

# Caprice Militaire "American Cavalry."

SOLO B $\flat$  CORNET. (Description of a Frontier Indian Skirmish.)

(CONDUCTOR.)

Fred. Luscomb.

*Allegro.* ( $\text{♩} = 120$ ) (The Assembly.)

*mf* Solo.

*mf* <sup>3</sup> (Away to the fight.)

*ff*

(Halting to reconnoiter.)

This section consists of six staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The tempo is marked 'Allegro' with a quarter note equal to 120 beats. The first measure is marked 'mf' and 'Solo'. The second staff has a '3' above it, indicating a triplet. The third staff is marked 'ff'. The fourth and fifth staves continue the melodic line with various dynamics and articulations. The sixth staff ends with a fermata and the instruction '(Halting to reconnoiter.)'.

*Andte Sost.* ( $\text{♩} = 60$ ) (Watching for the enemy. Retrospection.)

*p* Solo with mute in absence of Oboe.

*con express.*

This section consists of four staves of music. The tempo is marked 'Andte Sost.' with a quarter note equal to 60 beats. The first staff begins with a treble clef, a key signature of two flats, and a 6/8 time signature. The dynamics are marked 'p' and 'con express.'. The music features a steady eighth-note accompaniment with a more active melodic line.

*All<sup>o</sup> assai.* ( $\text{♩} = 150$ ) (Indian war dance heard in the distance.)

*PPP* B $\flat$  Clar. & Bar. with Tambourine etc. Tambourine. Cl.

This section consists of one staff of music. The tempo is marked 'All<sup>o</sup> assai' with a quarter note equal to 150 beats. The dynamics are marked 'PPP'. The music is characterized by a rhythmic pattern of eighth and sixteenth notes, typical of a war dance. The instruction 'B $\flat$  Clar. & Bar. with Tambourine etc.' is written below the staff, along with 'Tambourine. Cl.'.

*All<sup>o</sup>* ( $\text{♩} = 128$ ) (Forward.)

*mf*

1st Cornet.

(Nearing the enemy.)

*ff*

This section consists of three staves of music. The tempo is marked 'All<sup>o</sup>' with a quarter note equal to 128 beats. The first staff begins with a treble clef, a key signature of two flats, and a 6/8 time signature. The dynamics are marked 'mf'. The second staff is marked '1st Cornet.'. The third staff is marked 'ff' and '(Nearing the enemy.)'. The music features a driving eighth-note accompaniment.

# CAPRICE MILITAIRE "AMERICAN CAVALRY" Concluded.

(The Engagement.)

*fff* Bass Solo obbligato.

Oboe or Cornet.

(The Retreat.)

*p* in absence of Oboe  
con express. only

(Attempt to rally.)

1st Cornet.

(Complete rally.)

*ff*

(At 'em again!)

*mf*

*ff*

*Presto.* (♩ = 150) (Rout of the enemy.)

(Victory!!)

*fff*

# Caprice Militaire "American Cavalry."

PICCOLO.

(Description of a Frontier Indian Skirmish.)

(The Assembly.)

Fred. Luscomb.

*Allegro.* 4 *mf* *mf*

(Watching for the enemy. Retrospection) (Indian war dance heard in the distance.)

*And<sup>te</sup> Sost.* 15 *All<sup>o</sup> assai.* 7

(Forward.) (Nearing the enemy.)

*Allo* 15 *ff*

The engagement.)

*ff*

(The Retreat.) (The Rally.)

22 *ff*

(At 'em again!)

15 *ff*

*Presto.* (Rout of the enemy.) (Victory!!)

# Caprice Militaire—"American Cavalry."

OBOE.

(Description of a Frontier Indian Skirmish.)

Fred. Luscomb.

*Allegro.* 4  
(The Assembly.)

(Away to the fight.)

*Andte Sost.*  
(Watching for the enemy. Retrospection.)  
(Halting to reconnoitre.) Solo. *con espress.*

(Indian war dance in the distance.)  
*Allo assai.* 7

*Allo* 15  
(Nearing the enemy.)  
(The engagement.)

(The Retreat.) 8 Solo.

(Attempt to rally.)

(Complete rally.) 1

(At 'em again!) *ff*

*Presto.* (Rout of the enemy.) 1

(Victory!!) 1

# Caprice Militaire "American Cavalry."

BASSOON.

Fred. Luscomb.

*Allegro.* 4 *mf* *mf* *ff* *Andte Sost.* *ppp* *Allo assai.* *ppp* *Allo* 15 *ff* *p* *ff* 16 *ff* *Presto.* 1 *ppp*



# CAPRICE MILITAIRE "AMERICAN CAVALRY" Concluded.

(The engagement.)

Musical score for the first section, "The engagement." It consists of five staves of music. The first staff begins with a dynamic marking of *fff*. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature changes from one flat to two flats. The section concludes with a dynamic marking of *pp*.

(The Retreat.)

Musical score for the second section, "The Retreat." It consists of two staves of music. The first staff begins with a dynamic marking of *pp*. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature changes from two flats to one flat. The section concludes with a dynamic marking of *mf*.

(Attempt to rally.)

Musical score for the third section, "Attempt to rally." It consists of two staves of music. The first staff begins with a dynamic marking of *mf*. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature changes from one flat to two flats. The section concludes with a dynamic marking of *ff*.

(Complete rally.)

Musical score for the fourth section, "Complete rally." It consists of two staves of music. The first staff begins with a dynamic marking of *ff*. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature changes from two flats to one flat. The section concludes with a dynamic marking of *mf*.

(At 'em again!)

Musical score for the fifth section, "At 'em again!". It consists of two staves of music. The first staff begins with a dynamic marking of *mf*. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature changes from one flat to two flats. The section concludes with a dynamic marking of *ff*.

1st Cor.

*mf*

Musical score for the sixth section, "1st Cor." It consists of two staves of music. The first staff begins with a dynamic marking of *ff*. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature changes from two flats to one flat. The section concludes with a dynamic marking of *ff*.

*ff*

Musical score for the seventh section, "ff". It consists of two staves of music. The first staff begins with a dynamic marking of *ff*. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature changes from one flat to two flats. The section concludes with a dynamic marking of *ff*.

Musical score for the eighth section, "ff". It consists of two staves of music. The first staff begins with a dynamic marking of *ff*. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature changes from two flats to one flat. The section concludes with a dynamic marking of *ff*.

*Presto* (♩ = 150) Rout of the enemy.

Musical score for the ninth section, "Rout of the enemy." It consists of two staves of music. The first staff begins with a dynamic marking of *ppp*. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature changes from one flat to two flats. The section concludes with a dynamic marking of *ppp*.

(Victory!!)

Musical score for the tenth section, "(Victory!!)". It consists of two staves of music. The first staff begins with a dynamic marking of *ppp*. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature changes from two flats to one flat. The section concludes with a dynamic marking of *ppp*.

*ppp*

# Caprice Militaire "American Cavalry."

(Description of a Frontier Indian Skirmish.)

1st B♭ CLARINET.

Fred. Luscomb.

*Allegro* (♩ = 120) (The Assembly.)

Cornet.

*p*

(Away to the fight.)

*ff*

(Halting to reconoitre.)

*Andte Sost.* (♩ = 60) (Watching for the enemy. Retrospection.)

*p*

*Allo assai.* (♩ = 150) (Indian war dance in the distance.)

*ppp*

*Allo* (♩ = 128) (Forward.)

14

(Nearing the enemy.)

*ff*



**CAPRICE MILITAIRE "AMERICAN CAVALRY" Concluded.**  
(The engagement.)

(The Retreat.)

(Attempt to rally.)

(Complete rally.)

(At 'em again!)

(Rout of the enemy.)

(Victory!!)

# Caprice Militaire - "American Cavalry."

2d & 3d Bb CLARINETS.

Fred. Luscomb.

*Allegro. 4*  
*p*

*ff*

*Andte Sost.*  
*pp*

*Allo. assai.* 7 *Allo* 14 *f*

*ff*

1

*p*

15 *f*

*Presto.*

# Caprice Militaire "American Cavalry."

**E♭ CORNET.**

(Description of a Frontier Indian Skirmish.)

Fred. Luscomb.

*Allegro.* (The Assembly.)

*Solo B♭*

The first section of the score is in 6/8 time and begins with a *mf* dynamic. It features several triplet markings. The first staff includes a *p* dynamic marking with the instruction "(Away to the fight.)". The second staff has a *ff* dynamic marking. The section concludes with a *mf* dynamic and the instruction "(Halting to reconnoitre.)".

*Andte Sost.* (Watching for the enemy. Retrospection.)

*P Solo Cornet or Oboe Solo.*

The second section is in 6/8 time and begins with a *P* dynamic marking. It consists of four staves of music, featuring a melodic line with various intervals and rests.

(Indian war dance in the distance.)

*Allº assai.*

6

1. 1

2.

1st B♭

*Allº* (Forward.)

The third section is in 6/8 time and begins with a *mf* dynamic marking. It features a melodic line with various intervals and rests. The first staff includes a *mf* dynamic marking.

*E♭* (Nearing the enemy.)

The fourth section is in 6/8 time and begins with a *ff* dynamic marking. It features a melodic line with various intervals and rests.

**CAPRICE MILITAIRE "AMERICAN CAVALRY" Concluded.**  
(The Fight.)

*ff*

8

(Bb) or Oboe. (The Retreat.)

*pp*

(Attempt to rally.)

Solo. (Complete rally.)

*ff*

1st Bb (At 'em again!!)

*mf*

*ff*

Presto. (Route of the enemy.)

1

# Caprice Militaire "American Cavalry."

1st B♭ CORNET.

Fred. Luscomb.

*Allegro.* 2

*ff*

*Andte Sost.* 15

*Allo assai.* 6

1. 1. 2. Solo. 3.

*Allo*

*mf*

*ff*

1 14 2

*Solo.*

*mf*

*ff*

2 1

*Presto.*

*ff*

*ff*

1

# Caprice Militaire "American Cavalry."

2d & 3d B $\flat$  CORNETS.

Fred. Luscomb.

*Allegro.* 4  
*mf* *mf*

*f* *f*

*Andte Sost.*  
*pp* 2d only.

3  
*pp*

*All' assai.* 1 7  
*All' assai*  
*mf*

*ff*

*unis.*  
*fff*

14 2 2  
*f* *ff*

*mf* *ff*

*Presto.* 1 1  
*ppp*

# Caprice Militaire—"American Cavalry."

1st & 2d Eb ALTOS.

Fred. Luseomb.

*Allegro. 4*

*p* *ff*

*And<sup>te</sup> Sost.*

*pp*

*All<sup>o</sup> assai.*

*ppp* 1st Clar.

*All<sup>o</sup>*

*p* 15 *ff*

*pp*

*pp* 16 *ff*

*Presto.*

*ppp* 1

# Caprice Militaire "American Cavalry."

3d & 4th Eb ALTOS (or HORNS.)

Fred. Luscomb.

*Allegro.* 4

*f*

*p*

*Andte Sost.*

*p*

*All' assai.* 7 *All'.* 15

*ff*

*pp*

16 *ff*

*Presto.* 1

*ppp*



# Caprice Militaire "American Cavalry."

1st & 2d TROMBONES.

Fred. Luscomb.

*Allegro.* 4  
*p* *f* 1 4

*Andte Sost.* *p* *pp*

*Allº assai.* 7 *Allº.* *mf* *f*

1 14 2 2

*Presto.* 1 *pp*

# Caprice Militaire—"American Cavalry."

1st TROMBONE.

Fred. Luscomb.

The musical score is written for a 1st Trombone and is divided into several sections:

- Allegro:** The first section is in 4/8 time, marked *p* and *f*. It features a rhythmic melody with eighth and sixteenth notes.
- Andte Sost.:** The second section is in 3/4 time, marked *ppp*. It has a more melodic and slower character.
- All<sup>o</sup> assai:** The third section is in 6/8 time, marked *mf*. It is a fast, rhythmic passage.
- Andte Sost.:** A second section in 3/4 time, marked *f*, with a similar melodic character to the first *Andte Sost.* section.
- All<sup>o</sup> assai:** A second fast section in 6/8 time, marked *f*, with rhythmic patterns.
- Presto:** The final section is in 8/8 time, marked *ppp*, featuring a driving, rhythmic melody.

# Caprice Militaire—"American Cavalry."

2d TROMBONE.

Fred. Luscomb.

*Allegro.* 4 *p*

*f*

*Andte Sost.* *ppp*

*All<sup>o</sup> assai.* 1 *All<sup>o</sup>* *mf*

*ff*

1 14 2

2 *f*

*mf*

*Presto.* 1 *ppp*

# Caprice Militaire - "American Cavalry."

3d TROMBONE  
or B $\flat$  BASS.

Fred. Luscomb.

*Allegro.* 4

*p*

*f*

*Andte Sost.* 1

*pp*

*pp*

*All<sup>o</sup> assai.* 7 *All<sup>o</sup>*

*mf*

*ff*

*fff*

14 *f*

*mf*

*ff*

*Presto.* 1

*ppp*

# Caprice Militaire - "American Cavalry."

BARITONE.

Fred. Luscomb.

*Allegro. 4*  
*mf*  
*f*  
*Andte Sost.*  
*p*  
*Allo assai.*  
*ppp*  
*ppp*  
*Allo*  
*p* 3d Tromb.  
*f*  
*ff*  
*ff*  
*3d Tromb.*  
*f*  
*Presto.*  
*ppp*

# Caprice Militaire—"American Cavalry."

BARITONE.

Fred. Luscomb.

*Allegro.* 4  
*mf*

*f*

*Andte Sost.*  
*p*

*Allr assai.*  
*ppp* In absence of Bassoon.

*Allr*  
*p* 3d Tromb.

*ff*

*fff*

*ppp*

*ff*

*p* 3d Tromb.

*Presto.* 1  
*ppp*

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# Caprice Militaire "American Cavalry."

BASSES.

Fred. Luscomb.

*Allegro.* 4 *mf* 4 *mf*

*f* *Andte Sost.* *pp Bar.*

*Bass.* *All' assai.* 3 2 *pp*

*All'.* 15 *ff* *fff*

1 6 2 2 *f* *f* *ff*

16 *ff*

*Presto.* 1 *ppp*

# Caprice Militaire "American Cavalry."

DRUMS.

Fred. Luscomb.

*Allegro.* 4  
*mf*  
*f*

This section consists of four staves of music. The first staff is a treble clef with a 4/4 time signature. The melody is marked *Allegro* and *mf*. The second and third staves are bass clefs, with the second staff starting with a forte (*f*) dynamic. The music features numerous triplet patterns and accents.

*Andte Sost.* 15  
*Allo assai.* Tambourine.  
*ppp* Tap Bass Drum with fingers. Tambourine Solo.  
Tap B.D. with fin.

This section begins with a *Andte Sost.* tempo change at measure 15. It features a *Tambourine Solo* and instructions to *Tap Bass Drum with fingers* and *Tap B.D. with fin.* The notation includes a treble clef staff with a 4/4 time signature and a bass clef staff with a 4/4 time signature.

*Allo* 15  
*f* Drums arco.  
*f*

This section starts at measure 15 with a tempo change to *Allo* and a forte (*f*) dynamic. It is labeled *Drums arco.* and consists of ten staves of music. The notation is primarily in bass clef with a 4/4 time signature, featuring complex rhythmic patterns and triplets.

*Presto.* 1

The final section is marked *Presto.* and begins at measure 1. It consists of one staff of music in bass clef with a 4/4 time signature, featuring a fast, rhythmic melody.