

VICTOR HERBERT.
arr. by Otto Langley.

Allegro maestoso.

The first section of the score is marked "Allegro maestoso". It consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (D major), and a common time signature. The music features a series of ascending and descending runs, often with slurs and accents. The second staff includes a dynamic marking of *ff* (fortissimo) and a trill. The third and fourth staves continue the melodic and rhythmic patterns with various articulations and slurs.

Più mosso. Tempo di Mar

The second section is marked "Più mosso. Tempo di Mar" (March tempo). It consists of six staves of music. The first staff includes a dynamic marking of *ff* and a trill. The second staff has a dynamic marking of *f* and a trill. The music is characterized by a steady, rhythmic march-like quality with repeated eighth-note patterns. The third and fourth staves continue this rhythmic motif. The fifth and sixth staves conclude the section with a dynamic marking of *f* and a trill.

Pesante.

Allegro.

The third section is marked "Pesante" (heavy) and "Allegro". It consists of three staves of music. The first staff has a dynamic marking of *ff* and a trill. The second staff has a dynamic marking of *pp* (pianissimo) and a trill. The music features a series of chords and rhythmic patterns. The third staff concludes the section with a dynamic marking of *f* and a trill.

p tranquillo.

resc. *f* dim. < *ff* >

Flute.

American Fantasie.

VICTOR HERBERT.

arr. by Otto Langey.

Allegro maestoso.

The first section of the score is marked "Allegro maestoso." It consists of six staves of music. The first staff begins with a dynamic marking of *ff* and a fermata over an eighth note. The music features complex rhythmic patterns with many beamed notes and rests. Fingerings are indicated with numbers 1-5. The key signature has two flats (B-flat and E-flat). The section concludes with a *tr* (trill) marking.

Più mosso. Tempo di Marcia.

The second section is marked "Più mosso. Tempo di Marcia." It consists of six staves of music. The first staff has a dynamic marking of *f*. The music is characterized by a steady, rhythmic march pattern. There are several triplet markings (3) and dynamic markings such as *ff* and *tr*. The key signature remains two flats. The section ends with a *tr* marking.

Pesante.

The third section is marked "Allegro." and begins with a section labeled "B". It consists of three staves of music. The first staff has a dynamic marking of *f trem.*. The music is composed of chords and chordal textures. Dynamic markings include *dim.*, *pp*, *p tranquillo.*, *crese.*, *f*, *dim*, and *ff*. The key signature has two flats. The section concludes with a *ff* marking.

Flute.

K *Maestoso.*

The musical score consists of ten staves of music. The first staff begins with a *ff* dynamic marking. The music is characterized by rapid, ascending and descending eighth-note passages, often grouped in pairs and connected by slurs. There are several dynamic markings, including *ff* and *accel.*. The score includes first and second endings, indicated by numbers 1 and 2. The key signature is one flat (B-flat), and the time signature is 3/4. The piece concludes with a final cadence.

Oboes.

Solo. *p* *f* *ff*

Andante *p* *molto espressivo* *p*

Ob. (or Cornet Solo)

Ob. (or Cornet)

accel. *crese.* *largamente.* *molto crese.* *ff* *Pomposo.*

ritard. *ff*

L'istesso Tempo. **E** 20 **F** 10 **G** *Allegro marziale.*

H *accel.* *f*

K *Maestoso.*

accel.

accel.

The musical score is written for Oboes and includes parts for Ob. (or Cornet Solo) and Ob. (or Cornet). It features a variety of dynamics from piano (p) to fortissimo (ff), and includes performance instructions such as 'Solo', 'Andante', 'molto espressivo', 'accel.', 'crese.', 'largamente.', 'molto crese.', 'Pomposo.', 'ritard.', and 'Maestoso.'. The score is divided into sections labeled E, F, G, H, and K, with specific tempo and articulation markings. The key signature is B-flat major, and the time signature is common time (C).

American Fantasie.

Allegro maestoso.

VICTOR HERBERT.
arr. by Otto Langey.

The first section of the score is marked 'Allegro maestoso'. It consists of six staves of music. The first staff begins with a dynamic marking of *f* and features a series of sixteenth-note runs with slurs and fingering numbers (5, 3, 2). The second staff continues with similar sixteenth-note patterns, marked with a *f* dynamic. The third staff introduces a new melodic line with slurs and accents. The fourth and fifth staves continue the melodic and harmonic development with various rhythmic patterns and slurs. The sixth staff concludes the section with a final melodic phrase and a fermata.

A Più mosso: Tempo di Marcia.

The second section of the score is marked 'A Più mosso: Tempo di Marcia'. It consists of six staves of music. The first staff begins with a dynamic marking of *f* and features a series of eighth-note patterns with slurs and accents. The second staff continues with similar eighth-note patterns. The third staff introduces a new melodic line with slurs and accents. The fourth and fifth staves continue the melodic and harmonic development with various rhythmic patterns and slurs. The sixth staff concludes the section with a final melodic phrase and a fermata.

Pesante.

H *accel.*
f

trise.

K *Maestoso.*
f ff ff

1 2

accel.
accel.

2nd B \flat Clarinet.

American Fantasie.

VICTOR HERBERT.

arr. by Otto Langey.

Allegro maestoso.

The first section of the score is marked 'Allegro maestoso'. It consists of five staves of music. The first staff begins with a dynamic marking of *ff* and features a series of sixteenth-note runs with slurs and accents. The second staff continues with similar rhythmic patterns, including sixteenth-note groups. The third staff has a dynamic marking of *sf* and includes some rests. The fourth and fifth staves continue the melodic and rhythmic development with various articulations and slurs.

Più mosso. Tempo di Marcia.

The second section is marked 'Più mosso. Tempo di Marcia'. It begins with a dynamic marking of *f* and a section marker 'A' with a '2' above it. The music is characterized by a steady, marching-like rhythm with eighth and sixteenth notes. The first staff has a dynamic marking of *f*. The second staff continues the rhythmic pattern. The third and fourth staves show a change in dynamics to *ff* and feature more complex rhythmic patterns with slurs and accents.

Pesante.

B Allegro.

The third section is marked 'B Allegro'. It begins with a dynamic marking of *f* and a section marker 'B'. The music features a more active, rhythmic pattern with slurs and accents. The first staff has a dynamic marking of *f*. The second staff continues the rhythmic pattern. The third and fourth staves show a change in dynamics to *ff* and feature more complex rhythmic patterns with slurs and accents. The section ends with a final dynamic marking of *f* and a measure rest.

2nd B \flat Clarinet.

tranquillo.
pp
f
ff

C *Andante.*
p
p
mf
accel.
molto cresc.

D *Pomposo.*
ff

E *L'istesso Tempo*
ritard.
F
fff
f

pp

p
mf

f
ff

Allegro marziale.
f

2nd B \flat Clarinet.

Musical staff with eighth notes and a fermata.

H *accel.*

Musical staff with eighth notes and triplets.

Musical staff with eighth notes and triplets.

K *Maestoso.*

Musical staff with sixteenth notes and slurs.

ff

Musical staff with sixteenth notes and slurs.

Musical staff with sixteenth notes and slurs.

Musical staff with sixteenth notes and slurs.

Musical staff with sixteenth notes and slurs.

Musical staff with sixteenth notes and slurs.

Musical staff with sixteenth notes and slurs.

Musical staff with sixteenth notes and slurs.

Musical staff with sixteenth notes and slurs.

accel.

Musical staff with eighth notes and triplets.

accel.

Musical staff with eighth notes and triplets.

3rd B \flat Clarinet.

1st Bassoon 9 *tranquillo.*

G Andante. 7 3

largamente. **D** Pomposo.

ritard. L'istesso Tempo. 20 **F**

G Allegro marziale. 13 1

3rd B \flat Clarinet.

The musical score for the 3rd B \flat Clarinet part consists of ten staves. The first staff begins with a treble clef and a 4/4 time signature. It features a series of eighth notes, followed by a section of triplets. The second staff continues with more triplets and includes dynamic markings of *sf* and *ff*. The third staff is marked **K Maestoso.** and contains a complex passage of sixteenth notes with many slurs and accents. The fourth and fifth staves continue this intricate sixteenth-note texture. The sixth staff introduces a first ending bracket labeled '1'. The seventh and eighth staves continue the sixteenth-note passage. The ninth staff includes the marking *accel.* and features a mix of sixteenth notes and quarter notes. The tenth and final staff concludes with a *accel.* marking and a final cadence.

Bass Clarinet.

American Fantasie.

VICTOR HERBERT.
arr. by Otto Langey.

Allegro maestoso.

A Piu mosso: Tempo di Marcia.

Allegro.

Bass Clarinet.

2nd Bassoon

12 8

p *tranquillo.* *f* *ff*

Andante.

1st Bassoon

pp *p*

1st Bassoon

mf *accl.*

largamente. **D** *Pomposo.*

molto cresc. *ff*

fff *ritard.*

Lo stesso Tempo.

E 20 **F** Solo.

f *pp*

p

mf

G *Allegro marziale.*

f cresc. *ff*

1 13 2

Bass Clarinet.

Musical staff 1: Treble clef, starting with a dynamic marking of *f*. The staff contains a series of eighth notes, followed by four measures of rests, and then a melodic phrase ending with a fermata.

Musical staff 2: Treble clef, starting with a dynamic marking of *f* and the instruction *accel.*. It features a triplet of eighth notes, followed by six measures of rests, and then a melodic phrase with a triplet of eighth notes. A dynamic marking of *crese.* is placed below the rests.

Musical staff 3: Treble clef, starting with a dynamic marking of *sf*. It features a triplet of eighth notes, followed by a melodic phrase with a fermata. A key signature change to one flat is indicated by a 'K' and the tempo marking *Maestoso.* is placed above the staff. The staff ends with a dynamic marking of *ff*.

Musical staff 4: Treble clef, featuring a continuous melodic line with a *simile* instruction below the staff.

Musical staff 5: Treble clef, featuring a continuous melodic line with first and second endings marked '1' and '2' above the staff.

Musical staff 6: Treble clef, featuring a continuous melodic line.

Musical staff 7: Treble clef, featuring a continuous melodic line.

Musical staff 8: Treble clef, featuring a continuous melodic line with a dynamic marking of *accel.* below the staff.

Musical staff 9: Treble clef, featuring a melodic phrase with a dynamic marking of *accel.* below the staff.

E♭ Clarinet.

American Fantasie.

VICTOR HERBERT.

arr. by Otto Langey.

Allegro maestoso.

Più mosso: Tempo di Marcia.

B Allegro.

E♭ Clarinet.

Andante.

C *p* *accel. e cresc.*

largamente. **D** *Pomposo.* *molto cresc.* *ff*

fff

L'istesso Tempo.

E *vitarid.* *Picc.*

F *f* *p*

p

mf *f*

Allegro marziale.

G *ff* *f*

H *accel.*

E. Clarinet.

First system of musical notation for E. Clarinet. It consists of two staves: a treble staff and a bass staff. The treble staff begins with a dynamic marking of *f* and contains a triplet of eighth notes, followed by a measure with a first ending bracket. The bass staff continues with a series of triplet eighth notes. A *cresc.* marking is placed between the staves. The system concludes with a double bar line and a repeat sign.

Second system of musical notation for E. Clarinet, marked **K Maestoso.** and *ff*. It consists of two staves: a treble staff and a bass staff. The treble staff begins with a key signature change to two sharps (F# and C#) and a 3/2 time signature. The music is characterized by long, sweeping slurs over multiple measures of eighth notes. The bass staff also features slurs and triplet markings. The system includes first and second ending brackets, with the first ending leading to a repeat sign. The system concludes with a double bar line and a repeat sign.

Bassoons.

Solo. *p* *Ist.* *p*

tranquillo. *f* *ff*

C *Andante.* *p*

mf *accel. e cresc.*

largamente. **D** *Pomposo.* *à 2*

molto cresc. *ff* *ritard.*

E *Lo stesso Tempo.* **F**

f *pp* *p*

Bassoons.

mf

ff *f* Allegro marziale. G 13

ff accel. H

cresc. *f* *ff*

K Maestoso.

accel.

accel.

accel.

American Fantasie.

VICTOR HERBERT,
arr. by Otto Langey

Allegro maestoso.

ff

f sf

ff

A Più mosso. Tempo

di Marcia.

f

ff

ff

pesante

B Allegro. 36

C Andante.
2d Bassoon.

<ff> *p* *p*

mf *accl.* *cresc.*

largamente *Pomposo*

molto cresc. *ff*

fff *rit.*

Contrafagott.

Lo stesso tempo.

E 19 **F**

p *pp*

1. 2.

mf

1 1 **G** 13 2

ff *f*

1 2 3 4 5 6 7

f accel. *cresc.*

Maestoso.

sf *ff*

1. 2.

accel.

3 3 3 3

accel.

Soprano B \flat Saxophone.

American Fantasie.

VICTOR HERBERT.
arr. by Otto Langey.

Allegro maestoso.

A Più mosso: Tempo di marcia.

Pesante.

B Allegro. 17 Solo.

Solo.

Soprano B \flat Saxophone.

Andante.

p *mf*

accel. *largamente* *molto cresc.* - *ff* **D** *Pomposo*

fff *rit.* **E** *L'istesso tempo.* **F** *pp*

G *Allegro marziale.* *f cresc.* *ff* *f*

H *accel.* *cresc.* - *ff*

I *Maestoso.* *accel.*

accel.

accel.

Alto E♭ Saxophone.

American Fantasie.

VICTOR HERBERT.

arr. by Otto Langey.

Allegro maestoso.

The first section of the score is marked 'Allegro maestoso'. It consists of four staves of music. The first staff begins with a dynamic marking of *ff* and features a series of sixteenth-note runs with a '5' fingering indicated. The second staff contains a series of eighth-note chords and a triplet. The third and fourth staves continue with rhythmic patterns, including triplets and sixteenth-note runs.

Piu mosso. Tempo di Marcia.

The second section is marked 'Piu mosso. Tempo di Marcia'. It consists of three staves. The first staff begins with a dynamic marking of *f* and includes a first ending bracket labeled 'A' with a '2' below it. The second staff continues with a steady eighth-note rhythm. The third staff features a dynamic marking of *ff* and ends with a first ending bracket labeled '8'.

Allegro.

The third section is marked 'Allegro'. It consists of two staves. The first staff is marked 'Pesante' and begins with a dynamic marking of *p*. It features a series of eighth-note chords and a first ending bracket labeled '7'. The second staff begins with a dynamic marking of *p* and includes a 'Solo.' marking. It features a series of eighth-note chords and a first ending bracket labeled '5'. The section concludes with a dynamic marking of *ff* and a first ending bracket labeled '8'. The tempo marking 'tranquillo' is placed below the second staff.

Andante.

The fourth section is marked 'Andante'. It consists of one staff of music. It begins with a dynamic marking of *p* and features a series of eighth-note chords. The section concludes with a first ending bracket labeled '4'.

Alto E \flat Saxophone.

mf *accel. e cresc.* *largamente* *molto cresc.*

D *Pomposo* *ff*

fff *rit.*

E *L'istesso Tempo.* *f* *pp*

1. *p*

f *ff* **G** *Allegro marziale.* *f*

H *f accel.* *cresc.*

K *Maestoso.* *fz*

1. 2.

accel.

accel.

B, Tenor Saxophone.

American Fantasie.

VICTOR HERBERT.
arr. by Otto Langey.

Allegro maestoso.

A Più mosso: Tempo di Marcia.

B Allegro

C Andante.

D ff pomposo

B. Tenor Saxophone.

E **F**
L'istesso tempo.

20 *f* *pp*

1 2 *f cresc.*

G Allegro marziale.

ff 1 *f*

H

f accel. *cresc.*

rf ff

Maestoso.

1 *f*

2 *f*

accel.

accel.

Solo B \flat Cornet.
(Conductor.)

American Fantasie.

VICTOR HERBERT.
arr. by Otto Langey.

Allegro maestoso.

Clar.
ff Bass. Solo. ff

Picc.
Clar.

Clar.

Bass.

Clar. Bass.

Solo B \flat Cornet.

A Più mosso. Tempo di Marcia.

Bass. *ff* *f*

Pesante.

ff

B Clar. trem. *Allegro.* *f*

dim. *pp* Alto Saxoph. Solo. *trand. Fl. & Pic.* *pp* Eb Altos *pp* Sop. Saxoph. Cor. *pp* 1st Cor. *f* *ff*

C Andante

Oboe (or Cornet Solo)

p molto espressivo.

Oboe (or Cornet) *largamente.* Clar. *mf* Cornet. *accel. cresc.*

molto cresc. ff

D

E L'istesso Tempo.

Bass Drum Solo

fff *ritard.* *pp*

Picc. Solo. *pp* S.D.

1st Cor. *3* *3* *3* Solo.

Solo B^b Cornet.

A Più mosso. Tempo di Marcia.

Bass.

ff *f*

ff

Pesante.

ff

Allegro
B Clar. Rem.

f

E^b Altos

pp

dim.

Sop. Saxoph.

pp Alto Saxoph Solo.

pp

1st Cor.

f

ff

Sop. Saxoph. Cor.

G Andante

Oboe (or Cornet Solo)

p molto espressivo.

Oboe (or Cornet)

Clar.

Cornet.

mf

accel.

cresc.

1st Cor.

D

molto cresc.

ff

ritard.

pp

E Listesso Tempo.

Bass Drum Solo

E major

pp

S. D.

Cornet

Solo B \flat Cornet.

2d Cornet 1st Cor. 2d Cor. Bassoon

1st Clar. *pp* *f* *ff* *f* *p*

Obz. *mf*

Allegro mar-
ziale. *f* *ff* Drums. *ff* *f*

1st Cornet. *f*

H Clars. & Altos. *f accel* *sempre cresc.*

Clar. *f* *ff*

Maestoso. *ff* Bass. *sempre ff* etc.

1 2 *accel.*

accel.

1st B \flat Cornet.

American Fantasie.

VICTOR HERBERT.

arr. by Otto Langcy.

Allegro maestoso.

A₂ Più mosso. Tempo di Marcia.

B Allegro.

17

1st B. Cornet.

Saxophone. Cor. Solo Sop. Saxoph.

pp *pp tranquillo* *pp*

Saxoph.

pp *f* *ff*

C Andante.

p *mf*

accel. *largamente*

cresc. *f* *molto cresc.*

D Pomposo.

ff *fff*

E Listesso Tempo. Picc.

ritard. Solo

F 2 2nd Clar. 1

pp

2 1 5 1

p *mf* *ff*

G Allegro marziale.

f

1st B \flat Cornet.

The first system of the musical score consists of six staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The music features a mix of eighth and sixteenth notes, often beamed together. The second staff continues the melodic line with similar rhythmic patterns. The third staff introduces a half note with a fermata. The fourth staff is more rhythmic, with many beamed eighth notes. The fifth staff includes the marking *accel.* and a dynamic marking of *f*. The sixth staff features a triplet of eighth notes, followed by a section marked *ff*.

K *Maestoso.*

The second system of the musical score consists of four staves of music. The first staff begins with a treble clef and a key signature of one flat, and is marked *Maestoso.* It features a series of eighth notes with accents. The second staff continues this pattern with a first ending bracket labeled '1'. The third staff includes the marking *crese.* and features a series of eighth notes with accents. The fourth staff includes the marking *accel.* and features a series of eighth notes with accents, ending with a first ending bracket labeled '1'.

2nd & 3rd B. Cornet.

American Fantasie.

VICTOR HERBERT.

arr. by Otto Langey.

Allegro maestoso.

ff

A Più mosso. Tempo di Marcia.

f

ff

Pesante.

B Allegro.

21

2nd & 3rd B^b Cornet.

Solo. *tragquillo* 3 *f* *ff*

C Andante. 2nd *p* 6 *accel.*

largamente. 3 *f* *molto. cresc.* *ff* **D** *Pomposo.* *a 2*

ff

ritard. **E** *L'istesso Tempo.* 15 *Solo Cor.*

2nd Solo. **F** 2

2nd & 3rd Clar. 1 2 1

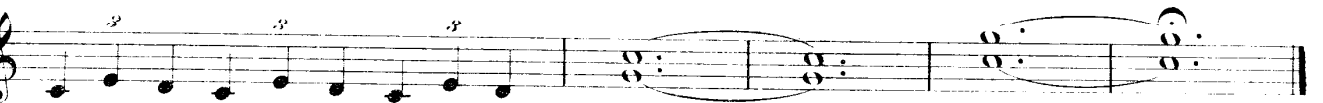
2nd *p* 5 *f* *ff*

G *Allegro marziale.* *f*

2nd & 3rd B \flat Cornet.



K *Maestoso.*



E. Cornet.

American Fantasie.

VICTOR HERBERT.

arr. by Otto Langgy.

Allegro maestoso.

ff

Musical notation for the first section, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of several staves with various rhythmic patterns, including triplets and sixteenth notes.

A Più mosso. Tempo di Marcia.

ff

Musical notation for section A, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music includes a section marked 'Pesante' with a 2/2 time signature.

B Allegro

tranquillo.

C Andante.

24 8 16

p *f* *ff* *mf*

Musical notation for sections B and C, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). Section B is marked 'Allegro' and 'tranquillo.' with a 2/4 time signature. Section C is marked 'Andante' with a 4/4 time signature.

accel.

largamento.

D Pomposo.

cresc. *molto cresc.* *ff*

Musical notation for section D, featuring a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music is marked 'Pomposo' and includes dynamic markings like 'cresc.' and 'molto cresc.'.

fff

ritard.

E. Cornet.

L'istesso Tempo.

E 20 **F** 2 4 7

G Allegro marziale.

H

accel. **f** *crisu.*

K Maestoso.

1 2

accel.

accel.

Flügelhorn.

American Fantasie.

VICTOR HERBERT.

arr. by Otto Langrey.

Allegro maestoso.

A Più mosso. Tempo di Marcia.

B Allegro.

C Andante. 16

largament.

D a 2

molto cresc.

ff

ritard.

Flügelhorn.

E *L'istesso Tempo.*

20 **F** 14

Ist only

G *Allegro marziale.*

H

K *Maestoso.*

1st & 2nd E♭ Alto.

American Fantasie.

VICTOR HERBERT.
arr. by Otto Langroy.

Allegro maestoso.

The first section of the score consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It starts with a dynamic marking of *ff* and features a series of chords and rhythmic patterns. The second and third staves continue the musical theme with similar chordal textures and rhythmic motifs.

Più mosso; Tempo di Marcia.

The second section of the score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It starts with a dynamic marking of *f* and features a series of chords and rhythmic patterns. The second and third staves continue the musical theme with similar chordal textures and rhythmic motifs. The fourth and fifth staves conclude the section with a final chord and a double bar line.

B *Allegro.*

Alto Saxophone.

The third section of the score consists of one staff of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It starts with a dynamic marking of *p* and features a series of chords and rhythmic patterns. The staff concludes with a dynamic marking of *pp* and a double bar line.

1st & 2nd Eb Alto.

2nd Cor. *pp* *tranquillo* Solo. *pp*

3rd Cor. *f* *ff*

C *Andante.* *p*

mf *accel.* *cresc.*

largamente *molto cresc.* **D** *Pomposo.* *ff*

fff *rit.*

E *Listesso Tempo.* *17* *2nd Cor.* **F** *1st & 2nd Clar.* *f*

1st Solo. *p* *1.* *2.* *p*

mf

f *ff* *f*

G Allegro Marziale.

The musical score is written for two E-flat Alto parts. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked "Allegro Marziale". The score consists of ten staves of music. The first four staves feature a rhythmic pattern of eighth and sixteenth notes with various rests. The fifth staff is marked with a forte dynamic (*f*) and includes the instruction "accel.". The sixth staff is marked with a half note (*H*) and a forte dynamic (*f*), followed by "accel.". The seventh staff is marked with a mezzo-forte dynamic (*ff*) and includes the instruction "Maestoso.". The eighth staff is marked with a fortissimo dynamic (*ff*) and includes the instruction "Maestoso.". The ninth staff is marked with a fortissimo dynamic (*ff*) and includes the instruction "Maestoso.". The tenth staff is marked with a fortissimo dynamic (*ff*) and includes the instruction "Maestoso.". The score concludes with a double bar line and repeat signs.

3rd & 4th E♭ Alto.

American Fantasie.

VICTOR HERBERT.
arr. by Otto Langey.

Allegro maestoso.

A Più mosso: Tempo di marcia.

Pesante.

B Allegro.

7

3rd & 4th Eb Alto.

p *pp* *tranquillo*

f *ff*

Andante. *p*

mf *accel.* *cresc.*

largamente *molto cresc.* *ff Pomposo*

fff *ritard.*

Listesso Tempo. *p*

mf

f *ff*

Allegro marziale.

3rd & 4th E \flat Alto.

The musical score consists of ten staves of music. The first four staves feature a melodic line with eighth-note patterns and some rests. The fifth staff includes a dynamic marking of *f* and an *accel.* instruction. The sixth staff contains a *cresc.* marking and triplet figures. The seventh staff is marked *K Maestoso.* and includes dynamics of *f*, *ff*, and *ff*. The eighth staff has first and second endings. The ninth staff is marked *accel.* and features accents. The tenth staff concludes with triplet figures and a final cadence.

American Fantasie.

VICTOR HERBERT.

arr. by Otto Langey.

Allegro maestoso.

The first section of the score is in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It begins with a dynamic marking of *ff* (fortissimo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accents and slurs throughout. A section marked *sf* (sforzando) is present. A section marked *f* (forte) includes a *3rd & 4th Alto* instruction. The section concludes with a *ff* marking and a *Pesante.* (heavy) instruction.

The second section begins with a new tempo marking of **B Allegro.** and a key signature change to two sharps (D major). It includes a *tranquillo.* (calm) instruction and a *ff* dynamic. The tempo then changes to **C Andante.** with a *molto cresc.* (much crescendo) instruction. A section marked *accel.* (accelerando) leads to a *cresc.* instruction. The section concludes with a *Pomposo.* (grand) instruction, a *fff* (fortississimo) dynamic, and a *ritard.* (ritardando) instruction.

1st & 2nd Trombone.

Listesso Tempo.

E 20 F 10

3rd & 4th Altos

Staff 1: Bass clef, common time signature. Starts with a whole rest, then a series of eighth notes. Dynamics: *p*, *mf*.

Staff 2: Bass clef, common time signature. Continuation of eighth notes. Dynamics: *f*, *ff*. Includes "Tromb." and "a 2" markings.

G Allegro marziale.

Staff 3: Bass clef, common time signature. Starts with a half note, then eighth notes. Dynamic: *f*.

Staff 4: Bass clef, common time signature. Continuation of eighth notes.

Staff 5: Bass clef, common time signature. Continuation of eighth notes.

Staff 6: Bass clef, common time signature. Continuation of eighth notes.

Staff 7: Bass clef, common time signature. Continuation of eighth notes.

H

Staff 8: Bass clef, 3/4 time signature. Starts with a whole rest, then eighth notes with triplets. Dynamic: *sf*.

accel.

K Maestoso.

Staff 9: Bass clef, 3/2 time signature. Starts with a double bar line, then chords. Dynamic: *ff*.

Staff 10: Bass clef, 3/2 time signature. Continuation of chords.

Staff 11: Bass clef, 3/2 time signature. Continuation of chords. Dynamic: *accel.*

Staff 12: Bass clef, 3/2 time signature. Continuation of chords. Dynamic: *accel.*

1st & 2nd Trombone.

American Fantasie.

VICTOR HERBERT.

arr. by Otto Langrey.

Allegro maestoso.

3rd & 4th Alto

1st & 2nd Trombone.

L'istesso Tempo.

E 20 F 10

3rd & 4th Altos

G Allegro marziale.

H

4

Maestoso.

K

Bass Trombone.

American Fantasie.

VICTOR HERBERT.

arr. by Otto Lungey.

Allegro maestoso.

ff

f

ff

A 21 *Più mosso: Tempo di Marcia.* *ff*

B *Allegro.* 7

3rd Alto *p* 4th Alto 10 *tranquillo.* 8 4th Alto

C *Andante.* *accel.* *largamente.* *ff*

D *Pomposo.* *molto cresc.* *ff*

fff *ritard.*

Bass Trombone.

L'istesso Tempo.

E 20 F 2 4 8 *ff*

G Allegro marziale.

f

f

H 4 *accel.*

cresc. *f*

K Maestoso.

ff

2
1st & 2d B \flat Tenors.

American Fantasie.

VICTOR HERBERT.
arr. by Otto Langey.

Allegro maestoso.

The first section of the score is marked "Allegro maestoso." and begins with a dynamic of *ff*. It consists of four staves of music. The first staff features a melodic line with a *ff* dynamic. The second staff continues the melody with a *f* dynamic. The third staff provides a harmonic accompaniment. The fourth staff contains a complex rhythmic pattern with triplets and accents.

Più mosso. Tempo di Marcia.

The second section is marked "Più mosso. Tempo di Marcia." and begins with a dynamic of *f*. It consists of four staves of music. The first staff has a melodic line with a *f* dynamic. The second staff continues the melody. The third staff features a *ff* dynamic and includes a triplet. The fourth staff is marked *pesante* and includes an *à 2* marking.

The third section begins with a dynamic of *ff* and includes markings for *tranquillo*, *Andante. accel.*, *largamente*, and *Pomposo*. It consists of two staves of music. The first staff has a *ff* dynamic and includes markings for *tranquillo*, *Andante. accel.*, *largamente*, and *Pomposo*. The second staff has a *fff* dynamic and includes a *rit.* marking.

1st & 2nd B \flat Tenor.

L'istesso Tempo. E 20 F 10 3rd & 4th Alto.

mf

ff

f

Allegro marziale.

H accel.

K Maestoso.

accel.

accel.

Baritone

American Fantasie.

VICTOR HERBERT.
arr. by Otto Langey.

Allegro maestoso.

The first section of the score consists of five staves of music. It begins with a treble clef, a common time signature (C), and a dynamic marking of *ff*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes) and accents (indicated by a '>' symbol) throughout the piece. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) during the section.

A Più mosso: Tempo di marcia.

The second section of the score consists of five staves of music. It begins with a treble clef, a common time signature (C), and a dynamic marking of *ff*. The tempo is marked as *Più mosso: Tempo di marcia*. The music is characterized by a steady, marching-like rhythm with quarter and eighth notes. There are dynamic markings of *f* and *ff*. The section concludes with a *pesante* marking and a final measure containing a triplet of notes. The section is labeled **B** and *Allegro*.

Baritone

2nd Bassoon. 3rd & 4th Alto. *pp* 3 2nd Clar. 2

1 3rd Alto. 1 3rd Alto 1 *tranquillo* *f* *ff*

C Andante. 3rd Alto. *p*

4th Alto. *mf* *accel. cresc.*

largamente *molto cresc.* **D** *Pomposo* *ff*

ritard. *fff*

E *Listesso tempo.* 19 **F** Bass Clar. Bassoon or Bass Clar. *f* *pp*

1. 2. *p* *mf*

1 *f* *ff* *f*

G Allegro marziale.

Baritone

f

f accel.

sf *ff*

K *Maestoso.*

ff

1. 2.

accel.

accel.

Baritone. b

American Fantasie.

VICTOR HERBERT.

arr. by Otto Langey.

Allegro maestoso.

ff

Musical notation for the first section of the piece, starting with a forte (*ff*) dynamic. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and features several triplet markings.

Piu mosso. Tempo di Marcia.

ff *f*

Musical notation for the second section of the piece, marked "Piu mosso. Tempo di Marcia." The dynamics range from *ff* to *f*. The notation includes a section marked with a circled 'A' and features various rhythmic patterns and triplet markings.

Pesante

B Allegro.

Musical notation for the third section of the piece, marked "Allegro." and starting with a circled "B". The notation includes a section marked with a circled "7" and features various rhythmic patterns and triplet markings.

Baritone b

2nd Bassoon, 3rd & 4th Alto, 2nd Clar., 1st Bassoon

pp

tranquillo

3rd Alto.

f *ff*

C Andante.

2nd Horn.

p

2nd Alto.

f *accel.* *cresc.* *largamente*

D *Pomposo*

molto cresc. *ff*

rit. **E** *L'istesso Tempo.* 19

fff *Solo*

Bassoon (or Bass Clar.)

pp *p*

mf

G Allegro marziale.

f *ff* *f*

Baritone. ♮

f

accel.

f

Maestoso.

fz *ff* *ff*

accel.

accel.

3

American Fantasie.

Basses.

VICTOR HERBERT
arr. by Otto Langey.

Allegro maestoso.

A Più mosso. Tempo di Marcia.

B *Allegro.*

Basses.

Bar. *ff* **C** Andante 1st Solo *pp*

(two only.) *p* (1st only.)

Tutti. *mf* *accel.* *cresc.* *molto cresc.*

D Pomposo *ff*

E *fff* *rit.* *Cor.* *p* **El** istesso tempo

F Bassoon *pp*

p *mf*

ff **1 G** Allegro marziale. *f*

f

BASSES.

f accel. *fz*

cresc. *ff*

K *Maestoso.* *1st* *ff* *simile*

ff *simile*

ff *simile*

ff *simile*

accel. *ff*

accel. *ff*

Drums.

American Fantasie.

VICTOR HERBERT.

arr. by Otto Langley.

Allegro maestoso.

Musical staff 1: Bass clef, common time, *ff*, triplets.

Musical staff 2: Bass clef, common time, *ff*, Triangel.

Musical staff 3: Bass clef, common time, triplets.

Musical staff 4: Bass clef, common time, Triangel.

Musical staff 5: Bass clef, common time, *f*.

Musical staff 6: Bass clef, common time, *f*, Più mosso. Tempo di Marcia. A Tymp. Solo. 20.

Musical staff 7: Treble and bass clefs, common time, *ff*, Triangel.

Musical staff 8: Treble and bass clefs, common time, *Pesante*.

Musical staff 9: Bass clef, common time, *Allegro*. B 24 Cor. Triangel. 1 1 1 4 *tranquillo p*.

Drums.

Andante. Triangel. D

18 *accel.* *p* *cresce* *molto cresce.* *ff* *Pomposo.*

ff
Cymbal Solo Dr.

Dr. E Listesso Tempo. Solo. Without Cymbals

p *p ritard.* *pp*

pp *p*

p *cresce.*

p *cresce.*

F 2/4

pp
With Cymbals

ff Solo. Without Cymbals *f* G Allegro Marziale With Cymbals

Drums.

Musical staff 1: Bass clef, eighth notes, measures 1-4 with measure numbers 2, 3, 4, 5 above.

Musical staff 2: Bass clef, eighth notes, measures 5-8 with measure numbers 6, 7, 8, 9 above.

Musical staff 3: Bass clef, eighth notes, measures 9-12 with measure numbers 10, 11, 12, 13 above.

Musical staff 4: Bass clef, eighth notes, dynamic markings *f* and *ff*.

Musical staff 5: Bass clef, eighth notes, dynamic marking *ff*.

Musical staff 6: Bass clef, eighth notes, dynamic markings *ff*, **H**, *accel.*, *f*, *sf*.

Musical staff 7: Bass clef, eighth notes, dynamic markings *f*, *cresc.*, 3, **K**, *ff*, Dr. & Cymb.

Musical staff 8: Bass clef, eighth notes, dynamic marking *ff*.

Musical staff 9: Bass clef, eighth notes, dynamic marking *accel.*

Musical staff 10: Bass clef, eighth notes, dynamic marking *ff*.

Musical staff 11: Bass clef, eighth notes, dynamic markings *accel.*, 3, *ff*, Drum.

Timpani in B^b, E^b, & A¹.

American Fantasie.

VICTOR HERBERT
arr. by Otto Langoy.

Allegro maestoso.

Musical notation for the first section of the timpani part. It consists of three staves of music in bass clef with a common time signature. The first staff begins with a dynamic marking of *ff* and includes a series of rhythmic patterns with accents. The second staff features a double bar line and a fermata. The third staff includes a four-measure rest, followed by a double bar line and a fermata, and ends with a dynamic marking of *fff*.

Più mosso. Tempo di marcia.

A in B^b & low F.

Musical notation for the second section of the timpani part, marked 'Più mosso. Tempo di marcia'. It consists of four staves of music in bass clef with a common time signature. The first staff begins with a dynamic marking of *f* and includes a series of rhythmic patterns with accents. The second staff features a double bar line and a fermata. The third staff includes a double bar line and a fermata. The fourth staff includes a double bar line and a fermata, and ends with a dynamic marking of *ff*. The word *pesante* is written below the fourth staff.

B Allegro.

in D, A, & G.

36

C Andante.

20

largamente

D pomposo

Musical notation for the third section of the timpani part, marked 'B Allegro'. It consists of two staves of music in bass clef with a common time signature. The first staff begins with a dynamic marking of *p-ff* and includes a series of rhythmic patterns with accents. The second staff features a double bar line and a fermata, and ends with a dynamic marking of *p molto cresc.*. The word *dimin. fff ritard.* is written below the second staff.

L'istesso Tempo.
in F, B \flat , & E \flat .

Timpani in B \flat , E \flat & A \sharp .

E 20 **F** 2 4 Triangle. 1 2 3 4 5 6

G Cor. *ff*

G Allegro marziale.

Triangle. 1 2 3 4

5 6 7 8

9 10 11 12

13

1 2 3

4 5

H Tymp. *accel.* 1 2 3 4 5 6 7 8 9 *cresc.* *ff*

K Maestoso. Triangle. 1 2 3 4 5 6 7 1 2

3 4 5 6 7 3 1

1 2 3 4 5 6 7 1

ff accel.

American Fantasie.

Bass.

Victor Herbert.
arr. by Otto Langey.

Allegro Maestoso.

Tromb.
ff

Tromb.
f

Tromb.

ff *f*

A Più mosso. *Tempo di Marcia.*

ff *f*

ff

pesante

B Allegro.

24

tranquillo

Cello.

8

ff

Bass.

C Andante.

D Pomposo.

E L'istesso Tempo.

G Allegro Marziale.

