

American Belle March.

First Bb Cornet

SOLO CORNET

Published also for Orchestra and Piano.

Price 50¢.

R. B. HALL.

254

The musical score is written for a First Bb Cornet. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'ff' (fortissimo). The score consists of eight staves of music. The first staff has a measure number '254' at the beginning. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: 'ff' at the beginning, 'f' (forte) in the second staff, 'ff' in the third staff, 'p' (piano) in the fourth staff, 'p' in the fifth staff, 'p' in the sixth staff, 'p' in the seventh staff, and 'ff' in the eighth staff. There are also crescendo markings 'cresc.' in the fifth and sixth staves. The score includes repeat signs and first/second endings. The word 'Trio' is written above the fifth staff. The music concludes with a double bar line.

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The American Belle March.

Piccolo.

R. B. HALL.

254

ff *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff*

Trio. *p cresc.* *cresc.* *p* *ff* *p*

The John Church Company

American Belle March

C Piccolo

R. B. Hall

9

18

26

34

43

55

66

ff *fff* *f* *p* *ff* *ff* *p* *f* *p* *f* *p* *ff* *p* *ff*

TRIO

The American Belle March.

Oboe.

R. B. HALL.

254

ff *ff* *f* *p* *ff* *ff* *ff* *ff* *ff*

p cresc. *f* *p cresc.* *f* *p* *ff* *p*

The John Church Company

The American Belle March.

Bassoon.

R. B. HALL.

254

ff *fff* *f* *p* *ff*

Trio.

p cresc. *f* *p cresc.* *f* *ff* *p* *ff*

The John Church Company

The American Belle March.

E♭ Clarinet.

R. B. HALL.

254

ff *p* *ff* *ff* *Solo.* *Trio.* *p cresc.* *f* *p cresc.* *f* *p* *ff* *p* *ff*

The John Church Company

The American Belle March.

1st Bb Clarinet.

R. B. HALL.

254

ff *f* *p* *cresc.* *f* *p* *ff* *f* *p* *ff*

Trio.

The John Church Company

The American Belle March.

2d & 3d B♭ Clarinets.

R. B. HALL.

254

ff *fff* *f* *ff* *ff* *Trio.* *p cresc.* *f* *p cresc.* *f* *ff* *p* *1* *2* *ff*

The John Church Company

The American Belle March.

Solo Bb Cornet.
(or Soprano Saxophone)

Published also for Orchestra and Piano.

Price 50¢.
R. B. HALL.

254

ff *cresc.* *p* *f* *p* *ff* *cresc.* *p* *f* *p* *ff*

Trio

The American Belle March

Alto Saxophone

R. B. HALL

254

ff *f* *p* *ff* *p* *ff* *ff*

TRIO

1 2 1 2

The American Belle March.

R. B. HALL.

Tenor Saxophone)

254

Trio.

Solo.

The John Church Company

The American Belle March.

E♭ Cornet.

R. B. HALL.

254

ff *fff* *f* *p* *ff* *ff* *p* *cresc.* *f* *p* *ff* *ff*

The American Belle March.

1st B♭ Cornet.

R. B. HALL.

254

ff *fff* *f* *p* *ff* *ff* *Solo.* *Trio.* *p cresc.* *f* *p cresc.* *f* *p Bar.* *ff* *p* *ff* *p*

The John Church Company

The American Belle March.

2d & 3d Bb Cornets.

R. B. HALL.

254

ff *fff* *ff* *ff* *p* *ff*

Trio 2

1 2

1 2

The John Church Company

The American Belle March.

1st & 2d Eb Altos.

R. B. HALL.

254

ff *fff* *f* *p* *ff* *ff* *p cresc.* *f* *p cresc.* *f* *p* *ff* *p* *ff*

Trio. **Solo.**

1 2

The John Church Company

American Belle March

F Horn 1 & 2

R. B. Hall

9

18

27

35

45

55

65

ff

fff

f

p

ff

ff

p

f

p

f

p

Solo

p

ff

p

ff

1.

2.

TRIO

American Belle March

F Horn 3 & 4

R. B. Hall

10

19

28

38

TRIO

46

55

65

1.

2.

The American Belle March.

1st & 2d Trombones.

R. B. HALL.

254

ff *fff* *f* *p* *ff* *ff* *p* *p cresc.* *f* *p cresc.* *f* *p* *ff* *ff*

Trio.

The John Church Company

3d Trombone or
Bb Bass

The American Belle March.

R. B. HALL.

254

ff fff p

This block contains the first system of music, measures 254 through 257. It is written for 3d Trombone or Bb Bass. The key signature has two flats (Bb and Eb), and the time signature is 2/4. Measure 254 begins with a forte (ff) dynamic and features a series of eighth and sixteenth notes with accents. Measure 255 continues with a fortissimo (fff) dynamic. Measure 256 shows a piano (p) dynamic. Measure 257 concludes the system with a repeat sign.


Trio.

p cresc. f p cresc. f ff p

This block contains the second system of music, measures 258 through 261, labeled as the 'Trio' section. Measure 258 starts with a piano (p) dynamic and a crescendo (cresc.) marking. Measure 259 features a forte (f) dynamic. Measure 260 has a piano (p) dynamic and a crescendo (cresc.) marking. Measure 261 begins with a forte (f) dynamic. The system continues with measures 262 and 263, which include fortissimo (ff) and piano (p) dynamics, and ends with a double bar line and repeat sign.

Theodore Presser Co.

The American Belle March.

1st & 2d Bb Tenors. 

R. B. HALL.

254



ff *fff* *f* *p* *ff* *ff* *p cresc.* *f* *p cresc.* *f* *p* *ff* *p*

The American Belle March.

Baritone 

R. B. HALL.

254



The musical score is written for a Baritone instrument, indicated by the bass clef. It consists of eight staves of music. The first staff begins with a measure number of 254. The music is in 2/4 time and features a variety of dynamic markings including *ff*, *fff*, *f*, *p*, *cresc.*, and *ff*. There are also articulation marks such as accents and slurs. The score includes a 'Solo' section in the first staff and a 'Trio' section in the fifth staff. The music is characterized by rapid sixteenth-note passages and sustained notes. The final staff concludes with a double bar line and a repeat sign.

The John Church Company

The American Belle March.

R. B. HALL.

Baritone T.C.

254

The musical score is written for a Baritone T.C. instrument. It begins with a treble clef and a key signature of one flat. The first four staves contain the main melody, marked with various dynamics including *ff*, *fff*, and *p*. The fifth staff is labeled 'Trio.' and the sixth staff is labeled 'Solo.' The score includes various musical notations such as notes, rests, and dynamic markings. The piece concludes with a double bar line and repeat signs.

The John Church Company

The American Belle March.

Bb Bass

R. B. HALL.

254

ff *fff* *p* *ff* *ff* *p* *p cresc.* *f* *p cresc.* *f* *ff* *p* *ff* *ff*

The John Church Company

The American Belle March.

Basses.

R. B. HALL.

254

ff *fff* *f*

ff *ff*

ff

ff

Trio.

p cresc. *f* *p cresc.* *f*

ff *p*

ff

The John Church Company

The American Belle March.

Drums.

R. B. HALL.

254

ff *fff*

f *ff* *Dr. & Cymb.* *Cymb.*

Trio.

p cresc. *f* *p cresc.* *f* *p*

ff *ff* *2* *1* *2*

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