

Solo B♭ Cornet
(Conductor)

AMERICAN EAGLE

MARCH

W. EARL STROUP
Arr. by Harry L. Alford

1333

The musical score is written for Solo B♭ Cornet, Bases, Baritone, and Trombone. It consists of 1333 measures. The score is divided into sections: a main section, a TRIO section, and a SOLO section. The TRIO section is marked 'P Bar. & Cl.' and the SOLO section is marked 'SOLO'. The score includes various musical notations such as dynamics (p, mf, f, ff), articulation (accents, slurs), and performance instructions (Gong, Bar.). The key signature is one flat (B♭) and the time signature is 2/4. The score is arranged by Harry L. Alford and is copyrighted by The Fillmore Bros. Co., Cin. O. in 1917.

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D \flat Piccolo

American Eagle

MARCH

W. EARL STROUP

1333

TRIO

Fillmore Music House, Cin. O.

sfz sfz

Oboe

AMERICAN EAGLE

MARCH

W. EARL STROUP

1333

ff *fz* *mf-f* *f* *p*

fz *ff*

fz *fz*

mf *fz* *f*

TRIO *p*

fz *f* *f* *fz* *f* *f* *fz* *fz*

ff

fz *fz*

Bassoons

AMERICAN EAGLE

MARCH

W. EARL STROUP

1333

ff *sf* *mf-f* *sf* *p*
sf *sf* *ff*
sf *sf* *mf*
sf *sf*
TRIO *sf* *sf* *sf*
p *sf* *sf* *sf*
sf *sf* *sf*
sf *sf* *sf*
sf *sf* *sf*
sf *sf* *sf*
sf *sf* *sf*
sf *sf* *sf*
sf *sf* *sf*

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sf *sf*

E♭ Clarinet

AMERICAN EAGLE

MARCH

W. EARL STROUP

1333

TRIO

1 A | 2 A

sfz sfz

Fillmore Music House, Cin. O.

Solo & 1st B \flat Clarinets

American Eagle

MARCH

W. EARL STROUP

1333

TRIO

Fillmore Music House, Cin. O.

fz fz

American Eagle

2^d & 3^d B \flat Clarinets.

MARCH

W. EARL STROUP

1333

TRIO

Fillmore Music House, C^o. O.

8^d Trombone

AMERICAN EAGLE

MARCH

W. EARL STROUP

1333

The musical score is written for an 8^d Trombone in G major, 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The score includes various dynamics such as *ff*, *fz*, *mf*, and *p*, along with accents and slurs. There are first and second endings marked with '1' and '2'. A 'TRIO 4' section is indicated on the fifth staff. The piece concludes with a final *fz* dynamic.

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Alto Saxophone

AMERICAN EAGLE

MARCH

W. EARL STROUP

1333

ff *fz* *mf-f* *fz* *p*

mf *fz* *f*

p

fz *fz* *ff*

fz *fz* *ff*

fz *fz*

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AMERICAN EAGLE

Tenor Saxophone

MARCH

W. EARL STROUP

1333

ff *sf* *mf-f* *sf* *p*

sf *ff*

sf *sf* *mf*

sf *f*

TRIO *p*

ff *sf* *f* *sf* *f* *sf* *sf*

ff *sf* *sf*

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AMERICAN EAGLE

Baritone Saxophone

MARCH

W. EARL STROUP

1333

ff *fz* *mf-f* *fz*

p *fz* *ff*

fz *fz* *mf*

fz *f*

TRIO 2 3 4 5 6 2 3 4 5 6 7 8

p *fz* *ff*

f *fz* *f* *fz* *fz*

fz *fz*

fz *fz*

fz *fz*

fz *fz*

fz *fz*

fz *fz*

fz *fz*

Solo B♭ Cornet
(Conductor)

AMERICAN EAGLE

MARCH

W. EARL STROUP
Arr. by Harry L. Alford

1333

The musical score is written for a Solo B♭ Cornet. It begins with a treble clef and a key signature of one flat. The piece is marked with a tempo of 1333. The score is divided into several sections: an initial section with dynamics *mf* and *f*, a section marked *p* (piano), and a section marked *mf* (mezzo-forte). A section labeled "TRIO" begins with a dynamic of *p* (piano) and includes parts for "Bar. & Cl." (Baritone and Clarinet). A "SOLO" section follows, marked with a dynamic of *f* (forte). The score includes various musical notations such as slurs, accents, and dynamic markings. Percussion effects are indicated by "Gong" and "Basses" with specific rhythmic patterns. The score concludes with a double bar line and a final dynamic of *f*.

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1st B♭ Cornet

AMERICAN EAGLE

MARCH

W. EARL STROUP

1333

The musical score consists of ten staves. The first staff is for the 1st B♭ Cornet, starting with a treble clef and a key signature of one flat. It includes dynamic markings such as *ff*, *fz*, *mf-f*, *fz*, and *p*. The second staff is for the 2nd Cornet, marked *2d Cor.* and *3*, with dynamics *fz* and *ff*. The third staff continues the 2nd Cornet part with dynamics *fz*, *fz*, and *mf*. The fourth staff is for the Baritone and Clarinet, marked *p Bar. & Cl.*, with dynamics *fz* and *f*. The fifth staff continues the Baritone and Clarinet part with dynamics *fz* and *f*. The sixth staff continues the Baritone and Clarinet part with dynamics *fz* and *f*. The seventh staff continues the Baritone and Clarinet part with dynamics *fz* and *ff*. The eighth staff continues the Baritone and Clarinet part with dynamics *fz* and *fz*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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2^d & 3^d B \flat Cornets

AMERICAN EAGLE

MARCH

W. EARL STROUP

1333

ff mf fz p

TRIO 2 fz f

ff fz fz

fz fz

fz fz

Fillmore Music House, Cin. O.

1st & 2^d E \flat Altos
(Horns)

AMERICAN EAGLE

MARCH

W. EARL STROUP

1333

ff *fz* *mf-f* *fz* *p*

fz *ff*

fz *fz* *mf*

fz *f*

TRIO

p

fz *fz* *ff*

2 3 4 5 6 7 8

fz *fz* *ff*

fz *fz*

Fillmore Music House, Cin. O.

3d & 4th E♭ Altos
(Horns)

AMERICAN EAGLE

MARCH

W. EARL STROUP

1333

ff > > > > > fz mf-f fz

fz fz mf

fz f

TRIO

p

fz f fz

fz ff

fz fz

1st & 2d Trombones **AMERICAN EAGLE**

MARCH

W. EARL STROUP

1333

The musical score consists of ten staves. The first staff begins with a dynamic marking of *ff* and includes accents and first endings. The second staff has a *p* marking. The third staff features *ff* and *mf* markings. The fourth staff includes *mf* and *f* markings. The fifth staff is labeled 'TRIO 4' and starts with a *p* marking. The sixth staff has *f* and *ff* markings. The seventh staff includes *f* and *ff* markings. The eighth staff has *f* and *ff* markings. The ninth staff includes *f* and *ff* markings. The tenth staff ends with a *fz* marking.

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fz

3^d Trombone

AMERICAN EAGLE

MARCH

W. EARL STROUP

1333

ff fz mf-f fz p

fz ff mf

fz f

TRIO 4 4 4

p

fz fz ff

fz

1st & 2d Trombones **AMERICAN EAGLE**

MARCH

W. EARL STROUP

1333

ff *fz* *mf-f* *fz* *p* *fz* *ff* *fz* *fz* *mf* *fz* *f* *fz* *f* *fz* *f* *fz* *fz* *ff* *fz* *fz* *ff* *fz*

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3^d Trombone

AMERICAN EAGLE

MARCH

W. EARL STROUP

1333

ff fz mf-fz fz p

fz ff

fz fz mf


fz f

TRIO 4

fz fz ff

fz

Fillmore Music House, Cin. O.

Baritone 

AMERICAN EAGLE

MARCH


W. EARL STROUP

[^] SOLO

1333

The musical score consists of ten staves of music. The first staff begins with the number '1333' and includes dynamic markings *ff*, *fx*, *mf-f*, and *fx*. The second staff starts with a piano (*p*) dynamic and includes first and second endings. The third staff features *fx* and *mf* dynamics. The fourth staff is marked 'TRIO' and begins with a piano (*p*) dynamic, followed by *fx* and *f* dynamics. The fifth staff includes a triplet of eighth notes. The sixth and seventh staves are characterized by numerous accents and dynamic markings such as *f*, *fx*, and *ff*. The eighth and ninth staves continue with complex rhythmic patterns and dynamics. The final staff concludes with a *fx* dynamic.

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Baritone 

AMERICAN EAGLE

MARCH

W. EARL STROUP

SOLO

1333

ff *fz* *mf-f* *fz*

p *fz* *ff*

fz *fz* *mf*

fz *f*

TRIO

p

3

fz *f* *fz* *f* *f* *f* *fz*

fz *fz* *ff*

fz *fz*

fz

AMERICAN EAGLE

Basses

MARCH

W. EARL STRCUP

1333

The musical score consists of ten staves of music. The first staff is marked with a bass clef and a key signature of one flat (B-flat). The tempo is marked 'MARCH'. The score includes various dynamic markings such as *ff*, *mf-f*, *p*, *fz*, and *mf*. There are also accents and first endings indicated by '1' and 'A'. The piece features a 'TRIO' section starting on the fifth staff, characterized by a change in rhythm and dynamics. The score concludes with a double bar line and a final dynamic marking of *ff*.

TRIO

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AMERICAN EAGLE

Drums

MARCH

W. EARL STROUP

1333

(lightly)

Cym. BD. Tog. Cym. BD. Tog. *fz* *mf-f* *fz*

Gong

Gong

Cym.

Gong

TRIO (lightly)

fz *fz* *fz*

fz *fz* *fz*

fz *fz* *fz*

fz *fz* *fz*

fz *fz* *fz*

fz *fz* *fz*

fz *fz* *fz*

Gong BD. Tog.

Gong Tog

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