

American Eagle March.

J. G. BOEHME
arr. by the Composer

Q 2198

ff Cor's, Trb's
Cor's
Horns, Trb's
p
Bar. 2nd time

The first system of the score consists of two staves. The upper staff is for the Horns and Trumpets, and the lower staff is for the Cornets and Trumpets. The music begins with a forte (ff) dynamic for the Horns and Trumpets. The Cornets and Trumpets play a melody that is repeated in the second measure. The dynamic then changes to piano (p) for the Horns and Trumpets. The system concludes with a 'Bar. 2nd time' instruction.

The second system continues the musical piece with two staves. It features a complex texture with many notes, including some with accents. The dynamics are primarily piano (p). The system ends with a repeat sign.

The third system continues the musical piece with two staves. It features a complex texture with many notes, including some with accents. The dynamics are primarily piano (p). The system ends with a repeat sign.

1
2 col 8va
p
ff
loco

The fourth system continues the musical piece with two staves. It features a complex texture with many notes, including some with accents. The dynamics are primarily piano (p), but there is a section marked forte (ff). The system ends with a 'loco' instruction.

col 8va
loco

The fifth system continues the musical piece with two staves. It features a complex texture with many notes, including some with accents. The dynamics are primarily piano (p), but there is a section marked forte (ff). The system ends with a 'loco' instruction.

AMERICAN EAGLE MARCH

col SSA
Cl's, Cor's, Bar, Trb's

The first system of the musical score is written for woodwinds and brass. It consists of two staves, treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music is characterized by dense, rhythmic patterns with many beamed notes. Above the first staff, the instrument groupings are listed as 'col SSA' and 'Cl's, Cor's, Bar, Trb's'. The notation includes various note values, rests, and dynamic markings.

Bar. Ten. Sax. *cresc.* *p*

The second system continues the musical score, featuring Baritone and Tenor Saxophone parts. It consists of two staves, treble and bass clef. The notation includes a 'cresc.' (crescendo) marking and a 'p' (piano) dynamic marking. There are also some '8' markings above the notes, possibly indicating eighth notes or a specific articulation. The music maintains the dense, rhythmic texture of the previous system.

cresc. *p*

The third system of the musical score continues the piece. It consists of two staves, treble and bass clef. The notation includes a 'cresc.' (crescendo) marking and a 'p' (piano) dynamic marking. The music continues with its characteristic dense, rhythmic patterns.

Bar. *cresc.*

The fourth system of the musical score features a Baritone part. It consists of two staves, treble and bass clef. The notation includes a 'cresc.' (crescendo) marking. The music continues with its characteristic dense, rhythmic patterns.

1 2

The fifth and final system of the musical score concludes the piece. It consists of two staves, treble and bass clef. The notation includes first and second endings, marked '1' and '2'. The music continues with its characteristic dense, rhythmic patterns.

American Eagle March

FLUTE and PICCOLO in C

J. G. BOEHME
arr. by the Composer

Q2198

p *ff* *p*

f

p

ff

p cresc.

p cresc.

23871-10

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OBOE.

American Eagle March.

J. G. BOEHME.
arr: by the Composer

2198

ff

f *p* *f*

1. *p* 2. *ff* *p*

ff *p* 1. *p* 2. *p*

p *f* *p*

f *p* *f*


23871-10

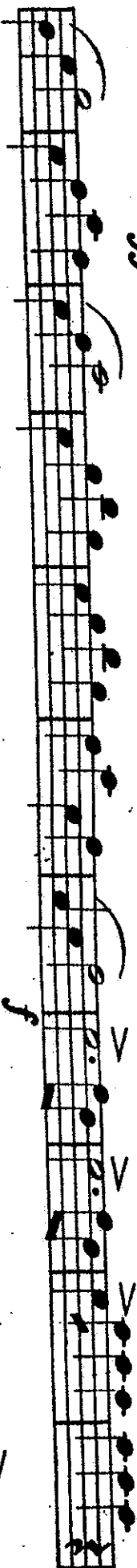
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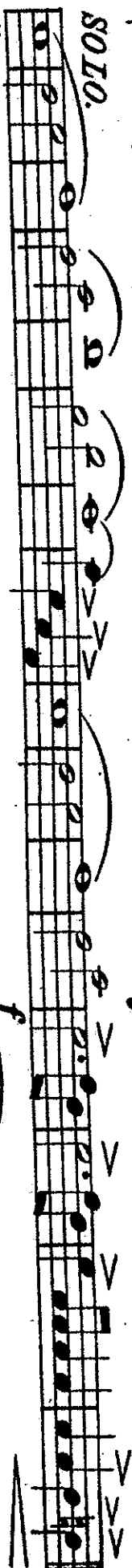
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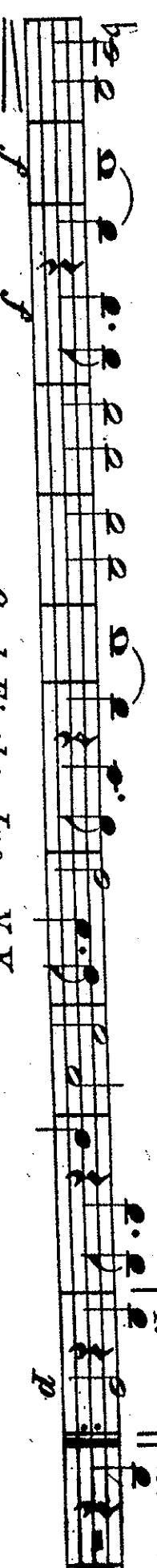
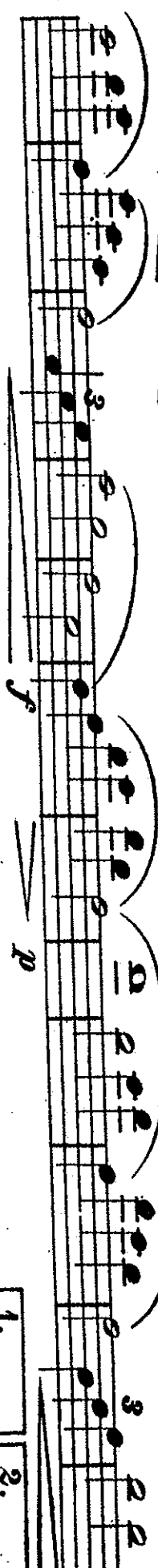
American Eagle March.

J. G. BOEHME.
arr. by the Composer.

Q
2198 



SOLO.




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American Eagle March

CLARINET in E \flat

J. G. BOEHME
arr. by the Composer

2198

ff *p*

f *p*

p *ff*

p *cresc.*

f *cresc.*

f *p*

23871-5

Carl Fischer Inc. New York

American Eagle March

SOLO B♭ CLARINET

J. G. BOEHME
arr. by the Composer

2198

ff *p*

f *p* *ff*

p *ff*

p *ff* *cresc.*

f *p* *cresc.*

cresc. *f* *p*

1st CLARINET in B_b **American Eagle March**
SOLO

J. G. BOEHME
arr. by the Composer

2198

ff *p*

f p *f*

p *ff*

p *cresc.*

f *cresc.*

cresc. *f* *p*

American Eagle March

2nd B \flat CLARINET

J. G. BOEHME
arr. by the Composer

Q2198

American Eagle March

3rd B♭ CLARINET

J. G. BOEHME
arr. by the Composer

Q2198

The musical score is written for a 3rd B♭ Clarinet in treble clef with a key signature of one flat (B♭). It consists of ten staves of music. The first staff begins with a dynamic marking of *ff* and a tempo marking of *Q2198*. The score includes various dynamic markings such as *ff*, *f*, *fz*, *p*, *cresc.*, and *ff*. It features several musical notations including slurs, accents, and dynamic hairpins. There are also first and second endings marked with '1' and '2' and repeat signs. The piece concludes with a final dynamic marking of *p*.

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American Eagle March

B \flat BASS CLARINET

J. G. BOEHME
arr. by the Composer

2198

ff

p

f

ff

ff

p

p

cresc.

f

p

cresc.

f

1st Eb
Alto Saxophone

American Eagle March

J.G. BOEHME
arr. by the Composer

Q 2198

The musical score is written for the 1st Eb Alto Saxophone. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'Q' (Quarter note). The score consists of ten staves of music. The first staff starts with a dynamic marking of *ff* and includes a first ending bracket. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *p*. The fourth staff has a dynamic marking of *ff*. The fifth staff has a dynamic marking of *ff*. The sixth staff has a dynamic marking of *p*. The seventh staff has a dynamic marking of *ff*. The eighth staff has a dynamic marking of *p*. The ninth staff has a dynamic marking of *ff*. The tenth staff has a dynamic marking of *p* and includes a first ending bracket. The score features various musical notations including slurs, accents, and dynamic markings.

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American Eagle March

2nd Eb ALTO SAXOPHONE

J. G. BOEHME
arr. by the Composer

Q2198

ff

f *p* *f*

ff *p* *ff*

p *cresc.*

p *cresc.*

f

American Eagle March

Tenor Saxophone

J. G. BOEHME
arr. by the Composer

Q 2198

The musical score is written for Tenor Saxophone in G major, 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of 'Q' (Quarter note). The score includes various dynamics such as *ff* (fortissimo), *f* (forte), and *p* (piano). It features several first and second endings, indicated by bracketed boxes with '1' and '2' above them. The music is characterized by melodic lines with slurs and accents, and rhythmic patterns including eighth and sixteenth notes.

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American Eagle March.

B \flat BASS SAXOPHONE

(B \flat Bass)

J. G. BOEHME.

arr. by the Composer

2198

ff > p

1 2

f > p

ff > p

1 2

p

1 2

1 2 1st Trb.

p

1 2

p

1 2

p

1 2

SOLO CORNET in Bb.

American Eagle March.

J. G. BOEHME.

arr. by the Composer

Full Band 60¢

Musical staff 1: Treble clef, key signature of one flat (Bb), 2/4 time signature. The staff contains a melodic line starting with a forte (f) dynamic, followed by a fortissimo (ff) section, and ending with a piano (p) section.

Musical staff 2: Continuation of the melodic line from staff 1, featuring a first ending bracket and a second ending bracket. Dynamics include f, p, and ff.

Musical staff 3: Continuation of the melodic line, featuring a first ending bracket and a second ending bracket. Dynamics include p and ff.

Musical staff 4: Continuation of the melodic line, featuring a first ending bracket and a second ending bracket. Dynamics include ff and p.

Musical staff 5: Continuation of the melodic line, featuring a first ending bracket and a second ending bracket. Dynamics include p, cresc., and f.

Musical staff 6: Continuation of the melodic line, featuring a first ending bracket and a second ending bracket. Dynamics include cresc., f, and p.

Musical staff 7: Continuation of the melodic line, featuring a first ending bracket and a second ending bracket. Dynamics include f, p, and cresc.

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1st CORNET in B^b.

American Eagle March.

J. G. BOEHME.

The musical score is written for the 1st Cornet in B^b. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B^b), and a common time signature. The music is marked with a forte dynamic (*ff*) and includes accents. The second staff continues the melody with a piano (*p*) dynamic. The third staff features a first ending bracket and a second ending bracket, with dynamics of *f* and *p*. The fourth staff has a piano (*p*) dynamic and a fortissimo (*ff*) dynamic. The fifth staff includes a piano (*p*) dynamic and a fortissimo (*ff*) dynamic. The sixth staff has a piano (*p*) dynamic and a fortissimo (*ff*) dynamic. The seventh staff features a piano (*p*) dynamic and a fortissimo (*ff*) dynamic. The eighth staff includes a piano (*p*) dynamic and a fortissimo (*ff*) dynamic. The ninth staff has a piano (*p*) dynamic and a fortissimo (*ff*) dynamic. The tenth staff concludes with a piano (*p*) dynamic and a fortissimo (*ff*) dynamic. The score includes various musical notations such as accents, slurs, and dynamic markings.

2nd B \flat CORNET

American Eagle March.

J. G. BOEHME.
arr. by the Composer

2198

Musical staff 1: Treble clef, key signature of two flats (B-flat and E-flat), common time signature. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes. Dynamics include *ff* and *p*. There are accents (>) over several notes.

Musical staff 2: Continuation of the melodic line from staff 1. Dynamics include *f* and *p*. There are accents (>) over several notes.

Musical staff 3: Continuation of the melodic line from staff 2. Dynamics include *f* and *p*. There are accents (>) over several notes.

Musical staff 4: Continuation of the melodic line from staff 3. Dynamics include *p* and *ff*. There are accents (>) over several notes.

Musical staff 5: Continuation of the melodic line from staff 4. Dynamics include *p* and *f*. There are accents (>) over several notes.

Musical staff 6: Continuation of the melodic line from staff 5. Dynamics include *p* and *f*. There are accents (>) over several notes.

Musical staff 7: Continuation of the melodic line from staff 6. Dynamics include *f* and *p*. There are accents (>) over several notes.

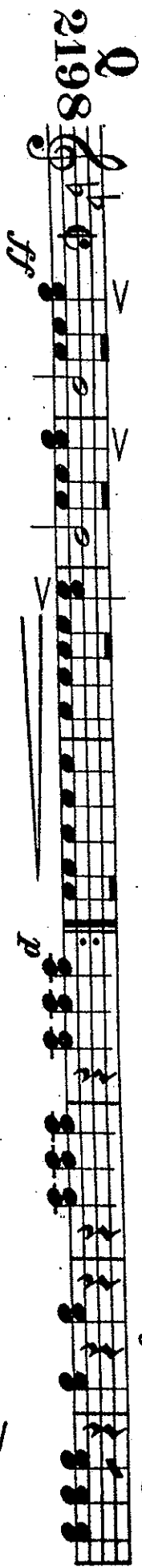
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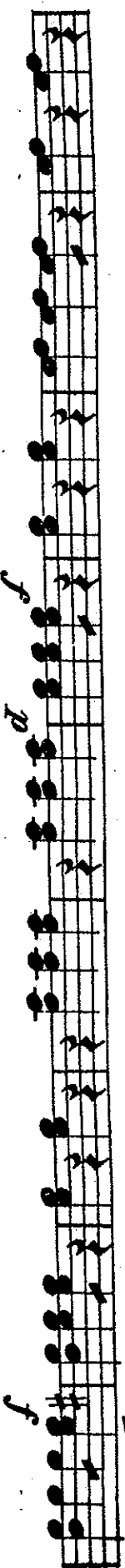
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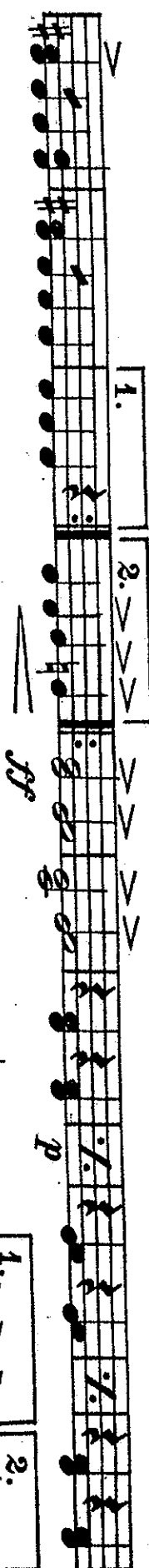
3rd B \flat CORNETS

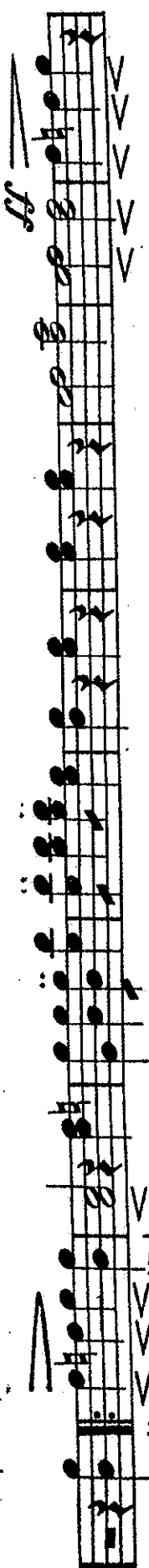
American Eagle March.

J. G. BOEHME.
arr. by the Composer

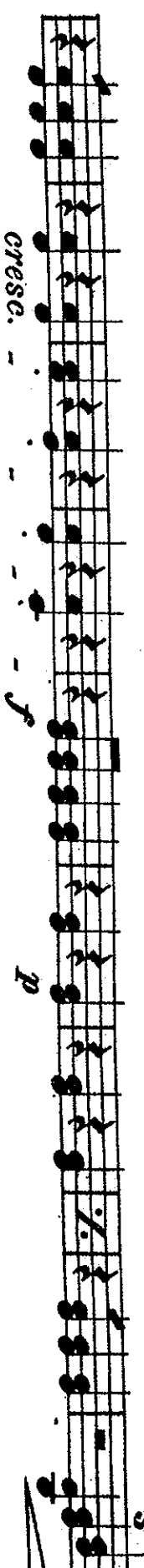
2198 













American Eagle March

1st HORN in F

J. G. BOEHME
arr. by the Composer

Q2198

The musical score is written on a single staff in treble clef with a key signature of one flat (F major/D minor) and a 2/4 time signature. The piece is marked 'Q2198'. The notation includes various dynamics such as *ff*, *f*, *p*, and *cresc.*, along with accents and slurs. There are two first endings and one second ending, each marked with '1' and '2' above the staff. The score concludes with a double bar line and repeat dots.

American Eagle March

3rd and 4th HORNS in F

J. G. BOEHME
arr. by the Composer

Q 2198

f *cresc.*

f

ff *p*

p *ff*

p *cresc.* *f*

cresc. *f* *p*

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American Eagle March

1st Eb HORN
(Eb Alto)

J. G. BOEHME
arr. by the Composer

♩ = 2198

ff *p*

p *f*

ff *p*

p *ff*

f *p* *cresc.* *f* *p*

f

American Eagle March

2nd Eb HORN
(Eb Alto)

J. G. BOEHME
arr. by the Composer

Q2198

ff

f p f p

ff p ff

p cresc.

f p cresc. f p

f

1st TROMBONE

American Eagle March

J. G. BOEHME
arr. by the Composer

Q2198

ff p

p f

ff p

ff p

f p

f p

f p

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American Eagle March

2nd TROMBONE 2:

J. G. BOEHME
arr. by the Composer

Q2198

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BASS TROMBONE

American Eagle March.

1st Trb.

J. G. BOEHME.
arr. by the Composer

The musical score is written for Bass Trombone (1st Trb.) and consists of five staves of music. The key signature is one flat (B-flat major or D minor) and the time signature is 2/4. The score includes various dynamic markings such as *ff* (fortissimo), *f* (forte), *p* (piano), and *pp* (pianissimo). It features several first and second endings, indicated by bracketed sections with '1.' and '2.' labels. The notation includes eighth and sixteenth notes, rests, and slurs. A '1' above the first staff indicates the first ending. A '1st Trb.' label with an arrow points to a specific section of the score. The score concludes with a first and second ending for the piece.

American Eagle March.

1st and 2nd TROMBONES $\mathbb{B}\flat$

(B \flat Tenors)

J. G. BOEHME.
arr. by the Composer

2198

ff

f

ff

p

f

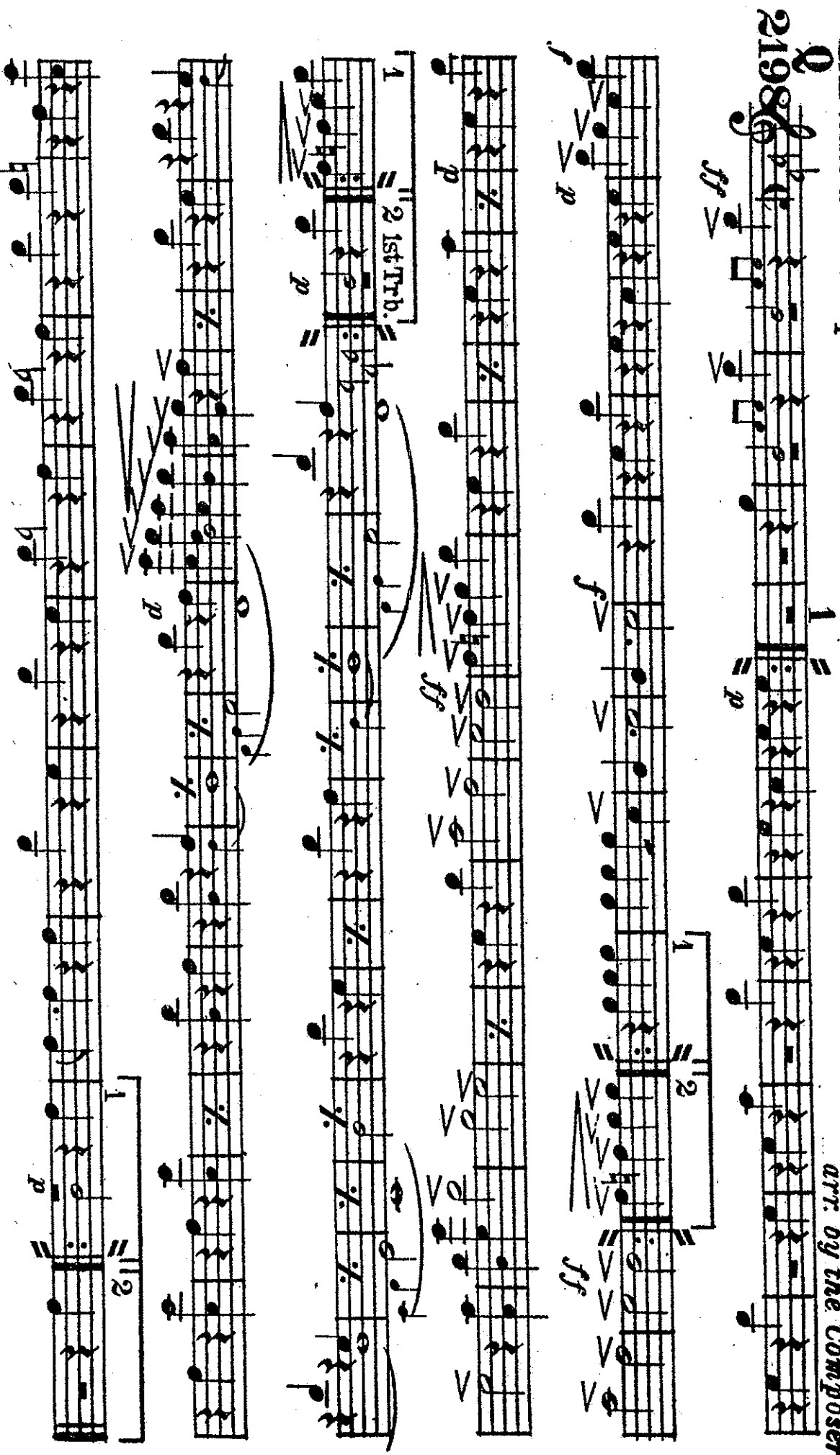
f

American Eagle March.

3rd TROMBONE 

(Bb Bass or Bass Saxophone)

J. G. BOEHME.
arr. by the Composer



2198

ff >

p

1

1

2

1st Trb.

p

ff >

p

ff >

p

1

2

p

Detailed description: This is a musical score for the 3rd Trombone part of the 'American Eagle March'. The score is written on a single staff in bass clef with a key signature of one flat (Bb). It begins with a dynamic marking of *ff* (fortissimo) and a fermata. The music consists of several measures of rhythmic patterns, primarily eighth and sixteenth notes, with various dynamic markings including *ff*, *p* (piano), and *ff*. There are first and second endings indicated by bracketed lines with '1' and '2' above them. A section labeled '1st Trb.' is marked with a double bar line and a '2' above it. The score concludes with a final *p* dynamic marking and a double bar line.

BARITONE SOLO.

American Eagle March.

J. G. BOEHME.
arr. by the Composer.

2198

ff p 1

SOLO. f p

p f 1

ff p 1

p f 1 2

p f 1 2

f p 1 2

BASSES.

American Eagle March.

J. G. BOEHME.
arr. by the Composer

2198

ff p f ff p f ff p f

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