) section and a *ff* section.
- Allo.:** The third section is in 2/4 time, marked *mf* and *ff*. It features a fast, rhythmic pattern.
- Waltz:** The fourth section is in 3/4 time, marked *p* (piano). It has a waltz-like feel with a steady bass line and a melodic line.
- Lento Bells:** The fifth section is in 4/4 time, marked *Lento* and *pp* (pianissimo). It features a slow, melodic line with bell-like sounds.
- Allo.:** The final section is in 2/4 time, marked *f* and *mf*. It returns to a fast, rhythmic pattern.

The score includes various musical notations such as dynamics (*ff*, *mf*, *p*, *pp*), tempo markings (*Allo. Mod.*, *And'te 8*, *Lento*), and articulation marks like accents and slurs. It also contains first and second endings for several sections.